

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)



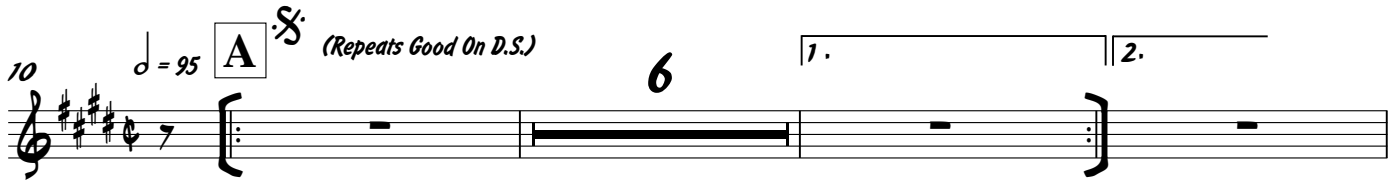
You and I in a lit-tle toy shop buy a bag of bal-loons with the mon-ey we've got



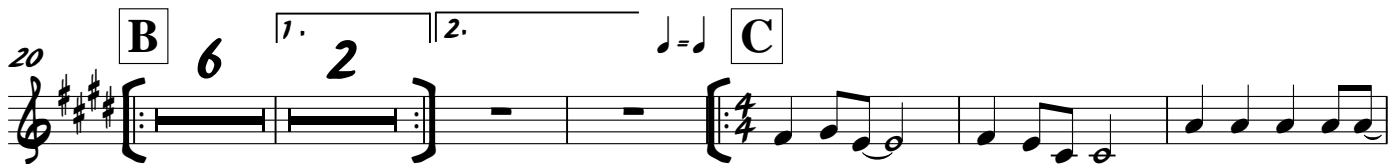
Set them free at the break of dawn 'till one by one they were gone Back at base Bugs in the soft-ware



Flash the mes-sage "Some-thing's out there" Floating in the sum-mer sky nine ty-nine red bal-loons go by



(Repeats Good On D.S.)



Nine ty-nine red bal-loons Floating in the sum-mer sky
Nine-ty-nine de-ci-sion street where Nine-ty-nine
Nine-ty-nine Knights of the air ride super high tech jet



mer sky Pan-ic bells It's red a-lert There's some-thing here from some-where else The
min-is-ter meet to worry, wor-ry super scur-ry Call the troops out in a hur-ry
— fight-ers — Every-one's a Silver her-o Ev-ery-one's a Cap-tain Kirk With



war ma-chine springs to life Op-ens up one ea-ger eye
This is what we've wait-ed for This is it boys, This is war The
or-ders to i-den-ti-fy To clar-i-fy and class-if-y



Foc-us-ing it on the sky Nine-ty-nine
pres-i-dent is on the line as
Scram-ble in the sum-mer sky

To Coda

45 D 7

red bal-loons go by — red bal-loons go by

D.S. al Coda

Coda 55 E 6

Nine - ty - nine red bal-loons go

64 F 1. 2.

by

69 ♩ = 75 (Rubato)

Nine-ty-nine red dreams I've had In ev-ery one a red bal-loon

72

It's all ov - er and'm stan-ding pretty In this dust that was a ci-ty I could find a sowe-nir

75

just to prove the world was here And here is a red bal loon I think of you and let it go

Trombone

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♩ = 75 (Rubato)

2

6

♩ = 95

Musical staff with rests and dynamics. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest for the first two measures, followed by a double bar line. The third measure contains a whole rest. The fourth measure contains a quarter note with an accent (^) and a dynamic marking of *mf*.

11 **A** *S.* (Repeats Good On D.S.)

Musical staff for section A, starting at measure 11. It contains a repeat sign followed by eighth notes and quarter notes with accents (^) and dynamic markings.

Musical staff with first and second endings. It contains eighth notes and quarter notes with accents (^) and dynamic markings. The first ending is marked with '1.' and the second ending with '2.'.

20 **B**

Musical staff for section B, starting at measure 20. It contains eighth notes and quarter notes with accents (^) and dynamic markings.

