

JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI
ARR. ZDENKO IVANUSIC (REVISION 2024)



SWINGIN' (FIVE) ♩ = 122

VOCAL

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (four parts), guitar, piano, bass, and drums at the bottom. The piano part features a complex rhythmic accompaniment with chords and eighth notes. The bass part provides a steady harmonic foundation with quarter notes. The drum set part includes a consistent swing pattern with snare, bass drum, and cymbal work.

A

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pn.

Bass

D. S.

Vox. 

As. 1 

As. 2 

Ts. 1 

Ts. 2 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Gre. 

PN. 

BASS 

D. S. 

Chord progression: A^b9 , E^bM7 , $F7(b9)$, $F7$, B^bM7 , B^bM7 , $B^bM7(b9)$, A^bM7 , $F7(b9)$, B^bM7 , E^b9 , A^b6 , ni

8

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

PN.

BASS

D. S.

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pn.

Bass

D. S.

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PN.

BASS

D. S.

Ab9 Ab9 G9 Gb9 F9 F9 Bb7 Eb9sus4 Ab6

Ab9 Bb7 Eb9sus4 Ab6 Ab9

Score for a musical ensemble, including vocal and instrumental parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

The instruments and parts are:

- Vox. (Vocal)
- As. 1 (Assault 1)
- As. 2 (Assault 2)
- Ts. 1 (Trumpet 1)
- Ts. 2 (Trumpet 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gr. (Guitar)
- Pn. (Piano)
- Bass (Bass)
- D. S. (Drum Set)

The score consists of 12 measures. The vocal part begins with a circled 'Q' in the first measure. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord markings: A^b_6 , D^b_6 , F_9 , and B^b_7 . The drum set part shows a consistent rhythmic pattern of eighth notes.

E

Vox. 

As. 1 

As. 2 

Ts. 1 

Ts. 2 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Grp. 

Pn. 

Bass 

D. S. 

(Pickup Solo)

A^b9

A^b9

G⁹

Q^b9

F⁹

F⁹

B^bM7

E^b9^b5^b4

A^b6

A^b9

F⁹

B^bM7

E^b9^b5^b4

A^b6

ⓔ

Vox. E^{\flat}

As. 1 E^{\flat}

As. 2 E^{\flat}

Ts. 1 E^{\flat} $\text{B}^{\flat 9}$ A^9 $\text{A}^{\flat 9}$ G^9 G^9 $\text{C}^{\flat}7$ F^9 $\text{B}^{\flat}6$

Ts. 2 E^{\flat}

B. Sax. E^{\flat}

Tpt. 1 E^{\flat}

Tpt. 2 E^{\flat}

Tpt. 3 E^{\flat}

Tpt. 4 E^{\flat}

Tbn. 1 E^{\flat}

Tbn. 2 E^{\flat}

Tbn. 3 E^{\flat}

Tbn. 4 E^{\flat}

Gtr. $\text{A}^{\flat 9}$ $\text{A}^{\flat 9}$ G^9 $\text{G}^{\flat 9}$ F^9 F^9 $\text{B}^{\flat}7$ $\text{E}^{\flat 9}$ $\text{A}^{\flat}6$

Pn. $\text{A}^{\flat 9}$ F^9 $\text{B}^{\flat}7$ $\text{E}^{\flat 9}$ $\text{A}^{\flat}6$

Bass

D. S.

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

S. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

PN.

BASS

D. S.

Chord progression for Ts. 1:

- Measures 1-2: $Bb9$
- Measures 3-4: $Bb9$, $A9$, $Ab9$, $G9$, $G9$
- Measures 5-6: $C7$
- Measures 7-8: $C#7$
- Measures 9-10: $F9$

Chord progression for Gre. and PN:

- Measures 1-2: $Ab9$
- Measures 3-4: $Ab9$, $G9$, $Gb9$, $F9$, $F9$
- Measures 5-6: $Bb7$
- Measures 7-8: $Bb#7$
- Measures 9-10: $Eb9$

Drum notation (D.S.) is present at the end of measures 2, 4, 6, 8, and 10.

ⓐ

This musical score is for a jazz ensemble, featuring 12 staves. The instruments are: Vox, As. 1, As. 2, Ts. 1, Ts. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pn., Bass, and D.S. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is divided into measures, with some measures containing rests for certain instruments. The Gtr. and Pn. parts include chord symbols: Ab9, F7, Bb7, Eb9sus4, and Ab6. The D.S. part features a rhythmic pattern of eighth notes and a double bar line with repeat dots.

Score for a musical ensemble, including vocal and instrumental parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

The instruments listed on the left are:

- Vox. (Vocal)
- As. 1 (Assault 1)
- As. 2 (Assault 2)
- Ts. 1 (Trumpet 1)
- Ts. 2 (Trumpet 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Grp. (Guitar)
- Pn. (Piano)
- Bass (Bass)
- D. S. (Drum Set)

The score consists of 12 measures. The vocal line begins with a circled 'H' above the first measure. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord diagrams and chord names: Ab9, Ab9 G9 Gb9 F9 F9, Bb7, Eb9sus4, and Ab6. The piano part includes chord diagrams and chord names: Ab9, Bb7, Eb9sus4, and Ab6. The bass part includes a double bar line with a repeat sign in the 4th measure. The drum set part includes a double bar line with a repeat sign in the 4th measure.

Vox.

Sax. 1

Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pn.

Bass

D.S.

Ab9

Ab9 G9 Gb9 F9 F9

Bbm7

Eb9sus4

Eb9

Bbm7

Eb9sus4

Eb9

□

Vox. 

As. 1 

As. 2 

Ts. 1 

Ts. 2 

B. Sx. 

Trp. 1 

Trp. 2 

Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Grp. 
Ab⁶ Db⁶ F7 Bb⁷ Eb⁹us⁴

Pn. 
Ab⁶ Db⁶ F7 Bb⁷ Eb⁹us⁴

Bass 

D. S. 

① (FOUR (4) TIMES)

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

S. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PN.

BASS

D. S.

This musical score is arranged for a band with the following parts:

- Vox.**: Vocal line with lyrics.
- As. 1 & 2**: Alto saxophones.
- Ts. 1 & 2**: Tenor saxophones.
- S. Sax.**: Soprano saxophone.
- Tpt. 1-4**: Trumpets.
- Tbn. 1-4**: Trombones.
- Gre.**: Guitar.
- PN.**: Piano.
- BASS**: Bass.
- D. S.**: Drums.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings. The guitar and piano parts include specific chord voicings: $Bb7$, $Eb9$, $A7b9$, $Eb9(\#5)$, and $A7b9$. The drum part includes a section labeled "SOLO FILL AD LIB." in the final measure.

