

FULL SCORE



CHA-CHA ♩ = 144

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

INTRO

The musical score is arranged in a system of seven staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Tenor Sax staff is also in treble clef with a common time signature (C). The Rhodes staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Piano staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Bass staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Drums staff is in common time (C) and features a rhythmic pattern of eighth notes with accents, followed by a double bar line with a repeat sign and a fermata.

A

Three staves of musical notation in treble clef. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a similar melody with some rests. The third staff contains a more complex melody with triplets and a long note.

Four staves of musical notation in bass clef. The second staff from the top contains guitar chords: Gm6, Cm6, Cm6, G7(b9), Am7(b5), D7(b9), Gm6. The bottom staff is a guitar fretboard diagram showing a bass line with accents and a guitar line with 'x' marks.

This musical score is written for guitar and consists of ten measures. It features a treble clef staff at the top, a bass clef staff in the middle, and a guitar tablature staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. The guitar tablature line shows fret numbers and includes two double bar lines with a '2' above them, indicating a change in fretting position.

Chord Progression:

- Measure 1: G7(b9)
- Measure 2: Cm6
- Measure 3: Gm6
- Measure 4: Em7(b9)
- Measure 5: A7(b9)
- Measure 6: D7(b9)
- Measure 7: Gm6

8

This musical score is for guitar and is written in the key of B-flat major (two flats). It consists of eight measures. The notation includes:

- Two treble clefs at the top, with the first staff containing rests.
- A single treble clef staff with a melodic line featuring eighth-note patterns, triplets, and a triplet of eighth notes with a sharp sign (^).
- A single bass clef staff with a bass line consisting of quarter notes.
- A guitar-specific staff at the bottom with rhythmic notation: eighth notes with accents (>) and 'x' marks, and two measures with a double bar line and a slash (//).
- Chord diagrams for the bass clef staff: Cm6, F7, Bbmaj7, Ebmaj7, Am7(b9), D7(b9), Gm6, G7(b9), Cm6, F7, Bbmaj7, Ebmaj7, A7, Eb7(#11), D7(b9).



Musical notation for the first system, consisting of three staves in treble clef. The key signature is one flat (B-flat) and the time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the second system, consisting of four staves. The top staff is in treble clef and contains rests. The second staff is in bass clef and contains chord symbols: Gm6, Cm6, Cm6, G7(b9), Am7(b5), D7(b9), and Gm6. The third staff is in bass clef and contains rhythmic notation. The bottom staff is in bass clef and contains guitar notation with 'x' marks indicating fretted notes and a double bar line with a repeat sign.

This musical score is for a 12-measure piece in G minor, 4/4 time. The notation is arranged in four systems. The first system contains the first three measures, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains the final three measures (10-12). The treble clef staff features a melodic line with eighth and sixteenth notes, including triplets in measures 5 and 11. The bass clef staff provides a bass line and chord diagrams for measures 1 through 12. The guitar staff at the bottom shows fretting and picking patterns, with a double bar line and repeat sign at the end of the piece.

Chord diagrams shown in the bass clef staff:

- Measure 1: G7(b9)
- Measure 2: Cm6
- Measure 3: Gm6
- Measure 4: Em7(b5)
- Measure 5: A7(b9)
- Measure 6: D7(b9)
- Measure 7: Gm6



PIANO SOLO

Three empty treble clef staves, each with a key signature of two flats (Bb and Eb) and repeat signs at the beginning and end. The staves are otherwise blank.

Four bass clef staves with musical notation. The top staff contains a melodic line with eighth and quarter notes. The second staff contains a rhythmic pattern of eighth notes with a 'Gm6' chord label. The third staff contains a bass line with eighth and quarter notes. The bottom staff contains a piano accompaniment line with eighth notes and accents. The piece concludes with a double bar line and repeat sign.

E TENOR SOLO

The musical score is written for a tenor saxophone solo with guitar accompaniment. It is in the key of E-flat major (two flats) and 4/4 time. The score consists of two systems of staves. The first system includes two empty treble clef staves at the top, a guitar staff with a slash indicating accompaniment, and two empty bass clef staves. The second system includes a bass clef staff with a melodic line, a guitar staff with a slash, and a guitar staff with rhythmic notation. Chord changes are indicated above the guitar staff in both systems.

