

ALTO SAX 1

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 2ND X ONLY! 1 11 13

15 mp 16 17 18 19

20 21 25 26 29 SOLO! B \flat 7(#9)

27 28 29 30 SOLO BREAK!

31 32 B \flat 7(#9) 33 34 E \flat 7(#9) F7

35 36 37 40 B \flat 7 E \flat 7 B \flat 7 F-7 B \flat 7

41 42 43 44 E \flat 7 B \flat 7(#9) E \flat 7 D-7 G7

45 46 47 48 C-7 F7sus F7 B \flat 7 G7 C-7 F7

49 50 51 52 B \flat 7

53 54 55 56 E \flat 7 Eoim7 B \flat 7 C#oim7

57 58 59 60

"GREASY SACK BLUES" - ALTO 1 - PAGE 2 -

C-7 F7sus F7 Bb7 C-7 F7

61 62 63 64

65 12

77 1 2ND X ONLY!

80 81 82 83 1 6

89 (SOFT!) pp

93 94 95 96

97 98 99 100

(LOUD!) f 103

105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

ALTO SAX 2

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1.2 2 3 2

15 2ND X ONLY! mp 3

4 1

29 1

1 1 1

1 12 1 mf

6 65 1 1

1 1

"GREASY SACK BLUES"- ALTO 2- PAGE-2-

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 69-72. Measure 71 has a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Measure 76 has a first ending bracket.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 77-80. Measure 77 is boxed. Measure 78 has a first ending bracket. Measure 80 has a first ending bracket. Text: "END X ONLY!"

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 81-89. Measure 81 has a first ending bracket. Measure 83 has a sixteenth rest. Measure 89 is boxed. Measure 89 has a first ending bracket. Dynamics: "SOFT!" and "pp".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 90-93. Measure 91 has a slur.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 94-97. Measure 96 has a slur.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 98-101. Measure 99 has a slur. Measure 101 has a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 102-105. Measure 102 has a slur. Measure 103 is boxed. Dynamics: "(LOUD!)".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 106-109. Measure 108 has a slur.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 110-113. Measure 111 has a slur. Measure 113 has a slur.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 114-119. Measure 114 has a slur. Measure 115 has a slur. Measure 116 has a slur. Measure 117 has a slur. Measure 118 has a first ending bracket. Measure 119 has a slur. Dynamics: "pp".

BARITONE SAX

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 2ND X ONLY! mp 3 16 17 18 19

20 21 25 26

27 28 29 30 SOLO! 29

31 32 33 34 35

36 37 38 39 40 1

41 41 42 43 53 54 55 mf

56 57 58 1

59 60 61 65 66

"GREASY SACK BLUES" - BARITONE SAX - PAGE 2-

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118 119

BASS TROMBONE

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 3 2ND X ONLY! 1

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 12 53 2

41 53 54 55 57

58 59 60 61

65 1 1

65 66 67 68

"GREASY SACK BLUES" - BASS TROMBONE - PAGE 2-

69 70 71 72

73 74 75 76

77

2ND X ONLY!

77 78 79 80 81

89

(SOFT!)

82 83 84 85

89 90 91 92

93 94 95 96

97 98 99 100

(LOUD!)

103

101 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118 119

BASS

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

PIANO SOLO - RPT BX'S

1 F7 B \flat 7 B \flat oim7 F7 C-7 F7 B \flat 7 B \flat oim7

7 F7 A-7 D7(b9) G-7 C7 1. 2 F7 D7 G-7 C7

13 3 F7 E7 E \flat -7 D7 15 D \flat 7(#9) G \flat 7 G \flat oim7 D \flat 7(#9) A \flat 7 D \flat 7

19 G \flat 7 G \flat oim7 D \flat 7 G \flat 7 F-7 B \flat 7(b9) A \flat 7sus A \flat 7

25 1 D \flat 7 G \flat 7 G \flat oim7 A \flat 7sus A \flat 7 2 D \flat 7 B \flat +7 E \flat -7 A \flat 13 29

