

PRIME TIME

ALTO SAX I

By SAMMY NESTICO

$\text{♩} = 154$ (PNO. SOLO)
(OPT. REPEAT) 12
1-12

25

Alto Sax I

41

41 42 EASY 43 44 45

46 47 48 49 50-52

53 (LAST X ONLY)

53 54 55 56

57 58 59 60

61 62 63 64 (OPT. REPEAT- EXTRA CHORDS)

65 (LAST X ONLY)

65 66-68 69 70-72

73 74-76 (OPT. REPEATS- EXTRA CHORDS)

77 (OPTIONAL REPEAT)

77-88

89-100

101

mp 101 102 103 104

Alto Sax I

Musical score for Alto Sax I, measures 105-139. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 118. Measure numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, and 139 are indicated below the notes. Measures 117 and 129 are circled. The score concludes with the initials "U.S." at the bottom right of the final staff.

Alto Sax I

141

140 141 142 143 144

145 146 147 148

149 150 151 152

153 (2X ONLY)

VERY SOFT

153 154 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

PRIME TIME

ALTO SAX II

By SAMMY NESTICO

$\text{♩} = 154$
(PND. SOLO)
OPT. REPEAT 1-12
mf
12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50-52

Alto Sax II

53 LAST X ONLY

53 54 55 56 57

58 59 60 61 62

63 64 65 66-68 69 70-72

73 74-76 77-88 89-100

101

101 102 103 104 105 106

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

Alto Sax II

Handwritten musical score for Alto Sax II, measures 137-184. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers are written below the notes. Performance markings include accents (^), slurs, and dynamic markings such as *very soft*, *mf*, and *soft*. A circled measure number 143 is present above the staff. A circled measure number 153 is present above the staff with the instruction "(2X ONLY)". A circled measure number 169 is present above the staff. A circled measure number 184 is present above the staff. The score concludes with a double bar line and a final chord.

PRIME TIME

TENOR SAX I

By SAMMY NESTICO

$\text{♩} = 154$
(PNO. SOLD)
OPT REPEAT 1-12

12 13 14

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

EASY

46 47 48 49 50

Tenor Sax I

53 (OPT. REPEAT ONLY)

53 54 55 56

57 58 59 60

61 62 63 64

OPT. REPEAT EXTRA CHORUSES

65 (SOLO (AS PLAYED BY JIMMY FOREST))

65A 66A 67A

68A 69A 70A 3

70A 3 71A 72A

72A 73A 74A

74A 75A 76A

76A 77A 78A

78A 79A 80A

(OPT. REPEAT EXTRA CHORUSES)

12

(OPT. REPEAT)

77-88

Tenor Sax I

12
89-100

101

mp 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117

117 118 mp 119 120

121 122 123 124

125 126 127 128

129

129 130 131 132 133

134 135 136 137 138 139 U.S.

Tenor Sax I

Musical score for Tenor Sax I, measures 140-180 and 153-180. The score is written on ten staves. Measure numbers are indicated below the notes. A circled measure number '141' is present above the first staff. A circled measure number '153' is present above the fourth staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'VERY SOFT' and 'mf'. The key signature has one flat (Bb) and the time signature is 4/4.

140 141 142 143 144

145 146 147 148

149 150 151 152

153 VERY SOFT 154 155 156

157 158 159 160

mf 161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179

soft 180

PRIME TIME

TENOR SAX II

By SAMMY NESTICO

$\text{♩} = 154$
(PNO. SOLO)
OPT. REPEAT 1-12
mf

12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50-52

Tenor Sax II

53 (LAST ONLY)

53 54 55 56 57

58 59 60 61 62

(OPT. REPEAT EXTRA CHANGES) 65 (LAST X ONLY)

63 64 65 66-68 69 70-72

(OPT. REPEATS EXTRA CHANGES) 77 (OPT. REPEAT)

73 74-76 77-88 89-100

101

mp 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 mp 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

Tenor Sax II

Musical staff 1: Measures 137-142. Includes a circled measure number 141 and an accent mark (^) above measure 141.

Musical staff 2: Measures 143-147. Includes accents (>) above measures 143, 144, 145, and 146.

Musical staff 3: Measures 148-152. Includes accents (^) above measures 148, 151, and 152.

Musical staff 4: Measures 153-157. Includes a circled measure number 153 and the instruction "VERY SOFT" below measure 153.

Musical staff 5: Measures 158-161. Includes a dynamic marking "mf" below measure 161.

Musical staff 6: Measures 162-167. Includes a dynamic marking "mf" below measure 166.

Musical staff 7: Measures 168-172. Includes a circled measure number 169.

Musical staff 8: Measures 173-176. Includes a dynamic marking "br. mtr" above measure 174.

Musical staff 9: Measures 177-181. Includes accents (^) above measures 177, 178, and 179.

Musical staff 10: Measures 181-184. Includes the instruction "Soft" below measure 181 and a dynamic marking "sf" below measure 184.

PRIME TIME

BARITONE SAX

By SAMMY NESTICO

$\text{♩} = 154$
(PNO. SOLO)
OPT. REPEAT
1-12

25

47

Baritone Sax

53

(OPT. REPEAT - EXTRA CHORUSES)

Musical staff 53: A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord marked '12' with the range '53-64' written below it.

65

(OPT. REPEATS - EXTRA CHORUSES)

Musical staff 65: A single staff with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes marked '3' with the range '65-68' below. The notes are G4, A4, and B4. This is followed by a quarter rest, then another triplet of eighth notes marked '3' with the range '69-72' below (notes C5, D5, E5), a quarter rest, a triplet marked '3' with the range '73-76' below (notes F5, G5, A5), and a final quarter rest.

77

(OPT. REPEAT)

101

Musical staff 77: A single staff with a treble clef and a key signature of one sharp. It contains a whole note chord marked '12' with the range '77-88' below. This is followed by a double bar line, another whole note chord marked '12' with the range '89-100' below, and a final whole note chord marked '4' with the range '101-104' below.

Musical staff 105: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes with accents: 105 (G4), 106 (A4), 107 (B4), 108 (C5), 109 (D5), and 110 (E5).

Musical staff 111: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes: 111 (F#4), 112 (G4), 113 (A4), 114 (B4), and 115 (C5).

117

Musical staff 117: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes: 117 (D5), 118 (E5), 119 (F5), and 120 (G5). A dynamic marking 'mp' is present below the staff.

Musical staff 121: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes: 121 (A4), 122 (B4), 123 (C5), 124 (D5), and 125 (E5).

129

Musical staff 129: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes: 126 (F#4), 127 (G4), 128 (A4), 129 (B4), and 130 (C5).

Musical staff 131: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes: 131 (D5), 132 (E5), 133 (F5), 134 (G5), and 135 (A5).

