



B

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

F Bb C7 Bdim C7 F C7 F Bb7

Gtr.  
Piano  
Bass  
Drums





E

This musical score is for a jazz ensemble. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and a full instrumental section consisting of four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Piano), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts begin with a rest and then enter with a melody marked *mf*. The instrumental section features a 'Soli' section for the brass instruments, starting with a rest and then playing a melodic line. The guitar part consists of a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and a bass line. The bass part features a steady eighth-note bass line. The drums play a consistent pattern of eighth notes. The score includes various musical notations such as rests, dynamics (*mf*), articulation (>), and performance instructions like 'Soli'. Chord symbols C7, F, and Bb7 are indicated below the guitar and piano parts. The score is divided into two systems, with a double bar line and repeat sign at the end of each system.

**F Soli**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

*mp Soli*  
*mp Soli*  
*mp Soli*  
*mp*

Very softly with troms  
Very softly with troms  
Very softly with troms

*mp* *p*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mp*  
*mp*  
*mp*  
*mp*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Very softly with tens  
Very softly with ten  
Very softly with tens  
*p*

F Bb7 C7 F C7 C7 F F C7

Gtr.

*mp* *p*

Piano

*mp* *p*

Bass

Drums

(8) *mp* (4) *p*  
*mp* *p*

Fade

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

F C7

(4)

Alto Sax 1

# Silver Bells

Ray Evans

Jay Livingston

Waltz 5 Soli **A**

*mf*

**B**

*mf*

**C**

*p*

**D**

2 **E**

*p* *mf*

*mf*

**F** Soli

5

*mp* *p* Fade



# Alto Sax 2

# Silver Bells

Ray Evans

Jay Livingston

Waltz 5 Soli **A**

*mf*

**B**

**C** **D**

*p* *p*

**E** 2 *mf*

**F** Soli *mp*

5 *p* Fade

Tenor Sax 1

# Silver Bells

Ray Evans

Jay Livingston

Waltz

5

Soli

**A**

*mf*

**B**

**C**

*p*

**D**

**E**

*p* *mf*

**F**

Soli

Very softly with troms

*mp* *p*

**Fade**

*p*

# Tenor Sax 2

# Silver Bells

Ray Evans

Jay Livingston

Waltz

5 *Soli* **A**

**B**

**C**

**D**

**E**

**F** *Soli*

Very softly with troms *p* **Fade**

# Bari Sax

# Silver Bells

Ray Evans

Jay Livingston

Waltz 5 Soli **A**

*mf*

**B**

**C**

*p*

**D** *p* **E** 2 *mf*

**F** Soli *mp* *p* Very softly with troms Fade

Detailed description: This is a musical score for Bari Saxophone. It is in 3/4 time with a key signature of two sharps (D major). The score is divided into six sections labeled A through F. Section A starts with a '5' above the staff and a 'Soli' marking. Section B follows. Section C includes a 'p' dynamic marking. Section D includes a 'p' dynamic marking. Section E includes a '2' above the staff and an 'mf' dynamic marking. Section F includes a 'Soli' marking, a 'mp' dynamic marking, a 'p' dynamic marking, and the instruction 'Very softly with troms'. The score concludes with a 'Fade' marking.

