

# Pippomidas

Musica di Gorni Kramer

Medium fast swing

A

Clarinet in B $\flat$  *ff* *f* A

Alto Sax. 1 *ff* *f* A

Alto Sax. 2 *ff* *f* A

Tenor Sax *ff* *f* A

Baritone Sax. *ff* *f* A

Trumpet in B $\flat$  1 *ff* *f* A Suona la seconda volta Arr. di Paolo Mella

Trumpet in B $\flat$  2 *ff* *f* A Suona la seconda volta

Trumpet in B $\flat$  3 *ff* *f* A Suona la seconda volta

Trumpet in B $\flat$  4 *ff* *f* A Suona la seconda volta

Trombone 1 *ff* *f* A Suona la seconda volta

Trombone 2 *ff* *f* A Suona la seconda volta

Trombone 3 *ff* *f* A Suona la seconda volta

Bass Trombone *ff* *f* A Suona la seconda volta

Drum Set *ff* C dim C7 C dim C7 *f* A F F5+ F6 F5+ F AbdimC7

Piano *ff* C dim C7 C dim C7 *f* A F F5+ F6 F5+ F AbdimC7

Guitar *ff* C dim C7 C dim C7 *f* A F F5+ F6 F5+ F AbdimC7

Electric Bass *ff* *f*

This musical score is for the piece "Pippo non lo sa" and consists of 12 staves. The first five staves are woodwinds: B♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The next five staves are brass: B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), B♭ Trumpet 4 (Tpt. 4), and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3) plus a Bass Trombone (B. Tbn.). The final two staves are the rhythm section: Double Bass (D. S.) and Piano (Pno.), with a separate staff for Guitar (Gtr.) and a Bass line (E.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '9'. The woodwinds and brass play melodic lines with various articulations and dynamics. The rhythm section provides harmonic support with chords and a steady bass line. Chord symbols are provided below the piano and guitar staves.

Chord symbols for Piano and Guitar:

Measure	Chord Symbols
1	F
2	F9 E9 Eb9
3	D9
4	G7
5	Bbm6
6	C7

This musical score is for the piece "Pippo non lo sa" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes B♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section consists of four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The string section includes Double Bass (D. S.), Piano (Pno.), Guitar (Gtr.), and Electric Bass (E.B.). The score is divided into measures, with a double bar line at measure 17. Above the woodwind and brass staves, there are first endings marked "1." and a key signature change box labeled "B". The piano part includes a bass line and a chord progression: F, Abdim, Gm7, C5+, E6, and F6. The guitar part follows a similar chord progression. The electric bass part provides a steady bass line. The string section provides harmonic support with various textures.

26

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Pno.

Gtr.

E.B.

E Ab9 Ab7 C Db

E Ab9 Ab7 C Db

E Ab9 Ab7 C Db

C

35

B♭ Cl. *mp* C

A. Sax. 1 *mp* C

A. Sax. 2 *mp* C

T. Sax. 2 *mp* C

B. Sax. *mp* C

35

B♭ Tpt. 1 *mp* C

B♭ Tpt. 2 *mp* C  
Solo (2 v.) G G5+ G 6 G5+ G B♭dimD7 G

B♭ Tpt. 3 *mp* C

B♭ Tpt. 4 *mp* C

Tbn. 1 *mp* C

Tbn. 2 *mp* C  
Solo (1 v.) F F5+ F 6 F5+ F A♭dimC7 F

Tbn. 3 *mp* C

B. Tbn. *mp* C

35

D. S. *mp* C

Pno. *mp* C  
Solo.....! F

Gtr. *mp* C  
F

E.B. *mp*

This musical score is for the piece "Pippo non lo sa" and is marked with a rehearsal sign <sup>44</sup> at the beginning of each system. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), B♭ Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Other Instruments:** Double Bass (D. S.), Piano (Pno.), Guitar (Gtr.), and Electric Bass (E.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, with some rests. The B♭ Trumpet 2 and Trombone 2 parts include specific chord markings above the notes, such as G9, F#9, F9, E9, A7, Cm6, D7, G, B♭dim, Am7, D5+, F9, E9, E♭9, D9, G7, B♭m6, C7, F, A♭dim, Gm7, and C5+.

