

ALTO 1

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

$\text{♩} = 100$

7

SOLO *ESPRESS.*

*mf*

9

13

17

22

26

8

*f*

37

42

47

51

8

59

OPEN FOR SOLS (ELSE PLAY BACKING)

*DMAT<sup>9</sup>*

ALTO 1

2

60 C#M7 B7(sus4) E9(sus4) DMAT9 C#M7 B7(sus4) E9(sus4)

67 G#M7/C# F#MAJ9 G#M7/C# F#MAJ9 G#M7/C#

*mp*

72 F#MAJ9 EM7 1. REPEAT FOR SOLOS EM7/A

75 DM11 LAST TIME DM11/G 77 16

*f*

93 93

*f*

97

101

106

110 110

*ff*

116

ALTO 2

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

8 9 8

17

9 26 8

34

38

42

46

51

8 59 D MAJ<sup>9</sup>

OPEN FOR SOLS (ELSE PLAY BACKING)

60

C#M7 B7(sus4) E9(sus4) D MAJ<sup>9</sup> C#M7 B7(sus4) E9(sus4)

ALTO 2

2

67 *mp* G#m7/C# F#MAJ9 G#m7/C# F#MAJ9 G#m7/C#

72 F#MAJ9 EM7 1. REPEAT FOR SOLOS EM7/A

75 DM11 LAST TIME DM11/G 77 16

93 93

97

101

105

110 110 ff

116

TENOR 1

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

17

34

42

OPEN FOR SOLS (ELSE PLAY BACKING)

51

60

64

2

TENOR 1

67 *mp* C#M7/F# BMAJ9 C#M7/F# BMAJ9 C#M7/F#

72 BMAJ9 AM7 1. REPEAT FOR SOLOS AM7/D 2.

75 Gm11 LAST TIME Gm11/C *f*

77 77 16 93 8

101 9 110 *ff*

113

118

TENOR 2

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

8 9 8

17

9 26 8

34

7 mp

42

7

OPEN FOR SOLS (ELSE PLAY BACKING)

51

8 59 G<sub>MAJ</sub><sup>9</sup>

60

F#m7 E7(sus4) A9(sus4) GMAJ9

64

F#m7 E7(sus4) A9(sus4)

2

TENOR 2

67 *mp* C#M7/F# BMAJ9 C#M7/F# BMAJ9 C#M7/F#

72 BMAJ9 AM7 1. REPEAT FOR SOLOS AM7/D 2.

75 Gm11 LAST TIME Gm11/C *f*

77 77 16 93 8

101 9 110 *ff*

113

118



BARI

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩ = 100

8 9 8 8

17

9 26 8 8

34

7 7 7 7

*mp*

42

42 7 7 7

*mp*

51

51 8 59 59

OPEN FOR SOLS (ELSE PLAY BACKING)  
D<sub>MAT</sub><sup>9</sup>

60

60 C#M7 B7(sus4) E9(sus4) D<sub>MAT</sub><sup>9</sup>

64

64 C#M7 B7(sus4) E9(sus4)



TRUMPET 1

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

*p* *mp*

6

9

26 **26** SOLO *ESPRESS.*  
*mf*

31

34

51

55 *pv* *f*

59 **59** *GMAJ<sup>9</sup>* OPEN FOR SOLOS *F#M7* *E7(sus4)* *A<sup>9</sup>(sus4)* *GMAJ<sup>9</sup>* *F#M7*

TRUMPET 1

65 E7(sus4) A9(sus4) C#M7/F# BMA7<sup>9</sup> C#M7/F# BMA7<sup>9</sup>

71 C#M7/F# BMA7<sup>9</sup> AM7 1. REPEAT FOR SOLOS AM7/D 2.

*mf*

75 G<sup>M11</sup> LAST TIME G<sup>M11</sup>/C 77

80

85

90

93 93 8 9

110 110 ff

115

118

TRUMPET 2

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

**Tempo:** ♩ = 100

**Measure 1:** *p*

**Measure 5:** *mp*

**Measure 9:** 9, 8, 9

**Measure 26:** 26, 8, 8

**Measure 42:** 42, 9, 51, *mp*

**Measure 59:** 59, *f*

**Chord Progression (Measures 59-70):**

- 59: *OPEN FOR SOLOS* (GMAJ<sup>9</sup>, F#M7, E7(sus4), A<sup>9</sup>(sus4), GMAJ<sup>9</sup>, F#M7)
- 65: E7(sus4), A<sup>9</sup>(sus4), C#M7/F#, BMAJ<sup>9</sup>, C#M7/F#
- 70: BMAJ<sup>9</sup>, C#M7/F#, BMAJ<sup>9</sup>





