

# Drum Set Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

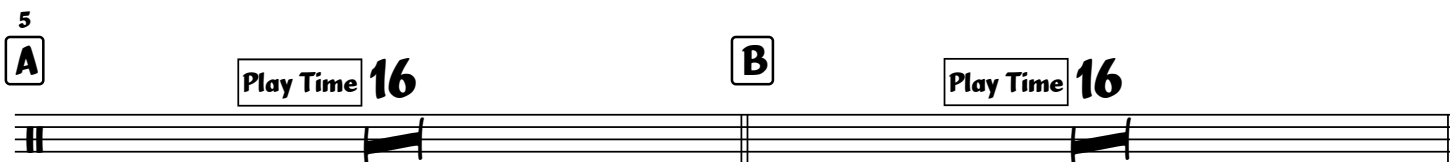
**Med-Up Swing** ♩ = 180-200

ens



5

**A** Play Time 16 **B** Play Time 16



9

**C** Play Time 8 **D** Play Time 6



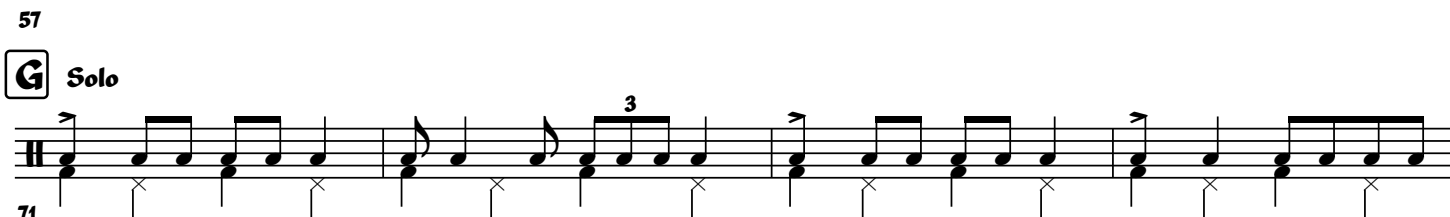
41

**E** Play Time 8 **F** Play Time 4 To Coda 2



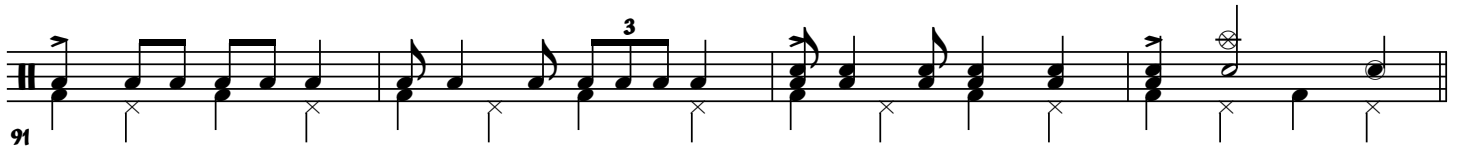
57

**G** Solo



Drum Set - Diamonds Are A Girls Best Friend - pg 2 -

87  Musical notation for measures 87-90. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are 'x' marks below the notes, likely indicating cymbal hits.

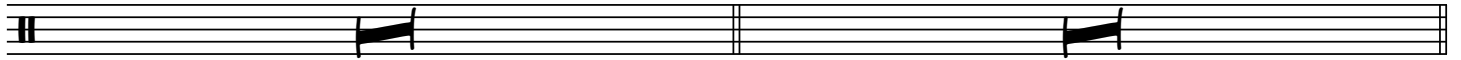
91  Musical notation for measures 91-94. Similar to the previous system, it includes eighth notes, quarter notes, and a triplet. There are 'x' marks below the notes.

**H** Play Time

**8**

**1**

**8**

 Drum set notation for measures 95-98, showing a single drum hit in each measure.

95

**J** Play Time

**16**

 Drum set notation for measures 99-110, showing a single drum hit in each measure.

111

**D.S. al Coda**

 Musical notation for measures 127-130. It starts with a 'cres' (crescendo) marking and includes eighth notes with accents. There are 'x' marks below the notes.

127

 Musical notation for measures 131-134. It continues with eighth notes and accents. There are 'x' marks below the notes.

131

 Musical notation for measures 135-138. It includes eighth notes and accents. A 'Fill' marking is present above the final measure. There are 'x' marks below the notes.

135

 Musical notation for measures 139-142. It includes eighth notes and accents. A 'Fill' marking is present above the final measure. There are 'x' marks below the notes.

139

Acoustic Bass

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200



**A**



9



13



17



**B**



25



29



33



37

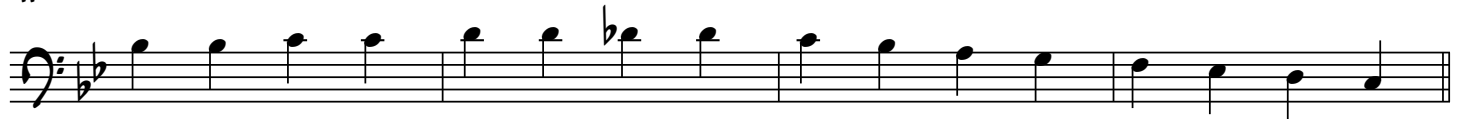
Acoustic Bass - Diamonds Are A Girls Best Friend - pg 2 -