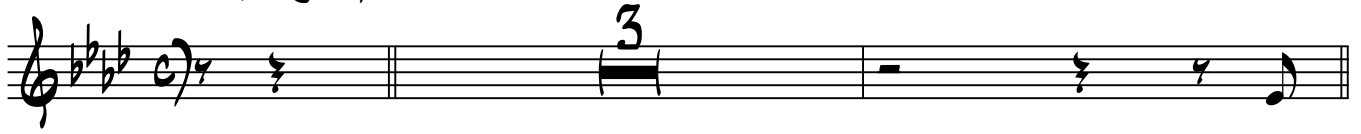
VOCAL



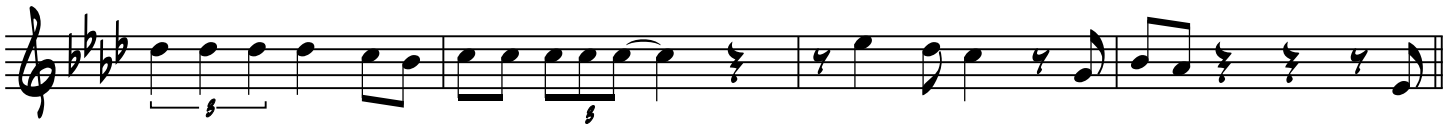
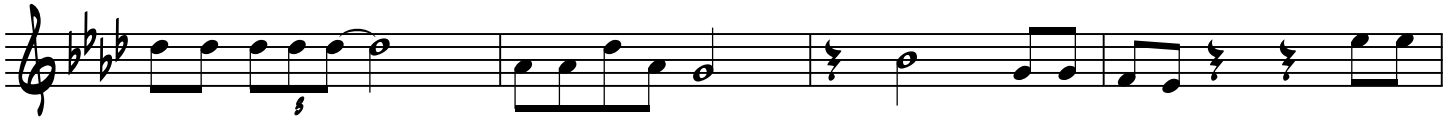
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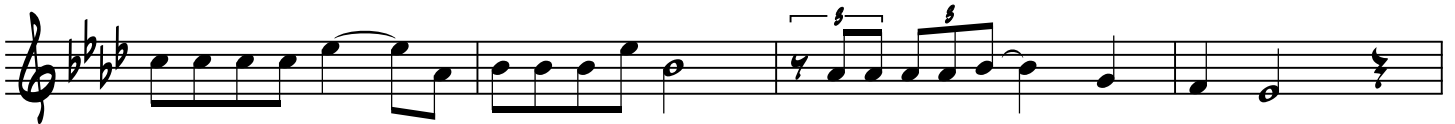
SWINGIN' (JIVE) ♩ = 122

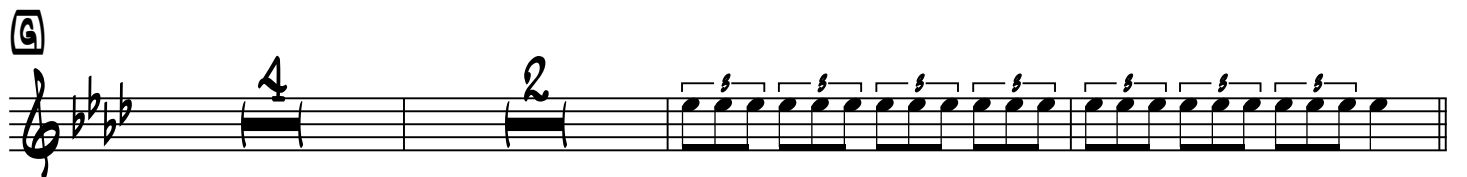
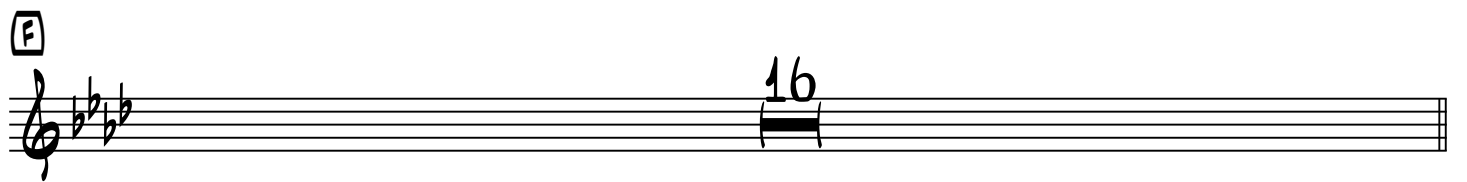
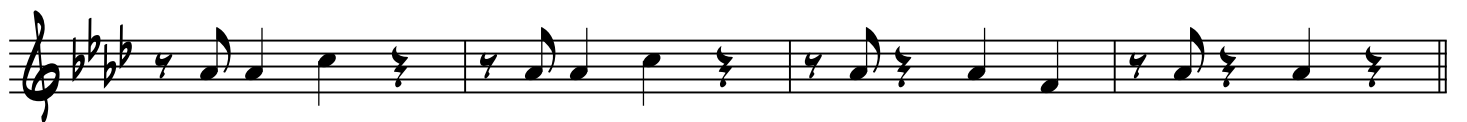


A



B





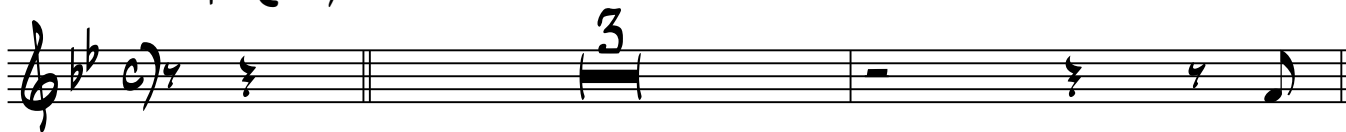
TENOR SOLO (VOCAL)