24

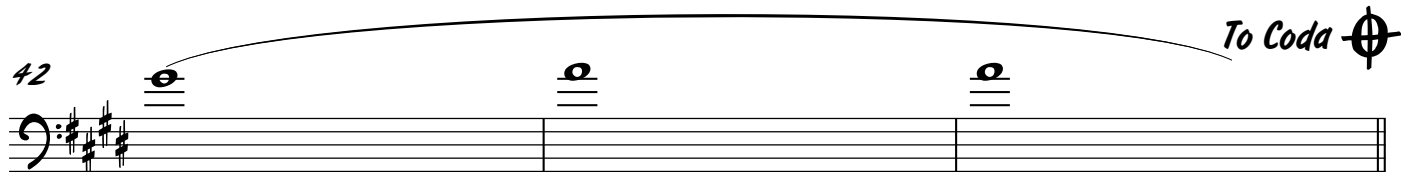

Musical staff with first and second endings. It contains eighth notes and quarter notes with accents (^) and dynamic markings. The first ending is marked with '1.' and the second ending with '2.'.

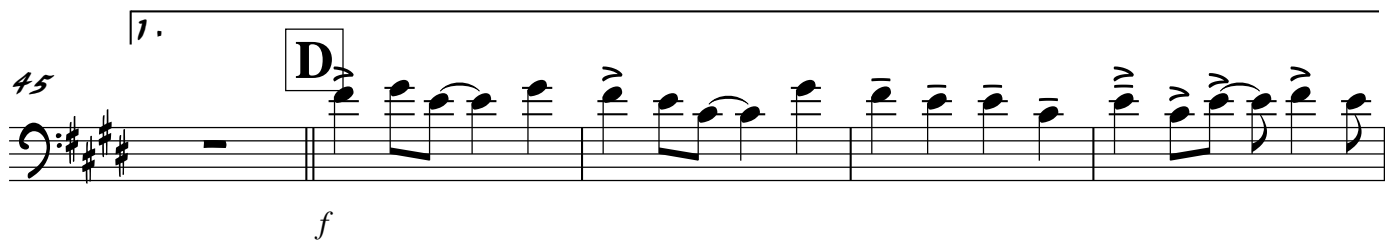
29 **C** *On D.S. Only*

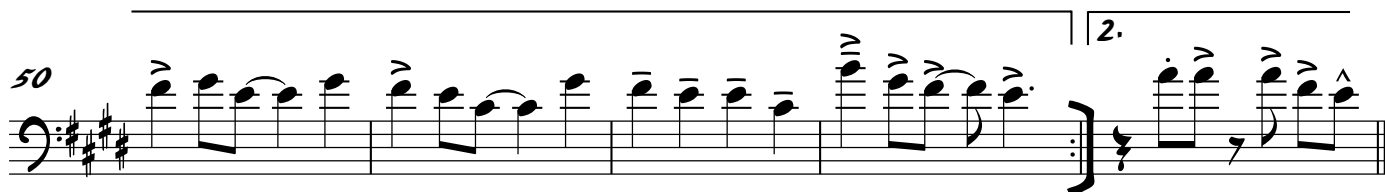
Musical staff for section C, starting at measure 29. It contains a 4/4 time signature and a dynamic marking of *mp*. The staff features a series of half notes with accents (^) and dynamic markings, all under a single slur.

35


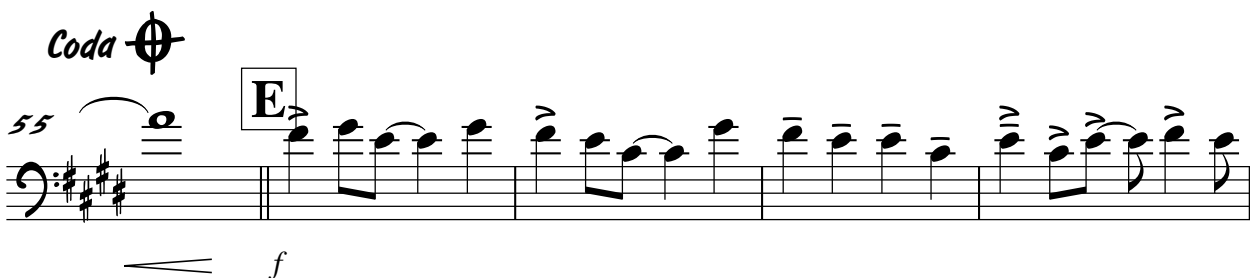
Musical staff for section C continuation, starting at measure 35. It contains a series of half notes with accents (^) and dynamic markings, all under a single slur.

