

# C. E. D.

Basic Changes

C Bm7 E7 Am7 D7 Gm7 C7 F7 Bb7 Eb7 Ab7 Db9(b5)

Fm7 Abm7 Bm7 Bm7 E7 Ebmaj7

Bm7 Dm7 Fm7 Fm7 Bb7 Ebmaj7 Ab7 G7 G+

C Bm7 E7 Am7 D7 Gm7 F7 Bb7 Eb7 Ab7 Db9(b5)

$\text{♩} = 120$

5th Fret      3rd Fret      8th Fret 6th Fret      6th Fret      4th Fret

1. 2.

Db9(b5) Db9(b5)

Fm7 Abm7

Guitar solo

Bm7 Bm7 E7 Ebmaj7

Bm7 Dm7

Fm7 Fm7 Bb7 Ebmaj7 Ab7 G7 G+

System 1: Two staves of music. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the bottom staff: C, Bm7, E7, Am7, D7, Gm7.

System 2: Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed below the bottom staff: F7, Bb7, Eb7, Ab7, Db9(b5).

System 3: Two staves of music. The top staff has a tremolo effect (*tr*) over a whole note. The bottom staff has a melodic line. Dynamics include *p* and *cresc.* A circled cross symbol is centered below the system.

System 4: Two staves of music. The top staff has a tremolo effect (*tr*) over a whole note. The bottom staff has a melodic line. The text "Guitar solo" is written above the bottom staff.

System 5: A single staff of music labeled "Guitar only" at the beginning. It contains a melodic line with eighth and quarter notes.

System 6: A single staff of music containing a melodic line with eighth and quarter notes.

This page contains 12 staves of musical notation for guitar solos. The notation is written in treble clef and includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. Notable features include:

- Staff 4: A triplet of eighth notes marked with a '3' above the notes.
- Staff 5: A triplet of eighth notes marked with a '3' below the notes.
- Staff 6: A triplet of eighth notes marked with a '3' above the notes.
- Staff 7: A triplet of eighth notes marked with a '3' above the notes.
- Staff 8: A triplet of eighth notes marked with a '3' above the notes.
- Staff 9: A triplet of eighth notes marked with a '3' above the notes.
- Staff 10: A triplet of eighth notes marked with a '3' above the notes.
- Staff 11: A triplet of eighth notes marked with a '3' above the notes.
- Staff 12: A triplet of eighth notes marked with a '3' above the notes.

The main body of the score consists of 11 staves of music. The notation is primarily in treble clef and includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The music is written in a style characteristic of jazz guitar solos, with frequent use of accidentals and complex rhythmic phrasing. The staves are arranged vertically, with the first staff at the top and the eleventh staff at the bottom of this section.

Drum solo

*D.S. al Coda*

⊕ CODA  
C

The CODA section consists of two staves of music. The first staff begins with a circled cross symbol (⊕) and the word "CODA" above it, with a "C" below. The notation continues with various rhythmic patterns and accidentals. The second staff concludes the piece with a final melodic phrase and a fermata over the final note.