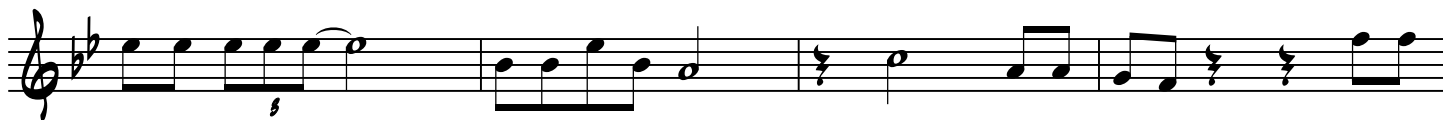
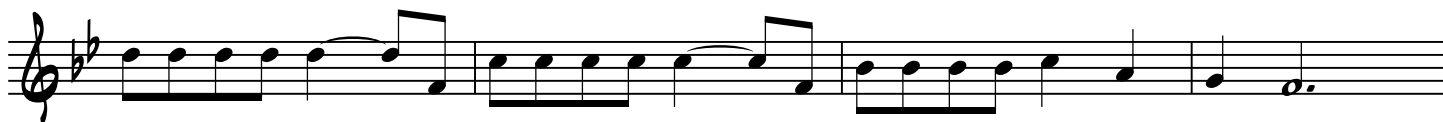
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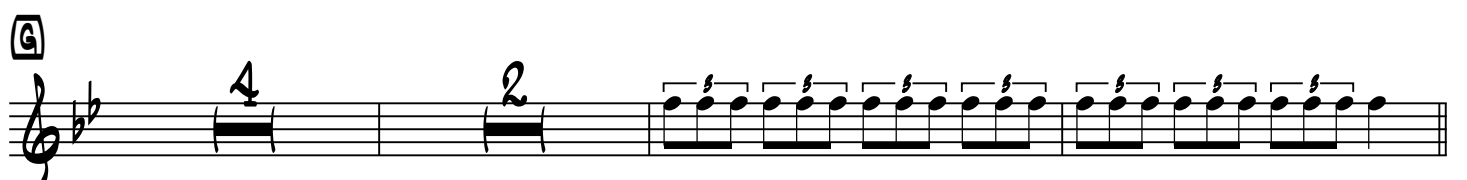
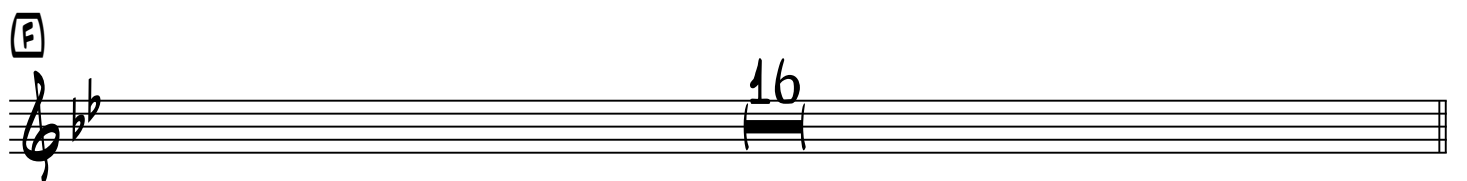
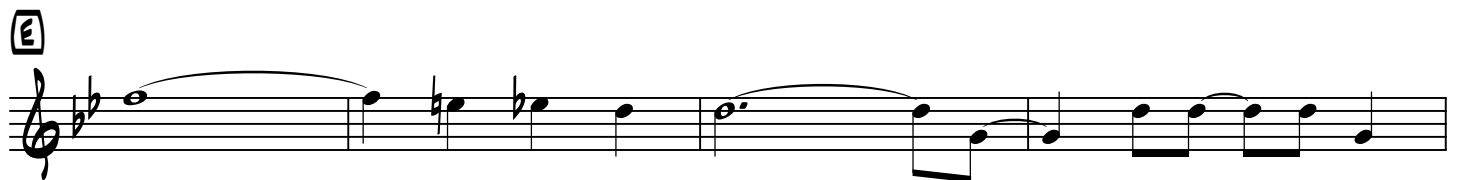
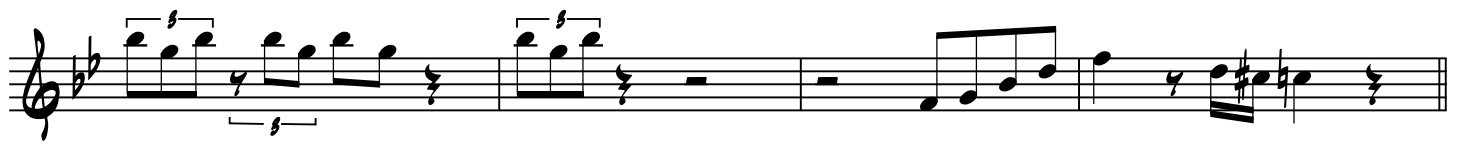
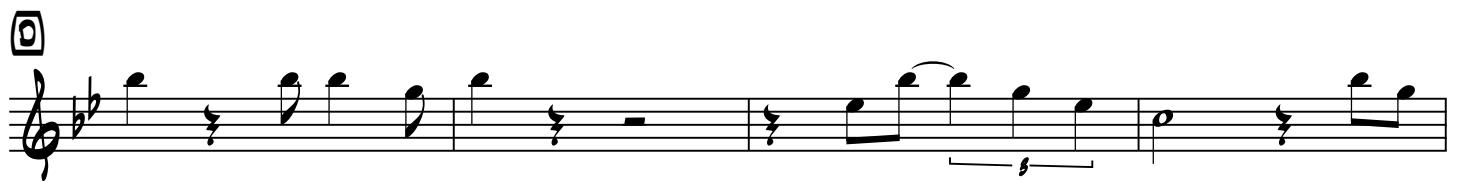


A



B





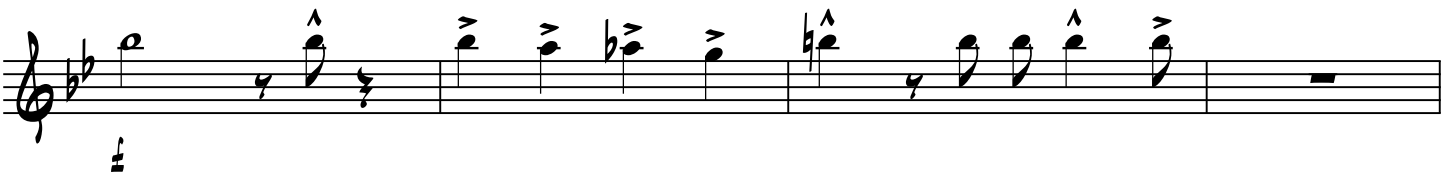
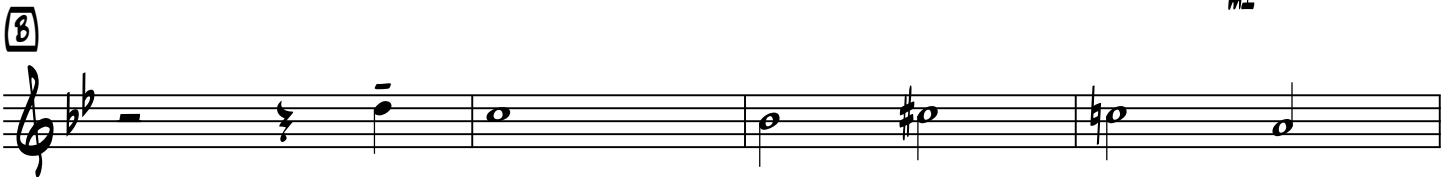
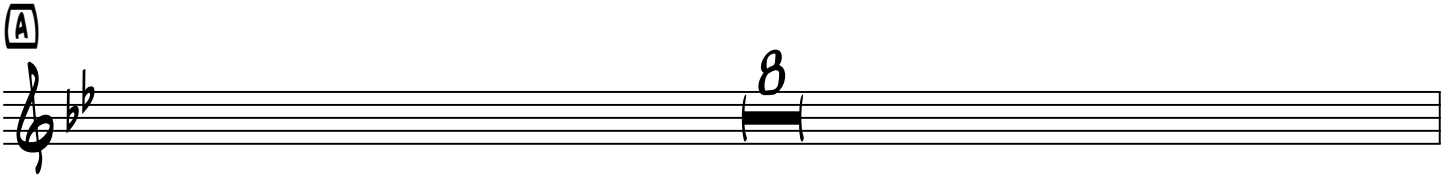
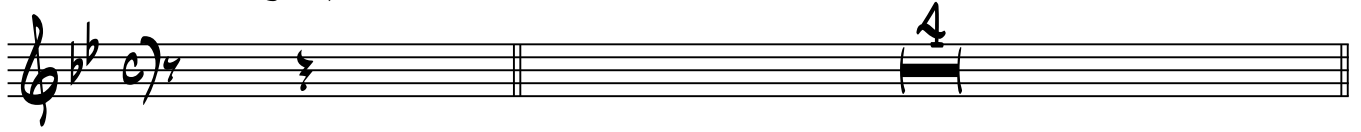
TRUMPET IN B \flat 1



