

Discoidal

Alto 1

Martin Roberts

intro 8 bars =120 **Disco** **A** 8 8 *f*

19

22

25 **B** 8 **C** drum solo **D** Em⁹ B⁹(sus4) Em⁹ open for solos

41 B⁹(sus4) Am⁷ D Am⁷ Dmaj7

51 Em⁷/BA¹³(b9) Dm⁷ G¹³(b9) Em⁷ A¹³(b9) Dm⁷ G¹³(b9) Em⁷ A¹³(b9) Dm⁷ G¹³(b9) *mp*

57 A^bmaj7(#11) **E** *mf* *f*

63 *mf* *pp* *sfz*

Discoidal

Alto 2

Martin Roberts

intro 8 bars =120 **Disco**

A 8 8 *f*

19

22

open for solos

25 **B** 8 **C** drum solo 2 **D** *Em⁹* *B⁹(sus4)* *Em⁹*

41 *B⁹(sus4)* *Am⁷* *D* *Am⁷* *mp*

49 *Dmaj7* *Em⁷/B* *A¹³(b9)* *Dm⁷* *G¹³(b9)* *Em⁷* *A¹³(b9)*

54 *Dm⁷* *G¹³(b9)* *Em⁷* *A¹³(b9)* *Dm⁷* *G¹³(b9)* *A^bmaj7(#11)*

59 **E** *mf* *f*

63 *mf* *pp* *sfz*

Discoidal

Tenor 1

Martin Roberts

intro 8 bars
♩=120 **Disco**

A 8 8 *f*

19

23 **B** 8

open for solos

33 **C** drum solo **D** Am⁹ E⁹(sus4) Am⁹ E⁹(sus4)

43 Dm⁷ G Dm⁷ Gmaj⁷ *mp*

51 Am⁷/E D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9)

D^bmaj⁷(#11)
57 **E** *mf* *f*

63 *mf* *pp* *sfz*

Discoidal

Tenor 2

Martin Roberts

intro 8 bars
♩=120 **Disco**

A

8 8

f

19

23

B

8

open for solos

33 **C** drum solo **D**

2 Am⁹ E⁹(sus4) Am⁹ E⁹(sus4)

43 Dm⁷ G Dm⁷ Gmaj⁷

mp

51 Am⁷/E D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9)

D^bmaj7(#11)

57 **E**

mf *f*

63

mf *pp* *sfz*

Discoidal

Bari. Sax.

Martin Roberts

intro 8 bars =120 **Disco**

A 8 8 *f*

19

23 **B** 8

open for solos

33 **C** drum solo **D** Em⁹ B⁹(sus4) Em⁹ B⁹(sus4) 2

43 Am⁷ D Am⁷ Dmaj7 *mp*

51 Em⁷/B A¹³(b9) Dm⁷ G¹³(b9) Em⁷ A¹³(b9) Dm⁷ G¹³(b9) Em⁷ A¹³(b9)

56 Dm⁷ G¹³(b9) A^bmaj7(#11) **E** *mf*

62 *f*

65 *mf* *pp* *sfz*

Trumpet 1

Discoidal

Martin Roberts

intro 8 bars
♩=120 **Disco** **A**

12

16 **B**

32 **C** drum solo **D** open for solos

41 E⁹(sus4) Dm⁷ G Dm⁷ Gmaj7

51 Am⁷/E D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) D^bmaj7(#11)

59 **E**

65

Trumpet 2

Discoidal

Martin Roberts

intro 8 bars
♩=120 **Disco**

A

12

16

B

29

open for solos

33 **C** drum solo

D

Am⁹ E⁹(sus4) Am⁹ E⁹(sus4)

42

Dm⁷ G Dm⁷ Gmaj⁷

Am⁷/E D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) D^bmaj⁷(#11)

51

59 **E**

3

65

Discoidal

Trumpet 3

Martin Roberts

intro 8 bars
♩=120 **Disco**

A

8

12

16

B

8 2

28

f *mf*

open for solos

33 **C** drum solo **D** *p* *mp* *Am*⁹ *E*^{9(sus4)} *Am*⁹ *E*^{9(sus4)}

42 *mp* *Dm*⁷ *G* *Dm*⁷ *Gmaj7*

51 *Am*⁷/*E* *D*^{13(b9)} *Gm*⁷ *C*^{13(b9)} *Am*⁷ *D*^{13(b9)} *Gm*⁷ *C*^{13(b9)} *Am*⁷ *D*^{13(b9)} *Gm*⁷ *C*^{13(b9)} *D*^b*maj7*(#11)

