

Complesso Bandistico
La Filarmonica
di Abbiategrasso

Titolo: Wedding March

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Trascrizione: E. Parma - M. Marnati



Trascrizione per PICCOLA BANDA
01/01/2008

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

arranged by

E. Parma / M. Marnati

Trascrizione per PICCOLA BANDA

Organico:
Flauto
Oboe
Clarinetto Bb
Sax Alto
Sax Tenore
1° Tromba Bb
2° Tromba Bb
Euphonium
Corno Fa
Trombone
Tuba

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

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Trascrizione per PICCOLA BANDA

Score

Flauto

Oboe

Clarinetto B \flat

Sax. Alto

Sax. Tenore

1° Tromba B \flat

2° Tromba B \flat

Euphonium

Corno Fa

Trombone

Tuba

f

f

3

3

3

3

3

WEDDING MARCH

This musical score is for the third page of a 'WEDDING MARCH'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents and a *f* dynamic.
- Oboe (Ob.):** Treble clef, key signature of one flat. Similar melodic line to the flute.
- Clarinet in B-flat (Cl. B \flat):** Treble clef, key signature of two sharps. Similar melodic line.
- Soprano Saxophone (Sx. A.):** Treble clef, key signature of two sharps. Similar melodic line.
- Tenor Saxophone (Sx. T.):** Treble clef, key signature of two sharps. Similar melodic line.
- 1 $^{\circ}$ Trumpet (1 $^{\circ}$ Trb. B \flat):** Treble clef, key signature of two sharps. Features triplet patterns in the first two measures.
- 2 $^{\circ}$ Trumpet (2 $^{\circ}$ Trb. B \flat):** Treble clef, key signature of two sharps. Features triplet patterns in the first two measures.
- Euphonium (Euph.):** Bass clef, key signature of one flat. Features triplet patterns in the first two measures.
- Cor Anglais (Crn. Fa):** Treble clef, key signature of one flat. Features triplet patterns in the first two measures.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Features triplet patterns in the first two measures.
- Tuba:** Bass clef, key signature of one flat. Provides a low bass line.

The score includes various musical notations such as rests, triplets, accents, and dynamic markings like *f* (forte) and *fz* (forzando). The woodwind parts have a melodic character, while the brass parts provide harmonic support and rhythmic drive.

WEDDING MARCH

4

9

Fl.

Ob.

Cl. B \flat

Sx. A.

Sx. T.

1 $^{\circ}$ Trb. B \flat

2 $^{\circ}$ Trb. B \flat

Euph.

Crn. Fa

Tbn.

Tuba

f

f

f

3

3

3

WEDDING MARCH

14

Fl.
Ob.
Cl. B \flat
Sx. A.
Sx. T.

14

1° Trb. B \flat
2° Trb. B \flat
Euph.
Crn. Fa
Tbn.
Tuba

WEDDING MARCH

6

This page of the musical score for the Wedding March features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section consists of First Trumpet (1° Trb. Bb), Second Trumpet (2° Trb. Bb), Euphonium (Euph.), Corn in F (Crn. Fa), Trombone (Tbn.), and Tuba. The score begins at measure 18, marked with a forte (*ff*) dynamic. The woodwinds and saxophones play a melodic line with accents and slurs, while the brass instruments provide a rhythmic accompaniment. The tuba part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

WEDDING MARCH

This page of the musical score for 'Wedding March' covers measures 23 through 27. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet 1 (1 $^{\circ}$ Trb. B \flat), Trumpet 2 (2 $^{\circ}$ Trb. B \flat), Euphonium (Euph.), Corn in F (Crn. Fa), Trombone (Tbn.), and Tuba. The key signature is one flat (B-flat major or E-flat minor). The score begins at measure 23 with a 'trm' (trill) marking above the first two staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The score concludes at measure 27 with a final note in the tuba and a *mf* dynamic marking.

WEDDING MARCH

28

Fl.

Ob.

Cl. B \flat

Sx. A.

Sx. T.

1 $^{\circ}$ Trb. B \flat

2 $^{\circ}$ Trb. B \flat

Euph.

Crn. Fa

Tbn.

Tuba

mp *mf* *mf* *f*

WEDDING MARCH

This musical score page, numbered 33, is for the 'Wedding March' and features a woodwind and brass section. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet 1st (1° Trb. Bb), Trumpet 2nd (2° Trb. Bb), Euphonium (Euph.), Corn in F (Crn. Fa), Trombone (Tbn.), and Tuba. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (>), slurs, and hairpins. A 'trumpet' marking is present above the 1st and 2nd trumpet staves. The key signature is one flat (B-flat), and the time signature is 2/4.

WEDDING MARCH

38 *f*

Fl.

Ob.

Cl. B \flat

Sx. A.

Sx. T.

1 $^{\circ}$ Trb. B \flat

2 $^{\circ}$ Trb. B \flat

Euph.

Crn. Fa

Tbn.

