

SCORE

COME RAIN OR COME SHINE

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Ballad $\text{♩} = 60$

The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Horn in F, Trombone 1-3, Tuba, Voice, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 60 beats per minute.

Lyrics:

I GON NA LOVE YOU LIKE NO SO OVD LOVED YOU COME RAIN OR COMBINE HIGH AS A MOON TAIN AND DEEP AS A RI VEE COME RAIN OR COMBINE
 I GUESS WHEN YOU MET ME IT WAS
 F#7 F#6 C#4

Chords:

C#7 G#7 E7#9 A#4 D7 G7 C7 F#7 F#6 C#4
 C#7 G#7 E7#9 A#4 D7 G7 C7 F#7 F#6 C#4

COME RAIN OR COME SHINE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 Sop. 1
 Sop. 2
 Sop. 3
 Ten. 4
 Hn.
 Ten. 1
 Ten. 2
 Ten. 3
 Tuba
 Gtr.
 PNO.
 BASS
 D. S.

JUST AM ONE OF THOSE THINGS
 DON'T LET ME GET ME CAUSE I'M
 GON NA BE TRUE IF YOU LET ME
 SEE GON NA LOVE ME LIKE NO-BO DY'S LOVED ME
 COME RAIN OR COME SHINE
 HAP PY TO BE THEE UN HAP PY TO BE THEE AND
 WON'T IT BEING? DAY'S MAY BE CLOUDY DE

A7 A7 15 G15 F#m B7 E7 A7 Eb7 D7 G7 F7 E7 D7 G7 D7
 F#m B7 E7 A7 Eb7 D7 G7 F7 E7 D7 G7 D7
 B7 E7 A7 F#7 B7 E7 A7

COME RAIN OR COME SHINE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Sb. Tpt. 1
 Sb. Tpt. 2
 Sb. Tpt. 3
 Tpt. 4
 HN.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 VCL.
 Gtr.
 PNO.
 BASS.
 D. S.

SUN NY WE'RE IN OR WE'RE OUT OF THE MO NEV BUT IM WITH YOU ALL WAYS. IM WITH YOU ALL WAYS. OR SHINE AM C7
 D7 AM F#7 F7 E7 AM C7 Bb7M C/C/G Bb7 E7e9 AM D7 G7 C7 F#7 F#6 Cm A#7 A#13 G#13

COME RAIN OR COME SHINE

The musical score is arranged for a large ensemble. The top section includes five saxophones (A, B, T1, T2, Bb), three trumpets (Tpt. 1, 2, 3), a trombone (Tbn. 4), a horn (Hn.), and three tenors (Ten. 1, 2, 3). The bottom section includes a tuba (Tuba), guitar (Gtr.), piano (Pno.), and double bass (Bass). The piano part includes chord symbols: Bb7, Eb9, Am, D7, G7, C7, F7, F#7, F#6, Cm, Am7, and Ab15. The score is written in 4/4 time with a key signature of one flat (Bb).

COME RAIN OR COME SHINE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Trp. 4
 HN.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Gtr.
 PNO.
 BASS
 D.S.

The score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into several measures, with some measures containing dynamic markings like *rit.* and *dim.*. The guitar part includes chord diagrams and chord names: G15, F#m, B7, Em6/5, A7, Eb7, D7, G7, F7, E7, D7, G7, Bb7. The piano part includes a G15 chord. The bass part includes a G15 chord. The drum set part includes a D.S. marking.