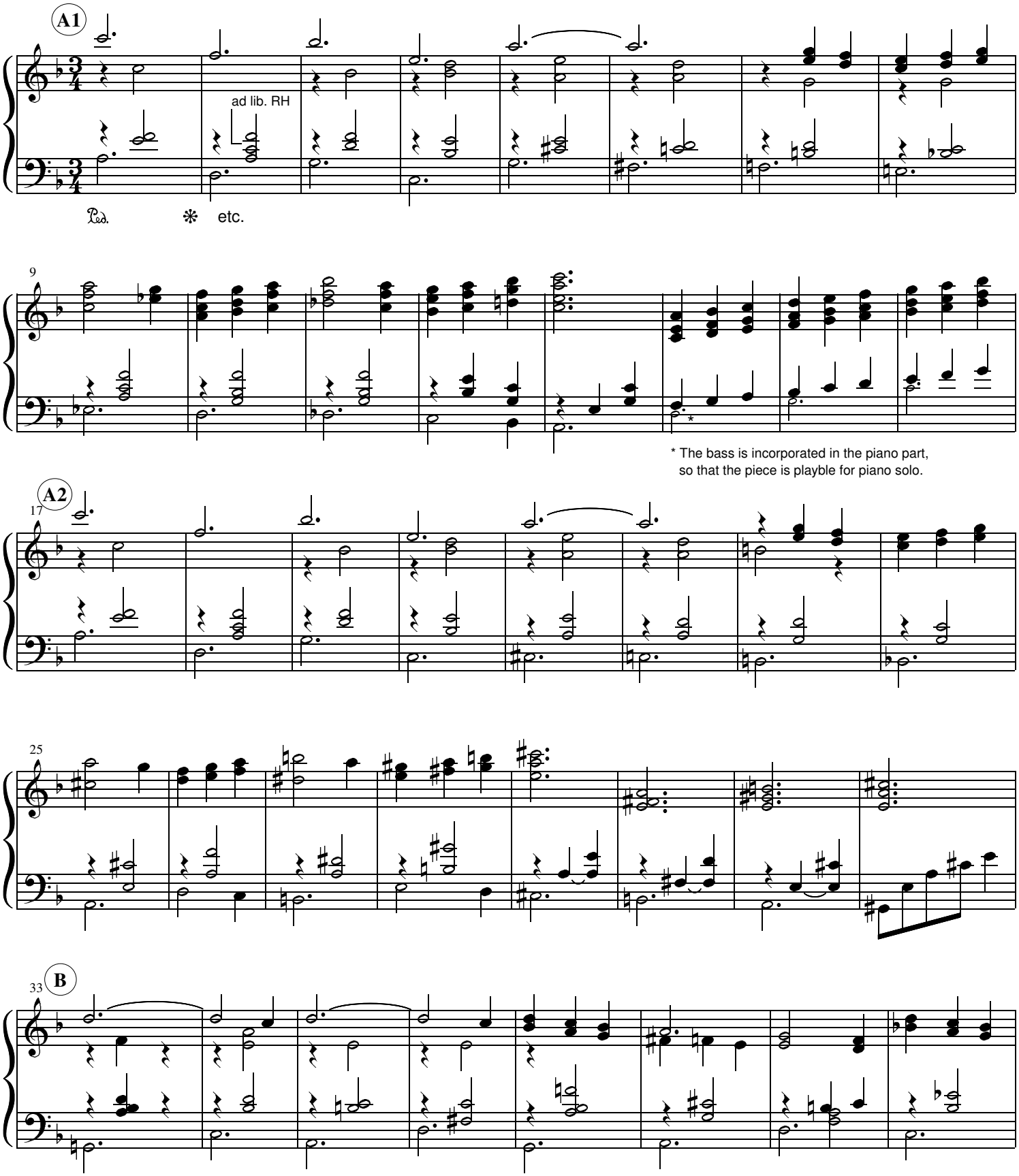
Waltz for Debby

Bill Evans

Transcription based on the two takes from "Waltz for Debby" (1961)

transcribed by Thomas Müller 2023-01-16



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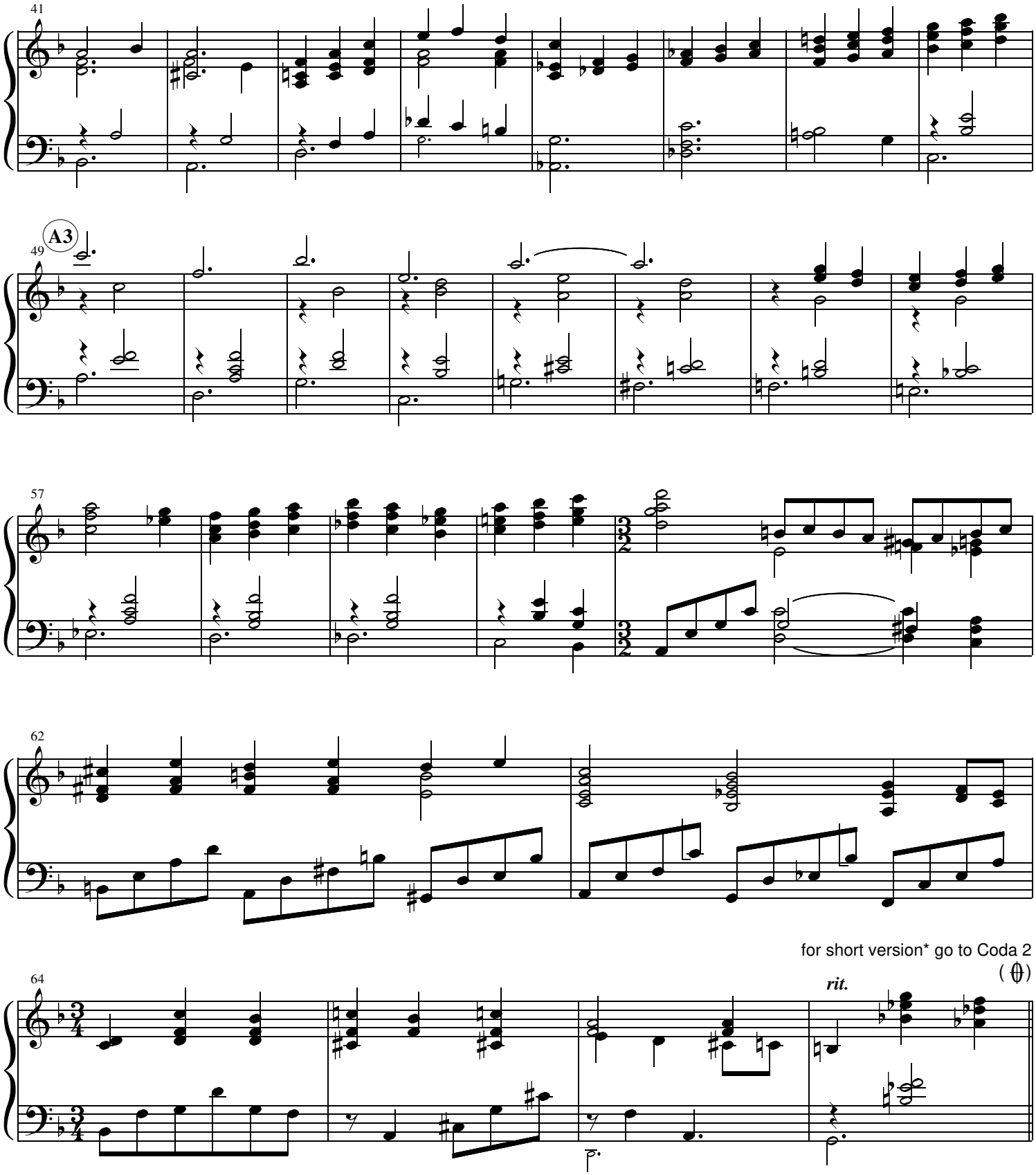

* The versions from "Waltz for Debby" (1961) contain some changes to the first version from "New Jazz Conceptions (1956). It seems that Bill Evans regarded them as improvements. For those who want to play the composition in its short form without the jazz-like middle section this combination might be an interesting alternative.

