

alto saxophone I

Teenie's Blues

11

1.

2.

(softer last time)

open for solos

D. S. al coda

alto saxophone II

Teenie's Blues

11

1.

2.

(softer last time)

open for solos

D. S. al coda

piano

Teenie's Blues

1. 2.

11 *mf*

(softer last time).

The musical score is written for piano in a blues style. It begins with a grand staff (treble and bass clefs) in common time (C). The first system shows a first ending (1.) and a second ending (2.). The first ending consists of a whole rest in both staves, with the number '11' written in the center. The second ending begins with a mezzo-forte (*mf*) dynamic and a key signature change to one sharp (F#). The main body of the score consists of six systems of grand staves. Each system contains two measures of music. The first measure of each system features a complex chordal texture with many notes, while the second measure is simpler, often featuring a single note or a few notes. The piece concludes with the instruction '(softer last time).', indicating a dynamic change for the final measure.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with accents and a fermata symbol.

open for solos

Musical notation for the second system, showing a grand staff with slash marks in the staves and chord labels F7 and Bb7.

Musical notation for the third system, showing a grand staff with slash marks in the staves and chord labels Bb7, F7, Am7, and D7.

Musical notation for the fourth system, showing a grand staff with slash marks in the staves and chord labels Gm7, C7, F7, D7, Gm7, C7, and Gm7, C7. It includes a "last time" marking and a fermata symbol.

D. S. al coda

Musical notation for the coda, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with accents and a fermata symbol.

bass

Teenie's Blues

solo with drums - walk

F7 Bb7 F7 Bb7

mf

F7 Am7 D7 Gm7 C7 F7 D7 ^{1.}Gm7 C7 || ^{2.}Gm7 C7

♯ F7#9 Bb7#9

F7#9 C7#9 F7#9

F7#9 Bb7#9

(softer last time)

F7#9 C7#9 F7#9

open for solos

F7 Bb7 F7 Bb7 F7

Am7 D7 Gm7 C7 F7 D7 ^{last time} Gm7 C7 Gm7 C7

D. S. al coda

⊕ F7#9

drums

Teenie's Blues

time

mf

1. 2.

♩

(softer last time)

⊕

open for solos

last time

D. S. al coda