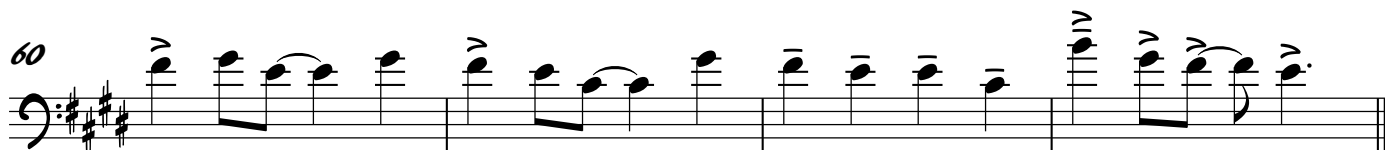
42  *To Coda* 

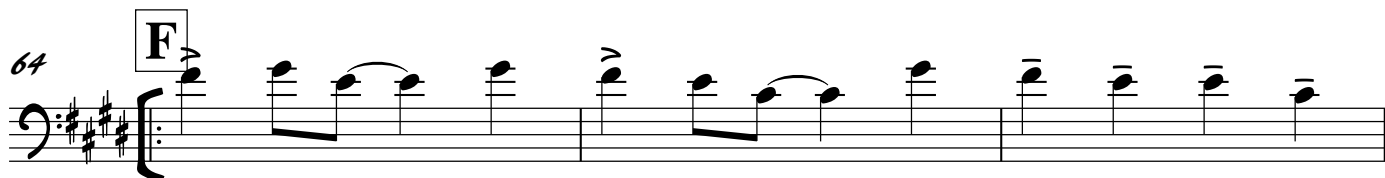
45  **D** *f*

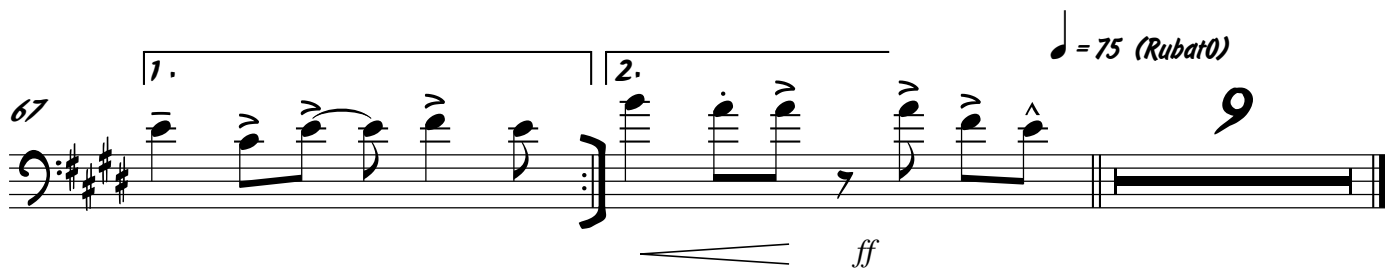
50  *f*

D.S. al Coda


Coda   **E** *f*

60 

64  **F**

67  *ff*

♩ = 75 (Rubato)



Tenor Saxophone

99 Red Balloons

Nena
arr. Shaun Evans

$\text{♩} = 75$ (Rubato)

$\text{♩} = 95$ **A** *Sf* (Repeats Good On D.S.)