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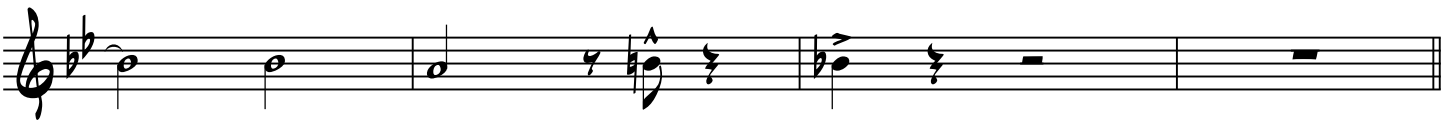
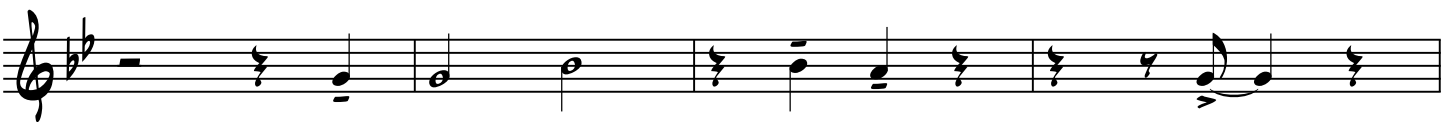
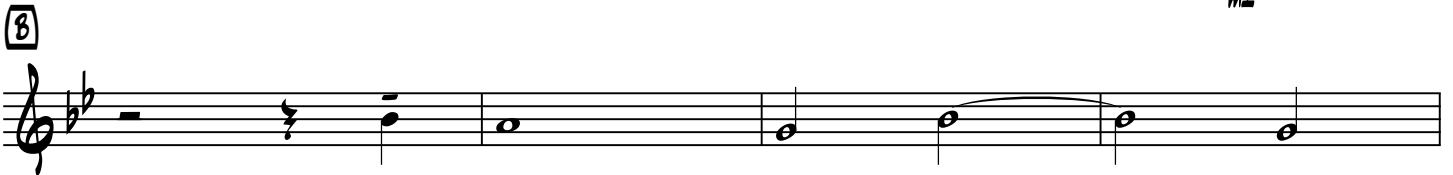
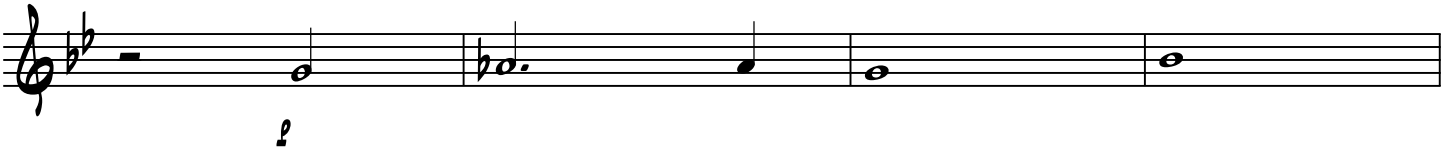
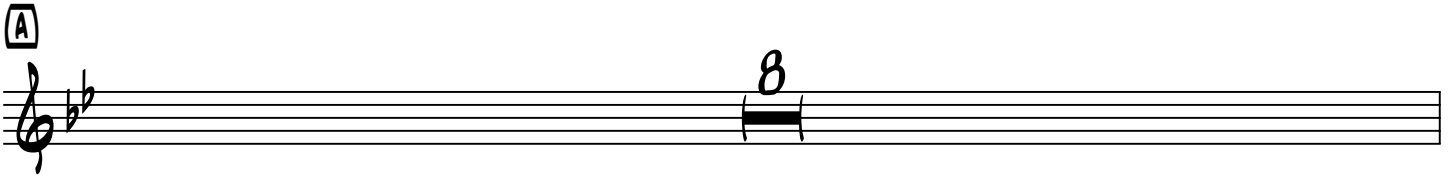
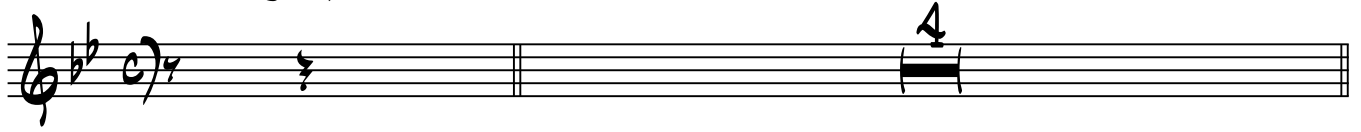
TRUMPET IN B \flat 2

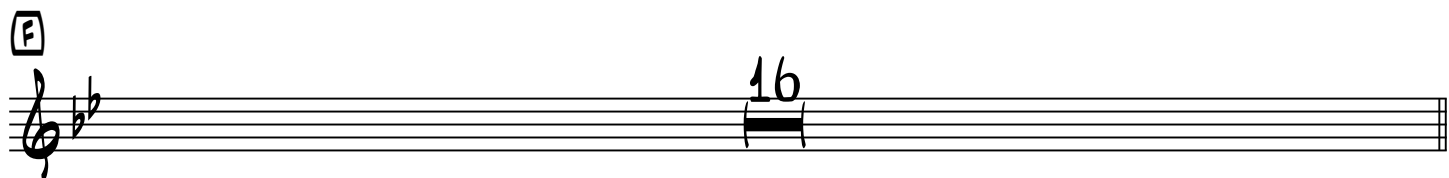


JUST A GIGOLO

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SWINGIN' (GIVE) $\text{♩} = 122$





