

ELECTRIC GUITAR

SQUIB CAKES (A)

STEPHEN (DOC) KUPKA

$\text{♩} = 120$

BbM7/Eb CM7/Eb BbM7/Eb CM7/Eb BbM7/Eb

10

CM7/Eb BbM7/Eb F\#7 F7 F7 F7

15

F7 F7 F7 F7 F7 BbM7/Eb

20

CM7/Eb BbM7/Eb CM7/Eb BbM7/Eb DM7 DM7 Db7 B CM7

25

F7 F7 F7 F7 F7

30

CM7 BbM7 BbM7 CM7 C CM7 F9 CM7

Ⓢ GUITAR SOLO

35

40 F9 Cm7 F9 Cm7 F9

45 Cm7 F9 Cm7 F9 Cm7

50 F9 Cm7 F9 Cm7 F9

55 Cm7 F9 Cm7 F9 Cm7

60 F9 Gb+ (E) Cm7 D-7/C Cmin6 F7/C Gmin6

(TRUMPET SOLO)

65 Cmin6 D-7/C Cmin6 F7/C Gmin6 (F) C-7

70 F7 C-7 F7 C-7 F7

75 C-7 F7 C-7 F7 C-7

80 F7 C-7 F7 C-7 F7

C-7 F7 C-7 F7 C-7

F7 C-7 F7 C-7 **G** (SAX SOLO) A-7/D

D9 A-7/D D9 A-7/D D9

A-7/D D9 G-7/C C9 G-7/C

C9 G-7/C C9 G-7/C C9

H C-7/bb C-7/bb Cm9 Cm9 C-7/bb

G7sus4 F-7 Ebm7 Ebm7 **I** C-7 D-7/C C-7 D-7/C

C-7 D-7/C Eb-7/C D-7/C C-7 D-7/C C-7 D-7/C C-7 D-7/C

Eb-7/C D-7/C **F** (TENOR SOLO) C-7 F7 C-7 F7

130

C-7 F7 C-7 F7 C-7

Musical staff 130-134. Chords: C-7, F7, C-7, F7, C-7. A circled 'K' is above the final C-7 chord.

135

F7 C-7 F7 C-7 F7

Musical staff 135-139. Chords: F7, C-7, F7, C-7, F7.

140

C-7 F7 C-7 F7 C-7

Musical staff 140-144. Chords: C-7, F7, C-7, F7, C-7.

145

F7 C-7 F7 C-7 F7 Gb+

Musical staff 145-149. Chords: F7, C-7, F7, C-7, F7, Gb+.

150

Cm7 (ORGAN SOLO) F7 Cm7 F7

Musical staff 150-154. Chords: Cm7, (ORGAN SOLO), Cm7, F7, Cm7, F7.

155

Cm7 F7 Cm7 F7 Cm7

Musical staff 155-159. Chords: Cm7, F7, Cm7, F7, Cm7.

160

F7 Cm7 F7 Cm7 F7

Musical staff 160-164. Chords: F7, Cm7, F7, Cm7, F7.

165

Cm7 F7 (M) Cm7 F7 Cm7

Musical staff 165-169. Chords: Cm7, F7, (M), Cm7, F7, Cm7.

170

F7 Cm7 F7 Cm7 F7

Musical staff 170-174. Chords: F7, Cm7, F7, Cm7, F7.

Cm7/Eb Bbm7/Eb Cm7/Eb Bbm7/Eb Cm7/Eb Bbm7/Eb F#7 F7 N F7

175

Detailed description: This staff contains five measures of music in G minor. Measures 175-177 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. Measure 178 has a quarter rest followed by a quarter note with a stem pointing down. Measure 179 consists of a quarter rest. The key signature has two flats (Bb and Eb).

F7 F7 F7 F7 F7

180

Detailed description: This staff contains five measures of music, each consisting of a quarter rest. The key signature remains G minor.

F7 F7 Bbm7/Eb Cm7/Eb Bbm7/Eb Cm7/Eb Bbm7/Eb Dm7 Dm7 Dm7

185

Detailed description: This staff contains six measures of music. Measures 185-186 are quarter rests. Measure 187 has a quarter note with a stem pointing down. Measure 188 has a quarter note with a stem pointing down. Measure 189 has a quarter note with a stem pointing down. The key signature remains G minor.

O Cm7 F7 Cm7 F7

190

Detailed description: This staff contains five measures of music. Measures 190-191 are quarter rests. Measures 192-194 consist of quarter rests. The key signature remains G minor.

Cm7 F7 Cm7 F7 Bbm7 Bm7 Cm7

195

Detailed description: This staff contains five measures of music. Measures 195-197 are quarter rests. Measure 198 has a quarter note with a stem pointing down. Measure 199 has a quarter note with a stem pointing down. The key signature remains G minor.