2 6

mf

13

18

1. 2. **B**

22

26


1. 2. $\text{♩} = \text{♩}$

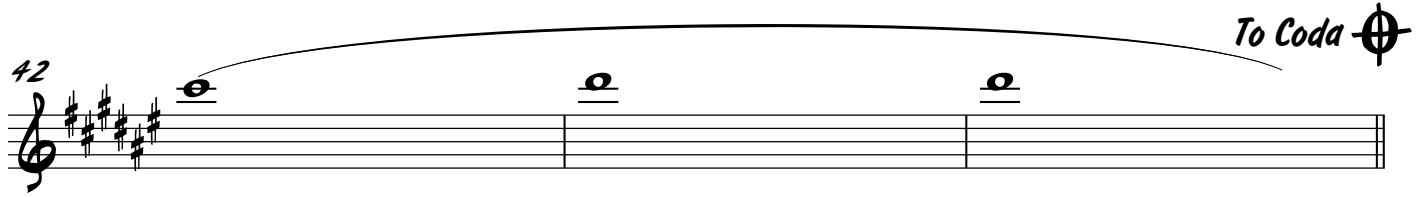
30

C *On D.S. Only*

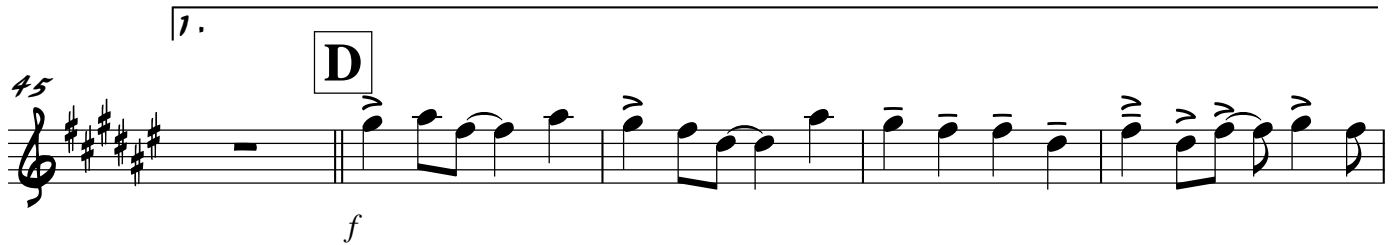
mp

36

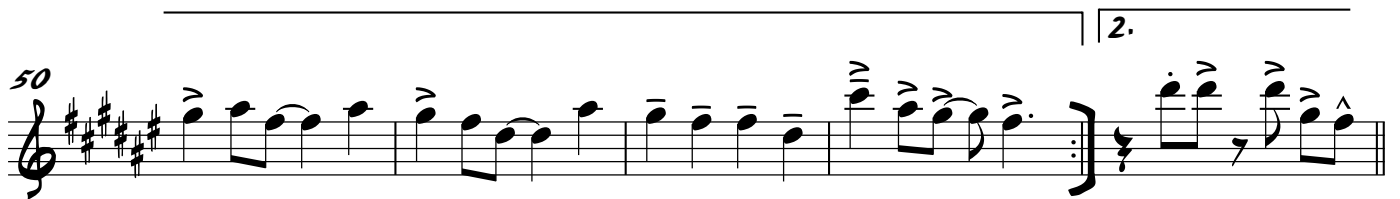
42 *To Coda* 




45 **D** *f*

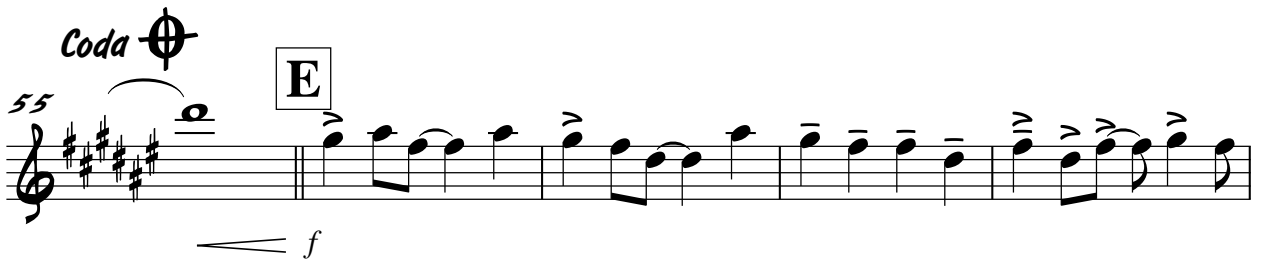


50 *2.*



D.S. al Coda

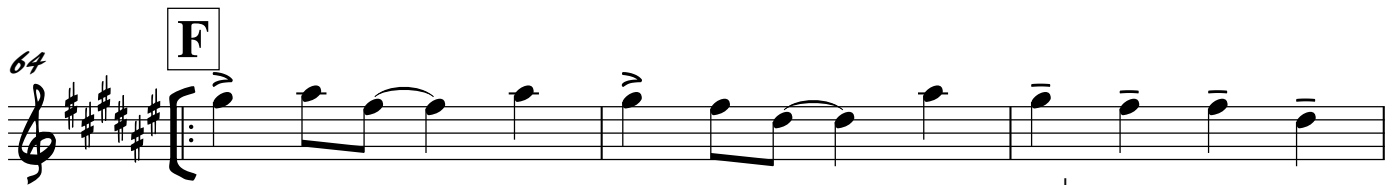
Coda  55 **E** *f*



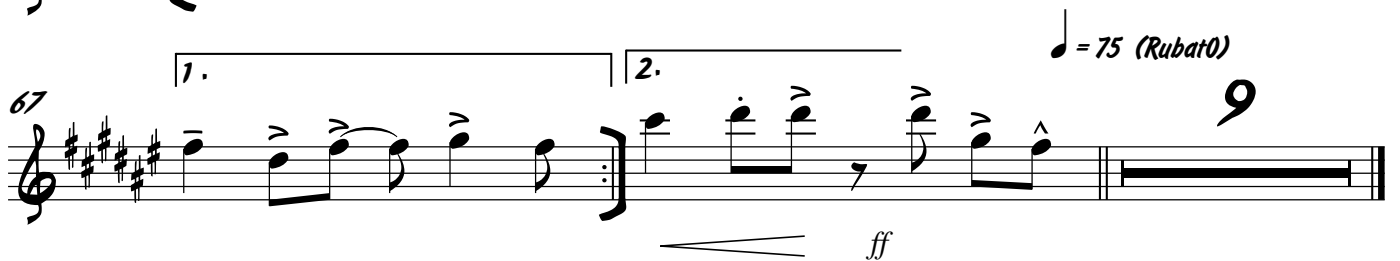
60



64 **F**



67 *1.* *2.* *♩ = 75 (Ritard)* **9** *ff*



Trumpet in B \flat

99 Red Balloons

Nena
arr. Shaun Evans

$\text{♩} = 75$ (Rubato) $\text{♩} = 95$

11 **A** *(Repeats Good On D.S.)*

20 **B**

30 **C** *On D.S. Only*

36

42 *To Coda* ⦿

1.

45

D

f

2.

50

D.S. al Coda

Coda \oplus

55

E

f

60

64

F

67

1.

2.

$\text{♩} = 75$ (*Rubato*)

9

ff

99 Red Balloons

Nena
arr. Shaun Evans

Keys

♩ = 75 (Rubato)

Synth String Pad

