

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)



You and I in a lit-tle toy shop buy a bag of bal-loons with the mon-ey we've got



Set them free at the break of dawn 'till one by one they were gone Back at base Bugs in the soft-ware



Flash the mes-sage "Some-thing's out there" Floating in the sum-mer sky nine ty-nine red bal-loons go by

10 $\text{♩} = 95$ **A** *(Repeats Good On D.S.)*

20 **B** $\text{♩} = \text{♩}$ **C**

Nine ty-nine red bal-loons Floating in the sum-mer sky
Nine-ty-nine de-ci-sion street where Nine-ty-nine
Nine-ty-nine Knights of the air ride super high tech jet



mer sky Pan-ic bells It's red a-lert There's some-thing here from some-where else The
min-is-ter meet to worry, wor-ry super scur-ry Call the troops out in a hur-ry
— fight-ers — Every one's a Silver her-o Ev-ery-one's a Cap-tain Kirk With



war ma-chine springs to life Op-ens up one ea-ger eye
This is what we've wait-ed for This is it boys, This is war The
or-ders to i-den-ti-fy To clar-i-fy and class-if-y



To Coda

Foc-us-ing it on the sky Nine-ty-nine
pres-i-dent is on the line as
Scram-ble in the sum-mer sky

45 D 7

red bal-loons go by

D.S. al Coda

Coda  55 E 6

Nine-ty-nine red bal-loons go

64 F 1. 2.

by

69 ♩ = 75 (Rubato)

Nine-ty-nine red dreams I've had In ev-ery one a red bal-loon

72

It's all over and I'm standing pretty In this dust that was a ci-ty I could find a sowe-ir

75

just to prove the world was here And here is a red bal loon I think of you and let it go

99 Red Balloons

$\text{♩} = 75$ (Rubato) $\text{♩} = 95$

2 6

11 **A** *(Repeats Good On D.S.)*

6 1. 2.

20 **B**

6 2 2.

30 **C** *On D.S. Only*

mp

36

42 *To Coda*

1.

45

D

f

2.

50

D.S. al Coda

Coda

55

E

f

60

64

F

1.

2.

67

♩ = 75 (Rubato)

9

ff

Trombone

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)

2

6

♩ = 95

Musical staff with rests and a final note. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest for the first two measures, followed by a whole rest for the next six measures, and ends with a quarter note G# with an accent (^) and a dynamic marking of *mf*.

11 **A** *S.* (Repeats Good On D.S.)

Musical staff for section A, starting at measure 11. It features eighth notes and quarter notes with accents (^) and dynamic markings. The key signature is three sharps and the time signature is 4/4.

Musical staff with first and second endings. It continues the melody from section A, ending with a double bar line and first/second ending brackets. The key signature is three sharps and the time signature is 4/4.

20 **B**

Musical staff for section B, starting at measure 20. It features eighth notes and quarter notes with accents (^) and dynamic markings. The key signature is three sharps and the time signature is 4/4.

24

Musical staff with first and second endings. It continues the melody from section B, ending with a double bar line and first/second ending brackets. The key signature is three sharps and the time signature is 4/4.