D

53

B♭ Cl. *mp* Solo (1 v.) *mp* D5+ D6 D5+ D F dim A7 D D9 C#9 C9

A. Sax. 1 *mp* D

A. Sax. 2

T. Sax. 2 *mp* Solo (2 v.) *mp* G5+ G6 G5+ G B♭dimD7 G G9 F#9 F9

B. Sax. *mp* D

53

B♭ Tpt. 1 *mp* D

B♭ Tpt. 2 *mp* G6 End solo D

B♭ Tpt. 3 *mp* D

B♭ Tpt. 4 *mp* D

Tbn. 1 *mp* D

Tbn. 2 *mp* F6 End solo D

Tbn. 3 *mp* D

B. Tbn. *mp* D

53

D. S. *mp* D

53

Pno. *mp* D

53

Gtr. *mp* D

E.B. *mp*

61

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Pno.

Gtr.

E.B.

B 9

E 7

G m 6

A 7

D

F dim

E m 7

A 5+

E 9

A 7

C m 6

D 7

G

B♭ dim

A m 7

D 5+



69 Suona l'ultima volta E

B $\flat$  Cl. *f* E

A. Sx. 1 *f* E

A. Sx. 2 *f* E

T. Sx. 2 *f* E

B. Sx. *f* E

B $\flat$  Tpt. 1 *f* E

B $\flat$  Tpt. 2 *f* E

B $\flat$  Tpt. 3 *f* E

B $\flat$  Tpt. 4 *f* E

Tbn. 1 *f* E

Tbn. 2 *f* E

Tbn. 3 *f* E

B. Tbn. *f* E

D. S. *f* E

Pno. *f* E

Gtr. *f* E

E.B. *f* E

78

B♭ Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. 2 *ff* *mp*

B. Sax. *ff* *mp*

78

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *mp*

B♭ Tpt. 4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

B. Tbn. *ff* *mp*

78

D. S. *ff* *mp*

78

Pno. *ff* *mp* Solo

78

Gtr. *ff* *mp*

E.B. *ff* *mp*

87

B $\flat$  Cl. F

A. Sx. 1 F

A. Sx. 2 F

T. Sx. 2 F

B. Sx. F

B $\flat$  Tpt. 1 F

B $\flat$  Tpt. 2 F

B $\flat$  Tpt. 3 F

B $\flat$  Tpt. 4 F

Tbn. 1 F

Tbn. 2 F

Tbn. 3 F

B. Tbn. F

D. S. F

Pno. F F5+ F6 F5+ F AbdimC7 F F9 E9 Eb9 D9 G7

Gtr. F

E.B. F

Detailed description: This is a page of a musical score for the piece 'Pippo non lo sa', page 11. The score is arranged for a large ensemble. The top section contains five woodwind staves: B $\flat$  Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 2, and Baritone Saxophone. The middle section contains eight brass staves: four B $\flat$  Trumpets and four Trombones (1-3 and Bass Trombone). The bottom section contains four rhythm section staves: Drums (D. S.), Piano (Pno.), Guitar (Gtr.), and Double Bass (E.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 87. The woodwind and brass parts are mostly silent, with a 'F' (forte) dynamic marking above each staff. The piano part features a complex harmonic progression with various chords and extensions. The guitar and double bass parts provide a rhythmic and harmonic foundation.

