

Music by Josef Zavinul

# Birdland

# Birdland

Arranged by Michael Sweeney

Music by Josef Zavulul

EASY ROCK ♩ = 160

The musical score for "Birdland" is arranged for a large ensemble. It features the following parts:

- Flute:** Enters in the final measure with a melodic line marked *mf*.
- Alto 1 & 2:** Play the same melodic line as the flute, marked *mf*.
- Tenor 1 & 2:** Play the same melodic line as the flutes, marked *mf*.
- Bari. Sax.:** Plays a rhythmic pattern starting in the fourth measure, marked *f*.
- Trumpet 1-4:** Remain silent throughout the piece.
- Trombone 1-4:** Play a rhythmic pattern starting in the fourth measure, marked *f*.
- Guitar:** Plays a rhythmic pattern starting in the first measure, marked *f*, with a melodic line marked *mf* in the final measure.
- Piano:** Plays a rhythmic pattern starting in the first measure, marked *f*, with a melodic line marked *mf* in the final measure.
- Bass Guitar:** Plays a rhythmic pattern starting in the first measure, marked *f*, with a melodic line marked *mf* in the final measure.
- Drum Set:** Features a pattern of RIDE, RIM., and H.H. starting in the final measure.

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#).





This musical score page, numbered 25, features a variety of instruments. The top section includes Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle section contains four Trumpet parts (Tpt. 1-4) and four Trombone parts (Tbn. 1-4). Below these are the J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Alto parts feature melodic lines with grace notes and accents. The Tenor and Bari parts provide harmonic support with similar melodic motifs. The Brass section (Tpt. and Tbn.) plays a rhythmic pattern of eighth notes with accents. The Piano part consists of chords and arpeggios, while the Bass and Dr. parts provide a steady rhythmic foundation. The J. Gtr. part is mostly silent, indicated by a long horizontal line.



38

Fl. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f* FILL



50

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

J. Gtr.

Pno.

Bass

Dr.

56

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, numbered 10 and starting at measure 56, features a large ensemble of instruments and voices. The vocal parts (Tenor 1, Tenor 2, Baritone) and woodwinds (Flute, Alti, Tenors) are in treble clef with a key signature of one sharp (F#). The brass section (Trumpets 1-4, Trombones 1-4) is in treble clef with a key signature of one sharp. The Trombone 1 part is in bass clef with a key signature of two flats (Bb). The J. Gtr., Pno., Bass, and Dr. parts are in bass clef with a key signature of two flats. The score is written in a common time signature (C). The music consists of three measures, each containing complex rhythmic patterns and melodic lines for the vocalists and woodwinds, and more rhythmic, often chordal or percussive parts for the brass, guitar, piano, and drums. The piano part features dense chordal textures in both hands. The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



68

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score covers measures 68 through 74. The score is arranged in a standard orchestral layout. At the top, measures 68-74 are indicated by a bracket. The instruments are listed on the left: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drums). The Flute, Alto 1, and Alto 2 parts are mostly silent, indicated by horizontal lines. The vocal parts (Tenor 1, Tenor 2, Bari.) and Trombone parts (Tbn. 1-4) feature complex rhythmic patterns with accents and slurs. The Trumpet parts (Tpt. 1-4) are also silent. The J. Gtr. part has a rhythmic pattern with diamond-shaped accents. The Pno. part has a complex texture with chords and moving lines in both hands. The Bass part has a steady eighth-note accompaniment. The Dr. part has a consistent rhythmic pattern with cross-sticks.

75

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

*ff* *dim.* *mf* *ff* *dim.* *mf* *ff* *dim.*

F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>9</sup> F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>9</sup> F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup>



87

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

*solo*

*mf*

*solo*

*mf*