31 32 33 34 35 36

37 38 39 40 41 42

43 D \flat 7 A \flat -7 D \flat 7 G \flat 7 D \flat 7(#9) G \flat 7 F-7 B \flat 7

49 E \flat -7 A \flat 7sus A \flat 7 D \flat 7 B \flat 7 E \flat -7 A \flat 7 53 D \flat 7 54

"GREASY SACK BLUES" - BASS - PAGE 2-

Chords: G^b7, G^{oim}7, D^b7, E^{oim}7

55 56 57 58 59 60

Chords: E^b-7, A^b7sus, A^b7, D^b7, E^b-7, A^b7, 65

61 62 63 64 65 66

Chords: 1, 1, 1, 1

67 68 69 70 71 72

Chords: 1, 1, 1, 1, 77, D^b7

73 74 75 76 77 78

Chords: G^b7, G^{oim}7, D^b7, E^{oim}7

79 80 81 82 83 84

Chords: E^b-7, A^b7sus, A^b7, D^b7, E^b-7, A^b7, 89, D^b7, D^b7(#9), D7

87 DECR. 2ND X 88

85 86 87 88 89 90

Chords: D^b7(#9), E^b7, A^b7, D^b7, G7, G^b9, E^b7, A^b7, D^b7(#9)

91 92 93 94 95

Chords: F-7, B^b+7, E-7(b5), E^b-9, A^b7, F-7(b5), E-7(b5), E^b-7, D7, F-9, B^b+7, E^b-9, A^b7, D9

96 97 98 99 100

Chords: 2 F-7, B^b+7, E^b-7, A^b7, 103, D^b7, D^b7(#9), D7, D^b7(#9), E^b7, A^b7, D^b7, G7

103 (LOUD!)

101 102 103 104 105 106

Chords: G^b9, E^b7, A^b7, D^b7, F-7

107 108 109 110 111 112

Chords: 1, 1

113 114 115 116 117 118 119

DRUMS

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

PIANO SOLO-RPT 3X'S

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

1. 2

3

15 TPTS

BONES/SAXES 2ND X ONLY!

BONES

29 ALTO SOLO

41

53 BONES

SAXES

"GREASY SACK BLUES"-DRUMS - PAGE-2-

55 56 57 58 59 60

TPTS BONES

61 62 63 64 65 66

65

67 68 69 70 71 72

73 74 75 76 77 78

77 BONES 2ND X SAXES 2ND X

79 80 81 82 83 84

TPTS 2ND X BONES

85 86 87 88 89 90

89 (SOFT!) 88 DEGRES. 2ND X

91 92 93 94 95 96

97 98 99 100 101 102

(LOUD!)

103 104 105 106 107 108

103 SOLO FILL

109 110 111 112 113 114

115 116 117 118 119

SOLO!

GUITAR

DON RADEZ

GREASY SACK BLUES

SWING
♩ = 125

PIANO SOLO - RPT 3X'S

1 F7 2 Bb7 Bdim7 F7 3 C-7 F7 4 Bb7 Bdim7 F7 A-7 D7(b9) 5 6 7 8 9 G-7 10 C7 11 1. 2 F7 D7 G-7 C7 12 13 14 15 15 D7(#9) Gb7 Gdim7 16 17 D7(#9) 18 Ab7 D9 Gb7 19 Gb7 Gdim7 D7(#9) 20 21 Gb7 22 F-7 Bb7(b9) Ab7sus Ab7 23 24 25 1 D7 Gb7 Gdim7 Ab7sus Ab7 26 27 2 D7 Bb+7 Eb-7 Ab13 28 29 29 D7(#9) 30 31 D7(#9) 32

"GREASY SACK BLUES" - GUITAR - PAGE 2 -

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 33: Chord Gb7(#9) with an accent (^) above it. Measure 34: Chord D7 with a '1' above it. Measure 35: Chord Db7(#9) with an accent (^) above it. Measure 36: Chord D7 with a '1' above it.

Musical staff 2: Treble clef, key signature of three flats. Measure 37: Chord Ab9 with an accent (^) above it. Measure 38: Chord G9 with an accent (^) above it. Measure 39: Chord Gb9 with an accent (^) above it. Measure 40: Chord F9 with an accent (^) above it. Measure 41: Chord Db7(#9) with an accent (^) above it. Measure 42: Chord D7 with a '1' above it.

Musical staff 3: Treble clef, key signature of three flats. Measure 41: Chord Db7 with a box around the measure number '41'. Measure 42: Chord Gb7. Measure 43: Chord Db7. Measure 44: Chord Ab-7. Measure 45: Chord Db7.

