

# Debussy String Quartet.

**Andantino, doucement expressif** ♩ = 80

Claude Debussy

Musical score for Debussy's String Quartet, Andantino section, measures 1-5. The score consists of two staves: Treble and Bass. The key signature is six flats. Measure 1 starts with G, followed by E, G, and D♭+ chords. Measure 2 starts with a bass note. Measures 3-5 continue with various chords and bass notes.

Musical score for Debussy's String Quartet, Andantino section, measures 6-10. The score consists of two staves: Treble and Bass. The key signature is six flats. Measures 6-10 show a progression of chords: D♭7, B♭m/D♭, E♭m/D♭, Fm/D♭, E♭m/D♭, A/D♭.

Musical score for Debussy's String Quartet, Andantino section, measures 11-15. The score consists of two staves: Treble and Bass. The key signature is six flats. Measures 11-15 show a progression of chords: E♭m/D♭, F°/D♭, F/D♭, G♭/D♭, A♭/D♭, E♭m/D♭, D♭7, D♭7(sus4), D♭7, B♭m7/D♭, D♭7, B♭m/D♭.

Musical score for Debussy's String Quartet, Andantino section, measures 11-15. The score consists of two staves: Treble and Bass. The key signature is six flats. Measures 11-15 show a progression of chords: D♭m(maj7), D♭o7, Fm, B♭m, D♭, A♭(sus4), E♭m7, G♭maj7, Cm7(b5), A♭7, Fm7(b5), A♭m7, Fm7(b5), D°7.

Musical score for Debussy's String Quartet, Andantino section, measures 16-20. The score consists of two staves: Treble and Bass. The key signature is six flats. Measures 16-20 show a progression of chords: Fm7(b5), D♭7, G♭maj7, F+, E♭m7, B♭m/D♭, Bmaj7, B♭+, B/A, A, B/A, A, B/A, A.

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17 E<sub>b</sub>m<sup>7</sup>/G<sub>b</sub> C<sup>o</sup>/G<sub>b</sub> E<sub>b</sub>m<sup>7</sup>/G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> E<sub>b</sub>m<sup>7</sup>/G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> D<sub>b</sub>/G<sub>b</sub> Fm/G<sub>b</sub>

18 E<sub>b</sub>m<sup>7</sup>/G<sub>b</sub> C<sup>o</sup>/G<sub>b</sub> E<sub>b</sub>m<sup>7</sup>/G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> E<sub>b</sub>m Ab Db C<sup>o</sup> Fm Bm<sup>7</sup> G#<sup>o</sup> Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A G#<sup>o</sup> C#<sup>m</sup>

20 Bm<sup>7</sup> G#<sup>o</sup> Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A G#<sup>o</sup> C#<sup>m</sup>

D<sup>o</sup><sup>7</sup> Bm<sup>(maj7b5)</sup> D<sup>o</sup><sup>7</sup> B

Fm<sup>7(b5)</sup> Bmaj7<sup>(b5)</sup> B<sub>b</sub>7<sup>(b9)</sup> E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>B<sub>b</sub>m C<sup>o</sup>/F G<sub>b</sub>maj7

Cm<sup>7(b5)</sup> Fm G<sub>b</sub> A<sub>b</sub>/D<sub>b</sub> E<sub>b</sub>m<sup>7</sup> B<sub>b</sub><sup>7</sup>

24 G<sup>7(b5)</sup>

G<sub>b</sub>m<sup>(maj7)</sup>

rit.