# Trumpet 1

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
Str Mute

*mf*

*Soli*

*Soli*

*mp* *p*

*Fade*

# Trumpet 2

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
Str Mute

**A** 6

*mf*

6 *Open* **B** *Soli*

**C** 8 **D** 6 **E** *Soli*

**F** 2 2 *mp* *p*

*Fade*

# Trumpet 3

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
Str Mute

*mf*

**A** 6

6 Open **B** *Soli*

**C** 8 **D** 6 **E** *Soli*

**F** 2 2 *mp* *p*

Fade

# Trumpet 4

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
Str Mute

*mf*

**A** 6

**B** *Soli* 6 Open

**C** 8 **D** 6 **E** *Soli*

**F** 2 *mp*

*p* 2 **Fade**



# Trombone 1

# Silver Bells

Ray Evans

Jay Livingston

Waltz Str Mute > > **A** 6

*mf*

6 Open **B** Soli > >

**C** 8 **D** 6 **E** Soli

**F** 4 Very softly with tens

*p*

Fade

# Trombone 2

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
Str Mute

*mf*

A 6

6 Open B *Soli*

C 8 D 6 E *Soli*

F 4 *Very softly with ten*

*p*  
Fade



# Trombone 4

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
Str Mute

**A** 6 6 Open

**B** Soli

**C** 8 **D** 6 **E** Soli

**F** 8 Fade

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions: 'Waltz' and 'Str Mute'. It features a sequence of notes with accents and slurs, followed by two measures of rests labeled '6' and '6', and then a final measure labeled 'Open'. The second staff is marked 'Soli' and contains a melodic line with slurs and accents. The third staff includes sections labeled 'C' (with a rest of 8 measures), 'D' (with a rest of 6 measures), and 'E' (marked 'Soli'). The fourth staff continues the melodic line with slurs and accents. The fifth staff includes a section labeled 'F' (with a rest of 8 measures) and ends with a 'Fade' instruction and a decrescendo hairpin.

Guitar

# Silver Bells

Ray Evans  
Waltz

Jay Livingston

F Bb9 F C7 **A**F Bb

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: F, Bb9, F, C7, **A**F, and Bb. The **A**F chord is enclosed in a box.

C7 F C7 F Bb

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: C7, F, C7, F, and Bb.

C7 BdimC7 F C7 **B**F Bb7 C7

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: C7, BdimC7, F, C7, **B**F, Bb7, and C7. The **B**F chord is enclosed in a box.

F C7 F Bb7 C7

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: F, C7, F, Bb7, and C7.

F C7 **C**F Bb7 C7 F

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: F, C7, **C**F, Bb7, C7, and F. The **C**F chord is enclosed in a box.

C7 **D**F Bb C7 F C7

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: C7, **D**F, Bb, C7, F, and C7. The **D**F chord is enclosed in a box.

**E** F Bb7 C7 F C7 F

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: **E**, F, Bb7, C7, F, C7, and F. The **E** chord is enclosed in a box.

Bb7 C7 F C7 **F**C7

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: Bb7, C7, F, C7, and **F**C7. The **F**C7 chord is enclosed in a box.

F F C7 F C7 <sup>mp</sup> **F**6/9 *Fade*

A musical staff in 3/4 time with a key signature of one flat (Bb). The staff contains nine measures of rhythmic notation represented by slanted lines. Above the staff, the following chords are written: F, F, C7, F, C7, <sup>mp</sup> **F**6/9, and *Fade*. The **F**6/9 chord is enclosed in a box.

*p*

Piano

# Silver Bells

Ray Evans

Jay Livingston

Waltz  
*mf*

A

B

Solo ad lib

C

*ff*

F

Bb7

3

First system of musical notation. The piano accompaniment (bottom staff) features chords C7, F, and D. The treble clef staff (top) contains eighth notes and triplets. A boxed 'D' chord symbol is positioned above the final measure.

Second system of musical notation. The piano accompaniment (bottom staff) features chords Bb, C7, and F. The treble clef staff (top) contains eighth notes and triplets. A boxed 'F' chord symbol is positioned above the final measure.

Third system of musical notation. The piano accompaniment (bottom staff) features chords Bb, C7, and F. The treble clef staff (top) contains eighth notes and triplets.

Fourth system of musical notation. The piano accompaniment (bottom staff) features chords Bb, C7, and F. The treble clef staff (top) contains eighth notes and triplets. A boxed 'F' chord symbol is positioned above the final measure. The dynamic marking *mp* is present in the final measure.

Fifth system of musical notation. The piano accompaniment (bottom staff) features chords Bb, C7, and F. The treble clef staff (top) contains eighth notes and triplets. The dynamic marking *p* is present in the second measure. The system concludes with a 'Fade' instruction and a double bar line.

Bass

# Silver Bells

Ray Evans

Jay Livingston

Waltz

A

8 *mf*

B

C

D

E

F

*mp* *p*

Fade



# Drums

# Silver Bells

Ray Evans

Jay Livingston

Waltz

*mf*

(8) **A**

(8) **B**

(8) **C**

(8) **D** (8) **E**

(8)

**F** (4) (4) *mp* *p* *Fade*