**C**

**8**



41



45

**D**



49



53

**E**



57



61

**F**



65

**G**

To Coda

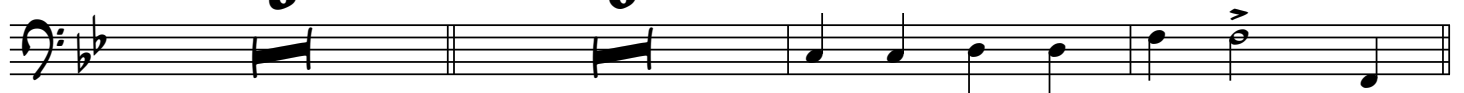
**7**



69

**8**

**6**



79

**H**



95



99

**I**



103

Acoustic Bass - Diamonds Are A Girls Best Friend - pg 3 -



107



111



115



119



123

**D.S. al Coda**



127



131



135



139

Piano

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-4) features a treble clef staff with whole rests and a piano accompaniment of eighth notes. Chords Bb7, A7, Ab7, and C7 are indicated above the piano staff. The second system (measures 5-8) continues the piano accompaniment with chords Cmi7, F7, Dmi7, Dø7, Cmi7, F7, and A. The third system (measures 9-12) includes a vocal line with lyrics: "kiss on the hand May be quite con - tin - ent - al But". The piano accompaniment continues with chords Bb6. The fourth system (measures 13-16) includes a vocal line with lyrics: "dia - monds are a girl's best friend". The piano accompaniment continues with chords Bb6, Cmi6, Bb/D, Dø7, Cmi7, and F7. The score concludes with a final chord of F7.

Piano - Diamonds Are A Girls Best Friend - pg 2 -

17<sup>s</sup> kiss may be grand But it won't pay the rent - al On your

**Cmi7** **Cmi(♯7)** **Cmi7** **G7**

21<sup>s</sup> hum - ble flat \_\_\_\_\_ Or help you at the aut - o - mat

**C7** **Cmi7** **F7**

**B**

25<sup>s</sup> Men grow cold As girls grow old And we

**B♭6** **E♭6** **D6** **E♭6** **E♭7**

29<sup>s</sup> all lose our charms in the end \_\_\_\_\_ But

**B♭/D** **D7** **Gmi7** **C7** **Cmi7** **F7**

Piano - Diamonds Are A Girls Best Friend - pg 3 -

33<sup>s</sup> square - cut or pear - shaped These rocks don't lose their shape

**B<sup>b</sup>6** **D<sup>o</sup>7** **G7**

37<sup>s</sup> Dia - monds are a girl's best friend There

**Cmi7** **F7** **B<sup>b</sup>** **B<sup>o</sup>7** **Cmi7** **F7**

**C** **8**

41<sup>s</sup> may come a - time When a lass needs a law - yer But

**B<sup>b</sup>6** of af - fairs That are strict - ly pla - ton - ic But

45<sup>s</sup> dia - monds are a girl's best friend There

**B<sup>b</sup>** **Cmi6** **B<sup>b</sup>/D** **D<sup>o</sup>7** **Cmi** **F7** And



**D**

## Piano - Diamonds Are A Girls Best Friend - pg 4 -

49<sup>s</sup> may come a time When a hard - boiled em - ploy - er Thinks you're bet -  
 Cmi7 think af - fairs) That you must keep lia - son - ic Are bet -

53<sup>s</sup> aw - ful nice But get that ice or else no dice  
 C7f7 bets If \_\_\_\_\_ lit - tle7 pets get big F7 uet - tes

**E**

57<sup>s</sup> He's your rolls guy on When stocks are high But be -  
 B7f7 And youth D6 E7f7 you

61<sup>s</sup> were when they start to de - scend It's  
 B7f7 straight - en D7f7 up.7 Cmi7 when you Cmi7 bend F7 But

**F**

## Piano - Diamonds Are A Girls Best Friend - pg 5 -

To Coda

65<sup>s</sup> then that those lous - es Go back to their spouses - 'ny's  
 B<sup>b</sup>6 A7(5) A7 G7(5)

69<sup>s</sup> Dia - monds are a girl's best friend  
 Cmi7 F7 B<sup>b</sup> G 7

79<sup>s</sup> 8 6 Cmi7 B<sup>b</sup>/D F7

**H**

95<sup>s</sup> B<sup>b</sup>6

Piano - Diamonds Are A Girls Best Friend - pg 6 -

99<sup>s</sup>

**B<sup>b</sup>6** **Cmi<sup>6</sup>** **B<sup>b</sup>/D** **D<sup>b</sup>o7** **Cmi<sup>7</sup>** **F7**

1

103<sup>s</sup>

**Cmi<sup>7</sup>** **Cmi<sup>(b7)</sup>** **Cmi<sup>7</sup>** **G7**

103

107<sup>s</sup>

**C7** **Cmi<sup>7</sup>** **F7**

107

2

111<sup>s</sup>

**B<sup>b</sup>6** Solo **E<sup>b</sup>6** **D6** **E<sup>b</sup>6** **Eo7**

111

Piano - Diamonds Are A Girls Best Friend - pg 7 -

115<sup>s</sup>

**B<sup>b</sup>/D D7 Gmi<sup>7</sup> C7 Cmi<sup>7</sup> F7**

Musical notation for measures 115-118. Treble clef with whole rests. Bass clef with eighth notes and rests. Chords are indicated above the staff.