96

B♭ Cl. *pp* G

A. Sx. 1 *pp* G

A. Sx. 2 *pp* G

T. Sx. 2 *pp* G

B. Sx. *pp* G

B♭ Tpt. 1 *pp* G

B♭ Tpt. 2 *pp* G

B♭ Tpt. 3 *pp* G

B♭ Tpt. 4 *pp* G

Tbn. 1 *pp* G

Tbn. 2 *pp* G

Tbn. 3 *pp* G

B. Tbn. *pp* G

D. S. *pp* G

Pno. *pp* G

Gtr. *pp* G

E.B. *pp* G

B♭m6 C7 F A♭dim Gm7 C5+ F6 End solo

Solo F F5+ F6 F5+

105

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Pno.

Gtr.

E.B.

105

F AbdimC7 F F9 E9 Eb9 D9 G7 Bbm6

114

B♭ Cl. *ff* H

A. Sx. 1 *ff* H

A. Sx. 2 *ff* H

T. Sx. 2 *ff* H

B. Sx. *ff* H

B♭ Tpt. 1 *ff* H

B♭ Tpt. 2 *ff* H

B♭ Tpt. 3 *ff* H

B♭ Tpt. 4 *ff* H

Tbn. 1 *ff* H

Tbn. 2 *ff* H

Tbn. 3 *ff* H

B. Tbn. *ff* H

D. S. *ff* H

Pno. *ff* H

Gtr. *ff* H

E.B. *ff* H

C7 F Abdim Gm7 C5+ F 6 End solo

122

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Pno.

Gtr.

E.B.





138

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Pno.

Gtr.

E.B.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

C C5+ C6 C5+

C C5+ C6 C5+

C C5+ C6 C5+

*fff*

The musical score for page 18, titled "Pippo non lo sa", features the following instruments and parts:

- Woodwinds:** B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax. 2, B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Other:** D. S. (Drum Set), Pno. (Piano), Gtr. (Guitar), E.B. (Electric Bass).

The score is divided into measures 145 and 146. Measure 145 shows the beginning of the section with various instruments playing notes. Measure 146 continues the music, with a "fill" instruction for the D. S. part.

Clarinet in B $\flat$

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

6 *ff* *f* **A**

13

19 1. **B**

25

31 **3**

39 **C** *mp*

45

51 **4** **D** **15** **E** *f*

74 *ff*

80 **3** **F** **15**

2  
102

G

Pippo non lo sa

*pp*

*ff*

H

I

*fff*

Alto Sax. 1

# Pippo non lo sa

Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

5 **A** *ff* *f*

11

17 1.

23 **B**

29

35 **C** *mp*

43

49 **D** Solo (1 v.)  
D D5+ D6 D5+ D

58 F dim A7 D D9 C#9 C9 B9

63 E7 G m6 A7 D F dim

2  
68

Pippo non lo sa

E

Em7 A5+ D6

Suona l'ultima volta

74

80

102

108

114

120

125

131

137

141

Alto Sax. 2

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

5 **A** *ff* *f*

11

17 1. **A**

23 **B**

29

35 3 **C** *mp*

43

49 4 **D** 15 Suona l'ultima volta **E** *f*

72

78 *ff*

2  
84

Pippo non lo sa

G

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 84-85 contain a triplet of eighth notes. Measure 86 contains a triplet of eighth notes with a box labeled 'F' above it. Measures 87-90 contain a melodic line starting with a quarter rest, followed by quarter notes and eighth notes. The dynamic marking *pp* is centered below the staff.

105

Musical staff 2: Treble clef, key signature of two sharps. Measures 105-106 contain a melodic line with a quarter rest. Measures 107-110 continue the melody with quarter and eighth notes.

111

Musical staff 3: Treble clef, key signature of two sharps. Measures 111-112 contain a melodic line with a quarter rest. Measures 113-116 continue the melody with quarter notes and eighth notes.

117

H

Musical staff 4: Treble clef, key signature of two sharps. Measures 117-118 contain a melodic line with a quarter rest. Measures 119-121 contain a fast, rhythmic passage of eighth notes with a box labeled 'H' above the first measure. The dynamic marking *ff* is centered below the staff.

