

**=FEVER=**

♩ = 130 (Swing)

3

**A** (Sing 8vb)

Nev-er know how much I love you Nev - er know how much I care

When you put your arms a- round me I get a fe-ver that's so hard to bear.

**B**

you give me fe - ver When you kiss me Fe-ver when you hold me tight Fe-

ver In the morn-ing Fe-ver all through the night

**C**

Sun lights up the daytime Moon lights up the night I

light up when you call my name and you know I'm gon-na treat you right, you give me fe - ver.

**D**

When you kiss me Fe-ver when you hold me tight Fe-

ver In the morn-ing Fe - ver all through the night

**E**

Ev - ery-bod - y's got the fe - ver That is some-thing you all know.

43  
 Fe - ver is - n't such a new thing Fe-ver star-ted long a - go

47 **F**  
 Oh Yeah

51 **G**  
 Ro-me-o loved Ju-li-et Ju<sup>3</sup>-li-et she felt the same When

55  
 — he put his arms a-round her He said "Ju-lie, ba-by you are my flame Thougiv-est fe - ver

59 **H**  
 When ye kiss-eth Fe-ver with thy flame in you Fe - ver

64  
 I'm a fi - re Fev - er, yeah I burn for sooth"

67 **I** 4 **J**  
 Cap-tain Smith and Po - ca-hon-tis had a ver-y mad af - fair When

75  
 — her Dad-dy tried to kill him she said "Dad-dy, oh don't you dare; he gives-a me fe - ver

79 **K**

With his kis - ses Fe - ver when he holds me tight Fe -

83

ver I'm a his mis - sus. Dad - dy won't you treat him right

87 **L** 8 **M** 3 **N**

Now you've lis - tened to my stor - y Here's

101

the point that I have made Chicks were born to give you fe - ver Be it Fah

105 **O**

ren - heit or Cen - ti - grade. They give you fe - ver When you kiss them

109

Fe - ver if you live and learn Fe - ver Tillyou siz - zle What a lov - ely way to burn

114 **P**

What a lov - ely way to burn What a lov - ely way to

118

burn What a lov - ely way to burn



79 **K**

*f*

84 **2**

*f*

87 **L**

*f*

91

*ff*

95 **M** **4** **N** **8**

*ff*

107 **O**

*p* *trem.* *f*

115 **P** **5**

*fp* *ff*

Trombone

=FEVER=

Michael Buble  
Arr. Shaun Evans

♩ = 130 (Swing)

3 A (Vocals) 2 6

13 B 11 C 8 D 4 2

39 E

ppp

*f*  
p cresc.

47 F

mp

51 G 6 H 4 3

mp

*f*

67 I

mf

71 J

mp

mf

mp

mf

75

mp

mf







75

79 **K**

84

87 **L**

91

95 **M** **N**

107 **O**

115 **P**

Baritone Saxophone

=FEVER=

Michael Buble  
Arr. Shaun Evans

♩ = 130 (Swing)

**A** (Vocals) 3 2 6

13 **B** 11 **C** 8 **D** 4 2

30 **E**

47 **F**

51 **G** 6 **H** 4 3

67 **I**

71 **J**

75

79 **K**

*f*

84

*mf* *f*

87 **L**

*f*

91

*cresc.*

95 **M** **N**

*p* *f*

102 **O**

*p* *f* *mf*

115 **P**

*fp* *ff*



75 *mp* *mf*

Musical staff 75-78: Treble clef, key signature of two sharps (F# and C#). Measure 75 starts with a quarter rest followed by a quarter note G4 with an accent. A slur covers measures 75-76, ending with a half note G4. Measure 77 has a quarter note G4 with an accent, followed by a quarter rest and a quarter note G4 with an accent. Measure 78 has a quarter note G4 with an accent, followed by a quarter rest and a quarter note G4 with an accent. Dynamics: *mp* at the start, *mf* under the first slur, and a hairpin crescendo starting under the second slur.

79 **K** *f* *f*

Musical staff 79-83: Treble clef, key signature of two sharps. Measure 79 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, a quarter note B4 with an accent, and a quarter note C5 with an accent. A slur covers measures 79-80, ending with a half note G4 with an accent. Measure 81 has a quarter note G4 with an accent, followed by a quarter rest and a quarter note G4 with an accent. Measure 82 has a quarter note G4 with an accent, followed by a quarter rest and a quarter note G4 with an accent. Measure 83 has a quarter note G4 with an accent, followed by a quarter rest and a quarter note G4 with an accent. Dynamics: *f* at the start, a hairpin crescendo under the first slur, a hairpin decrescendo under the second slur, and *f* at the end.

84 *mf* *f*

Musical staff 84-86: Treble clef, key signature of two sharps. Measure 84 has a half note G4 with an accent, followed by a half note A4 with an accent, a half note B4 with an accent, and a half note C5 with an accent. A slur covers measures 84-86, ending with a half note G4 with an accent. Measure 85 has a quarter note G4 with an accent, followed by a quarter note A4 with an accent, and a quarter note B4 with an accent. Measure 86 has a quarter note G4 with an accent, followed by a quarter note A4 with an accent, and a quarter note B4 with an accent. Dynamics: *mf* at the start, and *f* at the end.