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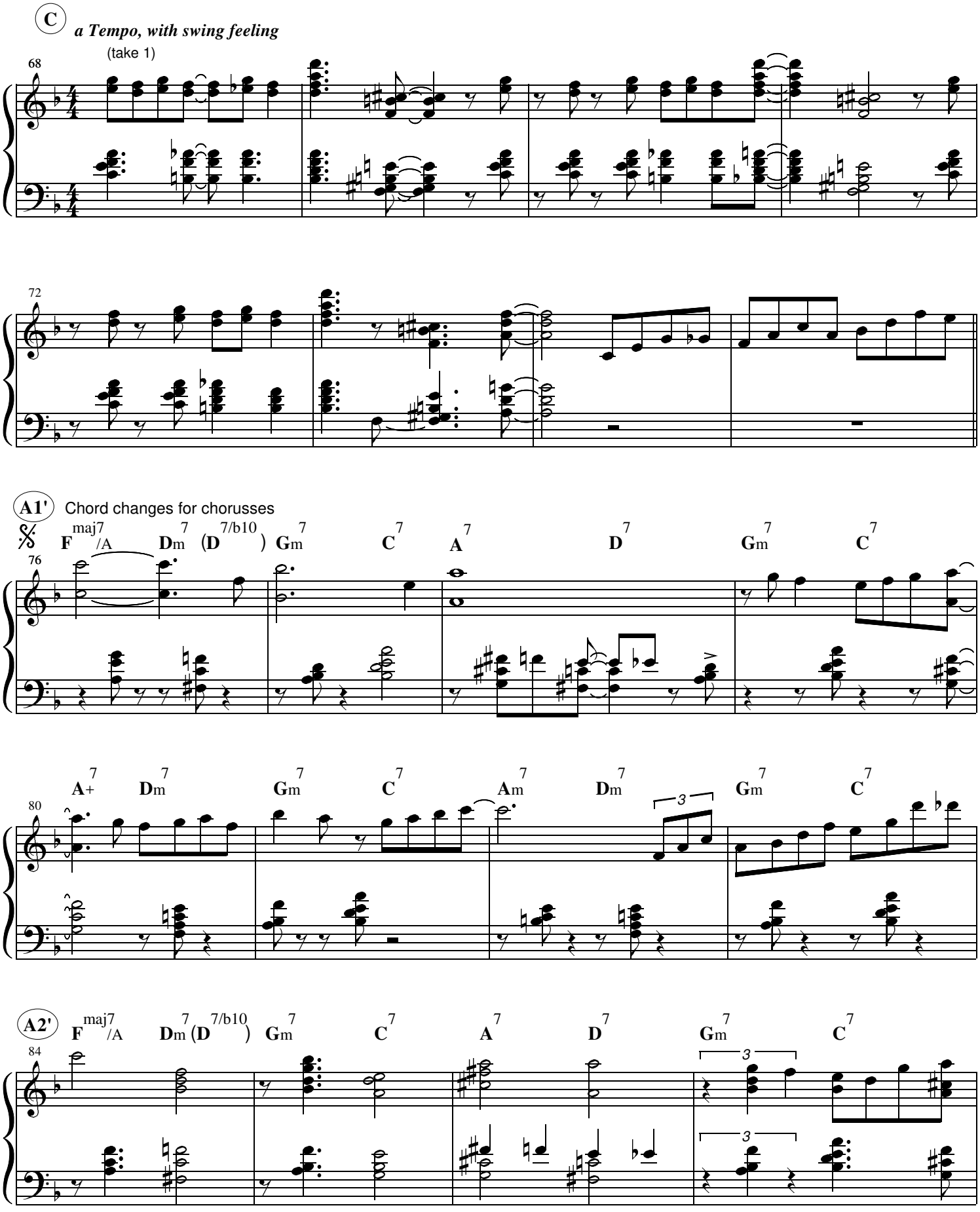

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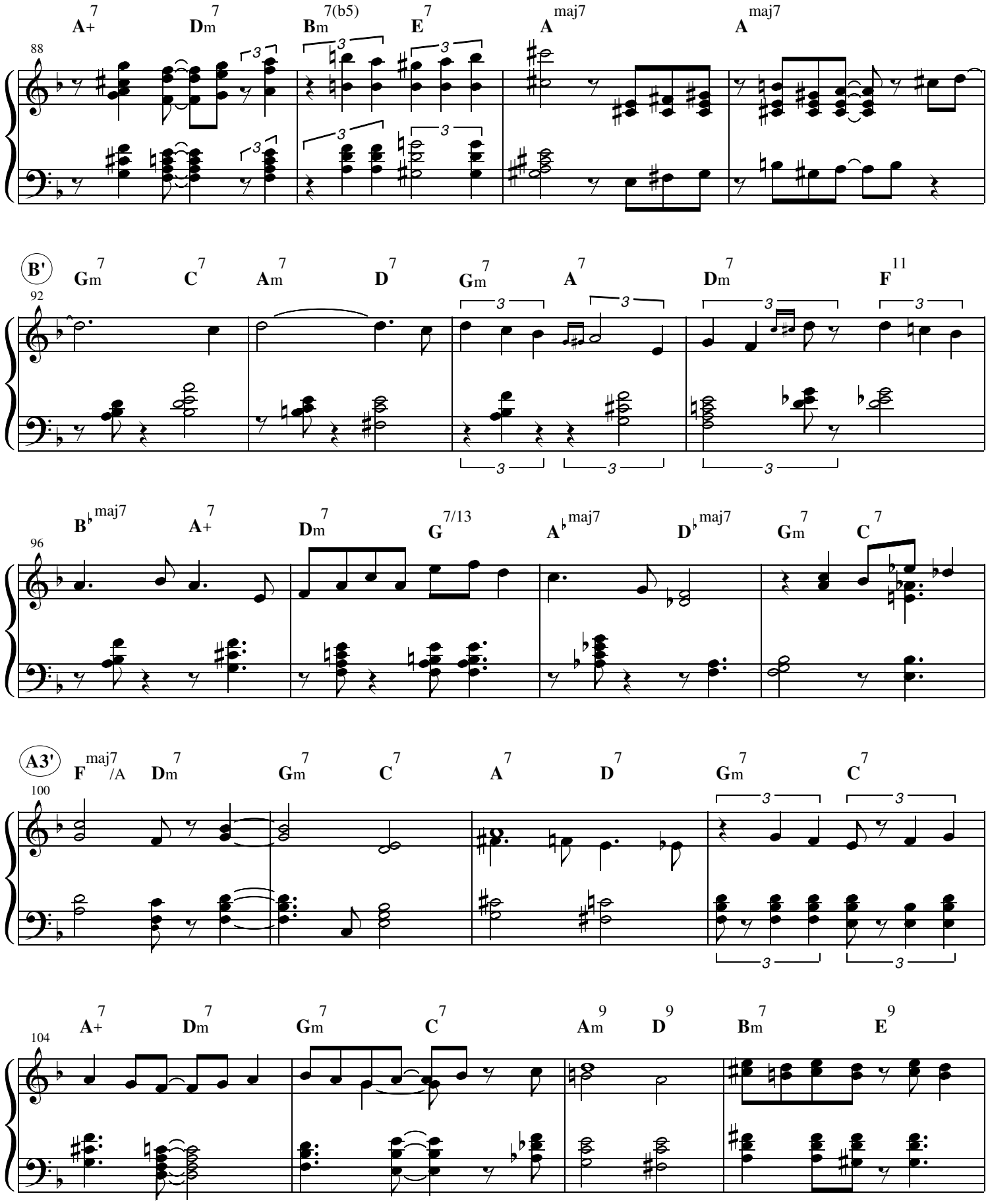