59 **E** 2 *f*

64 *mf* *pp* *sfz*

Trumpet 4

Discoidal

Martin Roberts

intro 8 bars
♩=120 **Disco**

A

12

16

B

8

27

f

mf

open for solos

33 **C** drum solo

p

D

mp

42

mp

Dm⁷ G Dm⁷ Gmaj⁷

Am⁷/E D¹³(b9)Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) Am⁷ D¹³(b9) Gm⁷ C¹³(b9) D^bmaj⁷(#11)

51

59 **E**

mf

f

63

mf

pp

sfz

Discoidal

Trombone 1

Martin Roberts

$\text{♩} = 120$
intro 8 bars

Disco

8 **A** **16**

25 **B**

mf *f*

31 **C** drum solo **D**

mf *p*

Gm^9 open for solos $D^9(sus4)$ Gm^9

40 $D^9(sus4)$ Cm^7 F Cm^7 $Fmaj7$

50 Gm^7/D $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$

mp

57 $C^{\flat}maj7(\#11)$ **E**

mf *f*

63

mf *pp* *sfz*

Discoidal

Trombone 2

Martin Roberts

$\text{♩} = 120$
intro 8 bars

Disco

A

8 **16**

25 **B**

mf *f*

31

open for solos

C drum solo

D Gm^9 $D^9(sus4)$ Gm^9

mf *p*

41 $D^9(sus4)$ Cm^7 F Cm^7 $Fmaj7$

50

Gm^7/D $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ $FmBb^{13}(b9)$

mp

57 $Cbmaj7(\#11)$

E

mf *f*

63

mf *pp* *sfz*

Discoidal

Trombone 3

Martin Roberts

$\text{♩} = 120$
intro 8 bars

Disco

A

8 **16**

25 **B**

mf *f*

31 **C** drum solo **D** open for solos

Gm^9 $D^9(sus4)$ Gm^9

mf *p*

40 $D^9(sus4)$ Cm^7 F Cm^7 $Fmaj7$

50 Gm^7/D $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$

mp

57 $C^b maj7(\#11)$ **E**

mf *f*

63

mf *pp* *sfz*

Discoidal

Bass Trombone

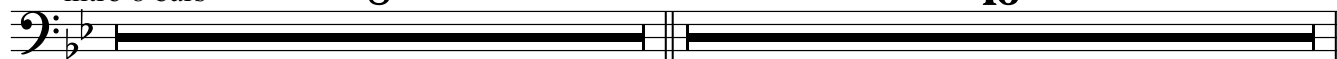
Martin Roberts

$\text{♩} = 120$
intro 8 bars

Disco

A

8 **16**



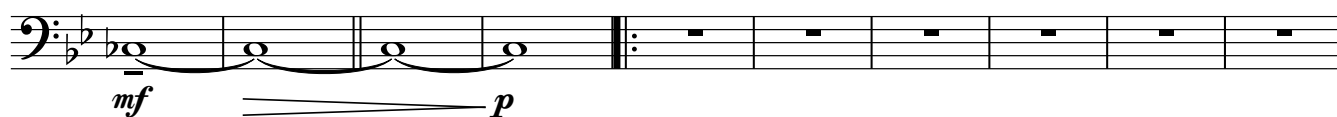
25 **B**



mf *f*

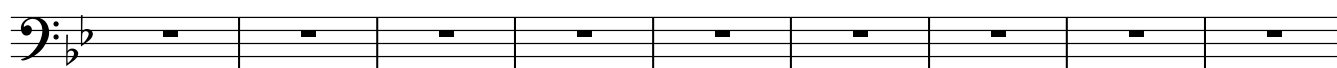
31 **C** drum solo **D** open for solos

Gm^9 $D^9(sus4)$ Gm^9

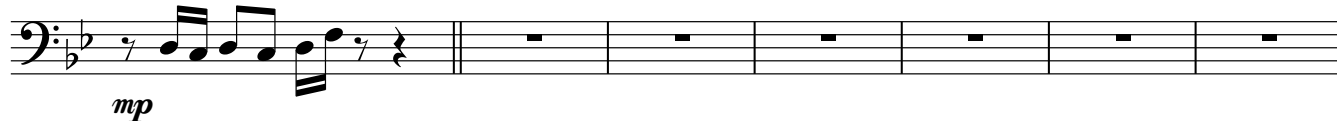


mf *p*

41 $D^9(sus4)$ Cm^7 F Cm^7 $Fmaj7$



50 Gm^7/D $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$ Gm^7 $C^{13}(b9)$ Fm^7 $Bb^{13}(b9)$




mp

57 $C^b maj7(\#11)$ **E**



mf *f*

63



mf *pp* *sfz*

Discoidal

Guitar

Martin Roberts

intro 8 bars **Disco**

$\text{♩} = 120$

Gm⁹/D **D⁹(sus4)**

5 **Gm⁹/D** **D⁹(sus4)**

9 **Gm⁹/D** **A** **D⁹(sus4)**

13 **Gm⁹** **D⁹(sus4)**

17 **Cm⁷** **F**

21 **Cm⁷** **Fmaj7**

25 **Gm⁷/D** **C¹³(b9)** **Fm⁷** **Bb¹³(b9)** **Gm⁷** **C¹³(b9)** **Fm⁷** **Bb¹³(b9)**

