

Thine Is the Glory

1 Thine is the glo - ry, ri - sen, con quering Son; end - less is the
 2 Lo! Je - sus meets us, ri - sen from the tomb; lo - ving - ly he
 3 No more we doubt thee, glo - rious Prince of life! Life is nought with -

vic - tory thou o'er death hast won. An - gels in bright rai - ment
 greets us, scat - ters fear and gloom. Let his church with glad - ness
 out thee; aid us in our strife. Make us more than con - querors,

rolled the stone a - way, kept the fol - ded grave - clothes
 hymns of tri - umph sing, for her Lord now liv - eth:
 through thy death - less love: bring us safe through Jor - dan

Refrain

where thy bo - dy lay.
 death hath lost its sting. Thine is the glo - ry, ri - sen, con quering Son;
 to thy home a - bove.

Text: Edmond L. Budry (1854-1932);
 tr. R. Birch Hoyle (1875-1939)
 Tune: George Frideric Handel (1685-1759)



55 65 65 65 Refrain
 JUDAS MACCABEUS
www.hymnary.org/text/thine_is_the_glory_risen_conquering

end - less_ is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "end - less_ is the vic - tory thou o'er death hast won." The piano accompaniment is written in a bass clef with the same key signature and time signature. The score consists of two staves. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are placed below the vocal line.