Chord Progression:

| Measure | Chord |
|---------|------------------------|
| 1 | A ^{M6} |
| 2 | A ^{M6} |
| 3 | D ^{M6} |
| 4 | D ^{M6} |
| 5 | D ^{M6} |
| 6 | A ^{7(b9)} |
| 7 | B ^{M7(b9)} |
| 8 | E ^{7(b9)} |
| 9 | A ^{M6} |
| 10 | A ^{M6} |
| 11 | E ^{7(b9 b13)} |
| 12 | E ^{7(b9 b13)} |

Chord Progression (Second System):

| Measure | Chord |
|---------|------------------------|
| 13 | G ^{M6} |
| 14 | G ^{M6} |
| 15 | C ^{M6} |
| 16 | C ^{M6} |
| 17 | C ^{M6} |
| 18 | G ^{7(b9)} |
| 19 | A ^{M7(b9)} |
| 20 | D ^{7(b9)} |
| 21 | G ^{M6} |
| 22 | G ^{M6} |
| 23 | D ^{7(b9 b13)} |
| 24 | D ^{7(b9 b13)} |

F

This musical score is for guitar, written in the key of F major (one flat) and 4/4 time. It consists of six staves. The top two staves are empty. The third and fourth staves contain a melodic line with eighth and sixteenth notes, including triplet markings. The fifth staff contains a series of chords: C major, F major, Bb major 7, Eb major 7, A minor 7 (b5), D7 (b9), G major, G7 (b9), C major, F major, Bb major 7, Eb major 7, A major, Eb7 (#11), and D7 (b9). The sixth staff contains a bass line with eighth notes and rests, and a final staff with guitar-specific notation including accents and a double bar line with repeat dots.

6

Three staves of musical notation in treble clef, 7/8 time signature, key of B-flat major. The notation includes various rhythmic patterns and melodic lines.

Bass line and guitar accompaniment for the piece. The bass line is in bass clef, 7/8 time signature, key of B-flat major. The guitar accompaniment is in treble clef, 7/8 time signature, key of B-flat major. Chord symbols are provided above the bass line.

Chord symbols: Gm6, Cm6, Cm6 G7(b9), Am7(b9) D7(b9), Gm6

This musical score is written for guitar and bass in the key of G minor (one flat) and 7/8 time. The piece is divided into two systems, each containing five staves. The first system includes a treble clef staff with a complex melodic line featuring triplets and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar staff with a percussive accompaniment. Chord symbols G7(b9) and Cm6 are present in the bass line of the second system. The score concludes with a double bar line and repeat signs.

System 1:

- Staff 1 (Treble Clef): Melodic line with eighth and sixteenth notes, including triplets.
- Staff 2 (Treble Clef): Melodic line with eighth and sixteenth notes, including triplets.
- Staff 3 (Treble Clef): Melodic line with eighth and sixteenth notes, including triplets.
- Staff 4 (Treble Clef): Melodic line with eighth and sixteenth notes, including triplets.
- Staff 5 (Bass Clef): Bass line with eighth and sixteenth notes, including triplets.

System 2:

- Staff 1 (Treble Clef): Melodic line with eighth and sixteenth notes, including triplets.
- Staff 2 (Bass Clef): Bass line with eighth and sixteenth notes, including triplets. Chord symbols: G7(b9), Cm6, Gm6.
- Staff 3 (Bass Clef): Bass line with eighth and sixteenth notes, including triplets.
- Staff 4 (Bass Clef): Bass line with eighth and sixteenth notes, including triplets.
- Staff 5 (Guitar): Percussive accompaniment with rhythmic patterns and accents.

FLUTE 1

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC



CONSUELO VELAZQUEZ

ARR. ZDENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes with accents, followed by eighth notes, and ending with a quarter note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes, eighth notes, and ending with a quarter note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes with accents, eighth notes, and ending with a quarter note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a whole note chord marked with a circled 'D' and the text 'PIANO SOLO'. The chord is followed by a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of two flats. The staff contains three whole note chords, each marked with a circled letter and the text 'TENOR SOLO'. The chords are marked with circled 'E', 'F', and 'B'.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes, eighth notes, and ending with a quarter note.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes with accents, eighth notes, and ending with a quarter note.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes, eighth notes, and ending with a quarter note.

Musical staff 9: Treble clef, key signature of two flats. The staff contains two whole notes marked with a circled '2', followed by a double bar line and a fermata. The staff ends with a quarter note and a dynamic marking of 'ff' (fortissimo).