29 **Gm⁷** **C¹³(b9)** **Fm⁷** **Bb¹³(b9)** **C^bmaj7(#11)** **f**

33 **C** drum solo **D** **Gm⁹/D** **D⁹(sus4)**

38 **Gm⁹** **D⁹(sus4)**

V.S.

Guitar

42 Cm7 F

46 Cm7 Fmaj7

50 Gm7/D C13(b9) Fm7 Bb13(b9) Gm7 C13(b9)

54 Fm7 Bb13(b9) Gm7 C13(b9) Fm7 Bb13(b9) Cbmaj7(#11)

E

59 Gm7/D C13(b9) Fm7 Bb13(b9) Gm7 C13(b9) Fm7 Bb13(b9)

63 *mf* Gm7/D C13(b9) Fm7 Bb13(b9) *f* Cbmaj7(#11)

mf

66 *sfz*

Discoidal

Piano

♩=120 **Disco**
intro 8 bars

Martin Roberts

Chords: Gm⁹ D⁹(sus4) Gm⁹ D⁹(sus4)

9 **A** Chords: Gm⁹ D⁹(sus4) Gm⁹ D⁹(sus4)

17 Chords: Cm⁷ F Cm⁷ Fmaj7

B 25 Chords: Gm⁷ C¹³(b9) Fm⁷ B^b13(b9) Gm⁷Fm⁷ C¹³(b9) Fm⁷Fm⁷ B^b13(b9)

mf *f*

29 Chords: Gm⁷ C¹³(b9) Fm⁷ B^b13(b9) C^bmaj7(#11)

mf

open for solos

33 **C** drum solo **D** Chords: Gm⁹ D⁹(sus4) Gm⁹ D⁹(sus4)

Piano

2

42 Cm7 F Cm7 Fmaj7

51 Gm7 C13(b9) Fm7 Bb13(b9) Gm7 C13(b9) Fm7 Bb13(b9) Gm7 C13(b9)

56 Fm7 Bb13(b9) Cbmaj7(#11) **E** Gm7 C13(b9) Fm7 Bb13(b9) Gm7 C13(b9)

62 Fm7 Bb13(b9) Gm7 C13(b9) Fm7 Bb13(b9)

65 Cbmaj7(#11)

Discoidal

Martin Roberts

Disco

Gm⁹ $\text{♩} = 120$
intro 8 bars

mf

Gm⁹ **A** *D⁹(sus4)* *Gm⁹* *D⁹(sus4)*

9 *mf*

17

24 **B**

mf *f* *mf*

open for solos

32 **C** drum solo *Gm⁹* **D** *D⁹(sus4)* *Gm⁹*

mf

40 *D⁹(sus4)* *Cm⁷* *F*

46 *Cm⁷* *Fmaj⁷*

51

59 **E**

mf *f*

63

mf *sfz*

Drums

Discoidal

Martin Roberts

Disco

♩=120
intro 8 bars

mf

A tr

tr

B tr

f fill tr

C drum solo

D open for solos

tr

V.S.

Drums

43

Musical notation for measures 43-46. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

47

Musical notation for measures 47-50. Similar to the previous system, with eighth-note patterns and a bass line.

51

Musical notation for measures 51-54. Similar to the previous system, with eighth-note patterns and a bass line.

55

Musical notation for measures 55-58. Similar to the previous system, with eighth-note patterns and a bass line.

59 **E**

Musical notation for measures 59-62. Similar to the previous system, with eighth-note patterns and a bass line.

63

Musical notation for measures 63-65. Similar to the previous system, with eighth-note patterns and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with eighth-note patterns and a bass line.

fills ad hoc

tr

fill

tr

f

fill to end

tr

solo fill

sfz