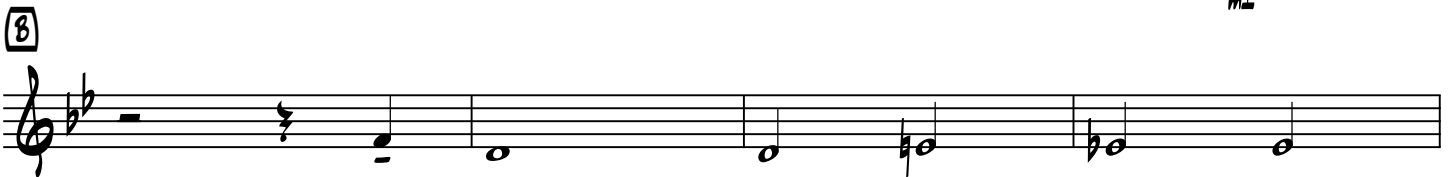
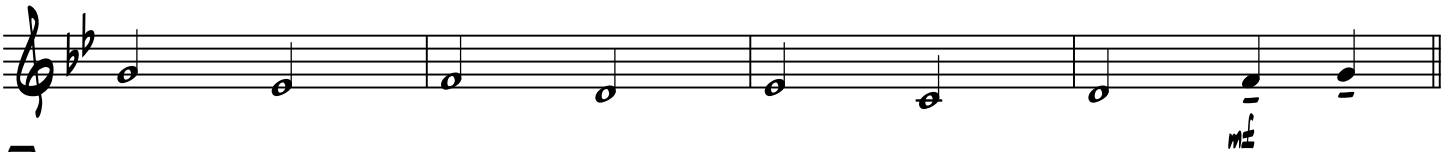
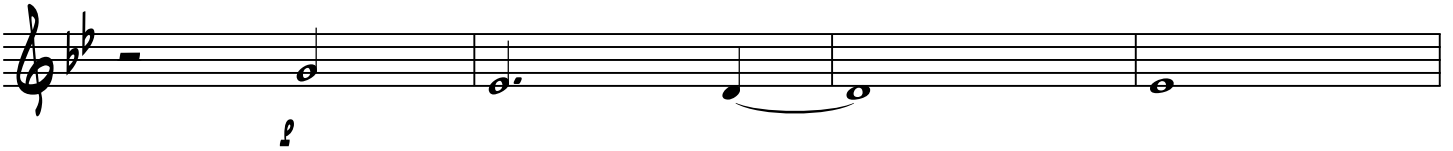
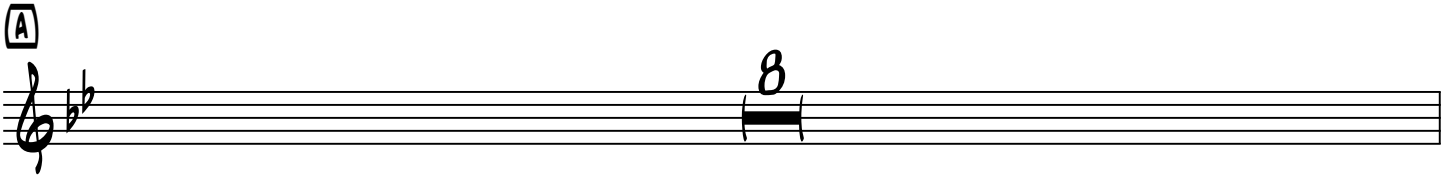
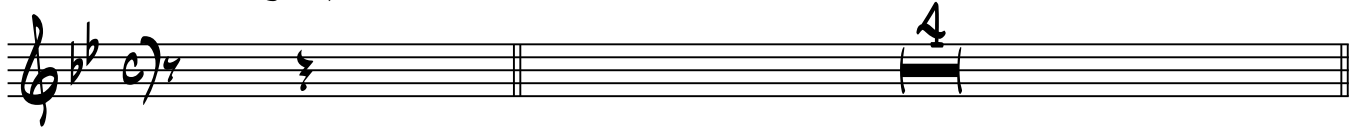
TRUMPET IN B \flat 4



JUST A GIGOLO

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SWINGIN' (JIVE) $\text{♩} = 122$



H



I



J



(FOUR (4) TIMES



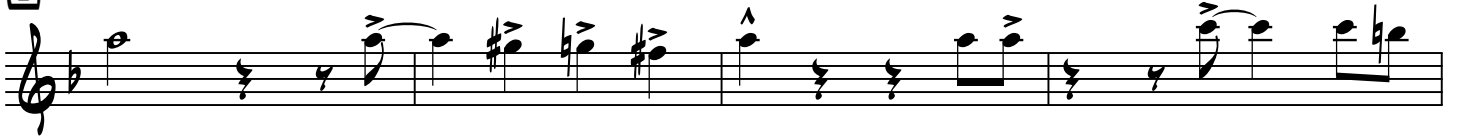
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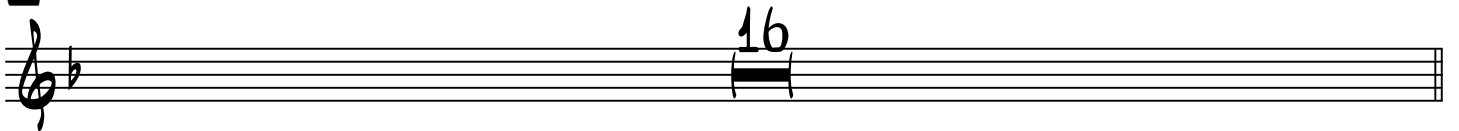
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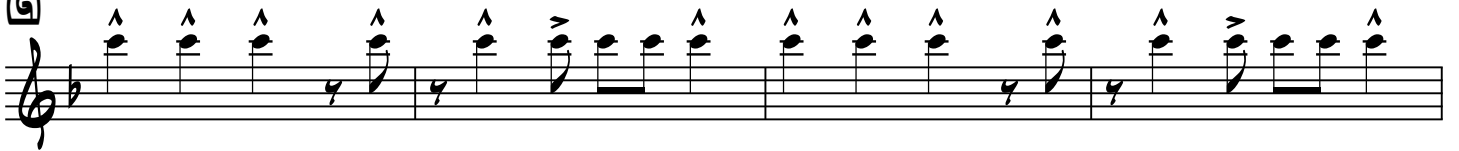
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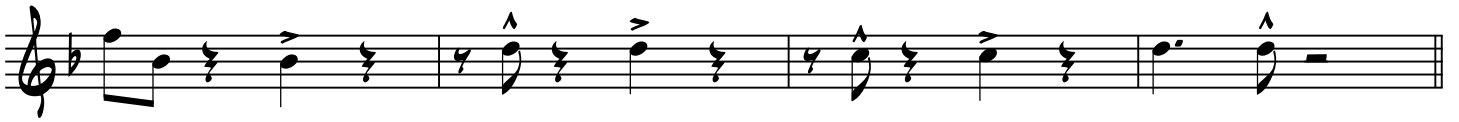
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□



□



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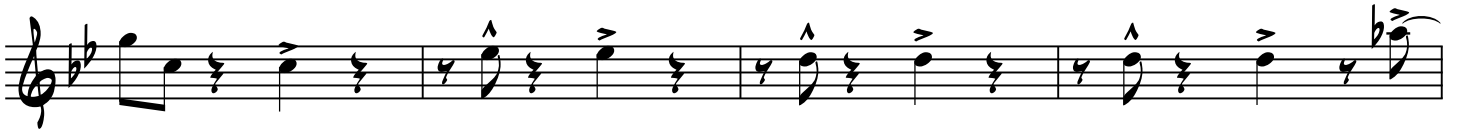
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(PICKUP SOLO)