TRUMPET 3

2

1. REPEAT FOR SOLOS

73  $A_m7$   $A_m7/D$  | 2.  $G_m^{11}$  LAST TIME  $G_m^{11}/C$

77 77

82

86

91 93 8

101 9 110 ff

113

118



TRUMPET 4

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

$\text{♩} = 100$

*p* *mp*

6

9

26

42

51

54

59  $GMA7^9$  OPEN FOR SOLOS  $F\#M7$   $E7(sus4)$   $A9(sus4)$   $GMA7^9$   $F\#M7$

65  $E7(sus4)$   $A9(sus4)$   $C\#M7/F\#$   $BMA7^9$   $C\#M7/F\#$

70  $BMA7^9$   $C\#M7/F\#$   $BMA7^9$

TRUMPET 4

2

1. REPEAT FOR SOLOS

73  $A_m7$   $A_m7/D$  | 2.  $G_m^{11}$  LAST TIME  $G_m^{11}/C$

77 77

82

86

91 93 8

101 110 9

113

118

TROMBONE 1

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

*p* *mp*

6

9

26

42

59

OPEN FOR SOLOS

FMAJ<sup>9</sup> EM<sup>7</sup> D7(sus4) G<sup>9</sup>(sus4) FMAJ<sup>9</sup> EM<sup>7</sup> D7(sus4)

66

G<sup>9</sup>(sus4) Bm<sup>7</sup>/E AMAJ<sup>9</sup> Bm<sup>7</sup>/E AMAJ<sup>9</sup>

*mp*

71

Bm<sup>7</sup>/E AMAJ<sup>9</sup> 1. REPEAT FOR SOLOS Gm<sup>7</sup> Gm<sup>7</sup>/C 2.

2

TROMBONE 1

75 *F<sub>M</sub>11* LAST TIME *F<sub>M</sub>11/B<sub>b</sub>* 77 *f* *mf*

79

83

87 *f*

91 93 8

101 9 110 *ff*

113

118

TROMBONE 2

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

*p*

*mp*

OPEN FOR SOLOS

1. REPEAT FOR SOLOS

TROMBONE 2

75 *F<sub>M</sub>11* LAST TIME *F<sub>M</sub>11/B $\flat$*  77 *f* *mf*

79

83

87 *f*

91 93 8

101 9 110 *ff*

112

115

118

TROMBONE 3

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

*p* *mp*

6

9

26

42

59

59

OPEN FOR SOLOS

FMAJ<sup>9</sup>

EM<sup>7</sup>

D7(sus4)

G<sup>9</sup>(sus4)

FMAJ<sup>9</sup>

EM<sup>7</sup>

D7(sus4)

66

G<sup>9</sup>(sus4)

B<sup>M7</sup>/E

A<sup>MAJ</sup><sup>9</sup>

B<sup>M7</sup>/E

A<sup>MAJ</sup><sup>9</sup>

71

B<sup>M7</sup>/E

A<sup>MAJ</sup><sup>9</sup>

1. REPEAT FOR SOLOS

G<sup>M7</sup>

G<sup>M7</sup>/C

2.

TROMBONE 3

2

75  $F_M^{11}$  LAST TIME  $F_M^{11}/Bb$  77 *f* *mf*

79

83

87 *f*

90

93 93 8 9

110 110 *ff*

113

116



BASS TROMBONE

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100

6

9

26

42

59

OPEN FOR SOLOS

FMAJ<sup>9</sup> EM<sup>7</sup> D<sup>7</sup>(sus4) G<sup>9</sup>(sus4) FMAJ<sup>9</sup> EM<sup>7</sup> D<sup>7</sup>(sus4)

66

G<sup>9</sup>(sus4) BM<sup>7</sup>/E AMAJ<sup>9</sup> BM<sup>7</sup>/E AMAJ<sup>9</sup>

71

1. REPEAT FOR SOLOS

BM<sup>7</sup>/E AMAJ<sup>9</sup> GM<sup>7</sup> GM<sup>7</sup>/C

BASS TROMBONE

75  $F_M^{11}$  LAST TIME  $F_M^{11}/Bb$  77

Musical staff 75-77: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a quarter note with an accent (^) and a dynamic marking of *mf*.