Musical staff 4: Treble clef, key signature of three flats. Measure 45: Chord Gb7. Measure 46: Chord Db7(#9). Measure 47: Chord Gb7. Measure 48: Chord F-7. Measure 49: Chord Bb7.

Musical staff 5: Treble clef, key signature of three flats. Measure 49: Chord Eb-7. Measure 50: Chord Ab7sus. Measure 51: Chord Ab7. Measure 52: Chord Db7. Measure 53: Chord Bb7. Measure 54: Chord Eb-7. Measure 55: Chord Ab7.

Musical staff 6: Treble clef, key signature of three flats. Measure 53: Chord Db7 with a box around the measure number '53'. Measure 54: Chord Db7. Measure 55: Chord Db7. Measure 56: Chord Db7.

Musical staff 7: Treble clef, key signature of three flats. Measure 57: Chord Gb7. Measure 58: Chord Gdim7. Measure 59: Chord Db7. Measure 60: Chord Eodim7.

Musical staff 8: Treble clef, key signature of three flats. Measure 61: Chord Eb-7. Measure 62: Chord Ab7sus. Measure 63: Chord Ab7. Measure 64: Chord Db7. Measure 65: Chord Eb-7. Measure 66: Chord Ab7.

Musical staff 9: Treble clef, key signature of three flats. Measure 65: Chord Db7(#9) with an accent (^) above it. Measure 66: Chord D7 with a '1' above it. Measure 67: Chord Db7(#9) with an accent (^) above it. Measure 68: Chord D7 with a '1' above it.

Musical staff 10: Treble clef, key signature of three flats. Measure 69: Chord Gb7(#9) with an accent (^) above it. Measure 70: Chord D7 with a '1' above it. Measure 71: Chord Db7(#9) with an accent (^) above it. Measure 72: Chord D7 with a '1' above it.

Musical staff 11: Treble clef, key signature of three flats. Measure 73: Chord Ab9 with an accent (^) above it. Measure 74: Chord G9 with an accent (^) above it. Measure 75: Chord Gb9 with an accent (^) above it. Measure 76: Chord F9 with an accent (^) above it. Measure 77: Chord Db7(#9) with an accent (^) above it. Measure 78: Chord D7 with a '1' above it.

"GREASY SACK BLUES" - GUITAR - PAGE 3 -

77 D_b7

78 79 80

81 G_b7 G_{dim7} D_b7 E_{dim7}

82 83 84

85 E_b-7 A_b7_{sus} A_b7 D_b7 **DECRES. 2ND X** E_b-7 A_b7

86 87 88

89 D_b7 (SOFT!) $D_b7(\#9)$ $D7$ $D_b7(\#9)$ $E_b7(b9)$ $A_b+7(b9)$ D_b7 G^9

90 91 92

93 G_b9 $E_b7(b9)$ $A_b7(b9)$ $D_b7(\#9)$ $F-7$ $B_b+7(b9)$ $E-7(b5)$

94 95 96

97 E_b-9 $A_b7(b9)$ $F-7(b5)$ $E-7(b5)$ E_b-7 $D7(b9)$ $F-9$ 1 $B_b+7(b9)$ E_b-11 $A_b+7(b9)$ D^9

98 99 100

101 2 $B_b+7(b9)$ E_b-11 $A_b+7(b9)$ (LOUD!) D^9 103 D_b7 $D_b7(\#9)$ $D7$ $D_b7(\#9)$