Tuba

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati

Trascrizione per PICCOLA BANDA

Flauto

5 *f* *trm*

11 *trm* 3 *ff*

20 *trm* 4

30 *mf* *f* *ff* *trm*

37 *trm*

Detailed description of the musical score: The score is for a flute part in 4/4 time, B-flat major. It begins with a five-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *f*, *trm*, and *ff*. There are several triplet markings (3) and a four-measure rest (4). The piece concludes with a final note and a double bar line.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati
Trascrizione per PICCOLA BANDA

Oboe

The musical score for the Oboe part of the Wedding March by Mendelssohn, arranged for a small band. The score is written in 4/4 time and B-flat major. It consists of five staves of music, with measure numbers 5, 11, 19, 25, 31, and 37 indicated at the beginning of each line. The score includes various musical notations such as dynamics (f, ff, mp, mf), articulation (accents, slurs), and performance instructions (trills, breath marks). The piece begins with a five-measure rest followed by a forte (f) dynamic. It features several trills and slurs throughout. The dynamics fluctuate, reaching fortissimo (ff) at measure 25 and mezzo-forte (mf) at measure 31. The score concludes with a final flourish and a double bar line.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati
Trascrizione per PICCOLA BANDA

Clarinetto B \flat

The musical score is written for Clarinet B \flat in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and quarter notes, starting with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The third staff features a trill and a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff shows a series of dynamic changes: mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-forte (*mf*). The fifth staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score concludes with a trill and a final note.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati

Trascrizione per PICCOLA BANDA

Sax. Alto

The musical score is written for Saxophone Alto in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a five-measure rest, followed by a series of notes with accents and a dynamic marking of *f*. The second staff starts at measure 12, featuring a triplet of eighth notes and a dynamic marking of *ff*. The third staff begins at measure 21, showing a dynamic range from *mp* to *mf*. The fourth staff starts at measure 28, with dynamics ranging from *mp* to *f*, and ends with a dynamic marking of *ff*. The fifth staff begins at measure 35 and concludes the piece. The score includes various musical notations such as rests, accents, slurs, and dynamic markings.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M.Marnati

Trascrizione per PICCOLA BANDA

Sax.Tenore

The musical score is written for a Saxophone Tenor in G major and 4/4 time. It consists of five staves of music. The first staff begins with a five-measure rest, followed by a series of notes with accents and a dynamic marking of *f*. The second staff starts at measure 12 and includes a triplet of eighth notes and a four-measure rest, with a dynamic marking of *ff*. The third staff begins at measure 22 and features dynamic markings of *mp*, *mf*, *mp*, and *mf* with hairpins. The fourth staff starts at measure 30 and has dynamic markings of *mf* and *f* with hairpins. The fifth staff begins at measure 37 and concludes the piece with a final note and a double bar line.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati
Trascrizione per PICCOLA BANDA

1° Tromba B \flat

The musical score is written for a 1st Trombone B \flat in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *trm* (trill) and accents (>). The piece begins with a rest for the first four measures, followed by a series of eighth-note triplets. The melody is characterized by its rhythmic patterns and dynamic contrasts.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M.Marnati
Trascrizione per PICCOLA BANDA

2° Tromba B \flat

The musical score is written for a 2nd Trombone B \flat in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of 40 measures across five staves. The notation includes various dynamics such as *f*, *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. There are also triplets and a second ending marked with a '2' over a bar line. The score begins with a triplet of eighth notes, followed by a series of eighth and quarter notes with accents. A first ending leads to a second ending consisting of a whole note. The piece concludes with a final cadence.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati
Trascrizione per PICCOLA BANDA

Euphonium

4

10

16

22

29

36

f

ff

mp *mf* *mp*

mf *mf* *f* *ff*

Detailed description: This is a musical score for the Euphonium part of the Wedding March by Mendelssohn. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes and a series of quarter and eighth notes. The second staff continues the melody with more quarter and eighth notes, including a triplet. The third staff features a triplet of eighth notes followed by quarter notes and a triplet of eighth notes. The fourth staff continues with quarter and eighth notes. The fifth staff has a triplet of eighth notes and quarter notes. The sixth staff concludes the piece with quarter and eighth notes. Dynamics include *f*, *ff*, *mp*, *mf*, and *f*. There are also accents (>) and slurs throughout the piece.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati
Trascrizione per PICCOLA BANDA

Corno Fa

The musical score is written for a single horn in F (Corno Fa) in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a section with sixteenth-note triplets, marked with a fortissimo (ff) dynamic. The fourth staff shows a dynamic range from mezzo-piano (mp) to mezzo-forte (mf) and back to mp. The fifth staff concludes the piece with a final flourish, marked with fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic markings.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati
Trascrizione per PICCOLA BANDA

Trombone

4

3 *f*

10

16

22

mp *mf* *mp*

29

mf *mf* *f* *ff*

36

Detailed description: This is a musical score for the Trombone part of the Wedding March by Felix Mendelssohn. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then a triplet of eighth notes. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings throughout the piece. The score concludes with a final measure rest.

WEDDING MARCH

MARCIA NUZIALE

F. Mendelssohn

Arranger: E. Parma / M. Marnati

Trascrizione per PICCOLA BANDA

Tuba

The musical score for the Tuba part of the Wedding March is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of five staves of music, each starting with a measure number (5, 12, 21, 29, 37). The music features various dynamics including *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions such as *mf* > *mf* < *f* and *mp* < *mf* > *mp* <. The score includes a quintuplet of eighth notes at the beginning of the first staff and a triplet of eighth notes in the second staff. The piece concludes with a final double bar line at the end of the fifth staff.