

ALTO SAX 2

BUZZY

BIG BAND VERSION 2

CHARLIE PARKER
ARR. RUUD BERGAMIN

A 12 **B** 12 **C**

29

D

35

41

E G₆ SOLO'S/ BACKINGS ON CUE G₇

47

C₇ G₇ E⁷ A_M7 D₇

53

G₇ **F** 4

59

65

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure is an eighth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure is a half-note melody: G4 (half), A4 (half). A slur connects the two measures. The number 77 is written below the first measure.

83

89

The Rose Tree