E F#m A Bsus E F#m A Bsus

mp

8^{vb}

6 E F#m A Bsus E E F#m A Bsus

(8)

Synth Bass (L.H.)

♩ = 95

A (Repeats Good On D.S.)

10

mf

15

1. 2.

B 2nd X Only -
Synth Strings R.H.

20

mf

25

(To All String Pad)

String Pad

D.S. Only!

C

30 E F#m A Bsus E F#m

36 A Bsus $\overline{\text{F}}$ All X's F#m A

41 Bsus E F#m A To Coda

1.

Bell Tone

(To El. Bell Tone)

D 8va

45 Bsus E F#m A Bsus

(8)

2.

(To R.H. - Synth String
L.H. - Synth Bass)

50 E F#m A Bsus

D.S. al Coda

Coda

(To El. Bell Tone)

Bell Tone

E 8va

55 Bsus E F#m A

(To String Pad)

(8)

59 Bsus E F#m A Bsus

64 *String Pad*

F_E F#m/E A/E B/E

68 *2.* ♩ = 75 (*Rubato*)

Bsus E F#m A Bsus E F#m

ff *sub mp!*

73 A Bsus E F#m A Bsus E F#m A Bsus

Drums

99 Red Balloons

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♩ = 75 (Rubato)

♩ = 95

2

6

1. 2. 3. 4. 5. 6. *mf*

11 **A** *Sf* (Repeats Good On D.S.)