119<sup>s</sup>

**B<sup>b</sup>6 D<sup>o</sup>7 G7**

Musical notation for measures 119-122. Treble clef with whole rests. Bass clef with eighth notes and rests. Chords are indicated above the staff.

123<sup>s</sup>

**Cmi<sup>7</sup> F7 B<sup>b</sup> B<sup>o</sup>7 Cmi<sup>7</sup> F7**

**End Solo** **DS al Coda**

Musical notation for measures 123-126. Treble clef with whole rests. Bass clef with eighth notes and rests. Chords are indicated above the staff. A 'DS al Coda' symbol is present.

127<sup>s</sup>

**Dia Cmi<sup>7</sup> monds**

Musical notation for measures 127-130. Treble clef with a melodic line starting on a half note. Bass clef with eighth notes and rests. Chords are indicated above the staff.

Piano - Diamonds Are A Girls Best Friend - pg 8 -

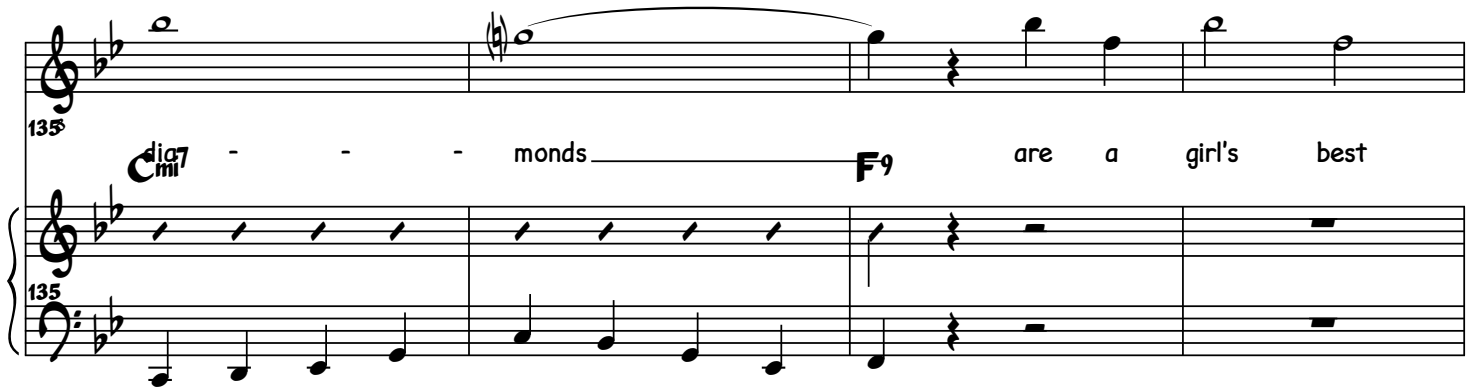
131<sup>6</sup>

**E<sup>b</sup> di<sup>9</sup> mi<sup>6</sup>** - monds \_\_\_\_\_



135<sup>5</sup>

**C di<sup>9</sup> mi<sup>7</sup>** - - - monds \_\_\_\_\_ **F<sup>9</sup>** are a girl's best



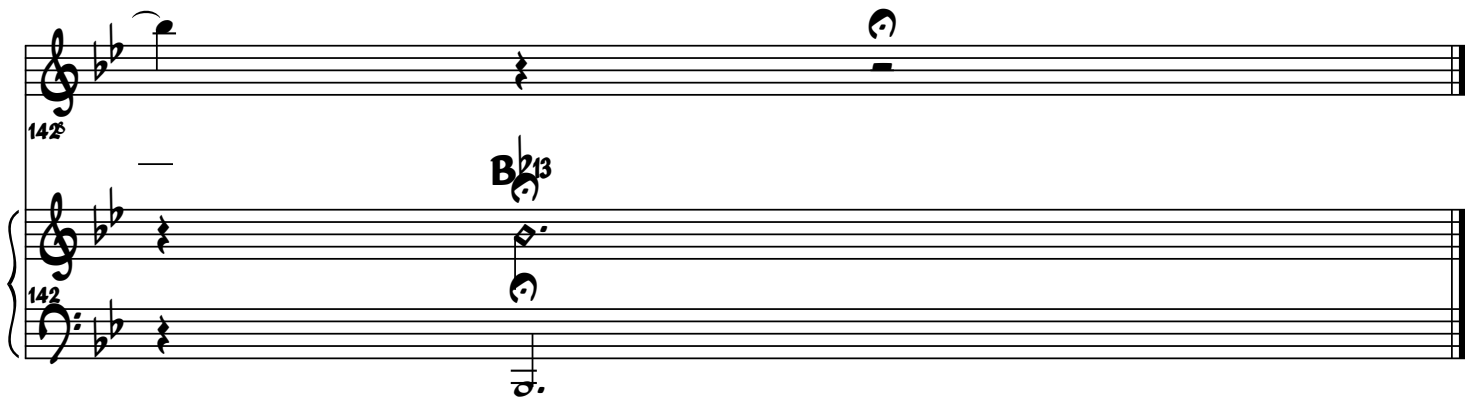
139<sup>8</sup>

friend \_\_\_\_\_ **A<sup>b</sup>9** **A<sup>9</sup>**



142<sup>2</sup>

**B<sup>2</sup>13**



Guitar

# Diamonds Are A Girls Best Friend

Jule Styne  
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Med-Up Swing ♩ = 180-200