□

□

H



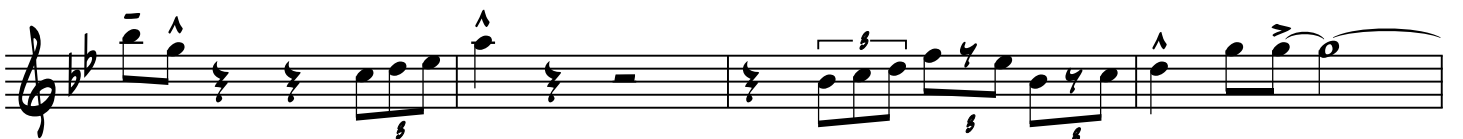
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J



(FOUR (4) TIMES



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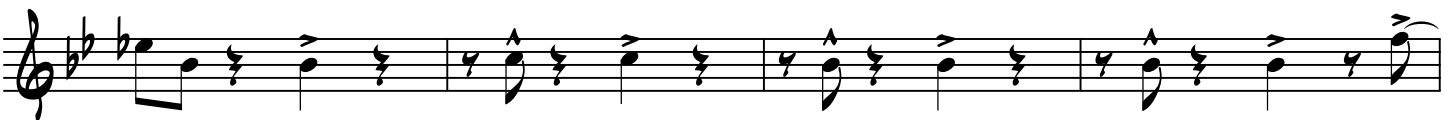
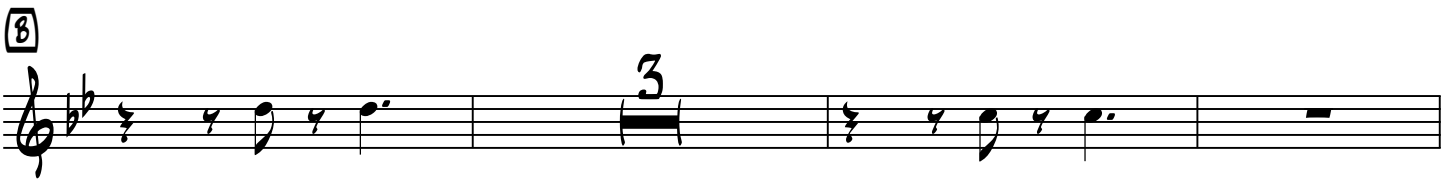
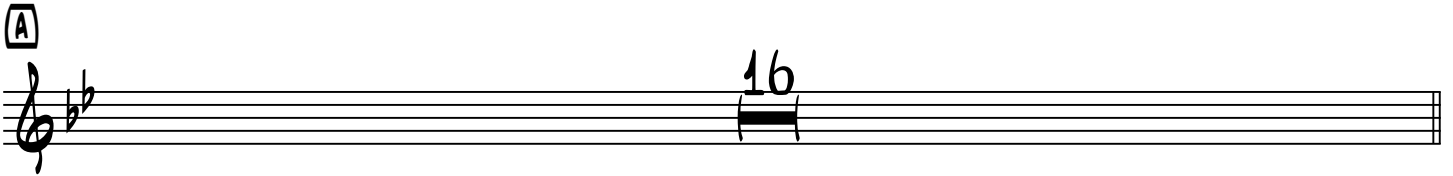
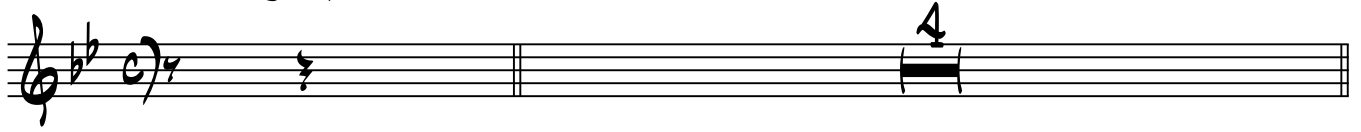
TENOR SAX. 2



JUST A GIGOLO

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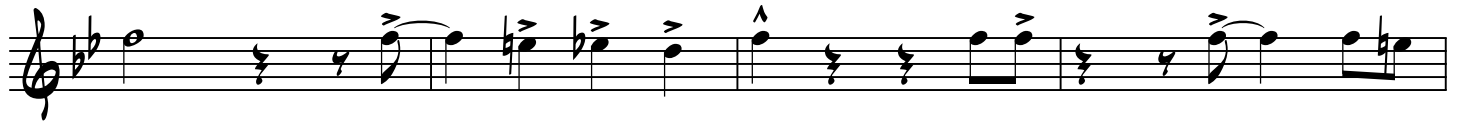
SWINGIN' (JIVE) ♩ = 122



□



□



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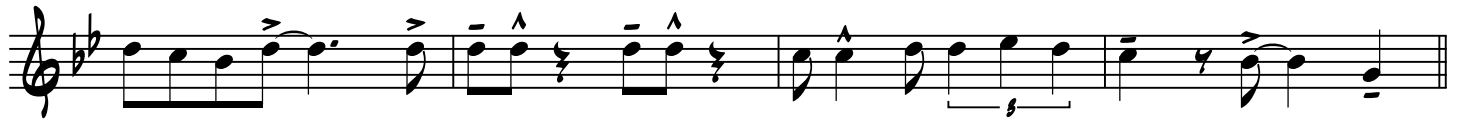


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□





1



2



(FOUR (4) TIMES



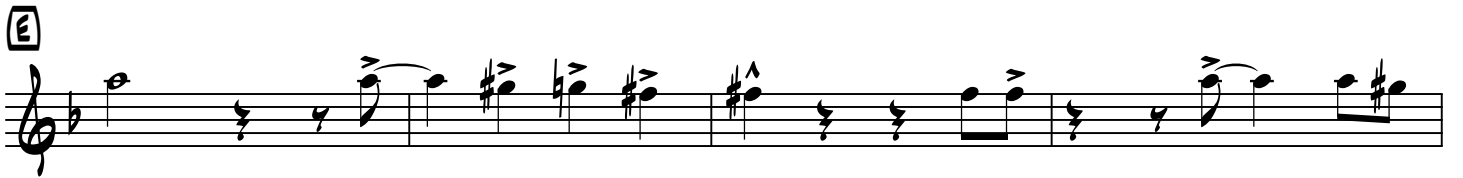
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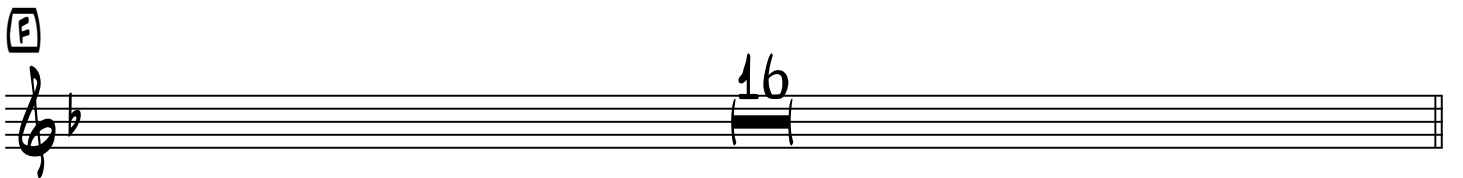
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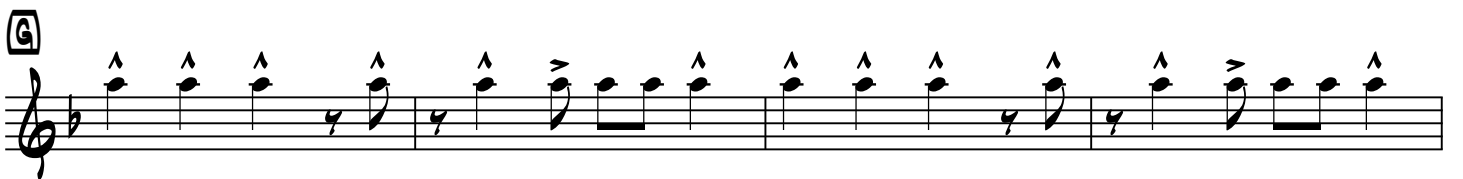
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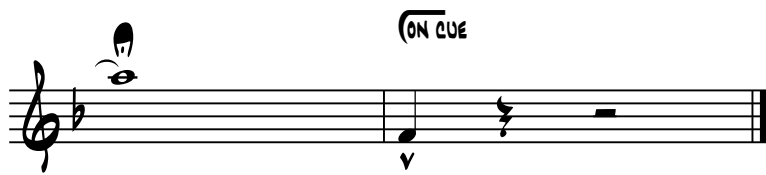
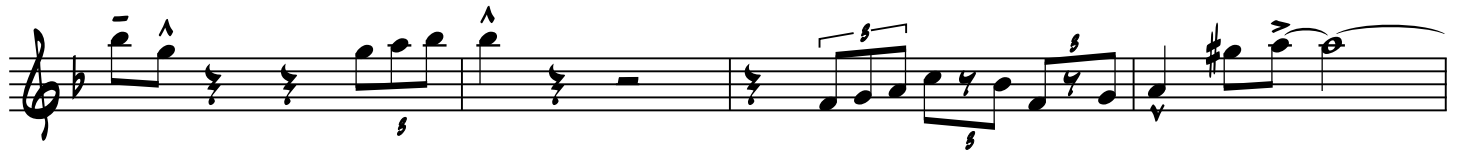


