



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)
ARR. ZDENKO IVANUSIC

Musical score for Trumpet, Alto, Tenor, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 192. The key signature is one flat (Bb). The music features a jump swing feel with accents on the first and third beats of each measure. The horn parts (Trumpet, Alto, Tenor, Trombone) play a rhythmic melody with accents. The Guitar and Piano parts provide harmonic support with a steady eighth-note accompaniment. The Bass part plays a simple bass line, and the Drums play a consistent swing pattern with hi-hat accents.

8

The first system consists of four staves. The top staff has a treble clef and contains a series of six measures, each with a quarter rest. The second staff has a treble clef and a key signature of one sharp (F#), containing six measures of quarter notes with stems pointing down. The third staff has a treble clef and contains six measures of quarter notes with stems pointing down. The fourth staff has a bass clef and a key signature of two flats (Bb, Eb), containing six measures of quarter notes with stems pointing up.

This staff has a treble clef and a key signature of two flats (Bb, Eb). It contains six measures of slanted lines, indicating a specific rhythmic pattern or a placeholder for notes.

This staff has a treble clef and a key signature of two flats (Bb, Eb). It contains six measures of slanted lines, similar to the staff above.

This staff has a bass clef and a key signature of two flats (Bb, Eb). It contains six measures of a melodic line with quarter notes and eighth notes.

This staff starts with a double bar line and contains six measures of slanted lines, indicating a rhythmic pattern or a placeholder for notes.

mf
8b9

*eb*₁₃

mf
8b9

*eb*₁₃



Sheet music score for a piano piece, consisting of 10 staves. The score is divided into five measures.

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). The melody begins in the second measure with a *mf* dynamic. It features eighth and sixteenth notes, including a triplet in the third measure. The piece concludes with a fermata in the fifth measure.

Staff 2 (Harmony): Treble clef, key signature of one sharp (F#). The harmony follows the melody, with a *mf* dynamic. It includes a triplet in the third measure and ends with a fermata.

Staff 3 (Bass Line): Treble clef, key signature of two flats (Bb). The bass line consists of eighth and sixteenth notes, including a triplet in the third measure. It ends with a fermata.

Staff 4 (Bass Line): Bass clef, key signature of two flats (Bb). The bass line consists of eighth and sixteenth notes, including a triplet in the third measure. It ends with a fermata.

Staff 5 (Chords): Treble clef, key signature of two flats (Bb). The staff contains slash marks representing chords. Handwritten labels *Bb7* and *Eb9* are placed above the staff in the second and fourth measures, respectively.

Staff 6 (Chords): Treble clef, key signature of two flats (Bb). The staff contains slash marks representing chords. Handwritten labels *Bb7* and *Eb9* are placed above the staff in the second and fourth measures, respectively.

Staff 7 (Bass Line): Bass clef, key signature of two flats (Bb). The bass line consists of eighth and sixteenth notes, including a triplet in the third measure. It ends with a fermata.

Staff 8 (Rhythm): A staff with a double bar line at the beginning, followed by a sequence of notes with 'x' marks above them, and then five measures containing a percentage sign (%).

The first system of the score consists of four staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef, featuring a melodic line with various ornaments and a bass line. The bottom staff is a piano accompaniment line in bass clef, primarily consisting of chords and some moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Chord chart for the first system, showing chords for measures 1 through 6. The key signature is Bb.

8b7		Cm7	F7(#9)	8b7	
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Chord chart for the second system, showing chords for measures 1 through 6. The key signature is Bb.

8b7		Cm7	F7(#9)	8b7	
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Piano accompaniment line for the second system, showing a melodic line in bass clef with various ornaments and a bass line. The key signature is Bb.

Repeat sign for the second system, consisting of a double bar line followed by a percentage sign (%) in each of the six measures.



Musical score for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of two flats (Bb). The score consists of six measures. The first two measures are rests for all staves. The third and fourth measures contain melodic lines for all staves, with accents (^) over the first notes. The fifth and sixth measures are rests for all staves.

Musical score for four staves. The first two staves are in treble clef with a key signature of two flats (Bb). The last two staves are in bass clef with a key signature of two flats (Bb). The score consists of six measures. The first two staves contain rhythmic notation (slashes) with handwritten chord symbols: *8b7* above the first measure and *Eb9* above the fifth measure. The third staff contains a bass line with notes and accidentals. The fourth staff contains a bass line with notes and accidentals, including a flat sign (*b*) above the eighth note in the fifth measure.

