

Drum Set

# Adios

(Miller)

**A**

Play Time

7

5

**B**

Brushes

12

**C**

Sax - Miller Style

16

**D**

27

**E**

Trombone solo

32

**F**

Ens. Play Time

8

40

**G**

48 *p*

# Drum Set - Adios - pg 2 -

H



Musical staff H showing drum notation. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with some notes marked with a 'z' symbol. There are four measures in total.

55

I

Trpt Solo



Musical staff I showing Trpt Solo notation. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'z' symbol. There are eight measures in total.

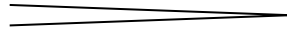
59

J



Musical staff J showing Trpt Solo notation. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'z' symbol. There are eight measures in total.

67



*f*

# Adios



**A**



**B**



**C**



16



20



**D**



**E**



32



**F**



40

Acoustic Bass - Adios - pg 2 -



44

**G**

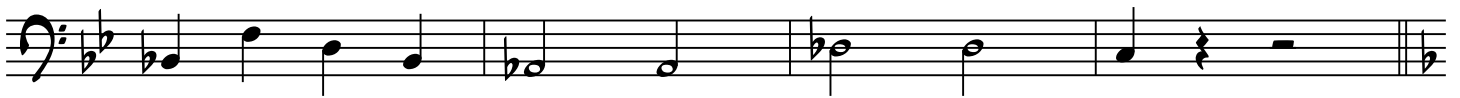


48



52

**H**



55

**I**



59



63

**J**



67

Solo -----



71

Piano

# Adios

(Miller)

4/4

**A**

5

$Gmi^7$   $C7$   $F$   $Gmi^7$   $C7$   $F$   $Gmi^7$   $C7$   $D7$   $Gmi^7$   $C7$

**B**

12

$F$   $D^b7$   $G^b7$   $F7$

**C**

16

$Cmi^7$   $F7$   $B^b_{ma7}$   $B^b6$   $Cmi^7$   $F7$   $B^b$

Piano - Adios - pg 2 -

20

**Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup><sub>6</sub> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>**

24

**Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

**D**

27

**B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup><sub>6</sub> Cmi<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>7</sup>(#5) Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> A<sup>7</sup>**

**E**

32

**Dmi Gmi A<sup>7</sup>**

36

**G<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>**

**F**

## Piano - Adios - pg 3 -

40

**Cmi7 F7 B<sup>b</sup>ma7 B<sup>b</sup> Cmi7 F7 B<sup>b</sup> E<sup>b</sup>**

44

**Cmi7 F7 F#7 G7 Cmi7 F7 B<sup>b</sup>**

**G**

48

**Cmi7 F7 B<sup>b</sup>ma7 B<sup>b</sup>6 Cmi7 F7 B<sup>b</sup>6/9**

52

**F7 F#9 G9 Cmi7 F7**

**H**

55

**B<sup>b</sup> A<sup>b</sup>9 D<sup>b</sup>9 C7**

Piano - Adios - pg 4 -

I

59 **Gmi7 C7** **F** **Gmi7 C7** **F**

63 **Gmi7 C7** **D7** **B<sup>b</sup>mi6 C7** **F**

J

67 **Gmi7 C7** **F** **Gmi7 C7** **F**

71 **Gmi7 C7** **F** **G<sup>b</sup>9 F<sup>b</sup>9**



# Adios

4

**A**

Gmi7 C7 F Gmi7 C7 F

5

Gmi7 C7 D7 Gmi7 C7

**B**

F D7 G7 F7

**C**

Cmi7 F7 Bbma7 Bb6 Cmi7 F7 Bb

16

Cmi7 F7 Bbma7 Bb6 Cmi7 F7 Bb

20

Cmi7 F7 Bb F7

**D**

Bbma7 Bb6 Cmi7 F7 G7 G7(#5) Cmi7 F7 Bb A7

**E**

Dmi Gmi A7

32

G7 C7 Cmi7 F7

36



Trombone 4

# Adios

(Miller)