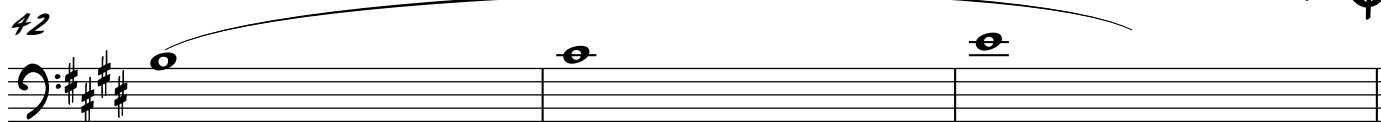
29 **C** *On D.S. Only*

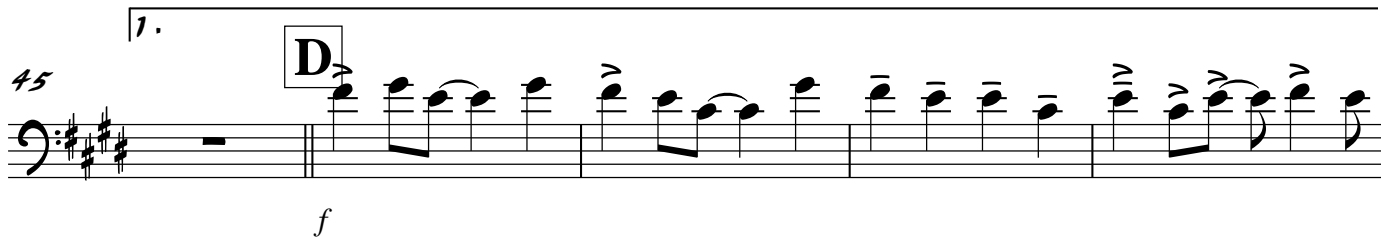
Musical staff for section C, starting at measure 29. It features a 4/4 time signature and a dynamic marking of *mp*. The staff contains a series of half notes with a long slur over them. The key signature is three sharps.

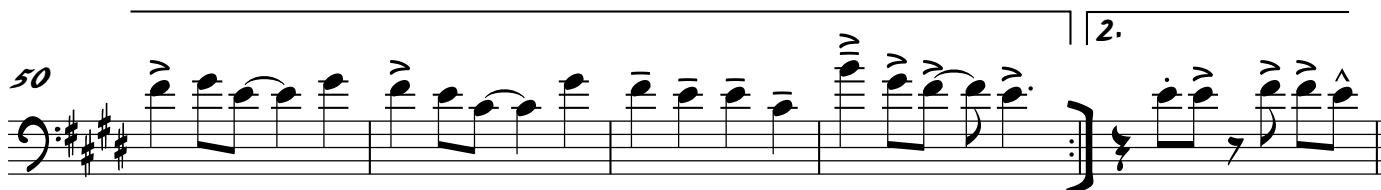
35

Musical staff starting at measure 35. It features a long slur over a series of half notes. The key signature is three sharps.