Four staves of musical notation. The first two staves are vocal lines, and the last two are piano accompaniment. The music consists of 8 measures. The first four measures are vocal entries, and the last four are instrumental accompaniment.

Two staves of piano accompaniment with handwritten chord symbols and a double bar line. The first staff has handwritten chord symbols: $Bb7$, $Cm7$, $F7$, $Bb9$, $Dbm7$, $Cm7$, $Bm7$. The second staff has handwritten chord symbols: $Bb7$, $Cm7$, $F7$, $Bb9$, $Dbm7$, $Cm7$, $Bm7$. The music consists of 8 measures.

E

The first system consists of four staves. The top staff has a treble clef and contains six measures of whole rests. The second staff has a treble clef, a key signature of one sharp (F#), and contains six measures of quarter notes, each with a double underline. The third staff has a treble clef and contains six measures of quarter notes, each with a double underline. The bottom staff has a bass clef, a key signature of two flats (Bb), and contains six measures of quarter notes, each with a double underline.

This staff has a treble clef and a key signature of two flats. It contains six measures of slanted lines, representing a rhythmic pattern. Handwritten annotations '8b7' are placed above the first measure, and 'Eb9' is placed above the fifth measure.

This staff has a treble clef and a key signature of two flats. It contains six measures of slanted lines, representing a rhythmic pattern. Handwritten annotations '8b7' are placed above the first measure, and 'Eb9' is placed above the fifth measure.

This staff has a bass clef and a key signature of two flats. It contains six measures of quarter notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, 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C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352,

GUITAR SOLO

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (^). The second and third staves are vocal lines in treble clef, with the second staff having a key signature change to two flats (Bb, Eb) in the second measure. The fourth staff is a bass line in bass clef with a key signature of two flats (Bb, Eb). It provides a harmonic accompaniment with eighth and quarter notes.

The second system of music consists of four staves. The top staff is a guitar solo in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with eighth and quarter notes, some with accents (^), and a key signature change to one flat (Bb) in the fifth measure. The second and third staves are guitar accompaniment in treble clef with a key signature of two flats (Bb, Eb). They feature a rhythmic pattern of eighth notes with a key signature change to one flat (Bb) in the fifth measure. The fourth staff is a bass line in bass clef with a key signature of two flats (Bb, Eb), providing a harmonic accompaniment with eighth and quarter notes.

F

Four empty musical staves are shown, each with a clef and a key signature. From top to bottom: the first staff has a treble clef and a key signature of one flat; the second staff has a treble clef and a key signature of one sharp; the third staff has a treble clef and a key signature of one flat; the fourth staff has a bass clef and a key signature of one flat. Each staff contains a single horizontal line across the six measures.

A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. A double bar line with a '2' above it is placed after the fourth measure.

A musical staff in treble clef with a key signature of one flat. It contains six measures of music, each represented by a slash. Above the first measure is the chord symbol $8b7$. Above the fifth measure is the chord symbol $eb9$.

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note.

A musical staff with a double bar line at the beginning. It contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note.

Four empty musical staves are shown at the top of the page. From top to bottom, they are: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), a treble clef staff, and a bass clef staff with a key signature of two flats (Bb).

A single musical staff with a treble clef and a key signature of two flats (Bb). The staff contains a complex melodic line. It begins with a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). There are several slurs over the notes. The line ends with a final triplet of eighth notes.

A single musical staff with a treble clef and a key signature of two flats (Bb). The staff contains a series of rhythmic slashes (diagonal lines) indicating a steady pulse. Above the staff, four chord symbols are written: $Bb7$, $Cm7$, $F7$, and $Bb7$.

A single musical staff with a bass clef and a key signature of two flats (Bb). The staff contains a simple bass line consisting of quarter and eighth notes, providing a harmonic foundation for the piece.

A single musical staff with a double bar line at the beginning and a key signature of two flats (Bb). The staff contains a series of percentage signs (%) placed below the staff line, likely serving as a visual separator or a placeholder for a specific instruction.

G

Musical notation for four staves (treble and bass clefs). The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The notation shows a melodic line with accents (^) and rests. The first two staves have rests in the first two measures, followed by a melodic line in the next two measures, and then rests again in the final two measures.

Musical notation for two staves. Both staves contain a series of diagonal slash marks (/) indicating a rhythmic pattern. Handwritten chord symbols are present: $8b7$ above the first staff in the first measure, and $Eb9$ above the second staff in the fifth measure.