87 **L**

Musical staff 87-90: Treble clef, key signature of two flats (Bb and Eb). Measure 87 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, a quarter note B3 with an accent, and a quarter note C4 with an accent. A slur covers measures 87-88, ending with a half note G3 with an accent. Measure 89 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, and a quarter note B3 with an accent. Measure 90 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, and a quarter note B3 with an accent. Dynamics: *f* at the end.

91 *cresc.*

Musical staff 91-92: Treble clef, key signature of two flats. Measure 91 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, a quarter note B3 with an accent, and a quarter note C4 with an accent. A slur covers measures 91-92, ending with a half note G3 with an accent. Measure 92 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, and a quarter note B3 with an accent. Dynamics: *cresc.* at the start.

93 **M** **4** **N** **8** **O** *p*

Musical staff 93-95: Treble clef, key signature of two flats. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, a quarter note B3 with an accent, and a quarter note C4 with an accent. Dynamics: *p* at the start, and a hairpin crescendo starting under the last measure.

111 **P** **3** **5** *f* *fp* *ff*

Musical staff 111-113: Treble clef, key signature of two flats. Measure 111 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, and a quarter note B3 with an accent. A slur covers measures 111-112, ending with a half note G3 with an accent. Measure 112 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, and a quarter note B3 with an accent. Measure 113 has a quarter note G3 with an accent, followed by a quarter note A3 with an accent, and a quarter note B3 with an accent. Dynamics: *f* at the start, a hairpin decrescendo under the first slur, a hairpin crescendo under the second slur, and *ff* at the end.



79 **K**

*f*

83

*f* **2** *f*

87 **L**

*ff*

91

*ff*

95 **M** **4** **N** **8**

**4** **8**

107 **O**

*p* *trem:* *f* **3**

115 **P** **5**

*fp* *ff*

Guitar

=FEVER=

Michael Buble  
Arr. Shaun Evans

♩ = 130 (Swing)

3 A (Vocals) 2 6

13 B 9 C 8

32 D 7 E Cm7 mf

42 Solo Cm7

45 Gm7 cresc.

47 F C#m7 (With Vox) f (G#m7)

51 G C#m7 mf

55 G#7 /C C#m7



59 **H** C#m7

sim...

63 C#m6 C#m7 G#7 /C C#m7

f mf cresc. f

67 **I** 8va

Dm7/A G9

69 (8)

71 **J** Dm6 Dm7/A G9

Dm7/A G9

75 Dm6 E7(#9) A9(#5) Dm6


cresc.

79 **K** Dm6 F13(b5) Bb13 Eb9(b5) Eb9(b5)/A Abmaj7 Dm7/G Fdim Em7(b9) A9(#5)

f

83 Dm6 F13(b5) Bb9 Fadd9/A Ab9 Gm7 C9sus Dm9 Dm6


87 **L** E<sup>b</sup>m<sup>6</sup> Bm<sup>7</sup> C<sup>#</sup>m<sup>9</sup> Dm<sup>9</sup> E<sup>b</sup>m<sup>6</sup>



90 Cm<sup>7</sup>(b5) F7(b9) Bm<sup>7</sup> E<sup>9</sup> E<sup>b</sup>7(b5<sup>#</sup>9) C7(b5<sup>#</sup>9) A<sup>6</sup> A<sup>b</sup>13



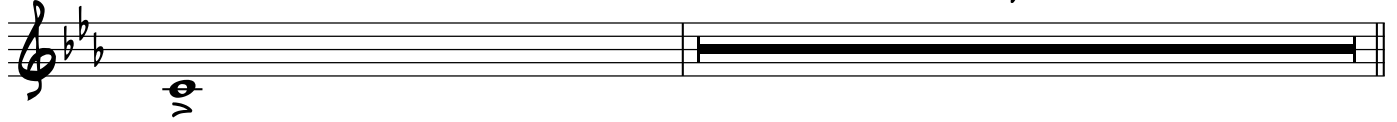
93 G7(<sup>#</sup>5) G<sup>b</sup>6/9 F7(<sup>#</sup>5) B<sup>b</sup>9sus E<sup>b</sup>m<sup>7</sup> F<sup>9</sup>sus *With Distortion*




95 **M** Cm<sup>7</sup>



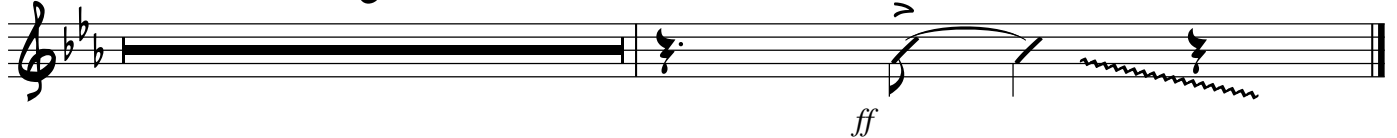
99 **N** Cm<sup>7</sup> 7



107 **O** 4 *Clean* E<sup>b</sup>13 Cm<sup>7</sup>



115 **P** 6 Cm<sup>6</sup>/9



Drums

=FEVER=

Michael Buble  
Arr. Shaun Evans

♩ = 130 (Swing)

5 (4)

mp sim...