To Coda 

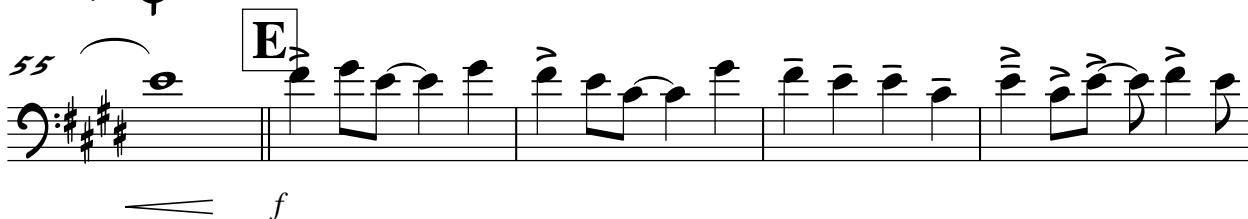
42 

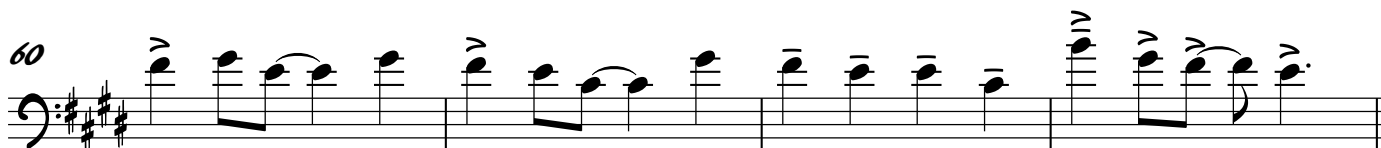
45 **D** 
f

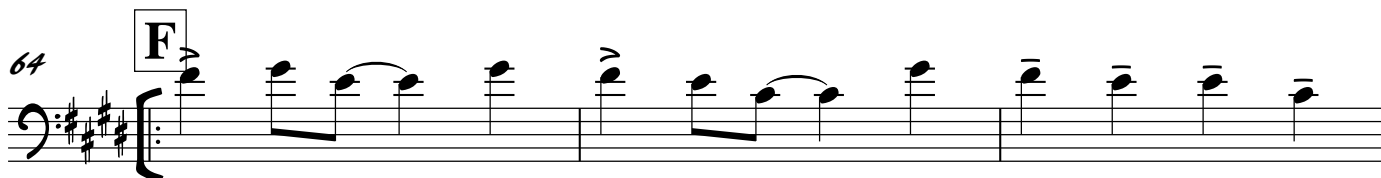
50 

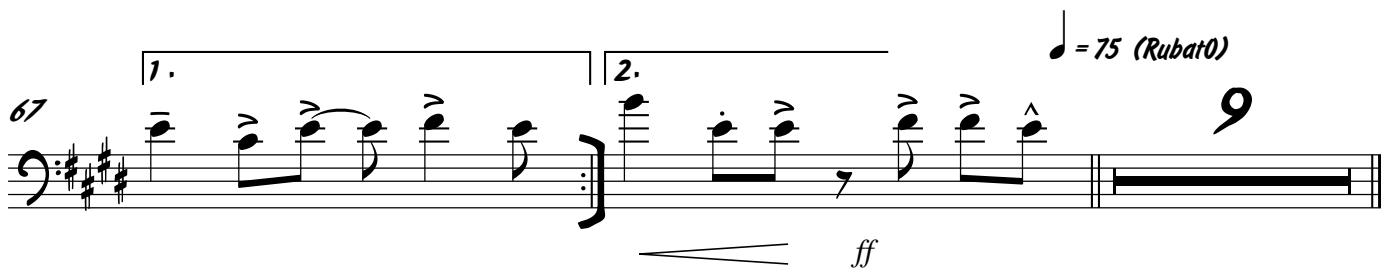
D.S. al Coda

Coda 

55 **E** 
f

60 

64 **F** 

67 
ff = 75 (*Rubato*)

99 Red Balloons

♩ = 75 (Rubato)

♩ = 95 **A** *Sf* (Repeats Good On D.S.)

2 6

13

18 **B**

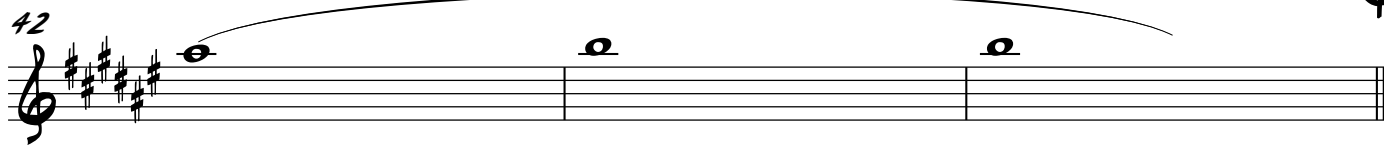
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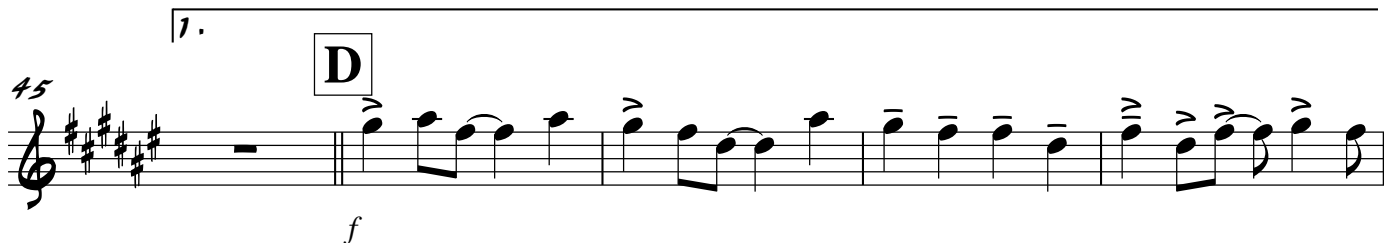
26

