

♩ = 125 (Pop Rock)

8

A

3

13 **B** *Sing 8vb* —  
I was

dream - ing when I wrote this For - give me if it goes a - stray When I

17  
woke up this morn - ing, could a sworn it was Judge - ment Day The

21  
sky was all pur - ples. There were peo - ple ly - in' ev - ery - where

24  
*Tryin' to run from my de - struc - tion You know I did - n't ev - en care*

28 **C**

32 Say, say, Two - thou - sand - zer - o - zer - o Par - ty's ov - er Oops, out of time

So to - night I'm gon - na par - ty like it's nine - teen nine - ty - nine

37 **D** *Sing 8vb* —  
ream - ing when I wrote this So sue me if I go too fast My

41  
life is just a par - ty and par - ties aren't meant to last

2

Vocals

2

45

War's all a-round us My mind says pre-pare to fight

48

So if I got to die go and list-en to my par-ty to night *Yeah*

**E**

52

They say two-thou-sand zer-o zer-o Par-ty's ov-er Oops, out of time

56

So to-night we're gon-na par-ty like it's

58

nine-teen nine-ty-nine *Yeah, yeah*

3

**F**

64

Can you let me tell you some-thin'? If you did-n't come to par-ty don't both-er knock-in' on my door

67

Got a li-on in my pock-et and ba-by, he is read-y to roar

Vocals

G

71

Yeah Ev - ery bod - y's got a bomb It could go off an - y day

75

Oh But. be - fore I let that hap - pen I'll dance my life a - way

H

79

Oh They say two - thou - sand zer - o zer - o Par - ty's ov - er Oops, out of time

