

I REMEMBER CLIFFORD

(Alto)

5

(A) UNIS

8

EVEN 8THS

12

(B) 4 No Vib.

17

(C) LEAD (To Flute) 3

25

(D)

32

34

ff *f* *mf* *p* *mf* *ff*

3

3

3

I REMEMBER CLIFFORD - ALTO SAX. 1 / FLUTE

37

Musical staff 37-39: Treble clef, key signature of two flats (B-flat, E-flat). Measure 37 starts with a triplet of eighth notes (F4, G4, A4) beamed together. The melody continues with quarter notes and eighth notes, ending with a quarter rest in measure 39.

(E) DOUBLE TIME

40

Musical staff 40-42: Treble clef, key signature of two flats. Measure 40 starts with a half note (F4) followed by a quarter rest. The melody continues with quarter notes and eighth notes. Measure 42 ends with a double bar line and a *ff* dynamic marking.

(F)

44

Musical staff 44-46: Treble clef, key signature of two flats. Measure 44 starts with a whole rest (marked '8') followed by a quarter rest. The melody begins in measure 45 with a quarter note (F4) marked 'LEAD' and an accent (>), followed by quarter notes and eighth notes.

55

Musical staff 55-57: Treble clef, key signature of two flats. Measure 55 starts with a half note (F4) followed by a quarter rest. The melody continues with quarter notes and eighth notes. Measure 57 ends with a double bar line and a *ff* dynamic marking. A bracket above the staff spans measures 55-57 with the text '(To Alto Sax)'.

(G) HALF TIME

60

Musical staff 60-62: Treble clef, key signature of two flats, 4/4 time signature. Measure 60 starts with a whole rest (marked '2') followed by a quarter rest. The melody begins in measure 61 with a quarter note (F4) marked 'LEAD' and an accent (>), followed by quarter notes and eighth notes. Dynamics *f*, *fff*, and *mf* are indicated below the staff.

65

Musical staff 65-67: Treble clef, key signature of two flats. Measure 65 starts with a half note (F4) followed by a quarter rest. The melody continues with quarter notes and eighth notes. Measure 67 ends with a double bar line. A bracket above the staff spans measures 65-67 with the text '(To Flute)'. Dynamics *mp*, *pp*, and *mf* are indicated below the staff.

I REMEMBER CLIFFORD

(Flute)

5

(A) UNIS

8

EVEN 8THS -1

(To Alto Sax)

12

(B) No Vib.

17

(C) LEAD

(To Flute) 3

25

(Flute)

32

(D)

34

ff

p

mf

ff

mf

mf

I REMEMBER CLIFFORD - ALTO 2 / FLUTE

37

(E) DOUBLE TIME

40

(F)

44

55

(G) HALF TIME

2

60

(To Flute)

65

I REMEMBER CLIFFORD

BENNY GOLSON

1 *pp*

5 *pp mp*

(A) UNIS EVEN 8THS

8 *p*

12 *mf ff*

(B) No Vib.

17 *pp p mf*

(C) ⁻¹

25 *ff mf*

30 *f*

(D)

34 *mp*

I REMEMBER CLIFFORD - TENOR SAX. 1

37

Musical staff 37-39: Treble clef, key signature of one flat (Bb), 2/2 time signature. Measures 37-39 contain a melodic line with a long slur over a half note G4, a quarter rest, a half note F4, and a quarter note Bb4.

E DOUBLE TIME

40

Musical staff 40-43: Treble clef, key signature of one flat, 2/2 time signature. Measures 40-43 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 42. Dynamics include *ff* at the end.

F

44

Musical staff 44-47: Treble clef, key signature of one flat, 2/2 time signature. Measures 44-47 contain a melodic line with a long slur over a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Dynamics include *mf*.

48

Musical staff 48-51: Treble clef, key signature of one flat, 2/2 time signature. Measures 48-51 contain a melodic line with eighth notes and quarter notes. Dynamics include *mp* at the end.

52

Musical staff 52-55: Treble clef, key signature of one flat, 2/2 time signature. Measures 52-55 contain a melodic line with a long slur over a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

56

Musical staff 56-59: Treble clef, key signature of one flat, 2/2 time signature. Measures 56-59 contain a melodic line with a long slur over a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The staff ends with a 4/4 time signature change.

G HALF TIME

60

Musical staff 60-64: Treble clef, key signature of one flat, 4/4 time signature. Measures 60-64 contain a melodic line with a long slur over a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Dynamics include *f*, *fff*, *pp*, and *mf*.