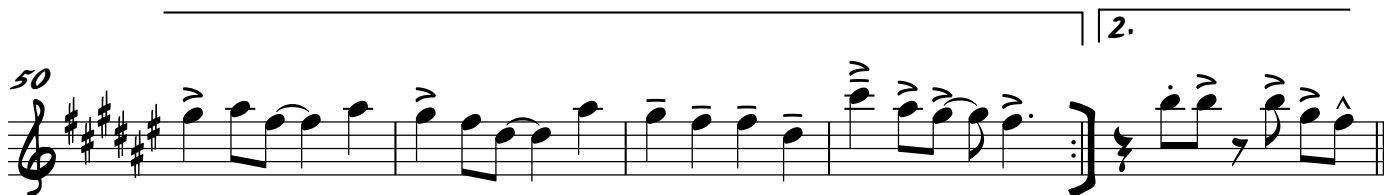
30 **C** *On D.S. Only*

36

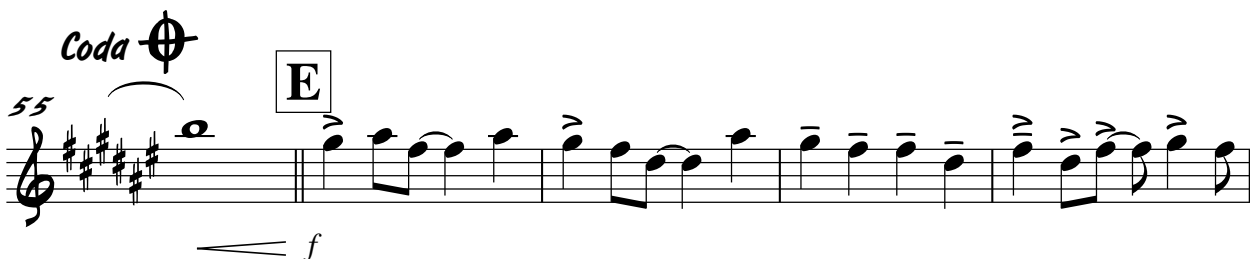
To Coda 

42 

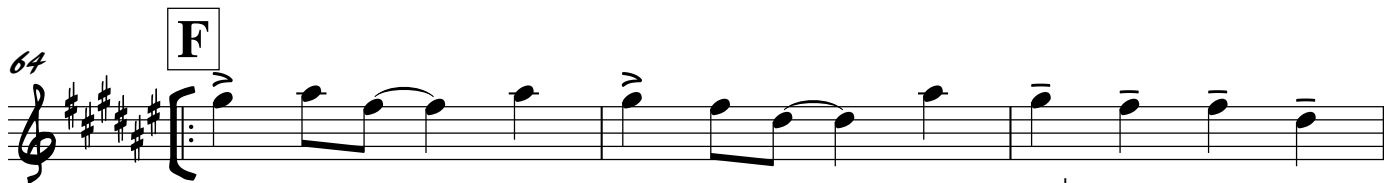
45 

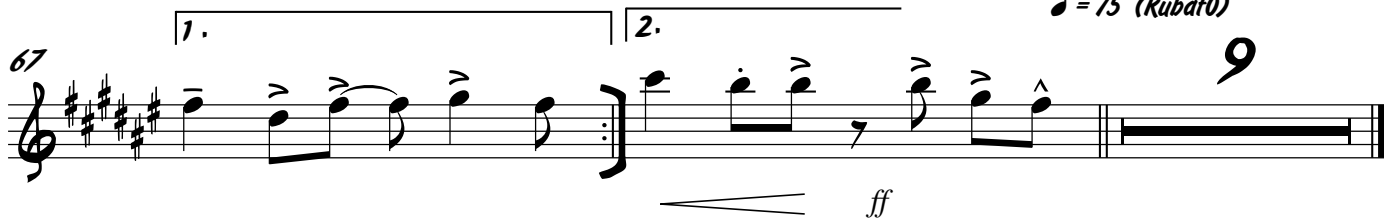
50 

D.S. al Coda

55 

60 

64 

67 

99 Red Balloons

♩ = 75 (Rubato) 2 6 ♩ = 95

mf

11 **A** *S* (Repeats Good On D.S.)