5

**A**

B<sup>b</sup>7 A7 A<sup>b</sup>7 C7

Cmi7 F7 Dmi7 Dø7 Cmi7 F7

9

B<sup>b</sup>6

13

B<sup>b</sup>6 Cmi6 B<sup>b</sup>/D D<sup>b</sup>ø7 Cmi7 F7

17

Cmi7 Cmi(Δ)7 Cmi7 G7

C7 Cmi7 F7

21

**B**

B<sup>b</sup>6 E<sup>b</sup>6 D6 E<sup>b</sup>6 Eø7

25

B<sup>b</sup>/D D7 Gmi7 C7 Cmi7 F7

29

B<sup>b</sup>6 Dø7 G7

33

Cmi7 F7 B<sup>b</sup> Bø7 Cmi7 F7

37

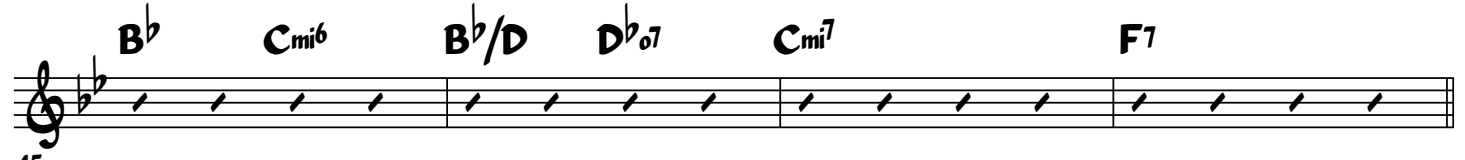
**C** **B<sup>b</sup>6** **8**

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41



**B<sup>b</sup>** **Cmi6** **B<sup>b</sup>/D** **D<sup>b</sup>o7** **Cmi7** **F7**



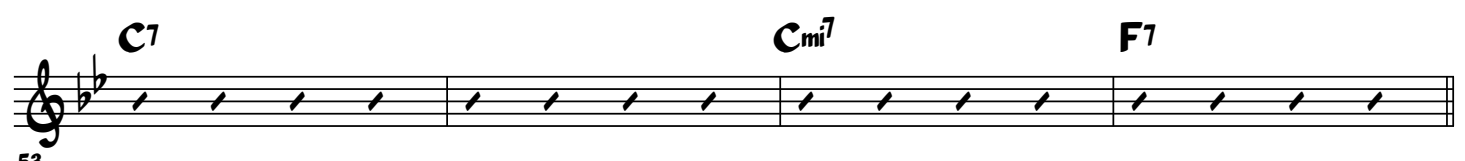
**D** **Cmi7** **Cmi(47)** **Cmi7** **G7**