Musical staff 136: A single staff with a treble clef and a key signature of one sharp. It contains eighth notes: 136 (B4), 137 (C5), 138 (D5), 139 (E5), and 140 (F5).

Baritone Sax

147

141 142 143 144

145 146 147 148

149 150 151 152

153

153-160

161 162 163 164

165 166 167-168

169

169 170 171 172

173 174 175 176

177 178 179 180

181-183

PRIME TIME

TRUMPET I

By SAMMY NESTICO

$\text{♩} = 154$ (PNO. SOLO)
1-12 (OPT. REPEAT)

12 25 3
13-24 25-27

(1/2 PLUNGER)

28 29 30 31

32 33 34 35

(OPEN)

36 37 38 39 40

41 42-52

53 53-64 (OPT. REPEAT EXTRA CHORDS)

65 66-68 69 70-72

LAST X ONLY WAI

Trumpet I

WA!

OPT. REPEATS
EXTRA CARROSES

13 74-76 3

(OPT. REPEAT)

12 77-88

89 (TRBS.) 12 101 (+SXS) 16 89-100 101-116

117 EASY 117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

41 141 142 143 144

Trumpet I

Musical staff for measures 145-148. Measure 145 contains a sixteenth-note run. Measure 146 has a quarter rest. Measure 147 has a quarter note. Measure 148 has a quarter rest.

Musical staff for measures 149-152. Measure 149 has a sixteenth-note run. Measure 150 has a quarter note. Measure 151 has a quarter rest. Measure 152 has a quarter note with a dynamic marking.

153

Musical staff for measures 153-160. The staff contains a whole rest with a dynamic marking.

Musical staff for measures 161-164. Measure 161 has a quarter note with a dynamic marking. Measure 162 has a quarter note with a dynamic marking. Measure 163 has a quarter note with a dynamic marking. Measure 164 has a quarter note with a dynamic marking.

Musical staff for measures 165-168. The staff contains a whole rest with a dynamic marking.

169

Musical staff for measures 169-171. Measure 169 has a quarter note with a dynamic marking. Measure 170 has a quarter note with a dynamic marking. Measure 171 has a quarter note with a dynamic marking.

Musical staff for measures 172-174. Measure 172 has a quarter note with a dynamic marking. Measure 173 has a quarter note with a dynamic marking. Measure 174 has a quarter note with a dynamic marking.

Musical staff for measures 175-177. Measure 175 has a quarter note with a dynamic marking. Measure 176 has a quarter note with a dynamic marking. Measure 177 has a quarter note with a dynamic marking.

Musical staff for measures 178-180. Measure 178 has a quarter note with a dynamic marking. Measure 179 has a quarter note with a dynamic marking. Measure 180 has a quarter note with a dynamic marking.

Musical staff for measures 181-184. The staff contains a whole rest with a dynamic marking.

PRIME TIME

TRUMPET II

By SAMMY NESTICO

$\text{♩} = 154$ (PNO. SOLO)
(OPT. REPEAT)

(1/2 PLUNGER)

(OPEN)

41

53

65 (LAST X ONLY)

Trumpet II

OPT. REPEAT-
EXTRA CHORUSES

73 *WAF* 14-76 3

77 (OPT. REPEAT) 12 77-88

89 (TRBS) 12 101 (+ Sxs) 16 89-100 101-116

117 EASY 117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

Trumpet II

Musical staff 1: Measures 145-148. Contains eighth-note patterns and rests.

Musical staff 2: Measures 149-152. Contains eighth-note patterns and rests.

153

Musical staff 3: Measures 153-160. A whole rest with a 'B' above it.

Musical staff 4: Measures 161-164. Includes a '(1/2 PLUNGER)' marking and 'WA!' markings.

Musical staff 5: Measures 165-168. A whole rest with a '3' above it.

Musical staff 6: Measures 169-171. Includes an '(OPEN)' marking.

Musical staff 7: Measures 172-174. Contains eighth-note patterns.

Musical staff 8: Measures 175-177. Contains eighth-note patterns.

Musical staff 9: Measures 178-180. Contains eighth-note patterns.

Musical staff 10: Measures 181-184. Includes a '3' marking and a 'C' marking.

PRIME TIME

TRUMPET III

By SAMMY NESTICO

$\text{♩} = 154$ (PINO. SOLO)
(OPT. REPEAT) 1-12
12 13-24 25 25-27 3
28 29 30 31
32 33 34 35
36 37 38 (OPEN) 39 40
41 42-52 47
53 53-64 OPT. REPEAT - EXTRA CHORUSES
65 66-68 69 70-72 73 74-76
LAST X ONLY WAI WAI WAI OPT. REPEATS - EXTRA CHORUSES

Trumpet III

77

DPT. REPEAT

12

77-88

89

(TRBS)

12

89-100

101

(+SXS)

16

101-116

117

EASY

117

118

119

120

121

122

123

124

125

126

127

128

129

129

130

131

132

133

134

135

136

137

138

139

140

141

141

142

143

144

Trumpet III

Musical staff 1: Measures 145-148. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 2: Measures 149-152. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 3: Measure 153. A whole rest with a circled measure number "153" above it.

Musical staff 4: Measures 161-164. Includes the instruction "(1/2 PLUNGER)" above measure 161 and slurs over measures 162 and 164.

Musical staff 5: Measures 165-169. A whole rest with a circled measure number "169" above it and a "3" above the staff.

Musical staff 6: Measures 169-171. Includes the instruction "(OPEN)" above measure 169 and slurs over measures 170 and 171.

Musical staff 7: Measures 172-174. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 8: Measures 175-177. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 9: Measures 178-180. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 10: Measures 181-184. A whole rest with a circled measure number "181" above it and a "3" above the staff.

PRIME TIME

TRUMPET IV

By SAMMY NESTICO

$\text{♩} = 154$
(PND. SOLO)
(OPT. REPEAT)
12
1-12

12
13-24
25
3
25-27

($\frac{1}{2}$ PLUNGER)
mp.
28 29 30 31

32 33 34 35

(OPEN)
36 37 38 39 40

41
42-52

53
12
53-64
(OPT. REPEAT - EXTRA CHANGES)

65
LAST 4 ONLY
66-68
69
70-72
73
74-76
OPT. REPEATS - EXTRA CHANGES

Trumpet IV

77 (OPT REPEAT)

12
77-88

Detailed description: A single musical staff with a treble clef. A bracket above the staff spans from measure 77 to 88. The number '12' is written above the staff, and '77-88' is written below it.

89 (TRBS)

12
89-100

Detailed description: A single musical staff with a treble clef. A bracket above the staff spans from measure 89 to 100. The number '12' is written above the staff, and '89-100' is written below it.