15 1. 2.

20 **B**

24 1. 2.

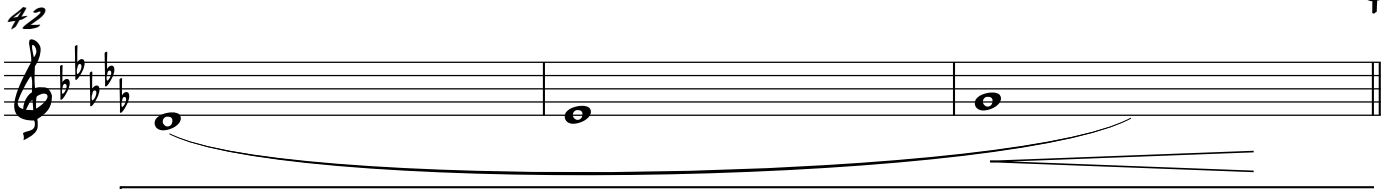
29 **C** *On D.S. Only*

mp

35

To Coda 

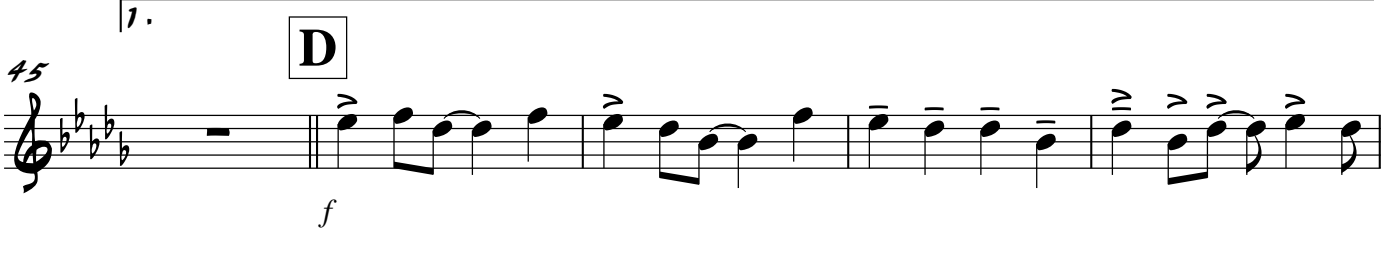
42



45

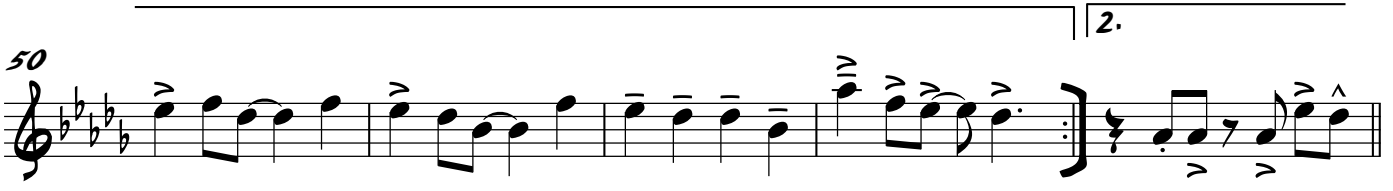
D

f



50

2.