102 104

105 $E_b7(b9)$ $A_b+7(b9)$ D_b7 G^9 G_b9 $E_b7(b9)$

106 107 108

109 $A_b7(b9)$ $D_b7(\#9)$ $F-7$

110 111 112

113 114 115 116 D_b

117 1 118 $D_b7(ADD9)$ 119

PIANO

DON RAUER

GREASY SACK BLUES

SWING
♩=125

PIANO SOLO-RPT 3X'S

Chord progression: F7 Bb7 Boin7 F7 C-7 F7 Bb7 Boin7

7 F7 A-7 D7(b9) G-7 C7 1. 2 F7 D7 G-7 C7

13 3 F7 E7 Eb-7 D7 15 Db7(#9) Gb7 Goin7 Db7(#9) Ab7 Db9 Gb7

19 Gb7 Goin7 Db7(#9) Gb7 F-7 Bb7(b9) Ab7sus Ab7

25 1 Db7 Gb7 Goin7 Ab7sus Ab7 2 Db7 Bb+7 Eb-7 Ab13 29 Db7(#9) 1

31 Db7(#9) 1 Gb7(#9) 1 Db7(#9) 1

37 Ab9 G9 Gb9 F9 Db7(#9) 1 41 Db7 Gb7

43 Db7 Ab-7 Db7 Gb7 Db7(#9) Gb7 F-7 Bb7

"GREASY SACK BLUES"- PIANO- PAGE-2-

E_b-7 **A_b7sus A_b7** **D_b7** **B_b7** **E_b-7** **A_b7** **53** **D_b7**

G_b7 **G_{oim}7** **D_b7** **E_{oim}7**

E_b-7 **A_b7sus A_b7** **D_b7** **E_b-7** **A_b7** **65** **D_b7(#9)**

D_b7(#9) **1** **G_b7(#9)** **1** **D_b7(#9)** **1**

A_b9 **G⁹** **G_b9** **F⁹** **D_b7(#9)** **1** **77** **D_b7**

G_b7 **G_{oim}7** **D_b7** **E_{oim}7**

E_b-7 **A_b7sus A_b7** **D_b7** **E_b-7** **A_b7** **(SOFT!) D_b7** **D_b7(#9)** **D_b7(#9)**

DECRS. 2ND X

E_b7(b9) **A_b+7(b9)** **D_b7** **G⁹** **G_b9** **E_b7(b9)**

A_b7(b9) **D_b7(#9)** **F-7** **B_b+7(b9)** **E-7(b5)** **E_b-9** **A_b7(b9)** **F-7(b5)** **E-7(b5)** **E_b-7** **D_b7(b9)** **F-9**

"GREASY SACK BLUES" - PIANO - PAGE 3 -

(LOUD!)

1 $B_b+7(b9)$ E_b-11 $A_b+7(b9)$ D^9 2 $B_b+7(b9)$ $A_b+7(b9)$ D^9

103 D_b7 $D_b7(\#9)$ $D7$ $D_b7(\#9)$ $E_b7(b9)$ $A_b+7(b9)$ D_b7 G^9

G_b^9 $E_b7(b9)$ $A_b7(b9)$ $D_b7(\#9)$ $F-7$

111 112 113 114

D_b 1 $D_b7(ACC^9)$

TENOR SAX 1

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 2ND X ONLY! mp

29 1

41 12 53 1

65 6 1 1

"GREASY SACK BLUES"-TENOR 1 - PAGE-2-

Musical staff 1: Measures 69-72. Includes first endings (1) at measures 70 and 72.

Musical staff 2: Measures 73-76. Includes first ending (1) at measure 76.

Musical staff 3: Measures 77-80. Includes first ending (1) at measure 77 and instruction "2ND X ONLY!".

Musical staff 4: Measures 81-89. Includes first ending (1) at measure 81, second ending (6) at measure 83, and instruction "(SOFT!) pp" at measure 89.

Musical staff 5: Measures 90-93. Includes accents (^) on notes.

Musical staff 6: Measures 94-97. Includes accents (^) on notes.

Musical staff 7: Measures 98-101. Includes first endings (1) and (2) at measures 99 and 101.

Musical staff 8: Measures 102-105. Includes instruction "(LOUD!) f" and first ending (103) at measure 103.

Musical staff 9: Measures 106-109. Includes accents (^) on notes.

Musical staff 10: Measures 110-113. Includes slurs and accents (^) on notes.

Musical staff 11: Measures 114-119. Includes first ending (1) at measure 117, instruction "f", and slurs.

TENOR SAX 2

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

1 10 1.2 2 3 2

15 2ND X ONLY! mp 3 16 17 18 19

20 21 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 53 54 mf

55 56 57 58

59 65 66 67 68

"GREASY SACK BLUES" - TENOR 2 - PAGE 2 -

Musical staff 1: Measures 69-72. Includes first endings (1) at measures 70 and 72.

Musical staff 2: Measures 73-76. Includes first ending (1) at measure 76.