122

Musical staff 5: Treble clef, key signature of two sharps. Measures 122-123 contain a melodic line with a quarter rest. Measures 124-126 contain a fast, rhythmic passage of eighth notes.

128

Musical staff 6: Treble clef, key signature of two sharps. Measures 128-129 contain a melodic line with a quarter rest. Measures 130-133 continue the melody with quarter notes and eighth notes.

134

I

Musical staff 7: Treble clef, key signature of two sharps. Measures 134-135 contain a melodic line with a quarter rest. Measures 136-138 contain a melodic line with a quarter rest. Measures 139-142 continue the melody with quarter notes and eighth notes. A box labeled 'I' is positioned above the first measure of this staff.

139

Musical staff 8: Treble clef, key signature of two sharps. Measures 139-142 contain a fast, rhythmic passage of eighth notes with a box labeled 'I' above the first measure. The dynamic marking *fff* is centered below the staff.

143

Musical staff 9: Treble clef, key signature of two sharps. Measures 143-144 contain a melodic line with a quarter rest. Measures 145-146 continue the melody with quarter notes and eighth notes. The piece concludes with a final cadence.



Tenor Sax

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

5 **A** *ff* *f*

11

17 1. **C**

23 **B**

29

35 **C** *mp*

41

47 **D** Solo 2 v. *4* G G5+

56 G6 G5+ G B<sup>b</sup>dimD7 G G9 F#9 F9 E9

62 A7 Cm6 D7 G B<sup>b</sup>dim

2  
68

A m7 D5+ G 6

Pippo non lo sa E  
Suona l'ultima volta

*f*

74

*ff*

80

86

F 15 G

*pp*

106

112

*ff*

118

H

123

128

134

I

139

*fff*

143



Baritone Sax.

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

8 *ff* **A** *f*

6

12

18 1. **B**

24

30

36 **C** *mp*

42

48 4 **D** 15 *f* Suona l'ultima volta

71 **E**

77 *ff*

2  
83

Pippo non lo sa

F 15

*pp*

103

G

*pp*

110

116

H

*ff*

122

128

134

I

*fff*

140

Trumpet in B $\flat$  1

# Pippo non lo sa

Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta 2

2  
119 H Pippo non lo sa

124

130 I

137

*fff*

143

Trumpet in B $\flat$  2

# Pippo non lo sa

Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta **2**

*ff*

*f*

4 1. 2

B 3

31 3

C Solo (2 v.)  
G G5+ G6 G5+ G B $\flat$ dim D7 G

44 G9 F#9 F9 E9 A7

49 Cm6 D7 G B $\flat$ dim Am7 D5+ G6 End solo

D 2

E 8 7 *ff*

79 3



2  
87

F

16

G

Pippo non lo sa

H

*ff*

I

2

*fff*

Trumpet in B $\flat$  3

# Pippo non lo sa

Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta **2**

*ff*

7

*f*

13

4 1. 2

23

B

3

31

3

39

C

16

D

16 7

59

2 8

E

7

78

*ff*

84

3

F

16

G

*p*

3 16

107

7

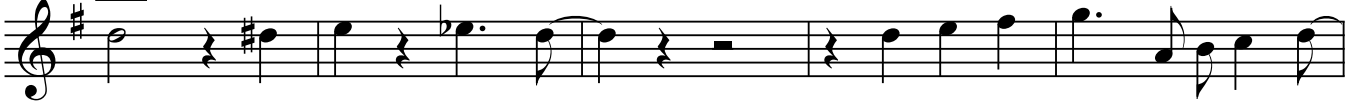
113

*ff*

2  
119

H

Pippo non lo sa



124



130



137



*fff*

144



Trumpet in B $\flat$  3 *Pippo non lo sa* Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta 2