101 (+Sxs)

16
101-110

Detailed description: A single musical staff with a treble clef. A bracket above the staff spans from measure 101 to 110. The number '16' is written above the staff, and '101-110' is written below it.

117

EASY 117 118 119 120 121 122 123 124 125 126 127 128

Detailed description: A musical staff with a treble clef containing measures 117 through 128. Measure 117 is marked 'EASY'. The notes are: 117 (quarter, quarter, quarter, quarter), 118 (quarter, quarter, quarter, quarter), 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (quarter, quarter, quarter, quarter), 122 (quarter, quarter, quarter, quarter), 123 (quarter, quarter, quarter, quarter), 124 (quarter, quarter, quarter, quarter), 125 (quarter, quarter, quarter, quarter), 126 (quarter, quarter, quarter, quarter), 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter).

129

129 130 131 132 133 134 135 136 137 138 139 140

Detailed description: A musical staff with a treble clef containing measures 129 through 140. The notes are: 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter), 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter), 133 (quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter), 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter).

141

141 142 143 144

Detailed description: A musical staff with a treble clef containing measures 141 through 144. The notes are: 141 (quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter).

Trumpet IV

Musical staff 1: Measures 146-148. Measure 146 contains a triplet of eighth notes. Measure 147 contains a quarter note followed by a triplet of eighth notes. Measure 148 contains a quarter note followed by a quarter rest.

Musical staff 2: Measures 149-152. Measure 149 contains a quarter note followed by a quarter rest. Measure 150 contains a quarter note followed by a quarter rest. Measure 151 contains a quarter note followed by a quarter rest. Measure 152 contains a quarter note followed by a quarter rest.

153

Musical staff 3: Measure 153-160. A whole rest spanning measures 153 through 160.

Musical staff 4: Measures 161-164. Measure 161 contains a quarter note followed by a quarter rest. Measure 162 contains a quarter note followed by a quarter rest. Measure 163 contains a quarter note followed by a quarter rest. Measure 164 contains a quarter note followed by a quarter rest.

Musical staff 5: Measures 165-168. Measure 165 contains a quarter note followed by a quarter rest. Measure 166 contains a quarter note followed by a quarter rest. Measure 167 contains a quarter note followed by a quarter rest. Measure 168 contains a quarter note followed by a quarter rest.

Musical staff 6: Measures 169-171. Measure 169 contains a quarter note followed by a quarter rest. Measure 170 contains a quarter note followed by a quarter rest. Measure 171 contains a quarter note followed by a quarter rest.

Musical staff 7: Measures 172-174. Measure 172 contains a quarter note followed by a quarter rest. Measure 173 contains a quarter note followed by a quarter rest. Measure 174 contains a quarter note followed by a quarter rest.

Musical staff 8: Measures 175-177. Measure 175 contains a quarter note followed by a quarter rest. Measure 176 contains a quarter note followed by a quarter rest. Measure 177 contains a quarter note followed by a quarter rest.

Musical staff 9: Measures 178-180. Measure 178 contains a quarter note followed by a quarter rest. Measure 179 contains a quarter note followed by a quarter rest. Measure 180 contains a quarter note followed by a quarter rest.

Musical staff 10: Measures 181-183. A whole rest spanning measures 181 through 183.

PRIME TIME

TRUMPET V

By SAMMY NESTICO

154
(PRO. SOLO)
(OPT. REPEAT)

12
1-12

12
13-24

25
25-27

($\frac{1}{2}$ PLUNGER)

28 29 30 31

32 33 34 35

36 37 38 39 40

OPEN

41
41

42-52

53
53-64

OPT. REPEAT - EXTRA CHORUSES

65
LAST X ONLY

66-68 69 70-72 73 74-76

OPT. REPEAT - EXTRA CHORUSES

Trumpet V

77 (OPT. REPEAT)

12

77-88

89 (TRBS)

12

89-100

101 (+ Sxs)

16

101-116

117

EASY

117 118 119 120

121 122 123 124

125 126 127 128

129

129 130 131 132

133 134 135 136

137 138 139 140

141

141 142 143 144

Trumpet V

Musical staff 1: Measures 145-148. Contains eighth-note patterns and rests. Measure numbers 145, 146, 147, and 148 are written below the staff.

Musical staff 2: Measures 149-152. Contains eighth-note patterns and rests. Measure numbers 149, 150, 151, and 152 are written below the staff.

Musical staff 3: Measure 153. A whole rest is present. The number 153 is circled in the left margin. A large 'B' is written above the staff, and '153-160' is written below it.

Musical staff 4: Measures 161-164. Includes the instruction '(K. PLUNGER)' above the staff and 'mf' below measure 161. Measure numbers 161, 162, 163, and 164 are written below the staff.

Musical staff 5: Measures 165-168. A whole rest is present. A large '3' is written above the staff, and '166-168' is written below it.

Musical staff 6: Measures 169-171. Includes the instruction '(OPEN)' above the staff. Measure numbers 169, 170, and 171 are written below the staff.

Musical staff 7: Measures 172-174. Measure numbers 172, 173, and 174 are written below the staff.

Musical staff 8: Measures 175-177. Measure numbers 175, 176, and 177 are written below the staff.

Musical staff 9: Measures 178-180. Measure numbers 178, 179, and 180 are written below the staff.

Musical staff 10: Measures 181-184. A whole rest is present. A large '3' is written above the staff, and '181-183' is written below it. Measure numbers 184 and 'ff' are written below the staff.

PRIME TIME

TROMBONE I

By SAMMY NESTICO

$\text{♩} = 154$
(PNO SOLO)
12
1-12
(OPT. REPEAT)

11
13-23
24 mf

25
25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 5
48-52

Trombone I

53

OPT. REPEAT
EXTRA CHORUS

12
53-64

(PLUNGER) LAST X ONLY

65 66-69

69 70-72

73 74-76

OPT. REPEATS
EXTRA CHORUS

77

(OPT. REPEAT)

(LAST X ONLY)

11
77-87

88

89

mp 89 90 91 92

93 94 95 96

97 98 99 p 100

101

BVA

101 mp 102 103

104 105 106

Trombone I

Musical staff for measures 107-110. Measure 107 starts with a whole rest. Measures 108-110 contain a melodic line with eighth notes and a slur over the final two measures.

Musical staff for measures 111-113. Measures 111-112 contain a melodic line with eighth notes and a slur. Measure 113 continues the melodic line.

Musical staff for measures 114-116. Measures 114-115 contain a melodic line with eighth notes and a slur. Measure 116 contains a melodic line with eighth notes and a slur.

Musical staff for measures 117-119. Measure 117 is circled and labeled "EASY". Measures 117-118 contain a melodic line with eighth notes and a slur. Measure 119 continues the melodic line.

Musical staff for measures 120-122. Measure 120 contains a whole rest. Measures 121-122 contain a melodic line with eighth notes and a slur.