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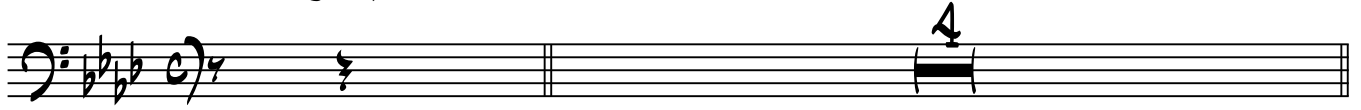
TROMBONE 1



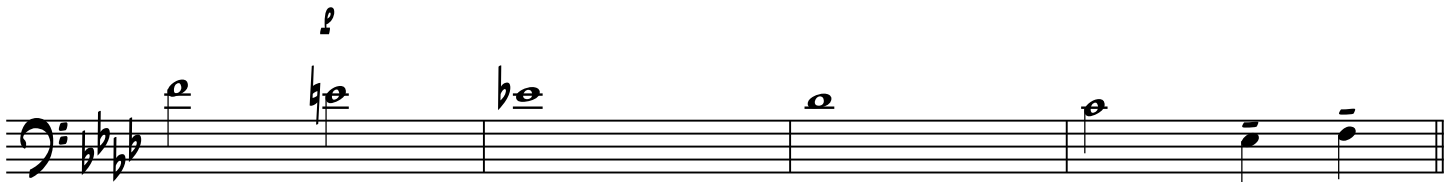
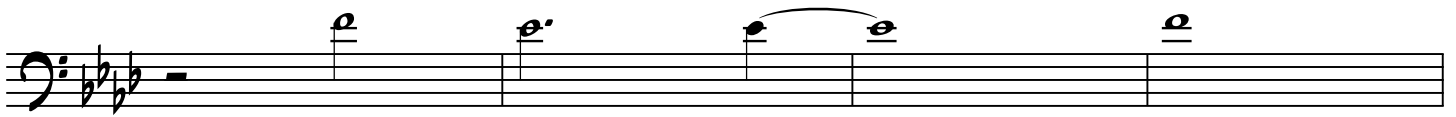
JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI
ARR. ZOENKO IVANUSIC (REVISION 2024)

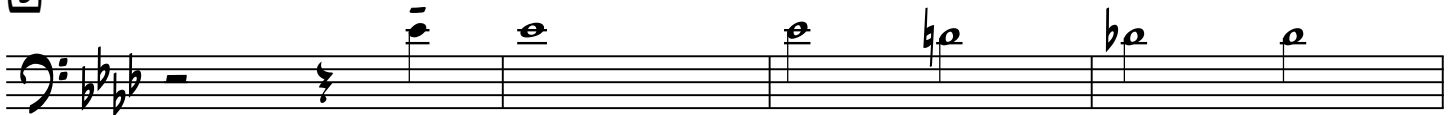
SWINGIN' (JIVE) ♩ = 122



A



B



≡

First musical staff in bass clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a sequence of eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4.

Second musical staff in bass clef, key signature of three flats. It begins with a half note G2, followed by eighth notes with accents: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Third musical staff in bass clef, key signature of three flats. It begins with a whole rest, followed by eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Fourth musical staff in bass clef, key signature of three flats, marked with a square box containing the letter 'D'. It begins with a quarter note G2, followed by eighth notes with accents: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Fifth musical staff in bass clef, key signature of three flats. It begins with a quarter note G2, followed by eighth notes with accents: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Sixth musical staff in bass clef, key signature of three flats, marked with a square box containing the letter 'E'. It begins with a half note G2, followed by eighth notes with accents: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Seventh musical staff in bass clef, key signature of three flats. It begins with a whole rest, followed by eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Eighth musical staff in bass clef, key signature of three flats, marked with a square box containing the letter 'F'. It contains a whole rest followed by a measure with a double bar line and the number '16' above it, indicating a measure rest.

Ninth musical staff in bass clef, key signature of three flats, marked with a square box containing the letter 'G'. It begins with a half note G2, followed by eighth notes with accents: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

Tenth musical staff in bass clef, key signature of three flats. It begins with a half note G2, followed by eighth notes with accents: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, ending with a whole rest.

