

SCORE

BUZZY

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BIG BAND VERSION 2

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIT

PIANO

ACOUSTIC BASS

DRUM SET

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

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Score for Buzzy, page 3. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of one flat (B♭). The saxophones and trumpets are in treble clef, while the trombones, guitar, piano, and double bass are in bass clef. The piano part includes a right-hand melody and a left-hand accompaniment. The guitar and double bass parts are marked with a slash, indicating they are to be played as a continuous rhythm. The double bass part is marked with a slash, indicating it is to be played as a continuous rhythm.

The score is divided into measures, with the first measure of the saxophones and trumpets starting with a whole rest. The trombones, guitar, piano, and double bass parts begin with a whole note chord (E♭7) in the first measure, followed by a series of eighth notes. The piano part includes a right-hand melody and a left-hand accompaniment. The guitar and double bass parts are marked with a slash, indicating they are to be played as a continuous rhythm. The double bass part is marked with a slash, indicating it is to be played as a continuous rhythm.



BUZZY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

BUZZY

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

The musical score is for a piece titled "BUZZY". It features a key signature change to B-flat major (two flats) and a tempo marking of 33. The instruments are arranged in a standard jazz ensemble format. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a melodic line with eighth and sixteenth notes. The trumpet section (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4) plays a similar melodic line. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) provides harmonic support with a steady eighth-note pattern. The guitar (Gtr.), piano (PNO.), and double bass (A.B., D. S.) provide a rhythmic foundation with a steady eighth-note pattern. The score includes a key signature change to B-flat major and a tempo marking of 33.

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BUZZY

Score for Buzzy, featuring multiple instruments and sections.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- A.B.
- D. S.

Chord Progression (Gtr. and Pno.):

- E^b7
- B^b7
- G⁷
- C^W7
- F⁷
- B^b7

The score includes musical notation for all instruments, with a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*.

BUZZY

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E

A. Sx. 1 **G₆** SOLO'S/ BACKINGS ON CUE **G₇** **C₇** **G₇** **E⁷**

A. Sx. 2 **G₆** SOLO'S/ BACKINGS ON CUE **G₇** **C₇** **G₇** **E⁷**

T. Sx. 1 **C₆** SOLO'S/ BACKINGS ON CUE **C₇** **F₇** **C₇** **A⁷**

T. Sx. 2 **C₆** SOLO'S/ BACKINGS ON CUE **C₇** **F₇** **C₇** **A⁷**

B. Sx. **G₆** SOLO'S/ BACKINGS ON CUE **G₇** **C₇** **G₇** **E⁷**

B⁺ Tpt. 1 **C₆** SOLO'S/ BACKINGS ON CUE **C₇** **F₇** **C₇** **A⁷**

B⁺ Tpt. 2 **C₆** SOLO'S/ BACKINGS ON CUE **C₇** **F₇** **C₇** **A⁷**

B⁺ Tpt. 3 **C₆** SOLO'S/ BACKINGS ON CUE **C₇** **F₇** **C₇** **A⁷**

B⁺ Tpt. 4 **C₆** SOLO'S/ BACKINGS ON CUE **C₇** **F₇** **C₇** **A⁷**

Tbn. 1 **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

Tbn. 2 **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

Tbn. 3 **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

Tbn. 4 **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

Gtr. **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

Pno. **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

A.B. **B^b₆** SOLO'S/ BACKINGS ON CUE **B^b₇** **E^b₇** **B^b₇** **G⁷**

D. S. SOLO'S/ BACKINGS ON CUE

A. Sax. 1 A \flat 7 D7 G7
 A. Sax. 2 A \flat 7 D7 G7
 T. Sax. 1 D \flat 7 G7 C7
 T. Sax. 2 D \flat 7 G7 C7
 B. Sax. A \flat 7 D7 G7
 B \flat Trp. 1 D \flat 7 G7 C7
 B \flat Trp. 2 D \flat 7 G7 C7
 B \flat Trp. 3 D \flat 7 G7 C7
 B \flat Trp. 4 D \flat 7 G7 C7
 Ten. 1 C \flat 7 F \flat 7 B \flat 7
 Ten. 2 C \flat 7 F7 B \flat 7
 Ten. 3 C \flat 7 F7 B \flat 7
 Ten. 4 C \flat 7 F7 B \flat 7
 Gtr. C \flat 7 F7 B \flat 7
 Pno. C \flat 7 F7 B \flat 7
 A.B. C \flat 7 F7 B \flat 7
 D. S.

BUZZY

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A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D. S.

The musical score is written for a jazz ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard jazz band configuration. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) plays a melodic line. The brass section (B. Sx., B♭ Trp. 1-4, Tbn. 1-4) provides harmonic support. The guitar (Gtr.) and piano (PNO.) play a rhythmic accompaniment. The drums (D. S.) play a steady beat with a fill at the end.

The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the staves. The drum part (D. S.) includes a 'FILL' section at the end.

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BUZZY

G

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

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BUZZY

11

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D. S.

The musical score is written for a jazz ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments are arranged in a standard jazz ensemble format, with saxophones and trumpets in the upper staves, trombones in the middle, and guitar, piano, and drums in the lower staves. The guitar and piano parts include chord symbols: Cmaj7, F7, and Bb7. The drums part includes a bass drum line and a snare drum line.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D. S.

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FILL

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