Musical notation for a single bass staff. It contains a melodic line with a flat sign (b) above the second measure and another flat sign (b) above the eighth measure.

Musical notation for a single staff. It begins with a double bar line (||), followed by a series of notes and rests. The notation includes percentage signs (%) in the second, third, fourth, and fifth measures, likely indicating a specific rhythmic or performance instruction.

Musical score for four staves (treble and bass clefs). The score consists of six measures. The first two measures show a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with quarter notes. The last four measures feature a more complex melodic line in the treble clef with triplets, accents, and slurs, and a bass line with eighth notes and quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for three staves (two treble clefs and one bass clef). The score consists of six measures. The first two measures show a harmonic progression in the treble clef with chords and a bass line with quarter notes. The last four measures feature a more complex harmonic progression in the treble clef with chords and a bass line with eighth notes and quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

Chord progression: $Bb7$, $Cm7$, $F7$, $Bb7$, $Db7$, $C\#m7$, $F\#\#9$.

H

Musical score for four staves in B-flat major. The first three staves are treble clef, and the fourth is bass clef. The key signature has two flats (B-flat major). The score covers measures 85 to 90. Measures 85 and 86 contain whole rests for all staves. Measures 87 and 88 feature a melodic line in the bass clef staff, starting on G4 and moving up stepwise to B-flat4. The treble clef staves have whole rests in these measures. Measures 89 and 90 contain whole rests for all staves.

Musical score for three staves in E major. The first two staves are treble clef, and the third is bass clef. The key signature has four sharps (E major). The score covers measures 87 to 90. Measures 87 and 88 feature a rhythmic accompaniment in the treble clef staves, consisting of eighth notes with stems slanted upwards. The bass clef staff has whole rests in these measures. Measures 89 and 90 feature a melodic line in the bass clef staff, starting on G4 and moving up stepwise to B5. The treble clef staves have rhythmic accompaniment in these measures.

First system of musical notation, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features melodic lines with various note values and rests.

Second system of musical notation, including chord notation and a double bar line. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The system includes a double bar line with repeat signs and a final double bar line. Chord notation is provided above the staves.

Chord notation: B7, B7, B⁶, C#M7, F#7(#9), A9(#11), G#9(#11), C#M7, G7, F#9, F#7(#9).

1

HAND CLAP

The image displays a musical score for a hand clap exercise, consisting of six staves. The first three staves are in the key of B-flat major (three flats) and the last three are in the key of D major (two sharps). The notation is primarily rhythmic, using stems with flags to indicate claps. The first three staves have a consistent rhythmic pattern of eighth notes. The fourth and fifth staves, both marked with the number 87, show a variation where the first measure contains a whole rest. The sixth staff is a bass line with a more complex rhythmic pattern, including eighth and sixteenth notes.

This musical score is arranged for a string quartet, consisting of six staves. The first four staves are in treble clef with a key signature of three flats (E-flat major/C minor). The fifth and sixth staves are in treble clef with a key signature of three sharps (F# major/C# minor). The sixth staff is also in bass clef. The score is divided into six measures. The first four measures feature rhythmic patterns of eighth notes across all staves. The fifth and sixth measures show rests in the first five staves and a melodic line in the sixth staff. The final two measures of the sixth staff feature triplet eighth notes.

1

TACET 1ST TIME

The first system of the score consists of four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a series of rests followed by a melodic phrase of eighth notes with slurs. The second and third staves are in treble clef with the same key signature and contain rhythmic accompaniment with eighth notes and chords. The bottom staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and contains a bass line with eighth notes and chords.

87

E9

The second system features a single treble clef staff with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a series of slanted lines, indicating a rhythmic pattern or a specific performance instruction.

87

E9

The third system features a single treble clef staff with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a series of slanted lines, similar to the second system, representing a rhythmic pattern.

The fourth system features a single bass clef staff with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with eighth notes and chords.

The fifth system features a single staff with a double bar line at the beginning, followed by a series of slanted lines, indicating a rhythmic pattern or a specific performance instruction.

PLAY BOTH TIMES

Musical score for the first system, featuring four staves with melodic lines in treble and bass clefs. The key signature is B major (two sharps). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Chord chart for the first system, showing two staves of chords in treble clef. The key signature is B major. Chords are indicated by slashes and specific chord symbols.

Bass line for the first system, showing a single staff in bass clef with a melodic line in B major.

Repeat sign for the first system, showing a single staff with a double bar line and repeat dots.

