

10 Am7(11) Ab⁷/C 1. Em7/9

Fl.

J. Gtr.

A. Bass

13 2. Em7/9 Gm5(#5) Dm/F

Fl.

J. Gtr.

A. Bass

16 Ebmaj7 F(add9)/A Bb/Ab E7(#9) Ebmaj7 F(add9)/A

Fl.

J. Gtr.

A. Bass

19 Em7(b5) F6 F#° Am7(11) G#m7(b5) C#7(b9)

Fl.

J. Gtr.

A. Bass