

DJANGO

Basic Changes

Fm7 Gm7b5 C7 F7 Bb7 Eb7 Ab7 Db7 Gm7b5 C7

Fm7 Gm7b5 C7 F7 Bb7 Eb7 Ab7 Gm7b5 C7b9 Fm7

F7 F7b9 Bbm Bbm F7 Bbm F7b9 F7b9 Bbm Fm

F Pedal Bass

C7 F7 F7 Bbm7 C7 F7 Bb7 Eb7 Ab7 Db7 Gb7

Gb7 Db7 Db7 Gb7 Gb7 Db7 C7

♩ = 128 Fm7 Gm7b5 C7 F7 Bb7 Eb7 Ab7

Db7 Gm7b5 C7 Fm7 Gm7b5 C7

F7 Bb7 Eb7 Ab7 Gm7b5 C7b9

Fm7 F7 F7b9

Bbm F7

Bbm F7b9 Bbm

Fm C7 F7 Bbm7

C7 F7 Bb7 Eb7

Ab7 Db7 Gb7

Db7

Gb7 Db7

C7

Db7

This page contains ten staves of musical notation for a jazz guitar solo. The notation is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The final staff concludes with a chord labeled 'Db13' (D-flat thirteenth chord), which is sustained with a fermata.