2  
119

H

# Pippo non lo sa



124



130

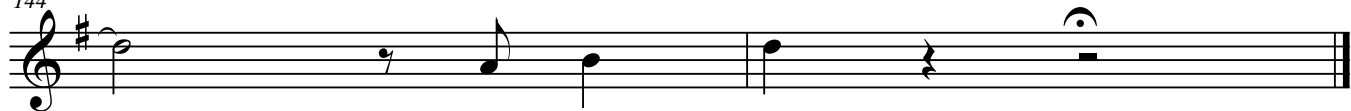
I



137



144



Trumpet in B $\flat$  4

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta 2

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*p*

*p*

*ff*

2  
119

H

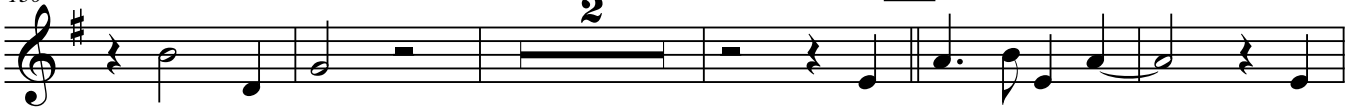
Pippo non lo sa



124



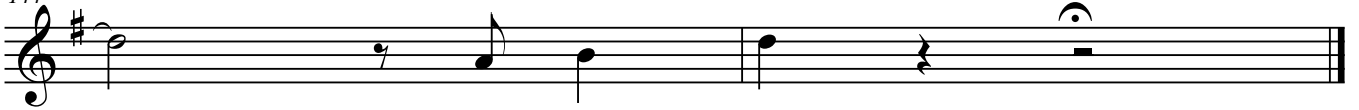
130



137



144



Trombone 1

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta 2

*ff*

7

*f*

13

23

B

32

38

C

16

D

*mp*

58

65

E

78

*ff*

84

F

16

G

*mp*

105



2  
113

Pippo non lo sa

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

119 H

Musical staff 2: Bass clef, starting with a fortissimo (*ff*) dynamic marking.

124

Musical staff 3: Bass clef, featuring a triplet of eighth notes.

129

Soli

Musical staff 4: Bass clef, marked "Soli", featuring a rapid sixteenth-note passage.

135 I

Musical staff 5: Bass clef, marked "I", ending with a fortissimo (*fff*) dynamic marking.

141

Musical staff 6: Bass clef, featuring a series of chords and a final note with a fermata.

Trumpet in B $\flat$  4

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta **2**

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*p*

*f*

*ff*

2  
119

H

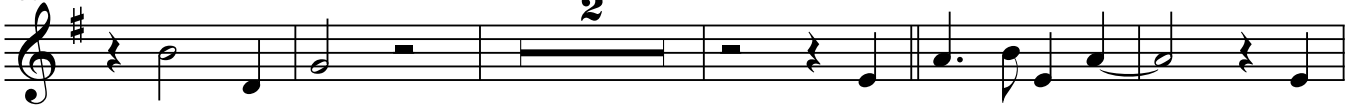
Pippo non lo sa



124



130

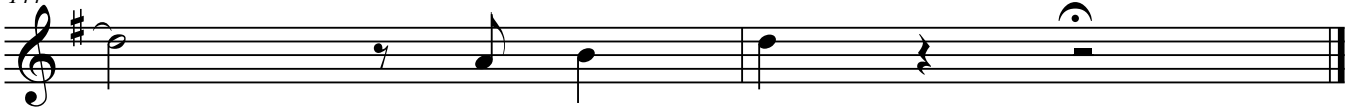


137



*fff*

144



Trombone 2

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta **2**

*ff*

7

*f*

13

23

B

32

38

Solo (1 v.)