45

49



**C7** **Cmi7** **F7**



**E** **B<sup>b</sup>6** **E<sup>b</sup>6** **D6** **E<sup>b</sup>6** **Eo7**

53

57



**B<sup>b</sup>6** **D7** **Gmi7** **C7** **Cmi7** **F7**



**F** **B<sup>b</sup>6** **A7(#5)** **A<sup>b</sup>7** **G7(#5)** **To Coda**

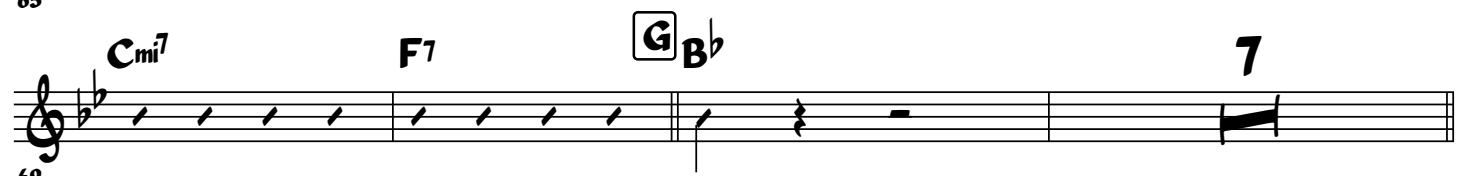
61

65



**Cmi7** **F7** **G<sup>b</sup>** **B<sup>b</sup>** **7**

69



**8** **6** **Cmi7** **B<sup>b</sup>/D** **F7**



**H** **B<sup>b</sup>6**

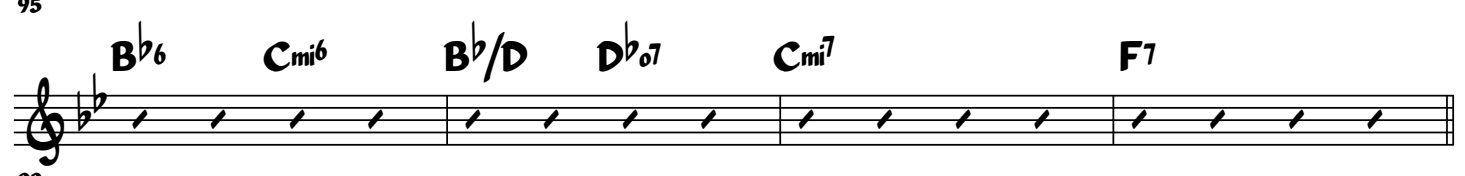
79

95



**B<sup>b</sup>6** **Cmi6** **B<sup>b</sup>/D** **D<sup>b</sup>o7** **Cmi7** **F7**

99



Guitar - Diamonds Are A Girls Best Friend - pg 3 -

**I**

103

107

**J** Solo

111

115

119

123

End Solo  
F7

**D.S. al Coda**

127

131

135

139



Trombone 3

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200

5

5

**A** 16 **B**

9 *mp*

28

3

*f*

34

*mf*

4

41

**C** **D** **E**

8 8

*mp*

59

3

65

**F** 3 **To Coda** 2 **G** 8

*mf*

79

*mf*

Trombone 3 - Diamonds Are A Girls Best Friend - pg 2 -

Musical staff 83: Bass clef, key signature of two flats, 4/4 time. Measures 83-86. Includes slurs and accents.

83

Musical staff 87: Bass clef, key signature of two flats, 4/4 time. Measures 87-90. Includes slurs and accents.

87

Musical staff 91: Bass clef, key signature of two flats, 4/4 time. Measures 91-94. Includes slurs and accents.

91

Musical staff 95: Bass clef, key signature of two flats, 4/4 time. Measures 95-102. Includes slurs and accents. **H** in a box above measure 95. *mf* below measure 95.

95

Musical staff 99: Bass clef, key signature of two flats, 4/4 time. Measures 99-102. Includes a fermata and a **2** above measure 100.

99

Musical staff 103: Bass clef, key signature of two flats, 4/4 time. Measures 103-106. Includes slurs and accents. **I** in a box above measure 103.

103

Musical staff 107: Bass clef, key signature of two flats, 4/4 time. Measures 107-114. Includes slurs and accents. **J** in a box above measure 114. **16** above measure 114. **D.S. al Coda** below measure 114.

107

Musical staff 127: Bass clef, key signature of two flats, 4/4 time. Measures 127-130. Includes slurs and accents. **⊕** in a box above measure 127.

127

Musical staff 131: Bass clef, key signature of two flats, 4/4 time. Measures 131-134. Includes slurs and accents.

131

Musical staff 136: Bass clef, key signature of two flats, 4/4 time. Measures 136-139. Includes slurs and accents.

136

Trombone 2

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Med-Up Swing' with a metronome marking of ♩ = 180-200. The score consists of several staves of music with various dynamics and articulations. Measure numbers 5, 9, 28, 34, 41, 59, and 65 are indicated at the start of their respective staves. The score includes several boxed letter markers: A, B, C, D, E, F, and G. Measure rests are marked with numbers: 16, 3, 4, 8, 8, 3, and 8. Dynamics include *f*, *mp*, *mf*, and *mf*. The piece concludes with a 'To Coda' instruction. The score ends at measure 79.

Trombone 2 - Diamonds Are A Girls Best Friend - pg 2 -



83



87



91

**H**



95

*mf*



99

**I**



103



107

**J**

16

**D.S. al Coda**



127



131



136

Trombone 1

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as Med-Up Swing with a quarter note equal to 180-200 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a trill and a dynamic marking of *f*. The third staff is marked with measure numbers 5, 9, and 16, and includes a dynamic marking of *mp*. The fourth staff is marked with measure numbers 28 and 34, and includes a dynamic marking of *f*. The fifth staff is marked with measure numbers 34, 41, and 48, and includes a dynamic marking of *mf*. The sixth staff is marked with measure numbers 59 and 65, and includes a dynamic marking of *mf*. The seventh staff is marked with measure numbers 65 and 79, and includes a dynamic marking of *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings. Section markers A, B, C, D, E, F, and G are placed above the staff lines. Measure numbers 5, 9, 16, 28, 34, 41, 48, 59, 65, and 79 are indicated at the beginning of their respective staves. The piece concludes with the instruction "To Coda" above the staff.

Trombone 1 - Diamonds Are A Girls Best Friend - pg 2 -

Musical staff for measures 83-86. The staff contains four measures of music in bass clef with a key signature of one flat and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373

Trumpet in B $\flat$  4

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$

1

5

**A** (Cup Mute) 16

9

**B** 14 (Cup Mute) mf

25

**C** 6 (Cup Mute)

41

**D** 2 4

49

**E** 6 Unis mp

57

**F** (open) 2 To Coda 2 mf

65

Trumpet in B $\flat$  4 - Diamonds Are A Girls Best Friend - pg 2 -

G

8

7

Musical staff 71-86. Measure 71 starts with a dynamic marking of *f*. The staff contains a whole rest followed by a half note G4, a quarter rest, and a quarter note G4.

Musical staff 87-94. Measures 87-94 contain a melodic line starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4.

Musical staff 91-94. Measures 91-94 contain a melodic line with quarter notes, eighth notes, and a half note G4.

H

Musical staff 95-102. Measure 95 starts with a dynamic marking of *mf*. The staff contains a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 99-102. Measure 99 starts with a dynamic marking of *mf*. The staff contains a melodic line with quarter notes, eighth notes, and a half note G4.

I

Musical staff 103-110. Measures 103-110 contain a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 107-114. Measure 107 starts with a dynamic marking of *mf*. The staff contains a melodic line with quarter notes, eighth notes, and a half note G4.