65

Musical staff 65-68: Treble clef, key signature of one flat, 4/4 time signature. Measures 65-68 contain a melodic line with a long slur over a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Dynamics include *pp*.

I REMEMBER CLIFFORD

BENNY GOLSON

pp

5 pp

(A) UNIS EVEN 8THS

8 p

12 mf ff

(B) No Vib.

17 pp p mf

(C)

25 ff mf

30 f

(D)

34 mp

I REMEMBER CLIFFORD - TENOR SAX. 2

37

(E) DOUBLE TIME

40

(F)

44

48

52

56

(G) HALF TIME

2

60

65

I REMEMBER CLIFFORD

UNIS

pp

5

pp

ff

(A)

8

12

17

UNIS

No Vib.

2

pp

mf

(B)

(C)

25

ff

mf

-1

W/ BONES

30

(D)

34

mp

I REMEMBER CLIFFORD - BARITONE SAX.

37

E DOUBLE TIME

40

F

44

54

G HALF TIME

60

65

I REMEMBER CLIFFORD

BENNY GOLSON

The musical score is written for Trumpet in B \flat 1. It begins with a staff marked "w/Flutes" in 4/4 time, featuring a melodic line with a long slur. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5 and includes a "Solo" marking. Section B starts at measure 14 and includes a "Solo as is" marking. Section C starts at measure 21 and includes a "Solo" marking. Section D starts at measure 25 and includes a "Solo" marking. The score includes various musical notations such as dynamics (f, ff), time signature changes (2/4, 6/4, 2/2), and articulation marks.

I REMEMBER CLIFFORD - TRUMPET IN B \flat 1

(E) DOUBLE TIME **4** **(F)** Solo ad lib

40 $B_{MIN}^{7(b5)}$ $E^{7(b9)}$ A_{MIN}^7 $A_{MIN}^{7(b5)}$

47 $D^{7(b9)}$ G_{MIN}^7 $C^{7(\sharp 9)}$ F_{MAJ}^9

51 $E_{MIN}^{7(b5)}$ $A^{7(b9)}$ D_{MIN}

55 D_{MIN}^7 $B_{MIN}^{7(b5)}$ $E^{7(\sharp 9)}$ $E^{7(b9)}$ A_{MIN}^7 D^7

59 **(G)** HALF TIME LEAD f

63 fff **(Solo)**

67 $F^{b/9}$ AD LIB

I REMEMBER CLIFFORD

BENNY GOLSON

In Hat

The score consists of five systems of music, each starting with a circled letter (A-E) and a measure number. System A (measures 5-8) includes a '7' and 'OPEN' instruction. System B (measures 17-24) includes a '5' and 'UNIS' instruction. System C (measures 25-32) includes a '2' and 'BIG BREATH' instruction. System D (measures 34-41) includes a '3' instruction. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and hairpins.

5 *pp* *f*

(A) 7 OPEN *f* *ff*

(B) 5 UNIS *ff* *pp* *mf*

(C) 2 BIG BREATH *mf* *f* *ff*

(D) 3 *f*

1 REMEMBER CLIFFORD - TRUMPET IN B \flat 2

2
E
DOUBLE TIME

40 *p* *f* *f* *p* *f* *ff*

F
15

44 *ff*

G
HALF TIME

60 *f* *fff* *pp*

2

65 *sfzp* *pp*

I REMEMBER CLIFFORD

In Hat

pp *f*

5 *p* *pp*

(A) 7 **OPEN** *f* *ff*

(B) 5 17

(C) 2 **UNIS** 25 *ff* *pp* *mf*

BIG BREATH 30 *mf* *f* *ff*

(D) 3 34 *f*

Detailed description of the musical score: The score is for a trumpet in B-flat 3. It consists of five systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note G4, followed by a dotted quarter note F4, a quarter note E4, and a half note D4. The dynamics are *pp* and *f*. The second system starts at measure 5 with a half note G4, followed by a quarter note F4, a dotted quarter note E4, and a half note D4. The dynamics are *p* and *pp*. The third system starts at measure 8 with a half note G4, followed by a quarter note F4, a dotted quarter note E4, and a half note D4. The dynamics are *f* and *ff*. The fourth system starts at measure 17 with a half note G4, followed by a quarter note F4, a dotted quarter note E4, and a half note D4. The dynamics are *ff*, *pp*, and *mf*. The fifth system starts at measure 30 with a half note G4, followed by a quarter note F4, a dotted quarter note E4, and a half note D4. The dynamics are *mf*, *f*, and *ff*. The sixth system starts at measure 34 with a half note G4, followed by a quarter note F4, a dotted quarter note E4, and a half note D4. The dynamic is *f*. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line.