12 13 14 15 *sim...*

16 (6)

17 18 19 *f* *mf* 1. 2.

20 **B**

21 22 23 24 *f* *sub p*

25 1. 2.

26 27 28 *f* *mf* *sim...*

29 **C**

30 31 32 *f* *mf*

33 (4) (6) (8)

34 35 36 37 *f*

38 (10) (12)

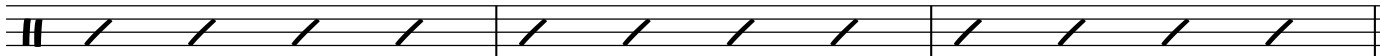
39 40 41 42 *f*

V.S.

To Coda 

42

(14)



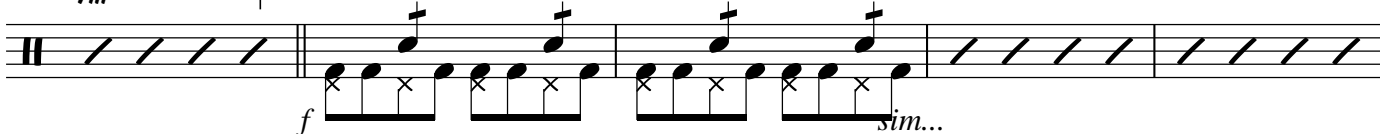
cresc.

1.

D

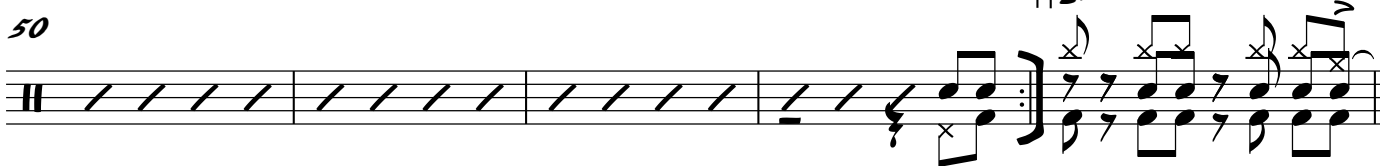
45

Fill



50

2.



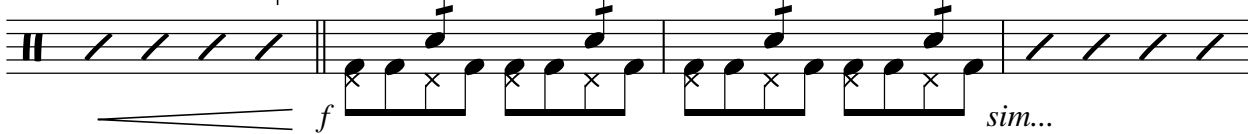
Coda 

D.S. al Coda

E

55

Fill

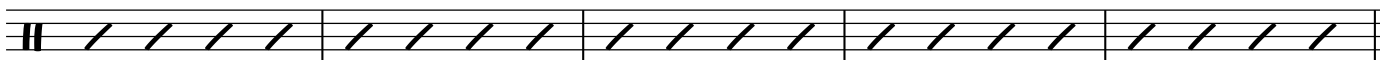


59

(4)

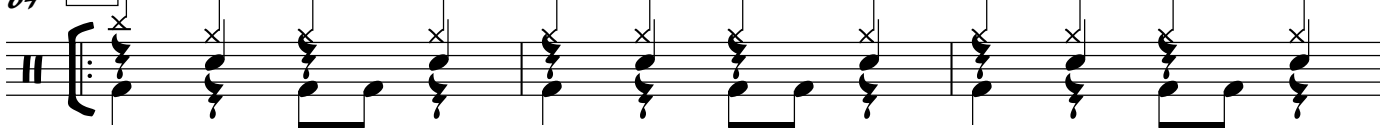
(6)

(8)



F

64



1.

