

FORWARD PASS

Recorded on Bass Guitar
Written up by BVA

Basic Changes

Dm7 Em7b5 A7 Dm7 Em7b5 A7 Dm7

Em7b5 A7 Dm7 Em7b5 A7 Bridge Am7b5 D9 D7b9

Fine

Gm7 Gm7 Gm7 C7 Fmaj7 Em7 A7

D.C. al Fine

f Dm

Dm

D7 Gm7

C7 (b) F6 A7

Dm

Dm

1st Chorus

The 1st Chorus consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily eighth-note based. The second staff continues the melody with some sixteenth-note runs. The third staff features a triplet of eighth notes near the end. The fourth staff concludes the chorus with a final cadence.

Bridge

The Bridge consists of four staves of music. It begins with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and includes several triplet markings. The bridge concludes with a double bar line.

2nd Chorus

The 2nd Chorus consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is primarily eighth-note based. The second staff continues the melody with some sixteenth-note runs.

Musical staff with treble clef, key signature of one flat, and a 3-measure triplet.

Musical staff with treble clef and key signature of one flat.

2nd Bridge

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat, featuring a 2-measure triplet.

Musical staff with treble clef and key signature of one flat.

D.S. al Coda



CODA

3rd Bridge

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.