4 A 7

B (plunger)

12

C

16

21

D (plunger)

27

E

32

F

40

44

Trombone 4 - Adios - pg 2 -

**G**

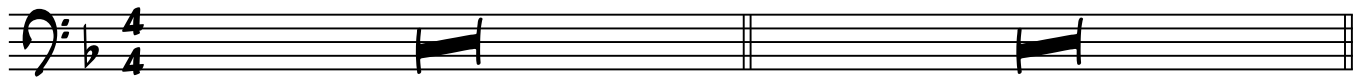


Trombone 3

# Adios

(Miller)

4 A 7



B (plunger)



12

C




16

2



21

D (plunger) 2



27

E 6



32

F *f*



40



44

Trombone 3 - Adios - pg 2 -

**G**

Musical staff G, measures 48-50. The staff is in bass clef with a key signature of one flat. Measure 48 starts with a piano (*p*) dynamic and contains eighth notes. Measure 49 has a whole note with a bar line. Measure 50 continues with eighth notes.

48

*p*

Musical staff G, measures 51-54. Measure 51 has a whole note. Measure 52 has a whole note with a slur. Measure 53 has a whole note with a slur. Measure 54 has a whole note with a slur.

51

**H**

Musical staff H, measures 55-58. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note with the instruction "(in hat)" above it. Measure 58 has a whole note.

55

(in hat)

**I**

Musical staff I, measures 59-60. Measure 59 has a whole note with the number "8" above it. Measure 60 has a whole note with the number "7" above it. Measure 61 has a whole note with the instruction "(open)" above it. Measure 62 has a whole note with the instruction "*ff*" below it.

59

*ff*

Trombone 2

# Adios

(Miller)

4 A 7

B (plunger)

12

C

16

21

D (plunger)

27

E

32

F

40

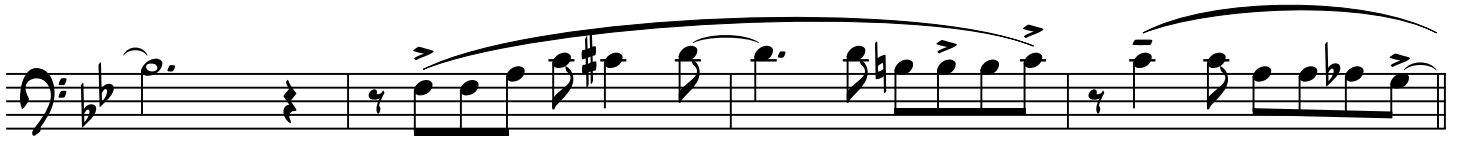
Trombone 2 - Adios - pg 2 -

**G**



48

*p*



51

**H**



55

(in hat)

**I**

**8**

**J**

**7**

(open)



59

*ff*



Trombone 1

# Adios

(Miller)

4 A 7

B (plunger)

12

C

16

20

D (plunger) (open) 2 Solo

27

E

32

36

F 2

40

Trombone 1 - Adios - pg 2 -

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. Measures 40-43. Features a melodic line with eighth notes and quarter notes, some with accents and slurs.

44

**G**

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Measures 44-47. Features a melodic line with eighth notes and quarter notes, some with accents and slurs.

48

*p*

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Measures 48-51. Features a melodic line with eighth notes and quarter notes, some with accents and slurs.

52

**H**

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Measures 52-54. Features a melodic line with eighth notes and quarter notes, some with accents and slurs. Includes a fermata over a note in measure 54.

55

**I**

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Measures 55-58. Features a melodic line with eighth notes and quarter notes, some with accents and slurs. Includes a fermata over a note in measure 58.

59

**J**

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Measures 59-66. Features a melodic line with eighth notes and quarter notes, some with accents and slurs. Includes a fermata over a note in measure 66.