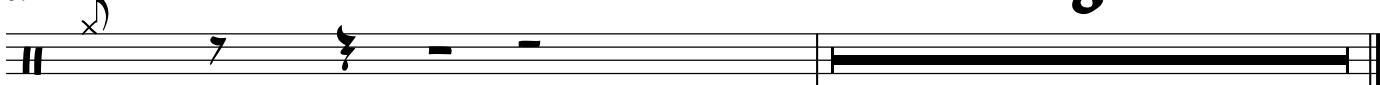
2.



$\text{♩} = 75$ (Rubato)

69

+



Bass

99 Red Balloons

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♩ = 75 (Rubato)

2

6

♩ = 95

11 **A** *(Repeats Good On D.S.)*

15

20 **B** *2nd X 0.*

25

30 **C** E F#m A Bsus E F#m

36 A Bsus E F#m A

41 Bsus E F#m A **To Coda**

1.

45 Bsus **D** E F#m A

49 Bsus E F#m

52 A Bsus Bsus E

2.

D.S. al Coda

Coda

55 Bsus **E** E F#m A

59 Bsus E F#m A

63 Bsus **F** E F#m/E

66 A/E B/E Bsus E

1. 2.

69 ♩ = 75 (Rubato)

99 Red Balloons

♩ = 75 (Rubato)

2

6

♩ = 95

11 **A** (Repeats Good On D.S.)

2nd X 0.

mf

8^{vb}

2

2

1.

8^{vb}

8^{vb}

19 **B**

2.

24

1.

28 **C**

2.

