

# Life on Mars ?

David Bowie

as played by Rick Wakeman on BBC Radio 2, 2016-01-12

transcribed by Thomas Müller and Brian Werner, 2023-01-23

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The piece is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. Chord symbols are placed above the treble staff, and performance instructions are placed below the bass staff.

Chord symbols and performance instructions:

- System 1: F, Fmaj<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>
- System 2: Gm, Gm<sup>#7</sup>, Gm<sup>7</sup>, C<sup>7</sup>
- System 3: F, Am/E, Adim/Eb, D<sup>7</sup>
- System 4: Gm, B<sup>b</sup>/F, C<sup>7</sup>/E, C<sup>7</sup>
- System 5: A<sup>b</sup>/Eb, A<sup>b</sup><sup>+</sup>/E, Fm, A<sup>b</sup><sup>7</sup>/Gb

Performance instructions:

- Measures 1-2: *Red.*
- Measures 3-4: \* *Red.*
- Measures 5-6: \* *(sempre)*

21 **D<sup>b</sup>** **D<sup>b</sup><sub>+</sub>** **D<sup>b</sup><sub>6</sub>** **D<sup>b</sup><sub>7</sub> rit.**

25 **B<sup>b</sup> a tempo** **E<sup>b</sup>/B<sub>b</sub>** **G<sub>m</sub>** **G<sup>b</sup><sub>+</sub>**

29 **F** **F<sub>m</sub>** **C<sub>m</sub>** **E<sup>b</sup><sub>m</sub>**

33 **B<sup>b</sup>** **E<sup>b</sup>/B<sub>b</sub>** **G<sub>m</sub>** **G<sup>b</sup><sub>+</sub>**

37 **F** **F<sub>m</sub>** **C<sub>m</sub>** **E<sup>b</sup><sub>m</sub>**

41 **G<sub>m</sub>** **G<sub>m</sub>/F<sup>#</sup>** **G<sub>m</sub>/F**

44  $E_{dim}^7$  *rit.*  $F$  *a tempo*  $F^{\#0}$   $G_m$

48  $G^{\#0}$   $A_m$   $B^b$  *rit.*  $B_m$

52  $F$  *a tempo*  $F_{maj}^7$   $F^7$   $D^7$

56  $G_m$   $G_m^{\#7}$   $G_m^7$   $C^7$

60  $F$   $A_m/E$   $A_{dim}/E_b$   $D^7$

erroneously played E

64  $G_m$   $B^b/F$   $C^7/E$   $C^7$

68  $A^{\flat}/E^{\flat}$   $A^{\flat}/E$   $F_m$   $A^{\flat 7}/G^{\flat}$

72  $D^{\flat}$   $D^{\flat+}$   $D^{\flat 6}$   $D^{\flat 7}$  *rit.*

76  $B^{\flat}$  *a tempo*  $E^{\flat}/B^{\flat}$   $G_m$   $G^{\flat+}$

80  $F$   $F_m$   $C_m$   $E^{\flat}_m$

84  $B^{\flat}$   $E^{\flat}/B^{\flat}$   $G_m$   $G^{\flat+}$

88  $F$   $F_m$   $C_m$   $E^{\flat}_m$

92 **Gm** **Gm/F#**

94 **Gm/F** **E<sup>7</sup>dim** *rit un poco* **F** *a tempo*

97 **F#<sup>o</sup>** **Gm** **B<sup>b</sup>/F**

100 **E<sup>b</sup>** *rit.* **E<sup>b</sup>m** **B<sup>b</sup>**

\* erroneously played G flat