J

16

D.S. al Coda

Musical staff 127-134. Measure 127 starts with a dynamic marking of *mf*. The staff contains a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 131-138. Measures 131-138 contain a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 135-142. Measures 135-142 contain a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 139-146. Measures 139-146 contain a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 139-146. Measures 139-146 contain a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 139-146. Measures 139-146 contain a melodic line with quarter notes, eighth notes, and a half note G4.

Musical staff 139-146. Measures 139-146 contain a melodic line with quarter notes, eighth notes, and a half note G4.



Trumpet in B $\flat$  3

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$

1 *f*

5

**A** (Cup Mute) 16

9

**B** 14 (Cup Mute) *mf*

25

**C**  6 (Cup Mute)

41

**D** 2 4

49

**E** 6 Unis *mp*

57

**F** (open) 2 To Coda 2 *mf*

65



Trumpet in B $\flat$  2

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$

1  
*f*

5

**A** (Cup Mute) 16

9

**B** 14 (Cup Mute)

25  
*mf*

**C** 6 (Cup Mute)

41

**D** 2 4

49

**E** 6 Unis

57  
*mp*

**F** (open) 2 To Coda 2

65  
*mf*

Trumpet in B $\flat$  2 - Diamonds Are A Girls Best Friend - pg 2 -

**G**

**8**

**7**

Musical staff 71-86. Measure 71 starts with a dynamic marking of *f*. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 86.

Musical staff 87-94. Continuation of the melody from the previous staff.

Musical staff 91-94. Continuation of the melody from the previous staff.

**H**

Musical staff 95-102. Measure 95 starts with a dynamic marking of *mf*. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 102.

Musical staff 103-106. Measure 104 has a dynamic marking of *mf*. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 106.

**I**

Musical staff 107-114. Continuation of the melody from the previous staff.

Musical staff 115-122. Measure 115 has a dynamic marking of *mf*. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 122.

**J**

**16**

**D.S. al Coda**

Musical staff 127-134. Measure 127 has a dynamic marking of *mf*. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 134.

Musical staff 135-142. Continuation of the melody from the previous staff.

Musical staff 143-150. Continuation of the melody from the previous staff.

Musical staff 151-158. Continuation of the melody from the previous staff.

139

Trumpet in B $\flat$  1

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$

*f*

5

**A** (Cup Mute) 16

9

**B** 14 (Cup Mute) *mf*

25

**C**  6 (Cup Mute)

41

**D** 2 4

49

**E** 6 Unis *mp*

57

**F** (open) 2 To Coda 2 *mf*

65

Trumpet in B $\flat$  1 - Diamonds Are A Girls Best Friend - pg 2 -

G

8

7

Musical staff 71-76. Measure 71 starts with a treble clef and a key signature of one flat. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a half note G $\flat$  and a quarter note F $\flat$ , marked with a forte *f* dynamic.

Musical staff 77-86. Measures 77-86 contain a melodic line with eighth and quarter notes, including accidentals (sharps and flats).

Musical staff 87-94. Measures 87-94 continue the melodic line from the previous staff.

H

Musical staff 95-102. Measure 95 starts with a treble clef and a key signature of one flat. Measure 96 contains a whole rest. Measure 97 contains a half note G $\flat$  and a quarter note F $\flat$ , marked with a mezzo-forte *mf* dynamic. Measure 98 contains a whole rest. Measure 99 contains a half note G $\flat$  and a quarter note F $\flat$ . Measure 100 contains a whole rest. Measure 101 contains a half note G $\flat$  and a quarter note F $\flat$ . Measure 102 contains a whole note G $\flat$  with a fermata.

Musical staff 103-108. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a half note G $\flat$  and a quarter note F $\flat$ , marked with a second ending bracket labeled '2'.

I

Musical staff 109-116. Measure 109 contains a whole rest. Measure 110 contains a half note G $\flat$  and a quarter note F $\flat$ . Measure 111 contains a whole rest. Measure 112 contains a half note G $\flat$  and a quarter note F $\flat$ . Measure 113 contains a whole rest. Measure 114 contains a half note G $\flat$  and a quarter note F $\flat$ . Measure 115 contains a whole rest. Measure 116 contains a whole note G $\flat$  with a fermata.

Musical staff 117-126. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest.

Musical staff 127-134. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest.

J

16

D.S. al Coda

Musical staff 135-142. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest.

Musical staff 143-150. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a whole rest. Measure 150 contains a whole rest.

Musical staff 151-158. Measure 151 contains a whole rest. Measure 152 contains a whole rest. Measure 153 contains a whole rest. Measure 154 contains a whole rest. Measure 155 contains a whole rest. Measure 156 contains a whole rest. Measure 157 contains a whole rest. Measure 158 contains a whole rest.

Musical staff 159-166. Measure 159 contains a whole rest. Measure 160 contains a whole rest. Measure 161 contains a whole rest. Measure 162 contains a whole rest. Measure 163 contains a whole rest. Measure 164 contains a whole rest. Measure 165 contains a whole rest. Measure 166 contains a whole rest.

Musical staff 167-174. Measure 167 contains a whole rest. Measure 168 contains a whole rest. Measure 169 contains a whole rest. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole rest. Measure 174 contains a whole rest.

Musical staff 175-182. Measure 175 contains a whole rest. Measure 176 contains a whole rest. Measure 177 contains a whole rest. Measure 178 contains a whole rest. Measure 179 contains a whole rest. Measure 180 contains a whole rest. Measure 181 contains a whole rest. Measure 182 contains a whole rest.