Repeat sign for the second system, showing a single staff with a double bar line and repeat dots.



The main musical score consists of four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line with eighth notes and rests. The second and third staves are in treble clef with the same key signature and contain a vocal line with eighth notes and rests, featuring accents (^) and breath marks (v). The bottom staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and contains a bass line with eighth notes and rests.

A staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of diagonal slashes representing a drum pattern. The measure number 87 is written above the first measure, and the chord symbol E9 is written above the fifth measure.

A staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of diagonal slashes representing a drum pattern. The measure number 87 is written above the first measure, and the chord symbol E9 is written above the fifth measure.

A staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a melodic line with quarter notes and eighth notes.

A staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a drum pattern with quarter notes and rests, marked with an equals sign (=) and a percent sign (%).

Musical score for guitar and bass, measures 84-87. The score is in 4/4 time with a key signature of three flats (B-flat major). It features a guitar part with melodic lines and a bass part with a steady accompaniment. A "GUITAR BREAK" section is indicated above the guitar staff in measure 85.

Musical score for guitar and bass, measures 88-91. The score is in 4/4 time with a key signature of three sharps (F# major). It features a guitar part with a rhythmic pattern and a bass part with a steady accompaniment. Chord symbols are provided above the guitar staff.

Chord symbols: $C\#m7$, $Cm7$, $C\#m7$, $F\#7(\#5)$, $B13$

TRUMPET



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZDENKO IVANUSIC

The musical score is written for a trumpet in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'JUMP SWING' with a metronome marking of ♩ = 192. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and quarter notes with accents. The second staff is marked with a circled 'A' and contains two measures of eighth notes beamed together, each with a '2' above it, indicating a double-measure rest. The third staff is marked with a circled 'B' and contains eighth notes with accents, followed by a double-measure rest with a '2' above it. The fourth staff contains a series of quarter notes with accents. The fifth staff contains eighth notes with accents. The sixth staff is marked with a circled 'C' and contains eighth notes with accents. The seventh staff is marked with a circled 'D' and contains eighth notes with accents. The eighth staff is marked with a circled 'E' and contains eighth notes with accents. The ninth and tenth staves contain quarter notes with accents.

ALTO



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZOENKO IVANUSIC

The musical score is written for Alto in treble clef, key of D major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff is marked with a circled 'A' and contains two measures with a '2' above the staff, indicating a double bar line. The third staff is marked with a circled 'B' and contains a measure with a '2' above the staff and a dynamic marking of *mf*. The fourth staff contains a series of chords with accents. The fifth staff is marked with a circled 'C' and contains a measure with a dynamic marking of *mf*. The sixth staff contains a series of chords with accents. The seventh staff is marked with a circled 'D' and contains two measures with a '2' above the staff. The eighth staff contains a series of chords with accents. The ninth staff is marked with a circled 'E' and contains a series of chords with accents. The tenth staff contains a series of chords with accents.

GUJAR SOLO

F

12

G

H

I

HAND CLAP

J

K

L

GUJAR BREAK

TENOR



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZOENKO IVANUSIC

The musical score is written for Tenor Horn in 4/4 time with a tempo of 192. It consists of 11 staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and quarter notes. The second staff is marked with a circled 'A' and contains a double bar line with a '2' above it, indicating a second ending. The third staff is marked with a circled 'B' and contains a double bar line with a '2' above it, indicating another second ending. The fourth staff continues the melody with a 'mf' dynamic marking. The fifth staff is marked with a circled 'C' and contains a 'SOLO' marking above it, followed by a triplet of eighth notes. The sixth staff continues the solo with various rhythmic patterns and triplets. The seventh staff is marked with a circled 'D' and contains a double bar line with a '2' above it. The eighth staff continues the melody. The ninth staff is marked with a circled 'E' and contains a double bar line with a '2' above it. The tenth and eleventh staves continue the melody with a 'mf' dynamic marking.

GUITAR SOLO

F

12

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the final measure.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '2' above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '3' above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '2' above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '1' above the staff.

HAND CLAP

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '2' above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '2' above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first measure and a '2' above the staff.