Musical staff for measures 123-125. Measures 123-124 contain a melodic line with eighth notes and a slur. Measure 125 continues the melodic line.

Musical staff for measures 126-128. Measures 126-127 contain a melodic line with eighth notes and a slur. Measure 128 continues the melodic line.

Musical staff for measures 129-132. Measure 129 is circled and labeled "EASY". Measures 129-130 contain a melodic line with eighth notes and a slur. Measures 131-132 continue the melodic line.

Musical staff for measures 133-135. Measures 133-134 contain a melodic line with eighth notes and a slur. Measure 135 continues the melodic line.

Musical staff for measures 136-139. Measures 136-137 contain a melodic line with eighth notes and a slur. Measures 138-139 continue the melodic line.

U.S.

Trombone I

141

140 141 142 143 144

Musical staff 140-144. Measure 140 starts with a circled '141' above it. The staff contains notes with various articulations like accents and slurs.

145 146 147 148

Musical staff 145-148. Continuation of the musical line with notes and rests.

149 150 151 152

Musical staff 149-152. Continuation of the musical line.

153

153-160

Musical staff 153-160. A whole rest is present in the middle of the staff.

161 162 163 164

Musical staff 161-164. Continuation of the musical line.

165 166 167-168

Musical staff 165-168. Continuation of the musical line.

169

169 170 171 172

Musical staff 169-172. Continuation of the musical line.

173 174 175 176

Musical staff 173-176. Continuation of the musical line.

177 178 179 180

Musical staff 177-180. Continuation of the musical line.

181 182-183 184

Musical staff 181-184. Continuation of the musical line.

Trombone II

65 ^{2x} 1ST X - (END SOLO) WA!

66-68 3

LAST X ONLY

69 WA!

70-72 3

73 WA!

74-76 3 OPT. REPEATS - EXTRA CHORUSES

77 (OPTIONAL REPEAT (OPEN FOR SOLOS)) 77-87

88 LAST X ONLY

89 mp

90

91

92

93

94

95

96

97

98

99

100

101 mp

102

103

104

105

106

107

108

109

110

111

112

Trombone II

Musical staff 1: Measures 113-116. The staff contains a sequence of eighth and quarter notes, with some triplets and slurs. Measure 115 features a triplet of eighth notes.

Musical staff 2: Measures 117-120. Measure 117 is circled and labeled "117" with a key signature change to two flats. The staff continues with eighth and quarter notes.

Musical staff 3: Measures 121-124. The staff features a series of eighth notes with slurs and accents, including a triplet in measure 122.

Musical staff 4: Measures 125-128. The staff contains eighth and quarter notes with various articulations and slurs.

Musical staff 5: Measures 129-132. Measure 129 is circled and labeled "129". The staff includes eighth notes, quarter notes, and a triplet in measure 132.

Musical staff 6: Measures 133-136. The staff features a series of eighth notes with slurs and accents.

Musical staff 7: Measures 137-140. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 8: Measures 141-144. Measure 141 is circled and labeled "141". The staff includes eighth notes, quarter notes, and a triplet in measure 144.

Musical staff 9: Measures 145-148. The staff features eighth and quarter notes with slurs and accents.

Musical staff 10: Measures 149-152. The staff contains eighth and quarter notes with slurs and accents. Measure 152 is marked "V.S.".

Trombone II

153

SOLO-2ND X (LIGHT & SPARSE)

Musical staff 1: Measure 153 starts with a C7(b9) chord. The melody includes notes for F+7, Bb7(#9), and G7(b5) in subsequent measures.

Musical staff 2: Measure 157 features a triplet of eighth notes. Chords include F+7, Bb9, Ab9, and G7(#9). Measure 160 has a triplet of eighth notes.

Musical staff 3: Measure 161 has a triplet of eighth notes. Chords include F+7, Bb7(#9), and G7(b5). Measure 164 has a triplet of eighth notes.

Musical staff 4: Measure 165 has a triplet of eighth notes. Chords include F+7(#9), F7, Bb, and A9. Measure 167 has a triplet of eighth notes.

Musical staff 5: Measure 168 has a triplet of eighth notes. Chords include Ab9 and G9. Measure 170-172 is a triplet of whole notes.

Musical staff 6: Measure 173 is marked (OPEN). Measure 174 continues the melodic line.

Musical staff 7: Measure 175 has a flat sign over the first note. Measure 176 continues the melodic line.

Musical staff 8: Measure 177 has a flat sign over the first note. Measure 178 continues the melodic line.

Musical staff 9: Measure 179 has a flat sign over the first note. Measure 180 continues the melodic line.

Musical staff 10: Measure 181 has a flat sign over the first note. Measure 182-183 is a triplet of whole notes. Measure 184 has a flat sign over the first note.

PRIME TIME

TROMBONE III

By SAMMY NESTICO

♩=154 PIANO SOLO
OPT. REPEAT 12 1-12

17 18-23 *24 mf*

25 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 41 *EASY* 42 43 44

45 46 47 48-52

Trombone III

OPT. REPEAT
EXTRA CHROMATIC

53

72
53-64

65
(PLUNGER)
LAST & ONLY

66-68

69

70-72

73

74-76

77
(OPT. REPEAT)

77-87

88
(LAST K ONLY)

89

mp

89

90

91

92

(5)

93

94

95

96

97

98

99

100

101

mp

101

102

103

104

105

106

Trombone III

Musical staff 1: Measures 107-110. The staff contains a sequence of notes starting with a whole note G4 in measure 107, followed by eighth notes in measure 108, and a melodic line with a slur in measure 109 that continues into measure 110.

Musical staff 2: Measures 111-113. The staff contains eighth notes in measure 111, a whole note in measure 112, and eighth notes in measure 113.

Musical staff 3: Measures 114-116. The staff contains eighth notes in measure 114, a whole note in measure 115, and eighth notes in measure 116.

Musical staff 4: Measures 117-119. Measure 117 is marked with a circled "117" and the word "EASY" below it. The staff contains eighth notes in measure 117, a whole note in measure 118, and eighth notes in measure 119.

Musical staff 5: Measures 120-122. The staff contains a whole note in measure 120, eighth notes in measure 121, and eighth notes in measure 122.

Musical staff 6: Measures 123-125. The staff contains eighth notes in measure 123, a whole note in measure 124, and eighth notes in measure 125.

Musical staff 7: Measures 126-128. The staff contains eighth notes in measure 126, eighth notes in measure 127, and eighth notes in measure 128.

Musical staff 8: Measures 129-132. Measure 129 is marked with a circled "129". The staff contains eighth notes in measure 129, eighth notes in measure 130, eighth notes in measure 131, and eighth notes in measure 132.