83

So to - night we're gon - na par - ty like it's nine - teen nine - ty - nine

I

88

They say two Nine - teen nine - ty nine Don't you want to

91

go Nine - teen nine - ty nine Don't you want to

93

go Nine - teen - nine - ty nine

*Poly-synth Sound*

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2 26 F Gm/F F Gm/F F Gm/F F

Keys

29 C Bb Dm F Gm/F F Gm/F F

33 Bb Dm F Gm/F F Gm/F F

37 D F Gm/F F Gm/F F Gm/F F Gm/F F

42 F Gm/F F Gm/F F Gm/F F Gm/F F Gm/F F

47 F Gm/F F Gm/F F Gm/F F Gm/F F

Keys

57 *f* *Gm/F* *F* *Gm/F* *F* *E* *Bb* *Dm* *F* *Gm/F* *F* *Gm/F* *F*

57 *mf* *Bb* *Dm* *F* *Gm/F* *F* *Gm/F* *F*

61 *Gm/F* *F* *Gm/F* *F* *Gm/F* *F* *Gm/F* *F* *Gm/F* *F*

65 *F* *Gm/F* *F* *Gm/F* *F* *Gm/F* *F* *Gm/F* *F*

69 *F* *Gm/F* *F* *Gm/F* *F* *Gm/F* *F* *Gm/F* *F*

Keys

73 **G** F Gm/F F Gm/F F Gm/F F Gm/F F F Gm/F F Gm/F F Gm/F

*mp cresc.* *f* *mp cresc.* *f*

79 F Gm/F F Gm/F F

81 **H** Bb Dm F Gm/F F Gm/F F Bb Dm F Gm/F

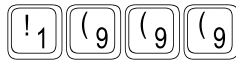
*f* *mf* *f*

88 1. F Gm/F F 2. F Gm/F F **I** F Gm/F F Gm/F

92 1. F Gm/F F Gm/F F 2. F Gm/F F Gm/F F

*ff*

Bass



PRINCE  
ARR. SHAUN EVANS

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5

*f*

5

9 **A** F Gm/F F Gm/F F Gm/F F Gm/F F

13 **B** F Gm/F F Gm/F F Gm/F F Gm/F F F Gm/F

*mf*

18 F Gm/F F Gm/F F Gm/F F F Gm/F F Gm/F

23 F Gm/F F Gm/F F F Gm/F F Gm/F F Gm/F

28 F Gm/F F **C** B $\flat$  Dm F Gm/F F Gm/F F

*f*

33 B $\flat$  Dm F Gm/F F Gm/F F

*mf*

37 **D** F Gm/F F Gm/F F Gm/F F Gm/F F F Gm/F

*mf*



2 **Bass**

42 F Gm/F F Gm/F F Gm/F F F Gm/F F Gm/F

47 F Gm/F F Gm/F F F Gm/F

50 F Gm/F F Gm/F F Gm/F F

53 **E** B<sup>b</sup> Dm F Gm/F F Gm/F F B<sup>b</sup>  
*f* *mf*

58 Dm F Gm/F F Gm/F F F Gm/F

62 F Gm/F F Gm/F F Gm/F F

65 **F** F Gm/F F Gm/F F Gm/F F Gm/F F

69 F Gm/F F Gm/F F Gm/F F Gm/F F

73 **G** F Gm/F F Gm/F F Gm/F F Gm/F F

77 F Gm/F F Gm/F Bass F Gm/F F Gm/F F 3

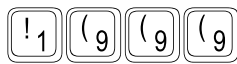
81 **H** B<sup>b</sup> Dm F Gm/F F Gm/FF B<sup>b</sup>

86 Dm F Gm/F 1. F Gm/F F 2. F Gm/F F

90 **I** F Gm/F F Gm/F

92 1. F Gm/F F Gm/F F 2. F Gm/F F Gm/F F

Guitar



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8 **A** F Gm/F F Gm/F

11 F Gm/F F Gm/F F

13 **B** F Gm/F F Gm/F F Gm/F F

*mf* *sim..*

17 F Gm/F F Gm/F F Gm/F

20 F Gm/F F F Gm/F F Gm/F

23 F Gm/F F Gm/F F F Gm/F

26 F Gm/F F Gm/F F Gm/F F

29 **C** B<sup>b</sup> Dm F Gm/F F Gm/F F

*f*

33 B<sup>b</sup> Dm F Gm/F F Gm/F F

*mf* *f*

Guitar

37 **D** F Gm/F F Gm/F F Gm/F F Gm/F F

*mf* *sim..*

41 F Gm/F F Gm/F F Gm/F

44 F Gm/F F F Gm/F F Gm/F

47 F Gm/F F Gm/F F F Gm/F

50 F Gm/F F Gm/F F Gm/F F

53 **E** Bb Dm F Gm/F F Gm/F F Bb

*f* *mf*

58 Dm F Gm/F F Gm/F F F Gm/F

*f*

62 F Gm/F F Gm/F F Gm/F F

65 **F** F Gm/F F Gm/F F Gm/F F Gm/F F

*sim..*

Guitar

69 F Gm/F F Gm/F F Gm/F

72 F Gm/F F **G**F Gm/F F Gm/F F Gm/F

76 F Gm/F F F Gm/F F Gm/F F Gm/F

*sim..*

80 F Gm/F F **H**B<sup>b</sup> Dm F Gm/F

84 F Gm/F F B<sup>b</sup> Dm F Gm/F

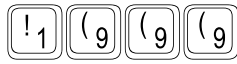
*mf* *f*

88 **I**F Gm/F F F Gm/F F F Gm/F

92 F Gm/F F Gm/F F F Gm/F F Gm/F

*ff*

Drums



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1 *f*

5

9 **A**

11

13 **B** *mf*

16 *sim...* (6) (8)

21 (10) (12)

25 (14) Fill

29 **C** *sim.. f* (4)

33 *mf* (6) *f* Fill

Drums

2 37 **D**

mf sim... (4)

41 (6) (8)

46 (10) (12)

50 (14) Fill

53 **E**

sim... (4)

57 (6) (8)

61 (10) (12)

65 **F** +

sim... (4)

68 (4) (6) (8)

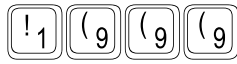
73 **G** +

sim...





Trombone



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2

Trombone

53 **E**

*mp* *f* *mp* *f*

60

65 **F** 2

73 **G**

*mp cresc.* *f* *mp cresc.* *f*

79 **H**

*mp* *f*

84

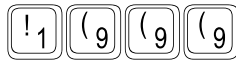
*mp* *f*

90 **I**

92

*ff*

Trumpet in B♭



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2 **E** Trumpet in B $\flat$

*mp* *f* *mp* *f*

65 **F** 2

73 **G**

*mp cresc.* *f* *mp cresc.* *f*

79 **H**

*mp* *f*

84

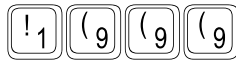
*mp* *f*

90 **I**

92

*ff*

Tenor Saxophone



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Tenor Saxophone

53 **E**

*mp* *f* *mp* *f*

60

65 **F**

73 **G**

79 **H**

84

90 **I**

92

*ff*