I REMEMBER CLIFFORD - TRUMPET IN B \flat 3

2
E
DOUBLE TIME

40 *p* *f* *f* *p* *f* *ff*

F

44 *ff*

G
HALF TIME

60 *f* *fff* *pp*

65 *sfz* *pp*

I REMEMBER CLIFFORD

BENNY GOLSON

In Hat

The score consists of five systems of music, each starting with a circled letter (A, B, C, D) and a measure number. The key signature is one flat (B-flat) and the time signature is 4/4. Dynamics include *pp*, *p*, *f*, *ff*, *mf*, and *ff*. Articulations include accents, slurs, and breath marks. Performance instructions include "In Hat", "OPEN", and "UNIS".

5 *pp* *f*

(A) 7 *pp* **OPEN** *f* *ff*

(B) 8 *f* *ff*

(C) 17 *ff* *pp* *mf* **UNIS**

25 *ff* *pp* *mf*

BIG BREATH

30 *mf* *f* *ff*

(D) 34 *f*

I REMEMBER CLIFFORD - TRUMPET IN B \flat 4

2
E
DOUBLE TIME
40
p < *f* *f* > *p* < *f* *ff*

F
15
44
ff

G
HALF TIME
60
f < *fff* < *pp*

2
65
sfzp < *pp*

I REMEMBER CLIFFORD

BENNY GOLSON

In Hat

5 *pp* *f*

A 7 *pp* **OPEN** *f* *ff*

B 5 *ff* *pp* *mf*

C 2 **UNIS** *mf*

D 3 *mf* *f* *ff* *f*

BIG BREATH

34

I REMEMBER CLIFFORD - TRUMPET IN B \flat 5

(E) **DOUBLE TIME**

40 *p* *f* *f* *p* *f* *ff*

(F) **15**

44 *ff*

(G) **HALF TIME**

Solo Trp cue
(Play only if requested)

60 *f* *fff* *pp*

2

65 *sfzp* *pp*

I REMEMBER CLIFFORD

In Hat

pp *f*

5 *p* *pp*

(A) **In Hat** **UNIS** **OPEN**

8 *pp* *p* *mf*

13 *sfpp* *ff*

(B) **UNIS**

17 *pp*

21 *mf*

(C) **2**

25 *ff* *pp* *mp* *mf*

I REMEMBER CLIFFORD - TROMBONE 1

25 26 27 28 29 30

mf < *f* << *ff* >>

(D)

31 32 33

pp

(E)

DOUBLE TIME

34 35 36 37 38 39

p < *f* *f* > *p* < *f* << *ff*

(F)

40 41 42 43

mp

44

44 45 46 47

f

48

48 49 50 51

mp

52

52 53 54 55

mf > *ff*

(G)

HALF TIME

56 57 58 59

f << *fff* >>

60

60 61 62 63

pp > *sfzp* > *pp*

64

64 65 66 67

sfzp > *pp*

I REMEMBER CLIFFORD

In Hat

5 *pp* *f*

(A) 5 *p* *pp*

(A) 8 *pp* *mf* **OPEN**

13 *sfz* *f* *ff*

(B) 17 *pp* *UNIS*

21 *mf*

(C) 25 *ff* *pp* *mp* *mf*

I REMEMBER CLIFFORD - TROMBONE 2

30 *mf* < *f* < < *ff* > >

(D)

34 *pp*

(E)

DOUBLE TIME

40 *p* < *f* *f* > *p* < *f* < *ff*

(F)

44 *mp*

48 *f* >

52 *mp* <

56 *mf* > *ff*

(G)

HALF TIME

60 > *f* < *fff* >

64 *pp* > *sfzp* > *pp*

I REMEMBER CLIFFORD

In Hat

pp **f**

5 **p** **pp**

(A) **OPEN**

8 **mf**

13 **sfp** **ff**

(B)

17

21 **mf**

(C) **2**

25 **ff** **pp** **mp** **mf**

I REMEMBER CLIFFORD - TROMBONE 3

30 *mf* < *f* << *ff*

(D) 34 *pp*

(E) DOUBLE TIME 40 *p* < *f* *f* > *p* < *f* << *ff*

(F) 44 *mp*

48 *f*

52 *mp*

56 *mf* > *ff*

(G) HALF TIME 60 *f* << *fff*

64 *pp* > *sfzp* > *pp*

BASS TROMBONE

I REMEMBER CLIFFORD

BENNY GOLSON

In Hat

1
pp
f

5
pp

(A) OPEN

8
mf

13
ff

(B)