Musical staff 9: Measures 133-135. The staff contains eighth notes in measure 133, eighth notes in measure 134, and a whole note in measure 135.

Musical staff 10: Measures 136-139. The staff contains eighth notes in measure 136, eighth notes in measure 137, eighth notes in measure 138, and eighth notes in measure 139.

Trombone III

Musical score for Trombone III, measures 140-184. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Some measure numbers are circled in red.

Measures 140-143: First line of music. Measure 141 is circled in red.

Measures 144-147: Second line of music.

Measures 148-151: Third line of music.

Measures 152-160: Fourth line of music. Measure 153 is circled in red. A double bar line with a '2' above it spans measures 153-160.

Measures 161-164: Fifth line of music. Dynamic marking *mf* is present at the start.

Measures 165-168: Sixth line of music. A double bar line with a '2' above it spans measures 167-168.

Measures 169-172: Seventh line of music. Measure 169 is circled in red.

Measures 173-176: Eighth line of music.

Measures 177-180: Ninth line of music.

Measures 181-183: Tenth line of music. A double bar line with a '2' above it spans measures 182-183.

Measure 184: Eleventh line of music, ending with a double bar line and a *pp* dynamic marking.

PRIME TIME

TROMBONE IV

By SAMMY NESTICO

$\text{♩} = 154$
PND. SOLO
12
(OPT. REPEAT) 1-12

11
13-23 24 *mf*

25
25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44
EASY

45 46 47 48-52

Trombone IV

53

(OPT. REPEAT)

OPT. REPEAT -
EXTRA CHORDS!

12
51-64

PLUNGER
LAST X ONLY

Musical staff with notes, measure numbers 65, 66-68, and a triplet bracket over measures 66-68.

Musical staff with notes, measure numbers 69, 70-72, and a triplet bracket over measures 70-72.

Musical staff with notes, measure numbers 73, 74-76, and a triplet bracket over measures 74-76. Includes the text "OPT. REPEATS - EXTRA CHORDS!" at the end.

77

(OPT. REPEAT)

11
77-81

LAST X ONLY

88

89

Musical staff with notes, measure numbers 89, 90, 91, 92, and dynamic marking *mp*.

Musical staff with notes, measure numbers 93, 94, 95, 96, and dynamic marking *mp*.

Musical staff with notes, measure numbers 97, 98, 99, 100, and dynamic marking *mp*.

101

Musical staff with notes, measure numbers 101, 102, 103, and dynamic marking *mp*.

Musical staff with notes, measure numbers 104, 105, 106, and dynamic marking *mp*.

Trombone IV

Musical staff 1, measures 107-110. Measure 107 contains a whole rest. Measures 108-110 contain eighth-note patterns.

Musical staff 2, measures 111-113. Measure 111 contains eighth notes, measure 112 contains a quarter note, and measure 113 contains eighth notes.

Musical staff 3, measures 114-116. Measure 114 contains eighth notes, measure 115 contains a quarter note, and measure 116 contains eighth notes.

Musical staff 4, measures 117-119. Measure 117 is circled and labeled "117" and "BASS". Measures 118-119 contain eighth notes.

Musical staff 5, measures 120-122. Measure 120 contains a whole note, measure 121 contains eighth notes, and measure 122 contains a quarter note.

Musical staff 6, measures 123-125. Measure 123 contains eighth notes, measure 124 contains a quarter note, and measure 125 contains eighth notes.

Musical staff 7, measures 126-128. Measure 126 contains eighth notes, measure 127 contains a quarter note, and measure 128 contains eighth notes.

Musical staff 8, measures 129-132. Measure 129 is circled and labeled "129". Measures 129-132 contain eighth notes.

Musical staff 9, measures 133-135. Measure 133 contains eighth notes, measure 134 contains eighth notes, and measure 135 contains a quarter note.

Musical staff 10, measures 136-139. Measures 136-138 contain eighth notes, and measure 139 contains a whole rest. The text "U.S." is written at the end of the staff.

Trombone IV

140 141 142 143

144 145 146 147

148 149 150 151

152 153-160

161 162 163 164

165 166 167-168

169 170 171 172

173 174 175 176

177 178 179 180

181 182-183 184

PRIME TIME

PIANO

$\text{♩} = 154$

By SAMMY NESTICO

Solo - AS PLAYED BY COUNT BASIE

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. Measure 1 contains a melodic line in the right hand and a bass line in the left hand. Measure 2 includes a handwritten note "(OPTIONAL REPEAT)" in the right hand. Chord symbols above the staff are: $B^{\flat}7$ (measures 1-2), $E^{\flat}9$ (measure 2), $B^{\flat}9$ (measure 3), $Fm7^{\flat}$ (measure 4), and $B^{\flat}7$ (measure 4).

Musical notation for measures 5-8. Measure 5 has a melodic line in the right hand. Measure 6 has a melodic line in the right hand with a triplet of eighth notes. Measure 7 has a melodic line in the right hand. Measure 8 has a melodic line in the right hand with a triplet of eighth notes. Chord symbols above the staff are: $E^{\flat}9$ (measure 5), E° (measure 6), $B^{\flat}6$ (measure 7), and $G+7(b9)$ (measure 8).

Musical notation for measures 9-12. Measure 9 has a melodic line in the right hand. Measure 10 has a melodic line in the right hand. Measure 11 has a melodic line in the right hand. Measure 12 has a melodic line in the right hand. Chord symbols above the staff are: $C7(b9)$ (measure 9), $F7(\#9)$ (measure 10), B^{\flat} (measure 11), $G+7$ (measure 11), $C7(b9)$ (measure 12), and $F+7(b9)$ (measure 12).

Musical notation for measures 13-18. Measure 13 has a melodic line in the right hand. Measure 14 has a melodic line in the right hand. Measure 15 has a melodic line in the right hand. Measure 16 has a melodic line in the right hand. Measure 17 has a melodic line in the right hand. Measure 18 has a melodic line in the right hand. Chord symbols above the staff are: $B^{\flat}7$ (measure 13), $E^{\flat}7$ (measure 14), $B^{\flat}9$ (measure 15), $Fm7^{\flat}$ (measure 16), $B^{\flat}9$ (measure 16), $E^{\flat}9$ (measure 17), and E° (measure 18).

Piano

Handwritten musical notation for measures 19-24. Chords: B^bb, G⁺7(b⁹), C⁷(b⁹), F⁺7(#⁹), B^b9, G⁺7(b⁹), C⁷(b⁹), F⁺7(#⁹).

Handwritten musical notation for measures 25-30. Chords: B^b7, E^b9, B^b9, Fm7, B^b9, E^b9, E^o.

Handwritten musical notation for measures 31-36. Chords: B^bb, G⁺7(b⁹), C⁷(b⁹), F⁺7, B^b7(#⁹), G⁷(b⁵).