Musical staff 3: Measures 77-80. Includes first ending (1) at measure 77 and instruction "2ND X ONLY!".

Musical staff 4: Measures 81-89. Includes first ending (1) at measure 81, a sixteenth rest (6) at measure 83, and a dynamic marking of *pp* at measure 89. A box around measure 89 is labeled "(SOFT!)".

Musical staff 5: Measures 90-93. Includes accents (^) over notes.

Musical staff 6: Measures 94-97. Includes accents (^) over notes.

Musical staff 7: Measures 98-102. Includes first endings (1) and (2) at measures 99 and 101 respectively. A dynamic marking of *f* is present at measure 102. A box around measure 103 is labeled "(LOUD!)".

Musical staff 8: Measures 103-106. Includes a box around measure 103 labeled "103".

Musical staff 9: Measures 107-110. Includes accents (^) over notes.

Musical staff 10: Measures 111-115. Includes slurs over measures 111-112 and 113-114.

Musical staff 11: Measures 116-119. Includes first ending (1) at measure 117, a dynamic marking of *fp* at measure 118, and a hairpin ending at measure 119.

TROMBONE 1

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 3 2ND X ONLY! 11 13 1

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 12 53 2 57

58 59 60 61

65 66 67 68

69 70 71 72

"GREASY SACK BLUES"-TROMBONE 1 - PAGE-2-

Musical staff 73-76. Bass clef, key signature of three flats. Measure 73 starts with a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a whole note chord with a first ending bracket above it.

77

2ND X ONLY!

Musical staff 77-81. Bass clef, key signature of three flats. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a whole note chord with a second ending bracket above it.

89

(SOFT!)

pp

Musical staff 89-92. Bass clef, key signature of three flats. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes.

Musical staff 93-96. Bass clef, key signature of three flats. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

Musical staff 97-100. Bass clef, key signature of three flats. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

(LOUD!)

103

Musical staff 101-105. Bass clef, key signature of three flats. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes.

Musical staff 106-109. Bass clef, key signature of three flats. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes.

Musical staff 110-114. Bass clef, key signature of three flats. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes.

Musical staff 115-119. Bass clef, key signature of three flats. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes.

TROMBONE 2

DON RADEK

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 3 END X ONLY! 1

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 12 53 2 55 57

44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61

65 1 1 1

66 67 68

69 70 71 72

"GREASY SACK BLUES"-TROMBONE 2 - PAGE-2-

Musical staff 73-76. Bass clef, key signature of three flats. Measures 73, 74, 75, and 76. Measure 76 ends with a first ending bracket labeled '1'.

Musical staff 77-81. Bass clef, key signature of three flats. Measure 77 is boxed with the number '77'. Above measure 77 is the instruction '2ND X ONLY!'. Measure 81 ends with a second ending bracket labeled '2'.

Musical staff 82-85. Bass clef, key signature of three flats. Measures 82, 83, 84, and 85. Measure 85 ends with a fourth ending bracket labeled '4'.

Musical staff 89-92. Bass clef, key signature of three flats. Measure 89 is boxed with the number '89'. Above measure 89 is the instruction '(SOFT!)'. Below measure 89 is the dynamic marking 'pp'.

Musical staff 93-96. Bass clef, key signature of three flats. Measures 93, 94, 95, and 96.

Musical staff 97-100. Bass clef, key signature of three flats. Measures 97, 98, 99, and 100.

Musical staff 101-105. Bass clef, key signature of three flats. Measure 103 is boxed with the number '103'. Above measure 103 is the instruction '(LOUD!)'. Measure 105 ends with a first ending bracket labeled '1'.

Musical staff 106-109. Bass clef, key signature of three flats. Measures 106, 107, 108, and 109. Measure 109 ends with a first ending bracket labeled '1'.

Musical staff 110-114. Bass clef, key signature of three flats. Measures 110, 111, 112, 113, and 114.

Musical staff 115-119. Bass clef, key signature of three flats. Measure 118 is boxed with the number '118'. Measure 119 ends with a first ending bracket labeled '1'.

TROMBONE 3

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 3 2ND X ONLY! 1

29 1 1 1 1

41 12 53 2 2

65 1 1 1 1

"GREASY SACK BLUES"-TROMBONE 3 - PAGE-2-

73 74 75 76

77

2ND X ONLY!