17
mf

21
mf

(C)

25
ff *pp* *mp* *mf* *f*

I REMEMBER CLIFFORD - BASS TROMBONE

30 *f* **(Solo)**

Musical staff 30-33: Bass clef, key signature of two flats. Measures 30-33. Measure 30 has a whole note G2. Measure 31 has a whole note G2. Measure 32 has a whole note G2. Measure 33 has a whole note G2. A 'Solo' bracket is above measures 32-33. A dynamic marking of *f* is below measure 32.

34 *pp*

Musical staff 34-35: Bass clef, key signature of two flats. Measure 34 has a whole rest. Measure 35 has a whole note G2. A dynamic marking of *pp* is below measure 35. A circled 'D' is to the left of the staff.

40 *p* *f* *f* *p* *f* *ff*

(E) DOUBLE TIME

Musical staff 40-43: Bass clef, key signature of two flats, 2/2 time signature. Measures 40-43. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Measure 43 has a half note G2. Dynamic markings *p*, *f*, *f*, *p*, *f*, and *ff* are placed below the notes. A circled 'E' is to the left of the staff.

44 *mp*

Musical staff 44-47: Bass clef, key signature of two flats. Measures 44-47. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. A dynamic marking of *mp* is below measure 44. A circled 'F' is to the left of the staff.

48 *f*

Musical staff 48-51: Bass clef, key signature of two flats. Measures 48-51. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. A dynamic marking of *f* is below measure 48.

52 *mp*

Musical staff 52-55: Bass clef, key signature of two flats. Measures 52-55. Measure 52 has a half note G2. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. A dynamic marking of *mp* is below measure 52.

56 *mf* *ff*

Musical staff 56-59: Bass clef, key signature of two flats. Measures 56-59. Measure 56 has a half note G2. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2. Dynamic markings *mf* and *ff* are below measures 56 and 59 respectively.

60 *f* *fff*

(G) HALF TIME

Musical staff 60-63: Bass clef, key signature of two flats, 4/4 time signature. Measures 60-63. Measure 60 has a whole note G2. Measure 61 has a whole note G2. Measure 62 has a whole note G2. Measure 63 has a whole note G2. Dynamic markings *f* and *fff* are below measures 61 and 63 respectively. A circled 'G' is to the left of the staff.

64 *pp* *sfzp* *pp*

Musical staff 64-67: Bass clef, key signature of two flats. Measures 64-67. Measure 64 has a whole note G2. Measure 65 has a whole rest. Measure 66 has a whole note G2. Measure 67 has a whole note G2. Dynamic markings *pp*, *sfzp*, and *pp* are below measures 64, 66, and 67 respectively.

I REMEMBER CLIFFORD

6

(A) Light chords (no fills)
 Eb G7 Ab A° Bb7 B° CMIN CMIN7

AMIN7(b5) D7(b9) GMIN GMIN7 EMIN7(b5) A13(b9) FMIN7 EMAJ7(13)

(B) Eb G7 Ab A° Bb7 B° CMIN CMIN7

AMIN7(b5) D7(b9) GMIN C7(b9) FMIN7 Bb7(b9) GMIN7 AbMAJ7

(C) AMIN7(b5) 3 DMIN7(b5) G7(#5) CMIN CMIN7

AMIN7(b5) D7(#9) GMIN7 C7 C9 FMIN7 Bb7(b9)

(D) 4 AMIN7(b5) D7(b9) GMIN7(b5) C7(b9)

I REMEMBER CLIFFORD - GUITAR

(E) DOUBLE TIME
FMIN⁷ **B**^{b7(b9)} **G**MIN⁷ **A**^bMAJ⁷ **A**^o

(F) **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **C**^{7(b9)}

FMIN⁷ **B**^{b7(b9)}

DMIN^{7(b5)} **G**^{7(#5)} **C**MIN **C**MIN⁷

AMIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **C**^{7(b9)} **F**MIN⁷ **B**^{b13(b9)}

(G) HALF TIME
E^{b6/9} **B**^{b7} **B**^o **C**MIN

I REMEMBER CLIFFORD

Soft Yarn Mallets

Musical notation for Soft Yarn Mallets, measures 1-5. The notation is on a single staff with a 4/4 time signature. It features a series of notes with slurs and dynamic markings: *p*, *mf*, *pp*, and *ff*. There are also some notes with a circled 'x' above them.