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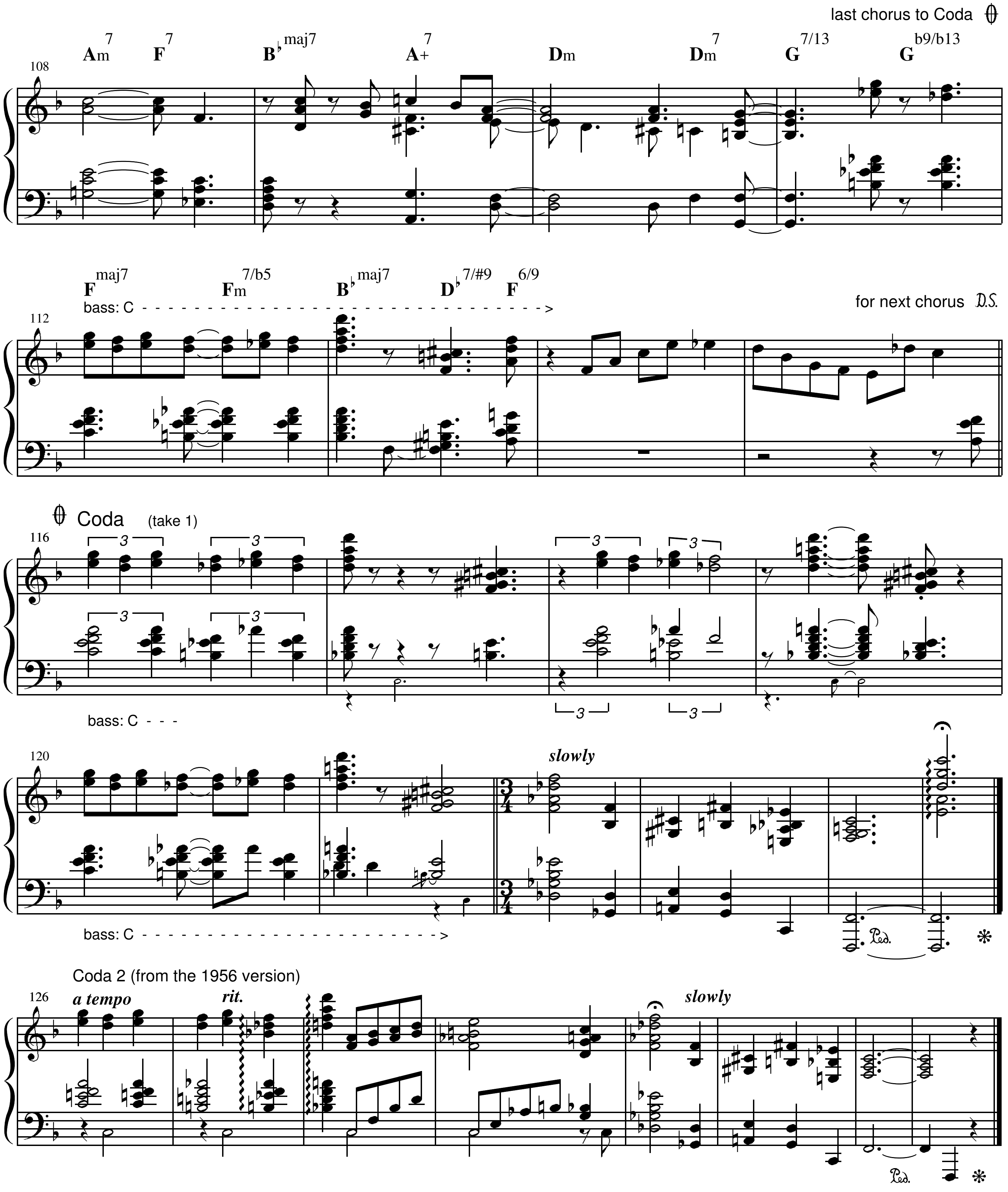
last chorus to Coda
108
Am7 F7 B♭maj7 A+7 Dm Dm7 G7/13 Gb9/b13
Fmaj7 Fm7/b5 B♭maj7 D♭7/#9 F6/9
bass: C
for next chorus D.S.
112
Coda (take 1)
116
bass: C
120
slowly
bass: C
Coda 2 (from the 1956 version)
126
a tempo
rit.
slowly