77 78 79 81

82 83 84 85

89

(SOFT!)

89 90 91 92

93 94 95 96

97 98 99 100

(LOUD!)

103

101 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118 119

TRUMPET 1

DON RADEK

GREASY SACK BLUES

SWING
♩ = 125

10 1. 2 2 3 2

15 CUP MUTE

18 19 20

21 22 23

24 25 26 27 28

29 30 31 32 33 34

56 PLUNGEER 57 58 7

65 66 67 68 69 70

71 72 73 74 75 76 77 PLUNGEER

END X ONLY!

"GREASY SACK BLUES" - TRUMPET 1 - PAGE 2 -

Musical staff 1: Measures 81-89. Measure 81 has a dotted quarter note. Measure 82 has a quarter note with a sharp sign. Measures 83-88 are a 7-bar rest. Measure 89 is a 10-bar rest.

Musical staff 2: Measures 99-102. Measure 99 has a quarter note with fingering 1. Measure 100 has a quarter note with fingering 2. Measure 101 has a quarter note with fingering 2. Measure 102 has a quarter note with fingering 1. Measure 103 has a whole rest with the dynamic marking OPEN. Measure 104 has a quarter note with the dynamic marking (LOUD).

Musical staff 3: Measures 103-105. Measure 103 is boxed with the number 103. Measure 103 has a quarter note with an accent. Measure 104 has a quarter note with a flat and an accent. Measure 105 has a quarter note with an accent.

Musical staff 4: Measures 106-108. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Measure 108 has a quarter note with an accent and a dynamic marking <.

Musical staff 5: Measures 109-111. Measure 109 has a quarter note with an accent. Measure 110 has a quarter note with an accent. Measure 111 has a quarter note with an accent and a dynamic marking ff.

Musical staff 6: Measures 112-114. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent. Measure 114 has a quarter note with an accent and a dynamic marking ff.

Musical staff 7: Measures 115-117. Measure 115 has a quarter note with an accent. Measure 116 has a quarter note with an accent. Measure 117 has a quarter note with an accent and a 1-bar rest.

Musical staff 8: Measures 118-119. Measure 118 has a quarter note with an accent. Measure 119 has a quarter note with an accent and a 1-bar rest.

TRUMPET 2

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

1 10 11 1.2 2 13 3 2

15 CUP MUTE 15 16 17 18

19 20 21 22

23 24 25 26 27 1 2 2 2

29 41 53 56 57 12 12 3 PLUNGEER

58 65 66 67 68 7 1 1 PLUNGEER SOLO! E_b7(#9)

69 70 71 72 73 76 1 1 3 SOLO BREAK! B_b7

"GREASY SACK BLUES" - TRUMPET 2 - PAGE 2 -

77 E_b7

77 78 79 80

A_b7 $A_{dim}7$ E_b7 $F\#dim7$

81 82 83 84

$F-7$ B_b7sus B_b7 E_b7 $F-7$ B_b7

85 86 87 88

10 1 2 2 1 OPEN (LOUD!) 103

89 99 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

TRUMPET 3

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1.2 2 3 2

15 CUP MUTE

18 19 20

21 22 23

24 25 27

29 12 41 12 53 3

56 PLUNGEEZ 57 58 7

65 12 77 3 PLUNGEEZ 2ND X ONLY!

"GREASY SACK BLUES"-TRUMPET 3 - PAGE-2-

81 82 89

99 101 102 OPEN (LOUD!)

103 104 105

106 107 108

109 110 111 ff

112 113 114

115 116 117

118 119

TRUMPET 4

DON RAUER

GREASY SACK BLUES

SWING
♩ = 125

10 1.2 2 3 2

15 CUP MUTE

15 16 17

18 19 20

21 22 23

24 25 27

29 41 53 3

56 PLUNGEER 57 58 7

65 77 3 PLUNGEER 2ND X ONLY!

65 77 80

"GREASY SACK BLUES" - TRUMPET 3 - PAGE 2 -

81 **89** 10

99 101 102 **OPEN** (LOUD!) **f**

103 104 105

106 107 108

109 110 111 **ff**

112 113 114

115 116 117

118 119