

A Second Thought (Version #1)

Enrico Pieranunzi

as played on "Canto nascosto" (2000)

transcribed by Thomas Müller 2018-09-17

A Am^{#7} B^{b7}_m Am^{#7} B^{b7}_m

Red. * Red. * Red. * Red. *

Am^{#7} (6/8) B^{b7/11}_m A^{b9}_m G^{7/b10/b13}

Red. * Red. * etc.

C_m (6/8) A^b_m G^{b5/b9} C_m

Red. * Red. * etc.

B^{b7/13}_m E^{b7/13} A^{b6/9} D^{7/b10} G^{b5/b9}

Red. * Red. * etc.

B Am F_m E^{b5/b9} Am

Red. * Red. * etc.

Am Fm E^{b5/b9} Am⁽⁷⁾

Dm B^{add9} A^{7/b13} Dm⁽¹¹⁾

Cm^{7/11} F^{9/13} B^{b6/9} Bm^{7/b5} E

Ⓒ A^{maj7} Dm Dm⁶ A^{maj7}

A^{maj7} Dm Dm⁶ A^{maj7}

F^{#m} D^{6/9} C^{#b5/b9} F^{#m}

1) Enrico Pieranunzi alternates between even eighths and swinging eighths. I used triplets for the swinging passages.

45 $E_m^{9/13}$ A^9 $D^{6/\#7}$ $G\#^7$ $C\#^7$

49 D $B^{\flat}maj7$ $C\#^7$ $F\#m$

53 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$

57 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$

61 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$ E^7

B' 1st chorus 2)
65 A_m D_m^7 E^7 A_m

2) The theme consists of four segments with 16 bars each. The choruses use only the segments B-C-D.

69 Am Dm⁷ E⁷ Am

73 Dm⁷ B^b maj⁷ A^{7/b13} Dm⁷

77 Cm⁷ F^{9/13} B^b 6/9 Bm^{7/b5} E⁷

81 **C'** A maj⁷ Dm Dm⁶ A maj⁷

85 A maj⁷ 3) Dm Dm⁶ A maj⁷

89 F[#]m D^{6/9} C[#] b5/b9 F[#]m

3) See appendix for alternative notation.

93 Em^7 $A^{7/13}$ $D^{6/9}$ $G\#^7$ $C\#^7$

97 D $B^{\flat}maj7$ $C\#^7$ $F\#m$

101 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$

105 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$

109 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$ E^7

B'' 2nd chorus
113 Am Dm^7 $E^{b5/b9}$ Am

117 Am Dm⁷ E⁷ Am⁽⁷⁾

121 Dm B^bm A^{7/b13} Dm

125 Cm⁷ F⁹ B^b6/9 Bm^{7/b5} E^{b9/13}

129 C[⦿] A^{maj7} Dm Dm⁶ A^{maj7}

133 A^{maj7} Dm Dm⁶ A^{maj7}

137 F^{#m} D^{6/9} C^{#b5/b9} F^{#m}

141 $E_m^{9/13}$ A^9 $D^{6/\#7}$ $G\#^7$ $C\#^7$

145 D $B^{\flat}maj9$ $C\#^7$ $F\#m$

149 $F\#m$ $B^{\flat}maj9$ $C\#^7$ $F\#m$

153 $F\#m$ $B^{\flat}maj9$ $C\#^7$ $F\#m$

157 $F\#m$ $B^{\flat}maj7$ $C\#^7$ $F\#m$

rit. *a tempo* *rit.*

8va

161 B_m $F\#m$

8va