Handwritten musical notation for measures 37-40. Chords: C⁷(b⁹), F⁺7(#⁹), F⁷, B^bb/9, G13, C⁷(#⁹), D^b9, C⁷(#⁹), F⁷(b⁹).

Handwritten musical notation for measures 41-46. Chords: B^b9, E^b9, B^b9, D⁹, E^b9, E^o. Includes the word "EASY" written in the bass line.

Piano

Handwritten musical notation for measures 41-44. Chords: A7 Bb7, Ab13, G13, C7(b9). Measure 44 contains a triplet of eighth notes.

Handwritten musical notation for measures 45-52. Chords: Bb9, Eb9 E0, Bb9, Fm7, Bb9, Eb9, E0. Measure 45 is marked with a circled '53'.

Handwritten musical notation for measures 53-64. Chords: Bb9, A9, Ab9, G9, C7(b9), F+7(#9), Bb9, G9, C7(b9), F+7. Measure 64 includes the instruction: (OPT. REPEAT EXTRA CHORDS).

Handwritten musical notation for measures 65-70. Chords: Bb9, Eb9 E0, Bb9, Fm7, Bb9, Eb9, E0. Measure 65 is marked with a circled '65'.

Handwritten musical notation for measures 71-76. Chords: Bb9, A9, Ab9, G9, C9, F13, Bb9, G+(b9), C7(b9), F+7. Measure 76 includes the instruction: (OPT. REPEATS - EXTRA CHORDS).

77 (SOLO-BLUES) Piano

78 79 80

Chords: Eb9, E0, Bb9, Fm3?, Bb7

(OPTIONAL REPEAT)

81 82 83 84

Chords: Eb7, E0, Bbb, G+7

85 86 87 88

Chords: C7(b9), F7(#9), Bb, G+7, C7(b9), F7

89 90 91 92

Chords: Bbb, Bb9, Ebb, E0, Bb9, B+7, E9

93 94 95 96 97 98

Chords: Eb9, E0, Bb9, A9, Ab9, G9, C7(b9), F+7

Piano

Musical notation system 1 (measures 99-102). Chords: Bb9, G+(7b9), C9, Gb9, Cm7/F, Bb6, Eb9.

Musical notation system 2 (measures 103-106). Chords: Bb6, Fm7, Bb7, B+7, E9, Eb9, E°.

Musical notation system 3 (measures 107-112). Chords: Bb9, A9, Ab9, G9, C7(b9), F+7, Bb7(#9), G7(b9).

Musical notation system 4 (measures 113-116). Chords: C7(b9), F+7, F7, B9, Bb9, G7(#9), C7(b9), F+7, B13.

Musical notation system 5 (measures 117-120). Chords: Bb9, Eb9, E°, Bb9, B13, Bb9, E9.

Piano

Handwritten musical notation for measures 121-124. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: Eb9, E0, Bb9, A9, Ab9, G9. Measure numbers 121, 122, 123, and 124 are written below the bass staff.

Handwritten musical notation for measures 125-128. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: C7(b9), F+7(#9), B9, Bb9, G+7(#9), C7(b9), F+7, F7. Measure numbers 125, 126, 127, and 128 are written below the bass staff.

Handwritten musical notation for measures 129-132. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: Bb9, Eb9, E0, Bb9, B+7, Bb9, E9. Measure 129 is circled in the treble staff. Measure numbers 129, 130, 131, and 132 are written below the bass staff.

Handwritten musical notation for measures 133-136. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: Eb9, E0, Bb9, A9, Ab9, G9. Measure numbers 133, 134, 135, and 136 are written below the bass staff.

Handwritten musical notation for measures 137-140. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: C7(b9), F+7(#9), B9, Bb9, G0, C7(b9), CM12/F. Measure numbers 137, 138, 139, and 140 are written below the bass staff.

Piano

141

B^b9 B⁹ B^b9 E^b6 E^o B^b9 F^{MIX}7 B^b7 B⁺7 E⁹

141 142 143 144

E^b9 E^o B^b9 A⁹ A^b9 G⁹

145 146 147 148

C⁷(b9) F⁺7 F⁷ B⁹ B^b9 A⁹ A^b9 G⁷(b9) G⁷(b9)

149 150 151 152

153

C⁷(b9) F⁺7 (Solo) B^b7(b9) G⁷(b9)

(Solo 1x)
(CHORDS 2x)

153 154 155 156

C⁷(b9) F⁺7 B^b9 A^b9 G⁷(b9)

157 158 159 160

Piano

Handwritten musical notation for measures 161-166. Chords: C7(b9), F+7, Gb7(#9), G7(b5), C7(b9), F+7(#9), F7. Includes dynamics *mf* and measure numbers 161, 162, 163, 164, 165, 166.

Handwritten musical notation for measures 167-171. Chords: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9). Includes measure numbers 167, 168, 169, 170, 171.

Handwritten musical notation for measures 172-176. Chords: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9). Includes measure numbers 172, 173, 174, 175, 176.

Handwritten musical notation for measures 177-179. Chords: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9). Includes measure numbers 177, 178, 179.

Handwritten musical notation for measures 181-184. Chords: C7(b9), F+7(#9), B9, Bb9, Eb9(#11). Includes dynamics *Soft*, *Solo*, and measure numbers 181, 182, 183, 184.

PRIME TIME

GUITAR

By SAMMY NESTICO

♩ = 154

BLUES $Bb7$ $Eb9$ $Bb9$ $Fm7$ $Bb7$

(OPT. REPEAT)