Baritone Sax

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$   
Unis

Ens.

The musical score is written for Baritone Sax in treble clef, key of D major, and 4/4 time. It consists of several systems of music:

- System 1:** Measures 1-4. Starts with a dynamic marking of *f*. Ends with the instruction "Ens." above the staff.
- System 2:** Measures 5-8. Ends with a double bar line.
- System 3:** Measures 9-24. Contains two 16-measure sections labeled **A** and **B**, each with a repeat sign.
- System 4:** Measures 25-40. Starts with a dynamic marking of *mp*. Ends with a double bar line.
- System 5:** Measures 41-48. A single melodic line with a long slur over the entire system.
- System 6:** Measures 49-52. Starts with the instruction "Unis" above the staff. Ends with a double bar line.
- System 7:** Measures 53-56. Ends with a double bar line.
- System 8:** Measures 57-64. Contains an 8-measure section labeled **E** with a repeat sign.
- System 9:** Measures 65-66. Starts with a dynamic marking of *mp*. Ends with the instruction "To Coda" above the staff and a 2-measure section labeled **F** with a repeat sign.

Baritone Sax - Diamonds Are A Girls Best Friend - pg 2 -

G

8

71 *mf* 3 3 3 3

83 3 3 3 3

87 3 3 3 3

H

4

I

8

J

103 8

114

119 4

D.S. al Coda

Phi

127

127

133

140



Tenor Sax 2

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up *Unis* Swing ♩ = 180-200

Ens.

5

**A** 16 **B** 16

**C** 

41 *mp*

45

**D** *Unis*

49

53

**E** 8

**F** *To Coda* 2

65

Tenor Sax 2 - Diamonds Are A Girls Best Friend - pg 2 -

**G**

**8**

71 *mf*

Musical staff 71-82: Treble clef, key signature of one sharp (F#). Measure 71 starts with a whole rest. Measures 72-82 contain eighth-note triplets with accents. The dynamic marking *mf* is placed below the staff.

83

Musical staff 83-86: Treble clef, key signature of one sharp. Measures 83-86 contain eighth-note triplets with accents.

87

Musical staff 87-90: Treble clef, key signature of one sharp. Measures 87-90 contain eighth-note triplets with accents.

91

Musical staff 91-94: Treble clef, key signature of one sharp. Measures 91-94 contain eighth-note triplets with accents.

**H**

**4**

Musical staff 95-98: Treble clef, key signature of one sharp. Measure 95 starts with a whole rest. Measures 96-98 contain a long melodic line with a slur over the notes.

**I**

**8**

**J**

103

Musical staff 103-106: Treble clef, key signature of one sharp. Measure 103 starts with a whole rest. Measures 104-106 contain quarter notes with a slur over the notes.

114

Musical staff 114-117: Treble clef, key signature of one sharp. Measures 114-117 contain quarter notes with a slur over the notes.

119

Musical staff 119-126: Treble clef, key signature of one sharp. Measures 119-126 contain quarter notes with a slur over the notes. Measure 126 ends with a double bar line and a repeat sign. The dynamic marking **D.S. al Coda** is placed below the staff.

**4**

**D.S. al Coda**

**Phi**

127

Musical staff 127-132: Treble clef, key signature of one sharp. Measures 127-132 contain quarter notes with a slur over the notes.

133

Musical staff 133-139: Treble clef, key signature of one sharp. Measures 133-139 contain quarter notes with a slur over the notes.

140

Musical staff 140-146: Treble clef, key signature of one sharp. Measures 140-146 contain quarter notes with a slur over the notes.

Tenor Sax 1

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$   
Unis

Ens.

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5

**A** 16 **B** 16

Musical notation for measures 5-8, consisting of two 16-measure sections labeled A and B. Each section contains a double bar line and a repeat sign.

**C**

Musical notation for measures 9-12, consisting of four 8-measure sections. The first measure is marked with a dynamic of *mp*. The notation includes eighth notes and quarter notes with slurs.

Musical notation for measures 13-16, featuring a long slur over four measures of half notes.

**D** Unis

Musical notation for measures 17-20. Measure 17 is marked with a dynamic of *mp*. The notation includes quarter and eighth notes with accents.

Musical notation for measures 21-24. Measure 21 is marked with a dynamic of *mp*. The notation includes quarter notes and rests.

**E** 8

Musical notation for measures 25-28, consisting of an 8-measure section with a double bar line and a repeat sign.

**F** To Coda 2

Musical notation for measures 29-32. Measure 29 is marked with a dynamic of *mp*. The notation includes quarter notes and rests. The section ends with a double bar line and a repeat sign.

Tenor Sax 1 - Diamonds Are A Girls Best Friend - pg 2 -

G

8

71 *mf*

83

87

91

95

103

114

119 **4**  
D.S. al Coda

127

133

140

Alto Sax 2

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing  $\text{♩} = 180-200$   
Unis

Ens.

5

**A** **16** **B** **16**

9

**C** **8**

41 *mp*

**D** Unis

49

53

**E** **8**

57

**F** **To Coda** **2**

65

Alto Sax 2 - Diamonds Are A Girls Best Friend - pg 2 -

**G**

**8**

Musical staff 71-82. Treble clef, key signature of one sharp (F#). Measure 71 starts with a whole rest. Measures 72-82 contain eighth-note triplets with accents. The dynamic marking *mf* is present below the staff.