67

*ff*

# Adios

4 A 7

B (plunger)

C

D

E

F

Trumpet in B $\flat$  4 - Adios - pg 2 -

**G**

Musical staff 48-51. Measure 48 starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 52-54. Measure 52 continues the melodic line with a slur over measures 52-54. Measure 53 includes a flat accidental (B $\flat$ ) and a sharp accidental (F $\sharp$ ). Measure 54 ends with a fermata.

**H**

(in hat)

Musical staff 55-58. Measure 55 starts with a treble clef and a key signature of one flat. The music consists of whole notes with accents. Measure 58 ends with a double bar line and a sharp key signature change (F $\sharp$ ).

**I**

**8**

**J**

**7**

(open)

Musical staff 59-62. Measure 59 starts with a treble clef and a key signature of one sharp (F $\sharp$ ). The staff contains rests and notes with accents. Measure 62 ends with a double bar line and a fortissimo (*ff*) dynamic marking.

# Adios

4 A 7

B (plunger)

C

D

E

F

Trumpet in B $\flat$  3 - Adios - pg 2 -

**G**

48 *p*

Musical staff 1: Treble clef, 48 measures. The music begins with a treble clef and a key signature of one flat (B $\flat$ ). The first measure is marked with a '48' and a dynamic of 'p'. The staff contains a series of eighth and quarter notes with accents, followed by a half note and a quarter note.

52

Musical staff 2: Treble clef, 52 measures. The music continues with a series of eighth and quarter notes, some with slurs and accents. The key signature remains one flat.

**H**

55 (in hat)

Musical staff 3: Treble clef, 55 measures. The music consists of a few notes, including a half note and a quarter note, with a marking '(in hat)' above the staff. The key signature is one flat.

**I**

59 8 J 7 (open) *ff*

Musical staff 4: Treble clef, 59 measures. The music features a treble clef and a key signature of one sharp (F $\sharp$ ). The staff contains a series of notes, including a half note and a quarter note, with markings '8', 'J', '7', and '(open)' above the staff. The music ends with a dynamic of 'ff'.

# Adios

(Miller)

**3** (harmon) Solo **A**

**B** End Solo (open) **3**

**C** (plunger)

**D** **4**

**E** **6** *mf*

**F** *f*

44

Trumpet in B $\flat$  2 - Adios - pg 2 -

G

Musical staff G, measures 48-51. The staff contains a sequence of eighth and quarter notes with accents. The key signature has one flat (B $\flat$ ).

48

*p*

Musical staff G, measures 52-54. The staff contains a sequence of eighth and quarter notes with accents, including a sharp sign (#) in measure 53. A slur covers measures 52-54.

52

H

Musical staff H, measures 55-58. The staff contains a sequence of notes with a slur. A dynamic marking **(harm $\text{h}$ )** is present above the staff in measure 56. The key signature has one sharp (F#).

55

I

Musical staff I, measures 59-63. The staff contains a sequence of notes with a slur. The key signature has one sharp (F#).

59

Musical staff I, measures 64-66. The staff contains a sequence of notes with a slur. The key signature has one sharp (F#).

64

J

Musical staff J, measures 67-70. The staff contains a sequence of notes with a slur. A dynamic marking **7** is present above the staff in measure 68, and a dynamic marking **(open)** is present above the staff in measure 69. The key signature has one sharp (F#).

67

*ff*



# Adios

4 A 7

B (plunger)

12

C

16

20

D 2 *mf*

27

E 6 *f*

32

F

40

44

Trumpet in B $\flat$  1 - Adios - pg 2 -

G

48 *p*

Musical staff 1: Treble clef, 48 measures. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The dynamic is *p*.

52

Musical staff 2: Treble clef, 52 measures. The music continues with a long slur over a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The dynamic is *p*.

H

55 (in hat)

Musical staff 3: Treble clef, 55 measures. The music begins with a half note, followed by a quarter note, and then a half note with an accent. The dynamic is *p*. The marking "(in hat)" is present above the staff.