5 **A** (Vocals) (4) (6)

sim...

11 **B** (8)

f mp

17

f mp Cross-stick

21

24 **C** (Funk Shuffle) (4)

mf sim...

28 (6) (8)

32 **D** (4)

sim...

36

f mf

V.S.

39 **E**

(4)

*mf* *sim...*

43

(6) Fill

47 **F**

*f* *cresc.* *sim...*

(4) Fill

51 **G**

*mf* *sim...*

(4)

55

(6) (8)

59 **H**

*mf* *sim...* *f*

(4)

63

*mf* *cresc.*

(6) Fill

67 **I**

*mf* *sim...*

(4)

71 **J**

sim...

75 (6)

cresc.

79 **K**

f

83

87 **L**

91

93 **M**

mp

99 **N**

(4)

*sim...*

103

(6) (8)

107 **O**

(4)

*sim...*

111

*f mp sim...*

115 **P**

(8)

*sim...*

118

*p cresc. ff*

Bass

=FEVER=

Michael Buble  
Arr. Shaun Evans

♩ = 130 (Swing)

*mp*

5 **A** (Vocals)

13 **B**

24 **C** Cm7

*mf*

32 **D** Cm7

E♭13

37 Cm7

Gm7

**E** Cm7

*cresc.*

V.S.





79 **K** Dm<sup>6</sup> F13(b5) B<sup>b</sup>13 E<sup>b</sup>9(b5) E<sup>b</sup>9(b5)/A A<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup>/G Fdim Em<sup>7</sup>(b9) A<sup>9</sup>(#5)

83 Dm<sup>6</sup> F13(b5) B<sup>b</sup>9 Fadd<sup>9</sup>/A A<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup>sus Dm<sup>9</sup> Dm<sup>6</sup>

87 **L** E<sup>b</sup>m<sup>6</sup> Bm<sup>7</sup> C<sup>#</sup>m<sup>9</sup> Dm<sup>9</sup> E<sup>b</sup>m<sup>6</sup>

90 Cm<sup>7</sup>(b5) F7(b9) Bm<sup>7</sup> E<sup>9</sup> E<sup>b</sup>7(b5#9) C7(b5#9) A<sup>6</sup> A<sup>b</sup>13

93 G7(#5) G<sup>b</sup>6/9 F7(#5) B<sup>b</sup>9sus E<sup>b</sup>m<sup>7</sup> F<sup>9</sup>sus

95 **M** Cm<sup>7</sup> mp

99 **N** Cm<sup>7</sup>

103

107 **O** Cm7

111 E<sup>b</sup>13 Cm7 Gm7 Cm7

*f* *mp* 3

115 **P** Gm7 Cm7 Gm7

3

118 Cm7 Gm7 (Ready Bow) Arco Cm11 Cm6/9

*p cresc.* *ff*

Keyboards

=FEVER=

Michael Buble  
Arr. Shaun Evans

♩ = 130 (Swing)

**A** (Vocals)

3

2

6

13 **B** 11 **C** *Strings*

32 **D** (Cm7) *p* **E**13 *f* 2

39 **E** (Pads) Cm7(11) *p cresc/*

43 *Gm7* *Cm7*

47 **F** C#m7(11) *mf* (G#m7)

51 **G** C#m7 *mf*

55 *G#7* /C *C#m7*

59 **H** C#m7 C#m6 C#m7

65 G#7 /C C#m7 (To Piano) **I** Piano Dm6

70 Dm7/A G9 **J** Dm6

*cresc.*

74 Dm7/A G9 Dm6 E7(#9) A9(#5) Dm6

*cresc.*

79 **K** Dm6 F13(b5) Bb13 Eb9(b5) Eb9(b5)/A Abmaj7 Dm7/G Fdim Em7(b9) A9(#5)

*f*

83 Dm6 F13(b5) Bb9 Fadd9/A Ab9 Gm7 C9sus Dm9 Dm6

87 **L** Ebm6 Bm7 C#m9 Dm9 Ebm6 Cm7(b5) F7(b9) Bm7 E9

91 Eb7(b5#9) C7(b5#9) A6 Ab13 G7(#5) Gb6/9 F7(#5) Bb9sus Ebm7 F9sus

95 **M** Cm7

mp

98 **N** Cm7 (To Strings) 7

7

107 **O** Cm11 Strings trem.

trem.

111 **Piano** Cm7 Gm7

f mp

PED.

114 **P** Cm7 Gm7 Cm7 Gm7

mp

(To Strings)

118 Cm7 Gm7 Cm11 trem. Piano Cm6/9

p cresc. ff