2 3 4

$Eb9$ E^0 Bbb $G+7(b9)$

5 6 7 8

$C7(b9)$ $F7(\#9)$ Bb $G+7$ $C7(b9)$ $F+7(b9)$

9 10 11 12

$Bb7$ $Eb9$ $Bb9$ $Fm7$ $Bb9$ $Eb9$ E^0

13 14 15 16 17 18

Bbb $G+7(b9)$ $C7(b9)$ $F+7(\#9)$ $Bb9$ $G+7(b9)$ $C7(b9)$ $F+7(\#9)$

19 20 21 22 23 24

25 $Bb7$ $Eb9$ $Bb9$ $Fm7$ $Bb9$ $Eb9$ E^0

25 26 27 28 29 30

Bbb $G+7(b9)$ $C7(b9)$ $F+7$ $Bb7(\#9)$ $G7(b5)$

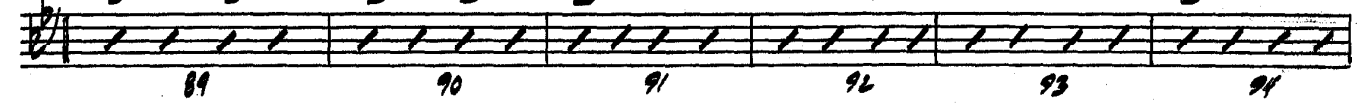
31 32 33 34 35 36

$C7(b9)$ $F+7(\#9)$ $F7$ $Bbb/9$ $G13$ $C7(\#9)$ $Db9$ $C7(\#9)$ $F13(b9)$

37 38 39 40

Guitar

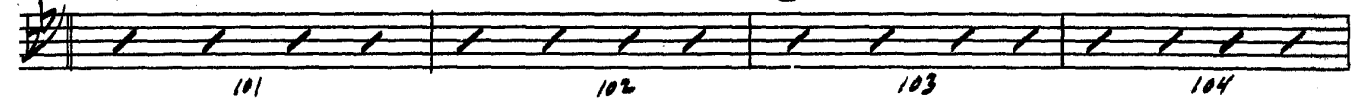
89 Bb6 Bb9 Eb6 E° Bb9 B+7 E9 Eb9 E°



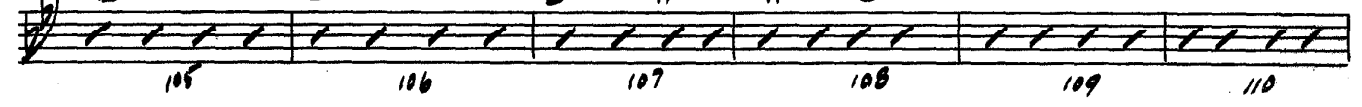
Bb9 A9 Ab9 G9 C7(b9) F+7 Bb9 G+7(b9) C9 Gb9 Cm7F



101 Bb6 Eb9 Bb6 Fm7 Bb7 B+7 E9



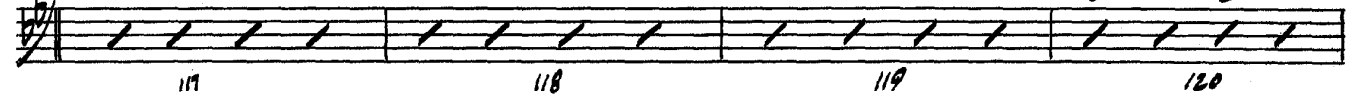
Eb9 E° Bb9 A9 Ab9 G9 C7(b9) F+7



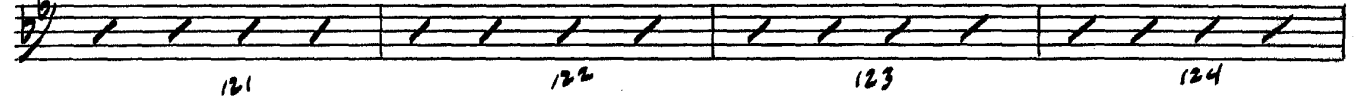
Bb7(#9) G7(b5) C7(b9) F+7 F7 B9 Bb9 G7(#9) C7(b9) F+7 B13



117 Bb9 Eb9 E° Bb9 B13 Bb9 E9



Eb9 E° Bb9 A9 Ab9 G9



C7(b9) F+7(#9) B9 Bb9 G+7(#9) C7(b9) F+7 F7



129 Bb9 Eb9 E° Bb7 B+7 Bb9 E9



Eb9 E° Bb9 A9 Ab9 G9



Guitar

137 $C7(b9)$ 138 $F+7(\#9)$ $B9$ $Bb9$ $G9$ 139 $C7(b9)$ $CMI7/F$ 140

141 $Bb9$ $B9$ $Bb9$ 142 Ebb E° $Bb9$ 143 $FMI7$ $Bb7$ $B+7$ $E9$ 144

145 $Eb9$ 146 E° $Bb9$ $A9$ $Ab9$ $G9$ $C7(b9)$ 147 $F+7$ $F7$ $B9$ 148 149 150

151 $Bb9$ $A9$ $Ab9$ $G+7(\#9)$ $G7(b9)$ $C7(b9)$ 152 153 $F+7$ 154 $Bb7(\#9)$ 155

156 $G7(b5)$ 157 $C7(b9)$ 158 $F+7$ $Bb9$ $Ab9$ $G7(\#9)$ 159 160

161 $C7(b9)$ 162 $F+7$ $Bb7(\#9)$ $G7(b5)$ $C7(b9)$ 163 $F+7(\#9)$ $F7$ 164 165 166

167 Bb $A9$ $Ab9$ $G9$ $C7(b9)$ 168 $F13(\#9)$ 169 $Bb7(\#9)$ 170 $Bb7(\#9)$ 171

172 $Eb7(\#9)$ $Gb7(b9)$ $G7(b9)$ $C7(b9)$ 173 $F13(\#9)$ 174 $Bb7(\#9)$ 175 $Eb7(\#9)$ $Gb7(b9)$ $G7(b9)$ 176

177 $C7(b9)$ 178 $F13(\#9)$ $Bb7(\#9)$ 179 $Eb9$ $Gb7(b9)$ $G7(b9)$ 180

181 $C7(b9)$ 182 $F+7(\#9)$ $B9$ $Bb9$ 183 $Eb9(\#11)$ 184

PRIME TIME

BASS

By SAMMY NESTICO

(♩ = 1♩4) **BLUES**

OPT. REPEAT!

Measures 1-40 with chord changes:

- 1: Bb7
- 2: Eb9
- 3: Bb9
- 4: Fm17
- 5: Bb7
- 6: Eb9
- 7: E°
- 8: Bb6
- 9: G+7(b9)
- 10: C7(b9)
- 11: F7(#9)
- 12: Bb
- 13: G+7
- 14: C7(b9)
- 15: F+7(b9)
- 16: Bb7
- 17: Eb9
- 18: E°
- 19: Bb6
- 20: G+7(b9)
- 21: C7(b9)
- 22: F+7(#9)
- 23: Bb9
- 24: C7(b9)
- 25: F+7(#9)
- 26: Bb7
- 27: Eb9
- 28: Bb9
- 29: Fm17
- 30: Bb7
- 31: Eb9
- 32: E°
- 33: Bb6
- 34: G+7(b9)
- 35: C7(b9)
- 36: F+7
- 37: Bb7(#9)
- 38: G(b9)
- 39: C7(b9)
- 40: F+7(#9), F7, Bb6/4, G13, C7(#9), Bb9, C7(#9), F13(b9)

Bass

89 Bb^b Bb^9 Ebb E^0 Bb^9 B^+7 E^9 Eb^9 E^0

89 90 91 92 93 94

Bb^9 A^9 Ab^9 G^9 $C^7(b^9)$ F^+7 Bb^9 $G^+7(b^9)$ C^9 Gb^9 Cm^7/F

95 96 97 98 99 100

101 Bbb Eb^9 Bbb Fm^7 Bb^7 B^+7 E^9

101 102 103 104

Eb^9 E^0 Bb^9 A^9 Ab^9 G^9 $C^7(b^9)$ F^+7

105 106 107 108 109 110

$Bb^7(\#9)$ $G^7(b^9)$ $C^7(b^9)$ F^+7 F^7 B^9 Bb^9 $G^7(\#9)$ $C^7(b^9)$ F^+7 B^13