FLUTE 2

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC

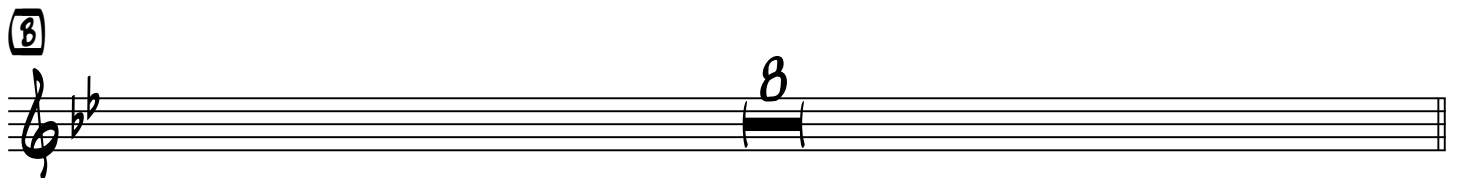


CONSUELO VELAZQUEZ

ARR. ZDENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure has a dotted half note chord, followed by a quarter note chord, then a quarter note chord, and finally a quarter note chord with a melodic line.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing the piece.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

D PIANO SOLO
Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff is mostly empty, with a single measure containing a whole note chord marked with an '8' above it.

E TENOR SOLO
Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff is mostly empty, with three measures containing whole note chords marked with an '8' above them. A box containing the letter 'E' is positioned above the second measure.

G
Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines. A horizontal line is drawn under the first four measures, and a sharp sign (#) is placed below the staff at the end of the piece.

FLUTE THEME (OPTIONAL)

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC



CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO

A

B

C

D PIANO SOLO

Musical staff for Piano Solo, measure D. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a single measure with a whole note chord consisting of the notes D4, F4, and Ab4. The number '8' is written above the staff, indicating an octave transposition.

E TENOR SOLO

Musical staff for Tenor Solo, measure E. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a single measure with a whole note chord consisting of the notes E4, G4, and Bb4. The number '8' is written above the staff, indicating an octave transposition.

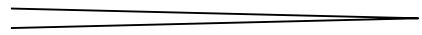
Musical staff for Piano Solo, measures F and G. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure F contains a whole note chord with notes F4 and Ab4, with the number '4' written above. Measure G contains a whole note chord with notes G4 and Bb4, with the number '2' written above. The following two measures contain whole rests.

Musical staff for Piano Solo, measure H. The staff is in treble clef with a key signature of two flats (Bb, Eb). The measure contains a melodic line starting with a quarter note F4, followed by eighth notes G4, Ab4, and Bb4, then a quarter note C5, a quarter note Bb4, and a quarter note Ab4. The measure ends with a quarter rest.

Musical staff for Piano Solo, measure I. The staff is in treble clef with a key signature of two flats (Bb, Eb). The measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, Bb4, and Ab4, then a quarter note G4, a quarter note F4, and a quarter note E4. The measure ends with a quarter rest.

Musical staff for Piano Solo, measure J. The staff is in treble clef with a key signature of two flats (Bb, Eb). The measure contains a whole note chord with notes D4 and F4, with the number '8' written above. The following measure contains a whole rest.

Musical staff for Piano Solo, measure K. The staff is in treble clef with a key signature of two flats (Bb, Eb). The measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, Bb4, and Ab4, then a quarter note G4, a quarter note F4, and a quarter note E4. The measure ends with a quarter rest.



TENOR SAX

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC



CONSUELO VELAZQUEZ

ARR. ZDENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO

A

B

C

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

PIANO SOLO

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

TENOR SOLO

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

DM6 A7(b9) Bm7(b5) E7(b9) Am6 E7(b9b13)

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

Em7(b5) A7(b9) DM6

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

Am6 F#m7(b5) B7(b9) E7(b9) Am6

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 7/8 time signature, and a triplet of eighth notes.



6



D

PIANO SOLO

Two staves of bass clef musical notation for chord D. The first staff begins with a repeat sign and contains a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3. The second staff continues with a similar sequence: D3, E3, F3, G3, A3, B3, C4, D4. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

E

TENOR SOLO

Two staves of treble clef musical notation for chord E. The first staff shows a whole note chord E4 with an '8' above it. The second staff shows a whole note chord A4 with a '4' above it, followed by a whole note chord B4 with a '2' above it. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

F

Two staves of treble clef musical notation for chord F. The first staff contains a melodic line with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff contains a melodic line with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

G

Two staves of treble clef musical notation for chord G. The first staff shows a whole note chord G4 with an '8' above it. The second staff shows a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

PIANO

BESAME MUCHO



CHA-CHA ♩ = 144

AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZDENKO IVANUSIC

INTRO

First line of the musical score for the intro, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second line of the musical score for the intro, continuing the melody from the first line.

(A) Gm6 Cm6

First line of section A, starting with a bass clef. Chord symbols Gm6 and Cm6 are placed above the staff.