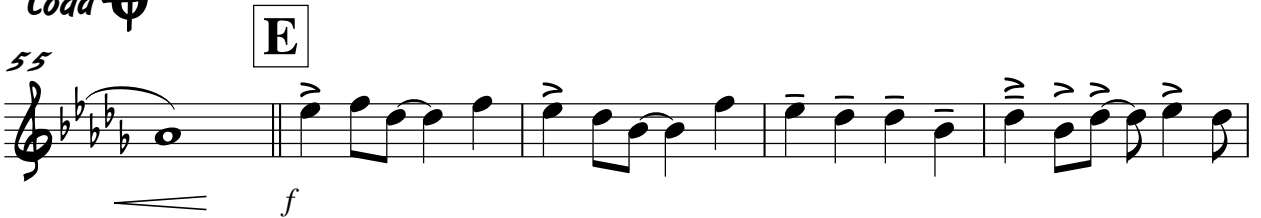
D.S. al Coda

Coda 

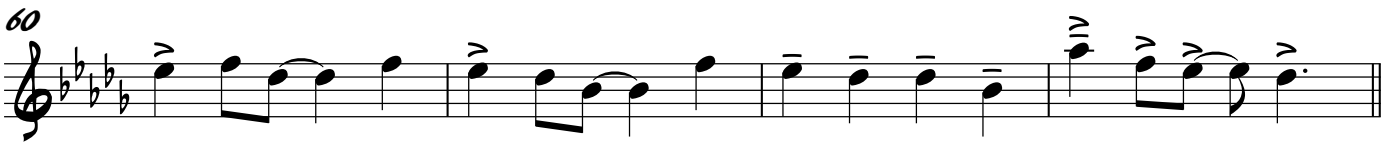
55

E

f

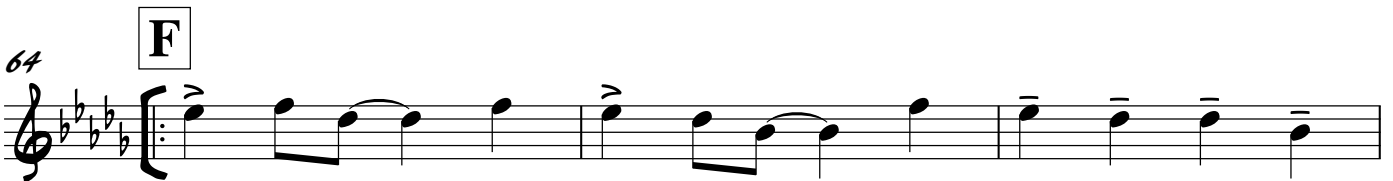


60



64

F

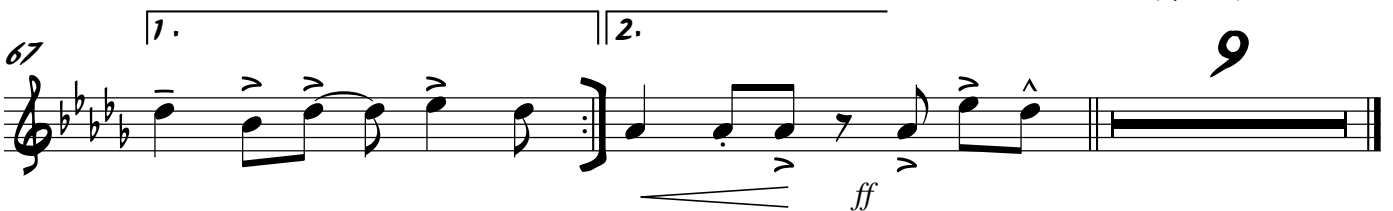


 = 75 (Rubato)

67

1. 2.

ff





Alto Saxophone

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)

2 6 ♩ = 95

11 **A** *Repeats Good On D.S.* 6 1. 2.

20 **B** 6 1. 2. 2

30 **C** *On D.S. Only* mp

38

42 To Coda

1.

D

45

f

Detailed description: This block contains the first system of music, measures 45 to 49. It begins with a first ending bracket labeled '1.' above the staff. A dynamic marking of *f* is placed below the staff. A box containing the letter 'D' is positioned above the staff. The music consists of eighth and quarter notes with accents.

2.

50

f

Detailed description: This block contains the second system of music, measures 50 to 54. It begins with a second ending bracket labeled '2.' above the staff. The music continues with eighth and quarter notes, ending with a fermata. A dynamic marking of *f* is placed below the staff.

D.S. al Coda

Coda

E

55

f

Detailed description: This block contains the third system of music, measures 55 to 59. It begins with a Coda symbol (a circle with a cross) above the staff. A box containing the letter 'E' is positioned above the staff. A dynamic marking of *f* is placed below the staff. The music consists of eighth and quarter notes with accents.