79

Musical staff 79: Bass clef, key signature of three flats. Measures 79-82 contain a rhythmic pattern of quarter notes with accents (^).

83

Musical staff 83: Bass clef, key signature of three flats. Measures 83-86 contain a rhythmic pattern of quarter notes with accents (^).

87

Musical staff 87: Bass clef, key signature of three flats. Measures 87-90 contain a rhythmic pattern of quarter notes with accents (^). Measure 89 has a dynamic marking of *f*.

90

Musical staff 90: Bass clef, key signature of three flats. Measures 90-92 contain a rhythmic pattern of quarter notes with accents (^). Measure 92 ends with a double bar line and a sharp sign (#).

93 93 8 9

Musical staff 93-99: Bass clef. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a double bar line with a sharp sign (#). Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. The key signature changes to three flats (B-flat, E-flat, A-flat) after measure 99.

110 110

Musical staff 110: Bass clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). Measure 110 is a double bar line. Measures 111-113 contain a rhythmic pattern of eighth notes.

114

Musical staff 114: Bass clef, key signature of four flats. Measures 114-117 contain a rhythmic pattern of eighth notes with accents (^). Measure 117 ends with a double bar line and a sharp sign (#).

118

Musical staff 118: Bass clef, key signature of four flats. Measure 118 contains a half note with an accent (^) and a dynamic marking of *f*.

# NON ASBESTOS ASBESTOS

GUITAR

MARTIN ROBERTS

$\text{♩} = 100$  LATIN  $G_{MAJ}^9$   $F\#_M7$   $E_M^9$   $A7(sus4)$

*p*

5  $G_{MAJ}^9$   $F\#_M7$   $E_M^9$   $A7(sus4)$

*mp*

9  $G_{MAJ}^9$   $F\#_M7$   $E_M^9$   $A7(sus4)$

13  $G_{MAJ}^9$   $F\#_M7$   $E_M^9$   $A7(sus4)$

17  $F\#_M7$   $B_M7$   $F\#_M7$   $B_M7$   $F\#_M7$

22  $B_M7$   $E_M^9$   $A7(sus4)$

26 **26**  $B^b_M7$   $E^b_M7$   $B^b_M7$   $E^b_M7$

30  $B^b_M7$   $E^b_M7$   $A^b7(sus4)$

34  $G_{MAJ}^9$   $F\#_M7$   $E_M^9$   $A7(sus4)$

GUITAR

38  $G_{MAJ}^9$   $F\#_M7$   $E_M^9$   $A^7(sus4)$

42 **42**  $F\#_M7$   $B_M7$   $F\#_M7$   $B_M7$   $F\#_M7$

47  $B_M7$   $E_M^9$   $A^7(sus4)$

51 **51**  $B^b_M7$   $E^b_M7$   $B^b_M7$   $E^b_M7$

55  $B^b_M7$   $E^b_M7$   $A^b7(sus4)$

59 **59**  $F_{MAJ}^9$  OPEN FOR SOLOS  $E_M7$   $D^7(sus4)$   $G^9(sus4)$

63  $F_{MAJ}^9$   $E_M7$   $D^7(sus4)$   $G^9(sus4)$

67  $B_M7/E$   $A_{MAJ}^9$   $B_M7/E$   $A_{MAJ}^9$

71  $B_M7/E$   $A_{MAJ}^9$  1. REPEAT FOR SOLOS  $G_M7$   $G_M7/C$  2.

75  $F_{M11}$  LAST TIME  $F_{M11}/B^b$  **77**  $C_M$   $B^b/C$   $A^b/C$

*f* *mf*

80  $A^b/B^b$  C<sub>M</sub>  $G_M/B^b$   $A^b_{MAJ7}(NO^5TH)$

84  $G_M$   $A^b_{MAJ7}$   $B^b/A^b$   $G_M7$

88  $B^b/C$  C<sup>7</sup>  $A^b_{MAJ7}$   $G_M7$  F<sub>M</sub><sup>7</sup>

92  $A^b/B^b$  93  $G_{MAJ9}$  F<sub>M</sub><sup>7</sup> E<sub>M</sub><sup>9</sup> A<sup>7</sup>(sus<sup>4</sup>)