Cm6 G7(b9) Am7(b9) D7(b9) Gm6

Second line of section A, featuring a treble clef with chord symbols Cm6, G7(b9), Am7(b9), D7(b9), and Gm6 above the staff.

G7(b9) Cm6 Gm6 Em7(b9)

Third line of section A, featuring a bass clef with chord symbols G7(b9), Cm6, Gm6, and Em7(b9) above the staff.

A7(b9) D7(b9) Gm6

Fourth line of section A, featuring a treble clef with chord symbols A7(b9), D7(b9), and Gm6 above the staff.

(B) Cm6 F7 Bbm7(b9) EbM7(b9) Am7(b9) D7(b9) Gm6 G7(b9)

First line of section B, featuring a bass clef with rhythmic slashes and chord symbols Cm6, F7, Bbm7(b9), EbM7(b9), Am7(b9), D7(b9), Gm6, and G7(b9) above the staff.

Cm6 F7 Bbm7(b9) EbM7(b9) A7 Eb7(#11) D7(b9)

Second line of section B, featuring a bass clef with rhythmic slashes and chord symbols Cm6, F7, Bbm7(b9), EbM7(b9), A7, Eb7(#11), and D7(b9) above the staff.

ⓐ

Gm6

Cm6

Bass line for section a, measures 1-4. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Cm6

G7(b9)

A7(b5)

D7(b9)

Gm6

Treble line for section a, measures 1-5. The notes are: G4, Bb4, D5, F5, G5, A5, Bb5, D6, E6, F6, G6, A6, Bb6, D7, E7, F7, G7, A7, Bb7, D8.

G7(b9)

Cm6

Gm6

E7(b5)

Bass line for section a, measures 5-8. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5, A5, Bb5, D6.

A7(b9)

D7(b9)

Gm6

Treble line for section a, measures 5-8. The notes are: G4, Bb4, D5, F5, G5, A5, Bb5, D6, E6, F6, G6, A6, Bb6, D7, E7, F7, G7, A7, Bb7, D8.

ⓑ

Gm6 PIANO SOLO

Bass line for section b, measures 1-4. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Bass line for section b, measures 5-8. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

ⓒ

Gm6 TENOR SOLO

Cm6

Bass line for section c, measures 1-4. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Cm6

G7(b9)

A7(b5)

D7(b9)

Gm6

D7(b9b13)

Bass line for section c, measures 5-8. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Dm7(b5)

G7(b9)

Cm6

Bass line for section c, measures 9-12. The notes are: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Gm6 E7(b9) A7(b9) D7(b9) Gm6

F Cm6 F7 Bbmaj7 Ebmaj7 Am7(b9) D7(b9) Gm6 G7(b9)

Cm6 F7 Bbmaj7 Ebmaj7 A7 Eb7(#11) D7(b9)

G Cm6

Cm6 G7(b9) Am7(b9) D7(b9) Gm6

G7(b9) Cm6

Gm6

BASS

BESAME MUCHO



CHA-CHA ♩ = 144

AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZDENKO IVANUSIC

INTRO

A

B

C



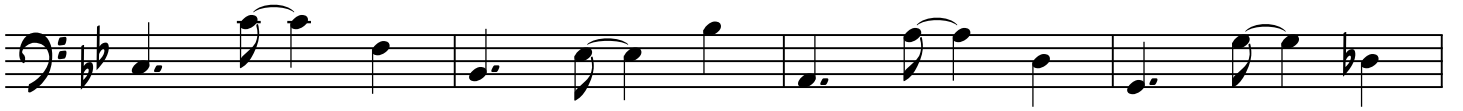
□ PIANO SOLO



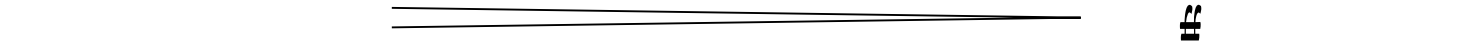
▢ TENOR SOLO



F



G



DRUMS



BESAME MUCHO

AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO

A

B

D

Musical staff with notes and a double bar line with a '2' above it.

Musical staff with notes and a double bar line with a '2' above it.

Musical staff with notes and a double bar line with a '2' above it.

Musical staff with notes and a double bar line with a '2' above it.

D PIANO SOLO

Musical staff with notes and a double bar line with a '2' above it.

Empty musical staff with a double bar line and a '2' above it.

E TENOR SOLO

Musical staff with notes and a double bar line with a '2' above it.

Musical staff with notes and a double bar line with a '2' above it.

Musical staff with notes and a double bar line with a '2' above it.