111 112 113 114 115 116

117 Bb^9 Eb^9 E^0 Bb^9 B^13 Bb^9 E^9

117 118 119 120

Eb^9 E^0 Bb^9 A^9 Ab^9 G^9

121 122 123 124

$C^7(b^9)$ $F^+7(\#9)$ B^9 Bb^9 $G^+7(\#9)$ $C^7(b^9)$ F^+7 F^7

125 126 127 128

129 Bb^9 Eb^9 E^0 Bb^7 B^+7 Bb^9 E^9

129 130 131 132

Eb^9 E^0 Bb^9 A^9 Ab^9 G^9

133 134 135 136

Bass

Handwritten musical score for Bass, measures 137-184. The score consists of ten staves of music with various chord notations and performance markings.

Measures 137-140: C7(b9), F+7(#9), B9, Bb9, G9, C7(b9), CM17/F

Measures 141-144: Bb9, B9, Bb9, Ebb, E°, Bb9, FM17, Bb7, B+7, E9

Measures 145-150: Eb9, E°, Bb9, A9, Ab9, G9, C7(b9), F+7, F7, B9

Measures 151-155: Bb9, A9, Ab9, G7(#9), G7(b9), C7(b9), F+7, Bb7(#9)

Measures 156-160: G7(b5), C7(b9), F+7, Bb9, Ab9, G7(#9)

Measures 161-166: C7(b9), F+7, Bb7(#9), G7(b5), C7(b9), F+7(#9), F7

Measures 167-171: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)

Measures 172-176: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)

Measures 177-180: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9)

Measures 181-184: C7(b9), F+7(#9), B9, Bb9, Eb9(#11)

Performance markings include *mf*, *soft*, and *ff*.

PRIME TIME

DRUMS

By SAMMY NESTICO

$\text{♩} = 154$
(PNO. SOLO) (BLUES)
(OPT. REPEAT)

(SKS.)

Drums

41 (PILL LIGHTLY w/ TRB.)

41 42 EASY 43 44 45 46

47 48 49 50 FELL w/ TRB 51 52

53 (TRB-JAZZ)

53 54 55 56 57 58

59 60 61 62 63 64 OPT. REPEAT- EXTRA CHORDS

65

LAST 7 MEAS. ONLY

65 66 67 68 69 70

71 72 73 74 75 76 OPT. REPEATS- EXTRA CHORDS

77 (BLUES)

77 (OPT. REPEAT) 78 79 80 81 82

83 84 85 86 87 88

89 (TRBS.)

89 90 91 92 93 94 95 96 97 98 99 100

Drums

101

Musical staff 101: Four measures of music with notes and rests. Measure numbers 101, 102, 103, and 104 are written below the staff.

Musical staff 105: Four measures of music with notes and rests. Measure numbers 105, 106, 107, and 108 are written below the staff.

Musical staff 109: Four measures of music with notes and rests. Measure numbers 109, 110, 111, and 112 are written below the staff.

EVs.

Musical staff 113: Four measures of music with notes and rests. Measure numbers 113, 114, 115, and 116 are written below the staff.

117 (BRASS)

Musical staff 117: Four measures of music with notes and rests. Measure numbers 117, 118, 119, and 120 are written below the staff.

Musical staff 121: Four measures of music with notes and rests. Measure numbers 121, 122, 123, and 124 are written below the staff.

Sxs.

Musical staff 125: Four measures of music with notes and rests. Measure numbers 125, 126, 127, and 128 are written below the staff.

129

Musical staff 129: Four measures of music with notes and rests. Measure numbers 129, 130, 131, and 132 are written below the staff.

(BRASS)

Musical staff 133: Four measures of music with notes and rests. Measure numbers 133, 134, 135, and 136 are written below the staff.

Musical staff 137: Four measures of music with notes and rests. Measure numbers 137, 138, 139, and 140 are written below the staff.

Drums

141

Musical notation for measures 141-144. Measure 141 starts with a circled '141'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 141: quarter notes G4, A4, B4, C5; 142: quarter notes D5, E5, F#5, G5; 143: quarter notes A5, B5, C6, D6; 144: quarter notes E6, F#6, G6, A6. There are rests in the lower staves.

153

PNO 1X
TRD 2X

Musical notation for measures 153-160. Measure 153 starts with a circled '153'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 153: quarter notes G4, A4, B4, C5; 154: quarter notes D5, E5, F#5, G5; 155: quarter notes A5, B5, C6, D6; 156: quarter notes E6, F#6, G6, A6; 157: quarter notes B6, C7, D7, E7; 158: quarter notes F#7, G7, A7, B7; 159: quarter notes C8, D8, E8, F#8; 160: quarter notes G8, A8, B8, C9. There are rests in the lower staves.

TRD

Musical notation for measures 161-168. Measure 161 starts with a circled 'TRD'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 161: quarter notes G4, A4, B4, C5; 162: quarter notes D5, E5, F#5, G5; 163: quarter notes A5, B5, C6, D6; 164: quarter notes E6, F#6, G6, A6; 165: quarter notes B6, C7, D7, E7; 166: quarter notes F#7, G7, A7, B7; 167: quarter notes C8, D8, E8, F#8; 168: quarter notes G8, A8, B8, C9. There are rests in the lower staves.

Musical notation for measures 169-172. Measure 169 starts with a circled '169'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 169: quarter notes G4, A4, B4, C5; 170: quarter notes D5, E5, F#5, G5; 171: quarter notes A5, B5, C6, D6; 172: quarter notes E6, F#6, G6, A6. There are rests in the lower staves.

Musical notation for measures 173-176. Measure 173 starts with a circled '173'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 173: quarter notes G4, A4, B4, C5; 174: quarter notes D5, E5, F#5, G5; 175: quarter notes A5, B5, C6, D6; 176: quarter notes E6, F#6, G6, A6. There are rests in the lower staves.

Musical notation for measures 177-180. Measure 177 starts with a circled '177'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 177: quarter notes G4, A4, B4, C5; 178: quarter notes D5, E5, F#5, G5; 179: quarter notes A5, B5, C6, D6; 180: quarter notes E6, F#6, G6, A6. There are rests in the lower staves.

Musical notation for measures 181-184. Measure 181 starts with a circled '181'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 181: quarter notes G4, A4, B4, C5; 182: quarter notes D5, E5, F#5, G5; 183: quarter notes A5, B5, C6, D6; 184: quarter notes E6, F#6, G6, A6. There are rests in the lower staves.