GUITAR BREAK

TROMBONE



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZOENKO IVANUSIC

The musical score is written for Trombone in a bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'JUMP SWING' with a quarter note equal to 192 beats per minute. The score consists of 11 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff is marked with a circled 'A' and contains a double bar line with a '2' above it, indicating a second ending. The third staff is marked with a circled 'B' and contains a double bar line with a '2' above it, indicating a second ending. The fourth staff contains a double bar line with a '2' above it, indicating a second ending. The fifth staff is marked with a circled 'C' and contains a double bar line with a '2' above it, indicating a second ending. The sixth staff is marked with a circled 'D' and contains a double bar line with a '2' above it, indicating a second ending. The seventh staff is marked with a circled 'E' and contains a double bar line with a '2' above it, indicating a second ending. The eighth staff contains a double bar line with a '2' above it, indicating a second ending. The ninth staff contains a double bar line with a '2' above it, indicating a second ending. The tenth staff contains a double bar line with a '2' above it, indicating a second ending. The eleventh staff contains a double bar line with a '2' above it, indicating a second ending. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf' and 'f'.



JUMP JIVE AND WAIL

JUMP SWING ♩ = 192

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8b7

A 8b7 Eb9

8b7 Cm7 F7 8b7

B 8b9 Eb13

8b9 Cm7 F9

C 8b7 Eb9

8b7 Cm7 F7(#9) 8b7

D 8b7 Eb9

8b7 Cm7 F7 8b9 Dbm7 Cm7 8M7

E 8b7 Eb9

8b7 Cm7 GUITAR SOLO

F

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Features a complex melodic line with triplets and slurs.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Continues the melodic line with triplets and slurs.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Chord progression: Bb7, Eb9.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Chord progression: Bb7, Cm7, F7, Bb7, Db7, C#m7, F#9.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chord progression: B7, E9.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chord progression: B7, B7, B9, C#m7, F#7(#9), A9(#11), G#9(#11), C#m7, G7, F#9, F#7(#9).

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Includes a "HAND CLAP" instruction above the staff. Chord progression: B7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chord progression: B7, E9.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chord progression: B7, E9.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Chord progression: B7, C#m7, F#7, B7, A7, G#7, Dm7, G9, F#9, B7.

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#). Chord progression: B7, E9.

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#). Includes a "GUITAR BREAK" instruction above the staff. Chord progression: B7, C#m7, Cm7, C#m7, F#7(#9), B13.