Musical notation for Soft Yarn Mallets, measures 6-10. The notation is on a single staff with a 4/4 time signature. It features a series of notes with slurs and dynamic markings: *p*, *mf*, *pp*, and *ff*. There are also some notes with a circled 'x' above them.

(A) Brushes

Musical notation for Brushes, measures 1-5. The notation is on a single staff with a 4/4 time signature. It consists of a series of diagonal slashes representing brush strokes.

8

Musical notation for Brushes, measures 6-12. The notation is on a single staff with a 4/4 time signature. It starts with a series of diagonal slashes, followed by notes with a circled 'x' above them. A section labeled '(Sticks)' begins at measure 10. Dynamics include *fp*.

13

(B) Brushes

Musical notation for Brushes, measures 13-16. The notation is on a single staff with a 4/4 time signature. It consists of a series of diagonal slashes representing brush strokes.

17

Musical notation for Brushes, measures 17-20. The notation is on a single staff with a 4/4 time signature. It consists of a series of diagonal slashes representing brush strokes.

21

(C) SAXES

Musical notation for Saxes, measures 21-24. The notation is on a single staff with a 4/4 time signature. It consists of a series of diagonal slashes representing saxophone playing.

25 *ff*

Soft Yarn Mallets

Musical notation for Soft Yarn Mallets, measures 25-29. The notation is on a single staff with a 4/4 time signature. It features a series of notes with slurs and dynamic markings: *fff*. There are also some notes with a circled 'x' above them.

30

2
D

I REMEMBER CLIFFORD - DRUM SET

(Brushes)

34

(get sticks ready)

(Sticks) E

DOUBLE TIME

Ens

37

41

F

Bones

44

50

53

G

HALF TIME

(get mallets ready)

60

65

I REMEMBER CLIFFORD

BENNY GOLSON

mp *f*

(A)

8

DON'T PUSH

ff

(B)

17

(C)

25

28

(D)

32

2

I REMEMBER CLIFFORD - BASS

36

(E) DOUBLE TIME

B^b **G^{MIN7}** **A^bMAJ⁷**

40

(F)

A^{MIN7} **D⁷** **G^{MIN7}** **C⁷**

44

F^{MIN7} **B^{b7}** **E^b**

48

D^{MIN7b5} **G⁷** **C^{MIN}** **C^{MIN7}**

52

As is

56

(G) HALF TIME

60

arco

fz

64

68

PIANO

I REMEMBER CLIFFORD

BENNY GOLSON

Light chords (no fills)

(A) Eb G7 Ab A° Bb7 B° CMIN CMIN7

AMIN7(b5) D7(b9) GMIN GMIN7 EMIN7(b5) A13(b9) FMIN7

(B) Eb G7 Ab A° Bb7 B° CMIN CMIN7

I REMEMBER CLIFFORD - PIANO

A MIN^{7(b5)} D^{7(b9)} G MIN C^{7(b9)} F MIN⁷ B^{b7(♯5)} G MIN⁷ A^{b MAJ⁷}

(C) A MIN^{7(b5)} 3 D MIN^{7(b5)} G^{7(♯5)}

C MIN C MIN⁷ A MIN^{7(b5)} D^{7(♯9)} G MIN⁷ C⁷ C⁹ F MIN⁷ B^{b7(♯5)}

(D) 4 A MIN^{7(b5)} D^{7(b9)} G MIN^{7(b5)} C^{7(b9)} (E) DOUBLE TIME F MIN⁷

I REMEMBER CLIFFORD - PIANO

41

$B^{b7(b9)}$ G^{MIN7} A^{bMAJ7} A° (F) $A^{MIN7(b5)}$

45

$D^{7(b9)}$ G^{MIN7} $C^{7(b9)}$ F^{MIN7}

49

$B^{b7(b9)}$ $D^{MIN7(b5)}$

53

$G^{7(\#5)}$ C^{MIN} C^{MIN7} $A^{MIN7(b5)}$

I REMEMBER CLIFFORD - PIANO

D ^{7(b9)} **G** ^{MIN7} **C** ^{7(b9)} **F** ^{MIN7} **B** ^{b13(b9)} **G** ^{TRIP. TIME}

B ^{b7} **B** [°] **C** ^{MIN} **G** ^{TRIP. TIME}

G ^{TRIP. TIME}