I

59 8 J 7 (open) *ff*

Musical staff 4: Treble clef, 59 measures. The music begins with a half note, followed by a quarter note, and then a half note with an accent. The dynamic is *ff*. The markings "8", "J", "7", and "(open)" are present above the staff.

Baritone Sax

# Adios

(Miller)

*p*

**A**

5

(To Clarinet) **B** 3 Miller Lead *mp*

9

**C**

16

22 3

**D**

27

**E**

(To Bari Sax) 6 3 *f*

32

Baritone Sax - Adios - pg 2 -

**F**

Musical staff for measure 40, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a long slur over the first two measures. The measure number 40 is written below the staff.

Musical staff for measure 44, continuing the melodic line with eighth notes and a slur. The measure number 44 is written below the staff. A dynamic marking *p* (piano) is placed below the staff.

**G**

Musical staff for measure 48, featuring a melodic line with eighth notes and a slur. The measure number 48 is written below the staff.

**H**

Musical staff for measure 55, showing a melodic line with eighth notes and a slur. The measure number 55 is written below the staff. A dynamic marking *p* (piano) is placed below the staff.

Musical staff for measure 61, continuing the melodic line with eighth notes and a slur. The measure number 61 is written below the staff. A dynamic marking *p* (piano) is placed below the staff.

**J**

Musical staff for measure 67, showing a melodic line with eighth notes. The measure number 67 is written below the staff.

Musical staff for measure 71, concluding the piece with a melodic line and a final flourish. The measure number 71 is written below the staff. A dynamic marking *ff* (fortissimo) is placed below the staff.

Tenor Sax 2

# Adios

(Miller)

*p*

**A**

5

**B**

9 *mp*

**C**

16

22

**D**

27

**E**

32 *f*

Tenor Sax 2 - Adios - pg 2 -

**F**

Musical staff for measure 40, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slur over the first six notes. Measure numbers 40 and 41 are indicated below the staff.

Musical staff for measures 42-44. Measures 42 and 43 continue the melodic line with eighth notes and slurs. Measure 44 features a whole note chord with a dynamic marking of *p* (piano). Measure numbers 44 and 45 are indicated below the staff.

**G**

Musical staff for measure 48, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slur over the first six notes. Measure numbers 48 and 49 are indicated below the staff.

**H**

Musical staff for measures 55-56. Measure 55 contains a whole note chord with a dynamic marking of *p* (piano). Measure 56 contains a melodic line with eighth notes and a slur. Measure numbers 55 and 56 are indicated below the staff.

Musical staff for measure 61, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slur over the first six notes. Measure numbers 61 and 62 are indicated below the staff.

**J**

Musical staff for measure 67, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slur over the first six notes. Measure numbers 67 and 68 are indicated below the staff.

Musical staff for measure 71, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slur over the first six notes. Measure numbers 71 and 72 are indicated below the staff.

Tenor Sax 1

# Adios

(Miller)

*p*

**A**

5

**B** 3

9

*mp*

**C**

16

22

3

**D**

27

**E**

2

32

*f* 3

Tenor Sax 1 - Adios - pg 2 -

**F**

40

44 *p*

**G**

48

**H**

55 *p*

61

**J**

67

71 *ff*



Alto Sax 2

# Adios

(Miller)

*p*

**A**

5

**B**

**3**

9 *mp*

**C**

16

22 **3**

**D**

27

**E**

**6**

32 *f* **3**

Alto Sax 2 - Adios - pg 2 -

**F**

40

44

*p*

**G**

48

**H**

55

*p*

61

**J**

67

71

*ff*

Alto Sax I

# Adios

(Miller)

(Clar)

4/4 *p*

**A**

5 *mp* (To Alto Sax)

**B**

12 *mp* 3

**C**

16 *mp*

22 *mp* 3

**D**

27 *mp*

**E**

32 *f* 3

Alto Sax I - Adios - pg 2 -

**F**

40

44

**G**

48

*p* (Clar) 2

**H**

55

*p* 3

63

**J**

67

71

*ff*