Musical staff 83-86. Treble clef, key signature of one sharp (F#). Measures 83-86 contain eighth-note triplets with accents.

Musical staff 87-90. Treble clef, key signature of one sharp (F#). Measures 87-90 contain eighth-note triplets with accents.

Musical staff 91-94. Treble clef, key signature of one sharp (F#). Measures 91-94 contain eighth-note triplets with accents.

Musical staff 95-98. Treble clef, key signature of one sharp (F#). Measure 95 starts with a whole rest. Measure 96 contains a quarter note with a slur above it. Measures 97-98 contain half notes with a slur above them.

Musical staff 99-102. Treble clef, key signature of one sharp (F#). Measure 99 starts with a whole rest. Measure 100 contains a quarter note with a slur above it. Measure 101 contains a half note with a slur above it. Measure 102 contains a quarter note with a slur above it.

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measure 103 starts with a whole rest. Measure 104 contains a quarter note with a slur above it. Measure 105 contains a half note with a slur above it. Measure 106 contains a quarter note with a slur above it.

Musical staff 107-110. Treble clef, key signature of one sharp (F#). Measure 107 starts with a whole rest. Measure 108 contains a quarter note with a slur above it. Measure 109 contains a half note with a slur above it. Measure 110 contains a quarter note with a slur above it. The dynamic marking **4** is above the staff, and **D.S. al Coda** is written below the staff.

Musical staff 111-114. Treble clef, key signature of one sharp (F#). Measure 111 starts with a whole rest. Measure 112 contains a quarter note with a slur above it. Measure 113 contains a half note with a slur above it. Measure 114 contains a quarter note with a slur above it.

Musical staff 115-118. Treble clef, key signature of one sharp (F#). Measure 115 starts with a whole rest. Measure 116 contains a quarter note with a slur above it. Measure 117 contains a half note with a slur above it. Measure 118 contains a quarter note with a slur above it.

Musical staff 119-122. Treble clef, key signature of one sharp (F#). Measure 119 starts with a whole rest. Measure 120 contains a quarter note with a slur above it. Measure 121 contains a half note with a slur above it. Measure 122 contains a quarter note with a slur above it.

140

Alto Sax 1

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200

Unis

Ens.

5

**A** 16 **B** 16

9

**C**

41

45

**D** Unis

49

53

**E** 8

57

**F** To Coda 2

Alto Sax 1 - Diamonds Are A Girls Best Friend - pg 2 -

**G**

**8**

71 *mf* 3 3 3 3

83 3 3 3 3

87 3 3 3 3

**H**

**4**

**I**

**8**

**J**

103 8

114

119 **4** *mf*

**D.S. al Coda**

**⊕**

127

127

133

140



Voice

# Diamonds Are A Girls Best Friend

Jule Styne  
arr by Denny Ilett

Med-Up Swing ♩ = 180-200

7

6 A

**A**

9<sup>s</sup> kiss on the hand May be quite con - tin - ent - al But

13<sup>s</sup> dia - monds are a girl's best friend \_\_\_\_\_ A

17<sup>s</sup> kiss may be grand But it won't pay the rent - al On your

21<sup>s</sup> hum - ble flat \_\_\_\_\_ Or help you at the aut - o - mat

**B**

25<sup>s</sup> Men grow cold As girls grow old And we

29<sup>s</sup> all lose our charms in the end \_\_\_\_\_ But

33<sup>s</sup> square - cut or pear - shaped These rocks don't lose their shape

37<sup>s</sup> Dia - monds are a girl's best friend \_\_\_\_\_ There

Voice - Diamonds Are A Girls Best Friend - pg 2 -

**C**

**8**

41<sup>s</sup> may heard come of a af - time fairs When That are lass strict - needs ly a pla - lawy - er ic But But

45<sup>s</sup> dia - monds are are a a girl's best friend friend \_\_\_\_\_ There And

**D**

49<sup>s</sup> may come think a af - time fairs When That you hard must - boiled keep em, - ploy - er ic Thinks you're - Are bet -

53<sup>s</sup> aw - ful nice \_\_\_\_\_ But lit - get tie that pets ice get or big else bag - uet - tes ter bets If \_\_\_\_\_

**E**

57<sup>s</sup> He's your rolls guy on When And stocks youth are is high gohe But And be you - time

61<sup>s</sup> ware can't when straight - they en start up to when de you - scend \_\_\_\_\_ It's But bend \_\_\_\_\_

**F**

65<sup>s</sup> then stiff that back those lous stiff - es knees Go back stand to straight their at spous - es tiff - 'ny's

**To Coda**

**G**

**7**

69<sup>s</sup> Dia - monds are a girl's best friend

**8**

**8**

79<sup>s</sup>


Voice - Diamonds Are A Girls Best Friend - pg 3 -

**H** **8** **8**

95<sup>s</sup>

**J** **15** **D.S. al Coda**

111<sup>s</sup> I've



12<sup>f</sup> Dia - monds \_\_\_\_\_

13<sup>f</sup> Dia - monds \_\_\_\_\_

13<sup>s</sup> dia - monds \_\_\_\_\_ are a girl's best

13<sup>f</sup> friend \_\_\_\_\_