97  $G_{MAJ9}$  F<sub>M</sub><sup>7</sup> E<sub>M</sub><sup>9</sup> A<sup>7</sup>(sus<sup>4</sup>)

101 F<sub>M</sub><sup>7</sup> B<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup> B<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup>

106 B<sub>M</sub><sup>7</sup> E<sub>M</sub><sup>9</sup> A<sup>7</sup>(sus<sup>4</sup>)

110 110 B<sup>b</sup><sub>M</sub><sup>7</sup> E<sup>b</sup><sub>M</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup> E<sup>b</sup><sub>M</sub><sup>7</sup>

*ff*

114 B<sup>b</sup><sub>M</sub><sup>7</sup> E<sup>b</sup><sub>M</sub><sup>7</sup> A<sup>b</sup><sub>7</sub>(sus<sup>4</sup>) A<sup>7</sup>(sus<sup>4</sup>)

118 B<sub>M</sub><sup>7</sup>

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

$\text{♩} = 100$   
GMAJ<sup>9</sup> LATIN F#M7 EM<sup>9</sup> A7(sus4)

*p*

5 GMAJ<sup>9</sup> F#M7 EM<sup>9</sup> A7(sus4)

*mp*

9 GMAJ<sup>9</sup> F#M7 EM<sup>9</sup> A7(sus4)

13 GMAJ<sup>9</sup> F#M7 EM<sup>9</sup> A7(sus4)

17 F#M7 Bm7 F#M7 Bm7 F#M7

22 Bm7 EM<sup>9</sup> A7(sus4)

26 26  $B^b M7$   $E^b M7$   $B^b M7$   $E^b M7$

30  $B^b M7$   $E^b M7$   $A^b 7(sus4)$

34  $G MAJ^9$   $F^{\#} M7$   $E M^9$   $A 7(sus4)$

38  $G MAJ^9$   $F^{\#} M7$   $E M^9$   $A 7(sus4)$

42 42  $A^{\#} M7$   $B M7$   $F^{\#} M7$   $B M7$   $F^{\#} M7$

47  $B M7$   $E M^9$   $A 7(sus4)$

51 51  $B^b M7$   $E^b M7$   $B^b M7$   $E^b M7$

55  $B^b M7$   $E^b M7$   $A^b 7(sus4)$

59 59  $F M A T^9$   $E M7$   $D 7(sus4)$   $G^9(sus4)$

63  $F M A T^9$   $E M7$   $D 7(sus4)$   $G^9(sus4)$

67  $B M7/E$   $A M A T^9$   $B M7/E$

70  $A M A T^9$   $B M7/E$   $A M A T^9$



1. REPEAT FOR SOLOS

PIANO

73  $G_M7$   $G_M7/C$  | 2.  $F_M11$  LAST TIME  $F_M11/Bb$

77 77  $C_M$   $B^b/C$   $A^b/C$   $A^b/B^b$

81  $C_M$   $G_M/B^b$   $A^b_{MAT7}(NO^5TH)$   $G_M$

85  $A^b_{MAT7}$   $B^b/A^b$   $G_M7$   $B^b/C$   $C7$

89  $A^b_{MAT7}$   $G_M7$   $F_M7$   $A^b/B^b$

93 93  $G_{MAT9}$   $F\#_M7$   $E_M9$   $A7(sus4)$

97  $G_{M7}^9$   $F\#_{M7}$   $E_{M9}$   $A7(sus4)$

101  $F\#_{M7}$   $B_{M7}$   $F\#_{M7}$   $B_{M7}$   $F\#_{M7}$

106  $B_{M7}$   $E_{M9}$   $A7(sus4)$

110 **110**  $B^b_{M7}$   $E^b_{M7}$   $B^b_{M7}$   $E^b_{M7}$

*ff*

114  $B^b_{M7}$   $E^b_{M7}$   $A^b7(sus4)$   $A7(sus4)$

118  $B_{M7}$

BASS GUITAR

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100  
LATIN

5

9

13

17

22

26

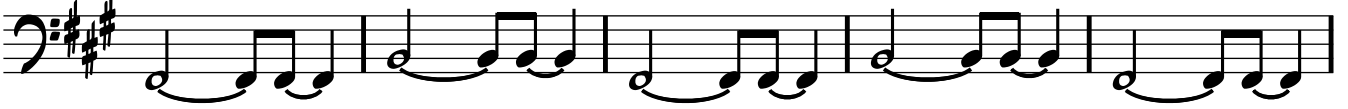
30

34

38

42

42



47



51

51



55



59

59

F<sup>MA7</sup>9

E<sup>M7</sup>

D<sup>7(sus4)</sup>

G<sup>9(sus4)</sup>



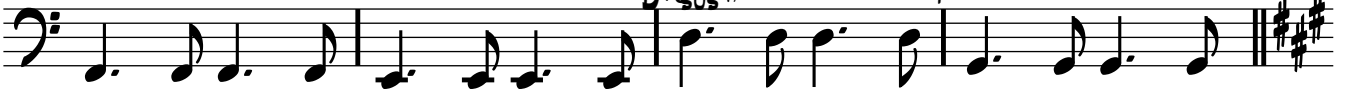