C

44

49

55

D

*mp*

61

71

E

*ff*

Pippo non lo sa

87

**F** **16** **G**

*mp*

108

**2**

115

**H**

*ff*

121

126

Soli

131

**I**

137

*fff*

144



Trombone 3

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta **2**

7

*ff*

7

*f*

13

23

B

32

38

C

16

D

*mp*

58

65

E

78

*ff*

84

F

16

G

*mp*

105

Musical staff 1: Bass clef, starting at measure 113. The staff contains a sequence of notes with rests, ending with a double bar line. A dynamic marking *ff* is placed below the staff at the end.

119

H

Musical staff 2: Bass clef, starting at measure 119. A box containing the letter **H** is positioned above the staff. The staff contains a sequence of notes with rests, ending with a double bar line.

124

Musical staff 3: Bass clef, starting at measure 124. The staff contains a sequence of notes with rests, including a triplet of eighth notes. The staff ends with a double bar line.

129

Soli

Musical staff 4: Bass clef, starting at measure 129. The word **Soli** is written above the staff. The staff contains a sequence of notes with rests, including a sixteenth-note run. The staff ends with a double bar line.

135

I

Musical staff 5: Bass clef, starting at measure 135. A box containing the letter **I** is positioned above the staff. The staff contains a sequence of notes with rests, ending with a double bar line. A dynamic marking *fff* is placed below the staff at the end.

141

Musical staff 6: Bass clef, starting at measure 141. The staff contains a sequence of notes with rests, ending with a double bar line.



Bass Trombone

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

Suona la seconda volta 2

7

*ff*

13

*f*

23

4 1. 2

32

4

38

C 16 D

58

*mp*

65

2

78

4 E 4

*mp*

84

*ff*

105

F 16 G

*mp*

111

2

Pippo non lo sa

Musical staff 1: Bass clef, 2/4 time signature. Measures 113-118. Dynamics: *ff*

119 H

Musical staff 2: Bass clef, 2/4 time signature. Measures 119-123.

124

Musical staff 3: Bass clef, 2/4 time signature. Measures 124-128. Includes a triplet of eighth notes.

129

Soli

Musical staff 4: Bass clef, 2/4 time signature. Measures 129-134. Includes a sixteenth-note run.

135 I

Musical staff 5: Bass clef, 2/4 time signature. Measures 135-140. Dynamics: *fff*

141

Musical staff 6: Bass clef, 2/4 time signature. Measures 141-146.

Drum Set

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

A

*ff*

*f*

6

11

16

21

B

26

31

2

38

C

*mp*

43

48

53

D

*mp*

2  
58

Pippo non lo sa

Musical staff 58-62: A five-line staff with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes, each with a crossbar, and a bass line of eighth notes. The notes are primarily G4, A4, and B4 in the treble, and G3, F3, and E3 in the bass.

63

Musical staff 63-67: Continuation of the rhythmic pattern from the previous staff.

68

Musical staff 68-72: Continuation of the rhythmic pattern. A box labeled 'E' is placed above the staff at measure 71. A dynamic marking *f* is placed below the staff at measure 72.

73

Musical staff 73-77: Continuation of the rhythmic pattern.

78

Musical staff 78-83: Continuation of the rhythmic pattern. A dynamic marking *ff* is placed below the staff at measure 78.

84

Musical staff 84-89: Continuation of the rhythmic pattern. A box labeled 'F' is placed above the staff at measure 84. A dynamic marking *mp* is placed below the staff at measure 84. A '2' is written below the staff at measure 84.

90

Musical staff 90-94: Continuation of the rhythmic pattern.

95

Musical staff 95-99: Continuation of the rhythmic pattern.

100

Musical staff 100-104: Continuation of the rhythmic pattern. A box labeled 'G' is placed above the staff at measure 100. A dynamic marking *pp* is placed below the staff at measure 100.

105

Musical staff 105-109: Continuation of the rhythmic pattern.

110

Musical staff 110-114: Continuation of the rhythmic pattern.