PIANO



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZDENKO IVANUSIC

8^b7

A 8^b7 E^b9

8^b7 C^M7 F7 8^b7

B 8^b9 E^b13

8^b9 C^M7 F9

C 8^b7 E^b9

8^b7 C^M7 F7(♯9) 8^b7

D 8^b7 E^b9

8^b7 C^M7 F7 8^b9 D^bM7 C^M7 8^bM7

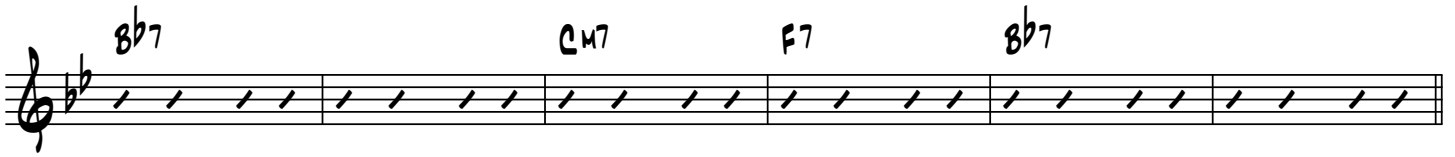
E 8^b7 E^b9

8^b7 C^M7 F9 GUITAR SOLO 8^b7

F B^b7 E^b9



B^b7 C^M7 $F7$ B^b7



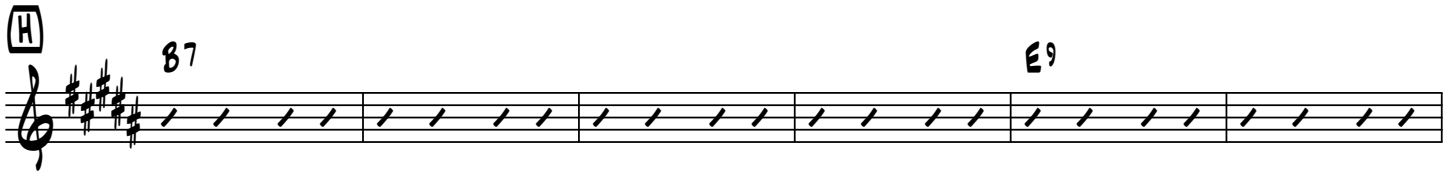
G B^b7 E^b9



B^b7 C^M7 $F7$ B^b7 D^b7 $C^{\#}M7$ $F^{\#}9$



H $B7$ $E9$



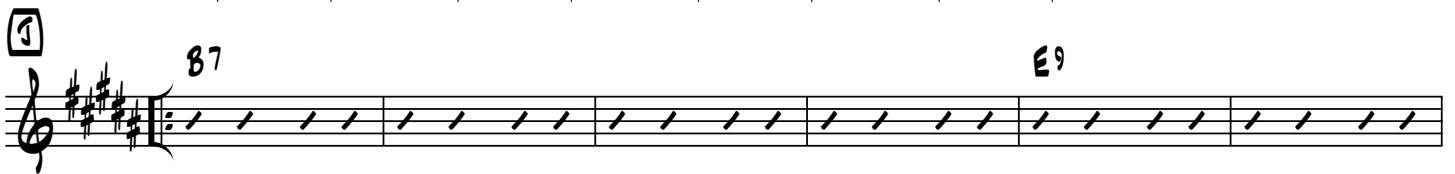
$B7$ $B7$ B^9 $C^{\#}M7$ $F^{\#}7(\#9)$ $A9(\#11)$ $G^{\#}9(\#11)$ $C^{\#}M7$ $G7$ $F^{\#}9$ $F^{\#}7(\#9)$



I (HAND CLAP) $B7$



J $B7$ $E9$



$B7$ $C^{\#}M7$ $F^{\#}7$ $B7$ $A7$ $G^{\#}7$ D^M7 $G^9F^{\#}9$ $B7$



K $B7$ $E9$



$B7$ $C^{\#}M7$ C^M7 $C^{\#}M7$ $F^{\#}7(\#5)$ (GUITAR BREAK) $B13$



BASS



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZOENKO IVANUSIC



A



B



C



D



E



GIUITAR SOLO



F



G



H



I

HAND CLAP



J



K



GUITAR BREAK



DRUMS



JUMP JIVE AND WAIL

FOUR HORNS ARR.

JUMP SWING ♩ = 192

LOUIS PRIMA (BRIAN SETZER)

ARR. ZDENKO IVANUSIC

HI-HAT

A

B

C

D

E

GUITAR SOLO

F

First line of musical notation for section F, featuring a rhythmic pattern of eighth notes with stems pointing up and down, and a bass line of quarter notes.

Second line of musical notation for section F, continuing the rhythmic pattern from the first line.

G

First line of musical notation for section G, starting with a rhythmic pattern and followed by five measures marked with a double bar line and a slash (%).

Second line of musical notation for section G, starting with three measures marked with a double bar line and a slash (%), followed by a rhythmic pattern.

H

First line of musical notation for section H, starting with a rhythmic pattern and followed by five measures marked with a double bar line and a slash (%).

Second line of musical notation for section H, starting with two measures marked with a double bar line and a slash (%), followed by a rhythmic pattern with accents (^) on the final notes.

I

(HAND CLAP)

First line of musical notation for section I, featuring a rhythmic pattern with hand clap markings (clap symbol) above the notes.

Second line of musical notation for section I, continuing the rhythmic pattern with hand clap markings and ending with two triplet markings (3) over eighth notes.

J

First line of musical notation for section J, starting with a rhythmic pattern and followed by five measures marked with a double bar line and a slash (%).

Second line of musical notation for section J, consisting of six measures marked with a double bar line and a slash (%).

K

First line of musical notation for section K, starting with a rhythmic pattern and followed by five measures marked with a double bar line and a slash (%).

Second line of musical notation for section K, starting with two measures marked with a double bar line and a slash (%), followed by a rhythmic pattern with a guitar break marking (GUITAR BREAK) above the staff.

Jump Jive and Wail

Baby, baby it looks like it's gonna hail
Baby, baby it' looks like it's gonna hail
You better come inside
Let me teach you how to jive and wail

You gotta jump, jive, and then you wail
You gotta jump, jive, and then you wail
You gotta jump, jive, and then you wail
You gotta jump, jive, and then you wail
You gotta jump, jive, and then you wail away!

Papa's in the icebox lookin' for a can of ale
Papa's in the icebox lookin' for a can of ale

Mama's in the backyard learning how to jive and wail

(chorus)

A woman is a woman and a man ain't nothin' but a male
A woman is a woman and a man ain't nothin' but a male
One good thing about him
He knows how to jive and wail

Jack and jill went up the hill to get a pail
Jack and jill went up the hill to get a pail
Jill stayed up, she wants to learn how to jive and wail

(chorus)