63

F<sup>MA7</sup>9

E<sup>M7</sup>

D<sup>7(sus4)</sup>

G<sup>9(sus4)</sup>



67

B<sup>M7/E</sup>

A<sup>MA7</sup>9

B<sup>M7/E</sup>

A<sup>MA7</sup>9



71

B<sup>M7/E</sup>

A<sup>MA7</sup>9

1. REPEAT FOR SOLOS

G<sup>M7</sup>

G<sup>M7/C</sup>

2.



75

F<sup>M11</sup>LAST TIME

F<sup>M11/Bb</sup>

77

*f*

*f*

*mf*

80



85



89

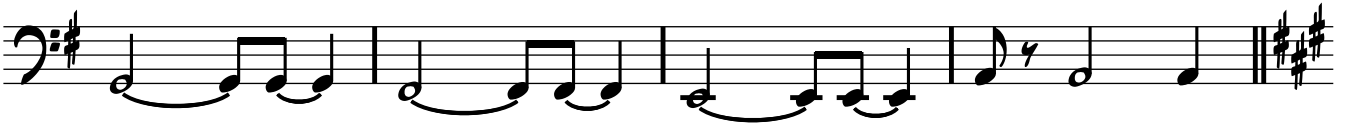


93

93



97



101



106



110

110

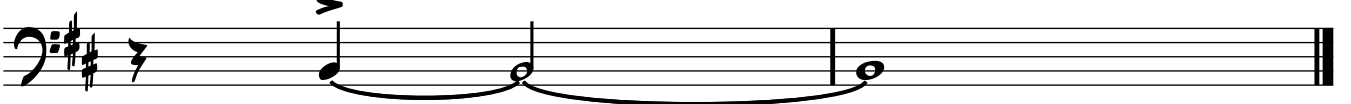
*ff*



114



118



DRUMS

# NON ASBESTOS ASBESTOS

MARTIN ROBERTS

♩=100  
LATIN  
*p*

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 100. The notation shows a steady eighth-note pattern on a single staff.

5

Musical notation for measures 5-8, continuing the eighth-note pattern.

9 **9**

Musical notation for measures 9-12. Measure 9 is boxed. The pattern continues.

13

Musical notation for measures 13-16. The pattern continues.

17

Musical notation for measures 17-21. The pattern continues.

22

Musical notation for measures 22-25. The pattern continues.

26 **26**

Musical notation for measures 26-29. Measure 26 is boxed. The pattern continues.

30

Musical notation for measures 30-33. The pattern continues.

34

Musical notation for measures 34-37. The pattern continues.

38

Musical notation for measures 38-41. The pattern continues.

42 **42**

Musical notation for measures 42-45. Measure 42 is boxed. The pattern continues.

47

Musical staff 47: Drum notation with eighth and sixteenth notes.

51

51

Musical staff 51: Drum notation with eighth and sixteenth notes.

55

Musical staff 55: Drum notation with eighth and sixteenth notes.

59

59

Musical staff 59: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals.

62

Musical staff 62: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals.

65

Musical staff 65: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals.

67

Musical staff 67: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals.

70

Musical staff 70: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals.

REPEAT FOR SOLOS

73

Musical staff 73: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals and a repeat sign.

75

LAST TIME

Musical staff 75: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals and a dynamic marking 'f'.

77

77

Musical staff 77: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals and a dynamic marking 'mf'.

80

Musical staff 80: Drum notation with eighth and sixteenth notes, including 'x' marks for cymbals.

83

86

89

92

93

96

101

106

FILL

110

110

ff

114

118

END FILL