115

Musical staff 115-119: Continuation of the rhythmic pattern. A box labeled 'H' is placed above the staff at measure 115. A dynamic marking *ff* is placed below the staff at measure 115.

Pippo non lo sa

120

Musical staff 120-124. The staff contains a series of chords, each with an 'x' above it, indicating a specific fingering or technique. The chords are primarily triads and dyads. At the end of the staff, there is a triplet of eighth notes marked with a '3' above and below the notes.

125

Musical staff 125-129. Similar to the previous staff, it contains a series of chords with 'x' marks above them. A slur is present under the last two chords of the staff.

130

Musical staff 130-134. Similar to the previous staff, it contains a series of chords with 'x' marks above them. The staff ends with a few notes that are not part of a chord.

I

135

Musical staff 135-139. Similar to the previous staff, it contains a series of chords with 'x' marks above them. A slur is present under the last two chords of the staff. The dynamic marking *fff* is written below the staff.

140

Musical staff 140-142. Similar to the previous staff, it contains a series of chords with 'x' marks above them.

143

Musical staff 143-144. Similar to the previous staff, it contains a series of chords with 'x' marks above them. The staff ends with a fermata over a note, followed by the word 'fill' and a final bar line.

Piano

# Pippo non lo sa

Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

The musical score is written for piano and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Medium fast swing".

**Staff 1:** Measures 1-5. Chords: C7, Cdim, C7, Cdim, C7. Dynamics: *ff*. A boxed letter "A" is above measure 5. Measure 6 starts with a repeat sign.

**Staff 2:** Measures 6-11. Chords: F6, F5+, F, A<sup>b</sup>dimC7, F, F9, E9, E<sup>b</sup>9, D9. Dynamics: *f*.

**Staff 3:** Measures 12-17. Chords: G7, B<sup>b</sup>m6, C7, F, A<sup>b</sup>dim.

**Staff 4:** Measures 18-22. Chords: Gm7, C5+, F<sup>b</sup>, F6. A boxed letter "B" is above measure 23.

**Staff 5:** Measures 23-27. Chords: D<sup>b</sup>, E, A<sup>b</sup>9.

**Staff 6:** Measures 28-32. Chords: A<sup>b</sup>7, C, D<sup>b</sup>.

**Staff 7:** Measures 33-38. Chord: F. A "Solo....." section begins in measure 38.

**Staff 8:** Measures 39-43. Chords: F6, F6, F6, F6, F6. Dynamics: *mp*. A boxed letter "C" is above measure 39.

**Staff 9:** Measures 44-48. Dynamics: *mp*.

**Staff 10:** Measures 49-54. Dynamics: *mp*.

**Staff 11:** Measures 55-60. Chords: F6, F6, F6, F6, F6, F6. A boxed letter "D" is above measure 55.

Pippo non lo sa

2  
61

67

E

f

73

78

ff

84

Solo

F F F5+ F6 F5+ F

mp

90

A♭dimC7 F F9 E9 E♭9 D9 G7

96

B♭m6 C7 F A♭dim Gm7 C5+ F6

102

End solo

G

pp

107

113

ff

119

124

Pippo non lo sa

129



I

135



140





Guitar

# Pippo non lo sa

Musica di Gorni Kramer

Arr. di Paolo Mella

Medium fast swing

The sheet music is written for guitar in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a medium fast swing style. The notation includes various chords, dynamics, and articulation marks.

Chord progression: C7, Cdim, C7, Cdim, C7, A, F, F5+, F6, F5+, F, AbdimC7, F, F9, E9, Eb9, D9, G7, Bbm6, C7, F, Abdim, Gm7, C5+, F6, F6, B, Db, E, Ab9, Ab7, C, Db, F, C, A7, D.

Dynamics: *ff*, *f*, *mp*.

Articulation: *ff*, *f*, *mp*.

Other markings: *3* (triplets), *mp*.