E

F#m

mf

8^{vb}

f

32

A

Bsus

E

F#m

8^{vb}

36

A

Bsus

E

F#m

8^{vb}

40

A

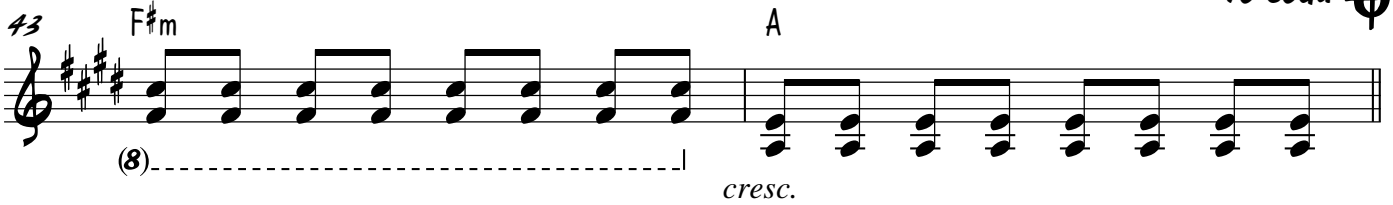
Bsus

E

8^{vb}

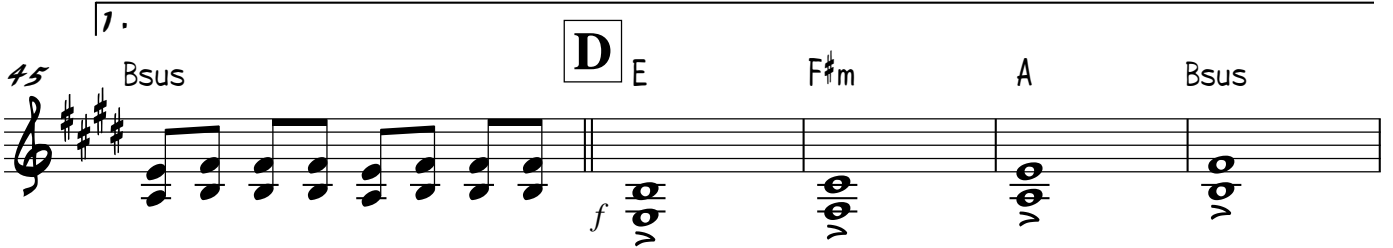
To Coda 

43 F#m A



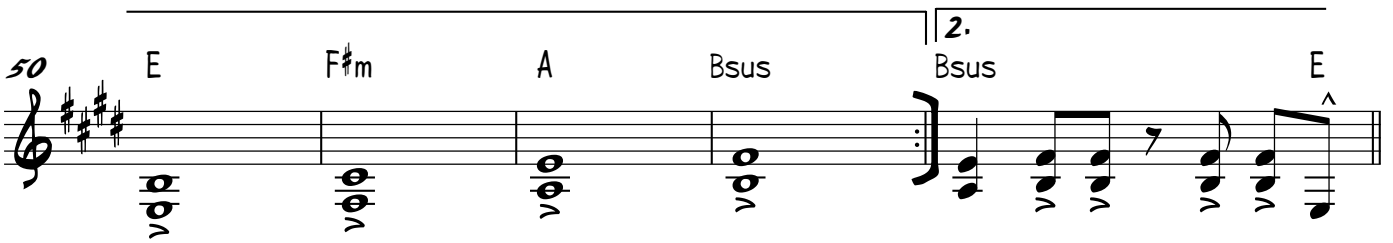
(8) *cresc.*

45 Bsus **D** E F#m A Bsus



f

50 E F#m A Bsus Bsus E

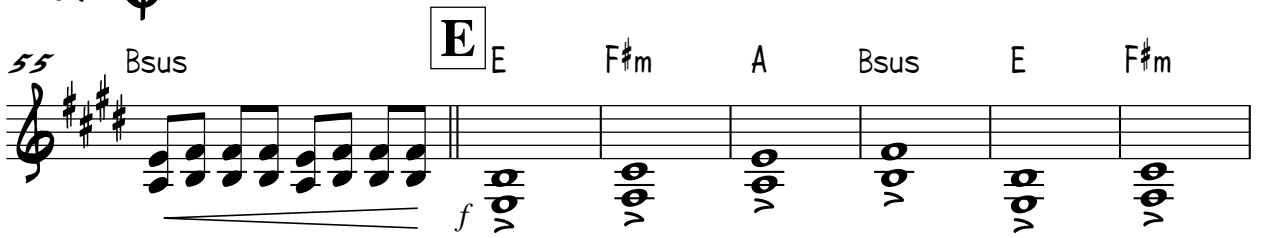


2.

Coda 

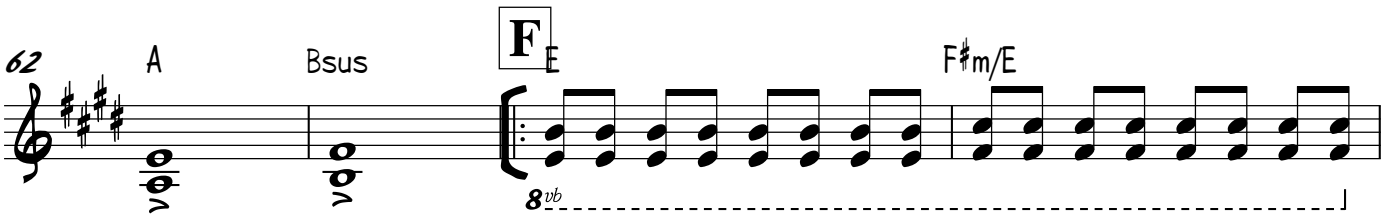
D.S. al Coda

55 Bsus **E** E F#m A Bsus E F#m



f

62 A Bsus **F** E F#m/E



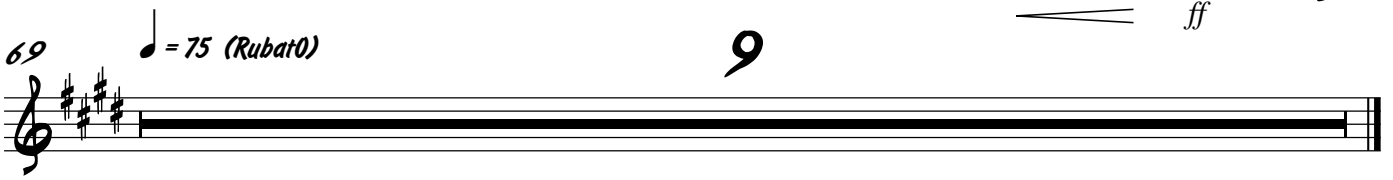
8^{vb}

66 A/E **B** E Bsus E



1. *2.*

69 ♩ = 75 (Rubato)



ff