60

Detailed description: This block contains the fourth system of music, measures 60 to 63. The music continues with eighth and quarter notes with accents.

F

64

Detailed description: This block contains the fifth system of music, measures 64 to 66. A box containing the letter 'F' is positioned above the staff. The music consists of eighth and quarter notes with accents.

1.

2.

67

ff

♩ = 75 (Rubato)

9

Detailed description: This block contains the sixth system of music, measures 67 to 71. It begins with first and second ending brackets labeled '1.' and '2.' above the staff. A dynamic marking of *ff* is placed below the staff. A tempo marking of *♩ = 75 (Rubato)* is placed above the staff. The system ends with a fermata and a circled number '9'.

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)

2 6

10 ♩ = 95

A *(Repeats Good On D.S.)*

6 1. 2.

20

B

6 1. 2. 2

30

C *On D.S. Only*

mp

mp

34

34

40

To Coda

40

1.

D

45

2.

50

D.S. al Coda

Coda

E

55

60

F

64

1. 2.

67

♩ = 75 (Rubato)

9

99 Red Balloons

Nena
arr. Shaun Evans

Keys

♩ = 75 (Rubato)

Synth String Pad

E F#m A Bsus E F#m A Bsus

6 E F#m A Bsus E E F#m A Bsus

(8)

Synth Bass (L.H.)

♩ = 95

A (Repeats Good On D.S.)

10

15

B 2nd X Only -
Synth Strings R.H.

20

25

1. 2.

(To All String Pad)

String Pad

D.S. Only!

C

30 E F#m A Bsus E F#m

mf

36 A Bsus All X's F#m A

41 Bsus E F#m A To Coda

cresc.

1.

Bell Tone

(To El. Bell Tone)

D

8va

45 Bsus E F#m A Bsus

(8)

2.

(To R.H. - Synth String
L.H. - Synth Bass)

50 E F#m A Bsus

D.S. al Coda

Coda

(To El. Bell Tone)

Bell Tone

E

8va

55 Bsus E F#m A

(To String Pad)

(8)

59 Bsus E F#m A Bsus

64 *String Pad*

F_E F#m/E A/E B/E

68 *2.* ♩ = 75 (*Rubato*)

Bsus E F#m A Bsus E F#m

ff *sub mp!*

73 A Bsus E F#m A Bsus E F#m A Bsus

Drums

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)

♩ = 95

2

6

Drum notation for the first line, showing a 4/4 time signature and a rest for the first two measures.

11 **A** *Sf* (Repeats Good On D.S.)

Drum notation for section A, measures 11-15, featuring a complex rhythmic pattern with accents and a 'sim...' marking.

16 (6)

Drum notation for measures 16-19, including first and second endings.

20 **B**

Drum notation for section B, measures 20-24, featuring a complex rhythmic pattern with accents and a 'sub p' marking.

25

Drum notation for measures 25-28, including first and second endings.

29 **C**

Drum notation for section C, measures 29-32, featuring a complex rhythmic pattern with accents and a 'sim...' marking.

33 (4) (6) (8)

Drum notation for measures 33-37, including first and second endings.

38 (10) (12)

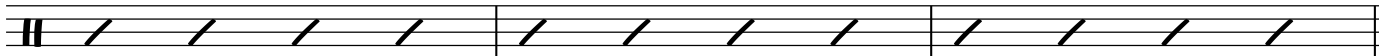
Drum notation for measures 38-41, including first and second endings.

V.S.

To Coda 

42

(14)



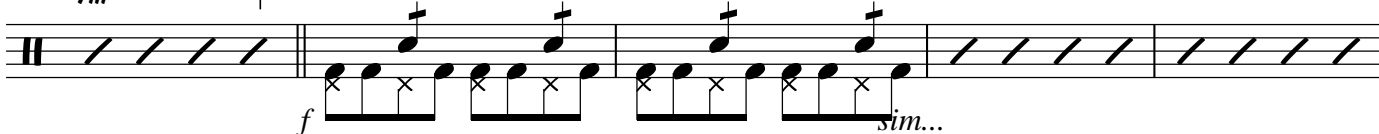
cresc.