2  
63

Pippo non lo sa

69

E

*f*

74

*ff*

79

3

87

F

93

99

Solo

G

F

F5+

*pp*

104

F6

F5+

F

A<sup>b</sup>dimC7

F

F9

E9

E<sup>b</sup>9

D9

110

G7

B<sup>b</sup>m6

C7

F

A<sup>b</sup>dim

116

Gm7

C5+

F6

End solo

H

*ff*

121

3

126

Pippo non lo sa

3

132

Musical staff 132-136. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. A double bar line is present after the fifth measure. Above the staff, a box containing the letter 'I' is positioned above the sixth measure, with 'G7' written to its right.

137

Musical staff 137-141. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. Above the staff, 'G#7' is written above the first measure, and 'G7' is written above the fifth measure.

*fff*

142

Musical staff 142-146. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. Above the staff, the following chords are indicated: 'C' above the second measure, 'C5+' above the third measure, 'C6' above the fourth measure, 'C5+' above the fifth measure, and 'C' above the sixth measure. The staff ends with a double bar line.

Piano

# Pippo non lo sa

Musica di Gorni Kramer  
Arr. di Paolo Mella

Medium fast swing

The musical score is written for piano and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Medium fast swing".

**Staff 1:** Measures 1-5. Chords: C7, Cdim, C7, Cdim, C7. Dynamics: *ff*. A first ending bracket labeled "A" spans measures 4-5.

**Staff 2:** Measures 6-11. Chords: F6, F5+, F, A<sup>b</sup>dimC7, F, F9, E9, E<sup>b</sup>9, D9. Dynamics: *f*.

**Staff 3:** Measures 12-17. Chords: G7, B<sup>b</sup>m6, C7, F, A<sup>b</sup>dim.

**Staff 4:** Measures 18-22. Chords: Gm7, C5+, F<sup>b</sup>, F6. A second ending bracket labeled "B" spans measures 18-22.

**Staff 5:** Measures 23-27. Chords: D<sup>b</sup>, E, A<sup>b</sup>9. A bracket labeled "C" spans measures 23-27.

**Staff 6:** Measures 28-32. Chords: A<sup>b</sup>7, C, D<sup>b</sup>.

**Staff 7:** Measures 33-38. Chord: F. A "Solo....." section begins at measure 33.

**Staff 8:** Measures 39-43. Chords: F6, F5+, F, A<sup>b</sup>dimC7, F, F9, E9, E<sup>b</sup>9, D9. Dynamics: *mp*. A bracket labeled "C" spans measures 39-43.

**Staff 9:** Measures 44-48. Dynamics: *mp*.

**Staff 10:** Measures 49-54. Dynamics: *mp*.

**Staff 11:** Measures 55-60. Chords: D<sup>b</sup>, E, A<sup>b</sup>9. A bracket labeled "D" spans measures 55-60. Dynamics: *mp*.

Pippo non lo sa

2  
61

67

E

f

73

78

ff

84

Solo

F F5+ F6 F5+ F

mp

90

A♭dimC7 F F9 E9 E♭9 D9 G7

96

B♭m6 C7 F A♭dim Gm7 C5+ F6

102

End solo

G

pp

107

113

ff

119

H

124

Pippo non lo sa

129

A single musical staff in treble clef with a key signature of one flat (B-flat). It contains measures 129 through 134. The melody consists of eighth and quarter notes, ending with a double bar line.

I

135

A single musical staff in treble clef with a key signature of one flat. It contains measures 135 through 139. Above the staff, the chord G7 is indicated for measures 135-136, G#7 for measures 137-138, and G7 for measure 139. A *fff* dynamic marking is placed below the staff in measure 139. The melody continues with eighth and quarter notes.

140

A single musical staff in treble clef with a key signature of one flat. It contains measures 140 through 144. Above the staff, the chords C, C5+, C6, C5+, and C are indicated for measures 140-144 respectively. The melody consists of eighth and quarter notes, ending with a half note and a fermata.