1.

D

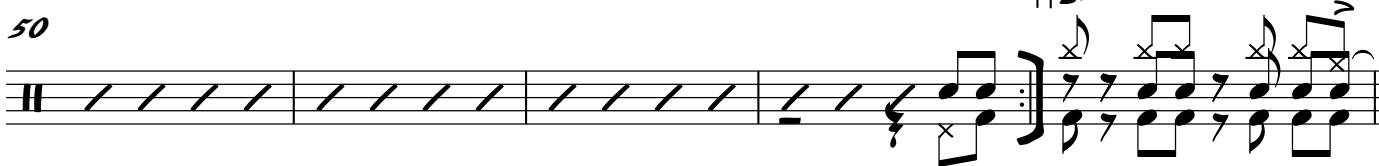
45

Fill



50

2.



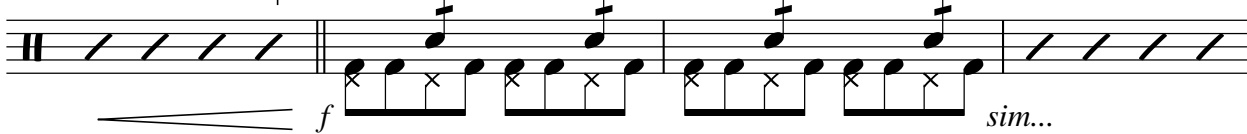
Coda 

D.S. al Coda

E

55

Fill

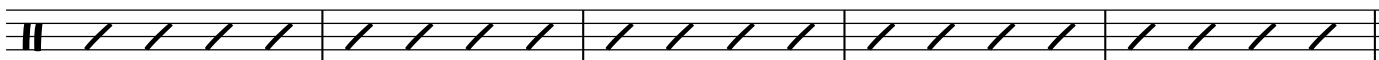


59

(4)

(6)

(8)



F

64



1.

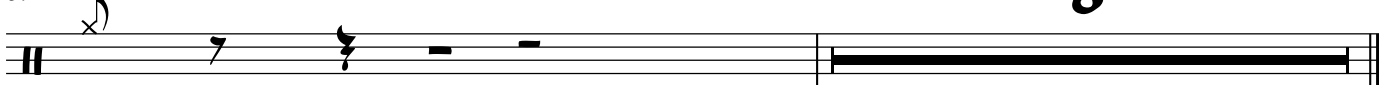
2.



$\text{♩} = 75$ (Rubato)

69

+



Bass

99 Red Balloons

Nena
arr. Shaun Evans

♩ = 75 (Rubato)

2

6

♩ = 95

mf

11 **A** *Repeats Good On D.S.*

15

2nd X 0.

20 **B**

25

30 **C** E F#m A Bsus E F#m

36 A Bsus E F#m A

41 Bsus E F#m A **To Coda** 

cresc.

1.
45 Bsus **D** E F#m A

49 Bsus E F#m

52 A Bsus Bsus E

2.

D.S. al Coda

Coda

55 Bsus **E** E F#m A

59 Bsus E F#m A

63 Bsus **F** E F#m/E

66 A/E B/E Bsus E

1. 2.

69 = 75 (Rubato)

99 Red Balloons

♩ = 75 (Rubato)

2

6

♩ = 95

11 **A** (Repeats Good On D.S.)

2nd X 0.

mf

8^{vb}

2

2

1.

8^{vb}

8^{vb}

19 **B**

2.

24

1.

28

2.

C E F#m

mf

8^{vb}

f

32

A Bsus E F#m

8^{vb}

36

A Bsus E F#m

8^{vb}

40

A Bsus E

8^{vb}

To Coda 

43 F#m A

(8) *cresc.*

45 Bsus **D** E F#m A Bsus

f *v*

50 E F#m A Bsus Bsus E

v

Coda 

D.S. al Coda

55 Bsus **E** E F#m A Bsus E F#m

f *v*

62 A Bsus **F** E F#m/E

v

66 A/E **B**/E Bsus E

ff *v*

69 ♩ = 75 (Rubato)

9