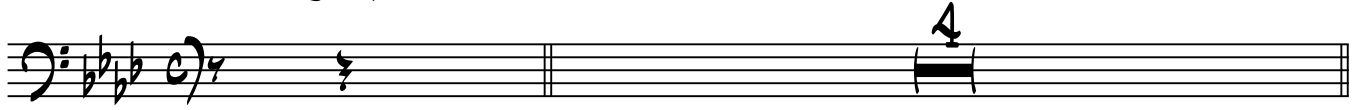
TROMBONE 2



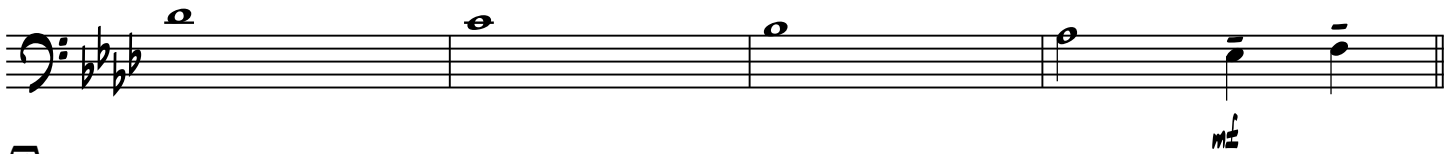
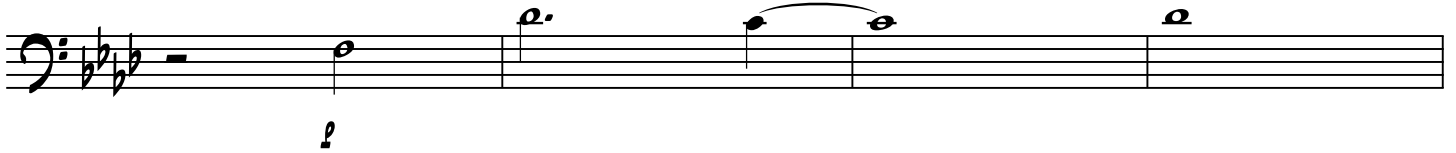
JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI
ARR. ZOENKO IVANUSIC (REVISION 2024)

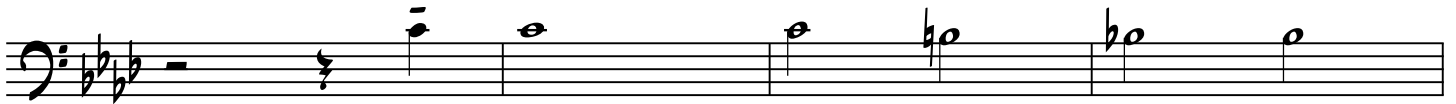
SWINGIN' (JIVE) ♩ = 122



A



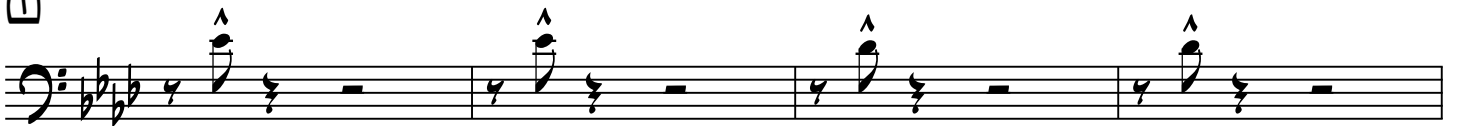
B



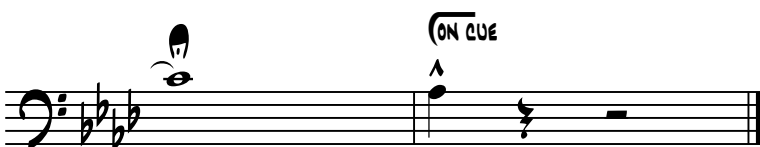
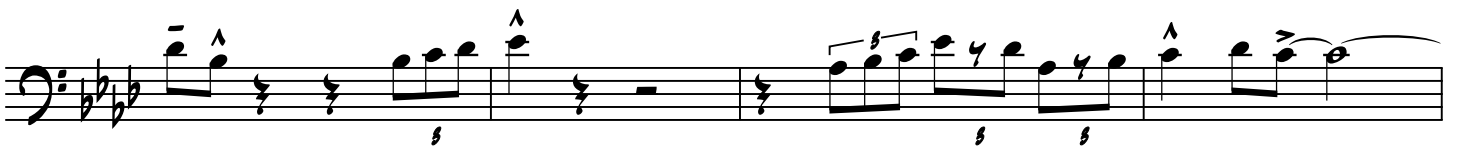
H



I



J



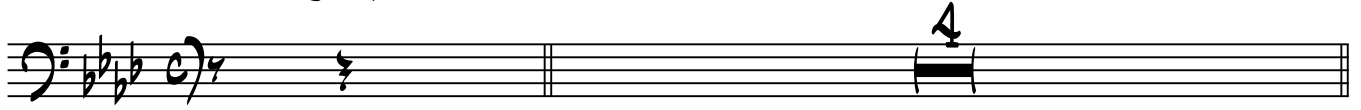
TROMBONE 3



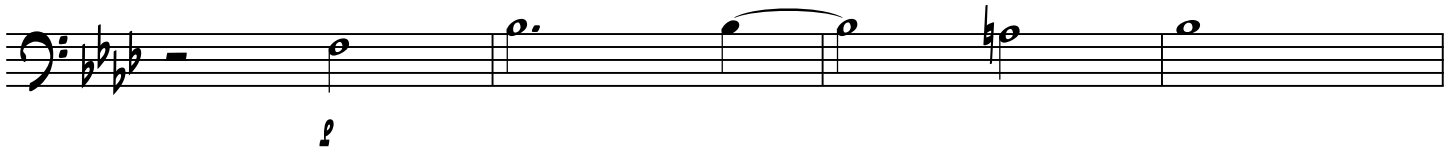
JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI
ARR. ZOENKO IVANUSIC (REVISION 2024)

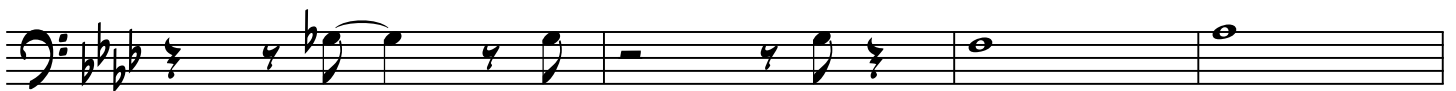
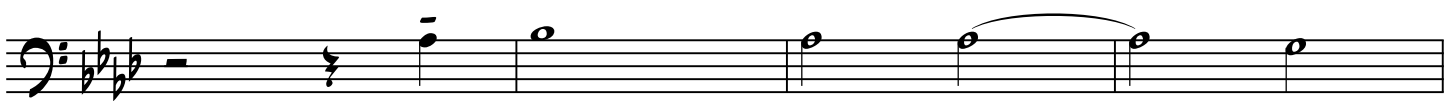
SWINGIN' (JIVE) ♩ = 122



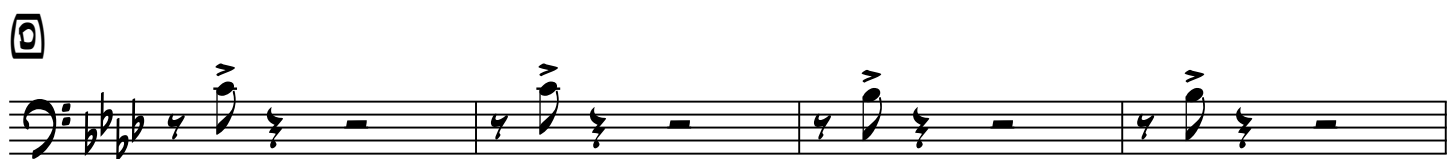
A



B



†



H



I



J



(FOUR (4) TIMES



(ON CUE



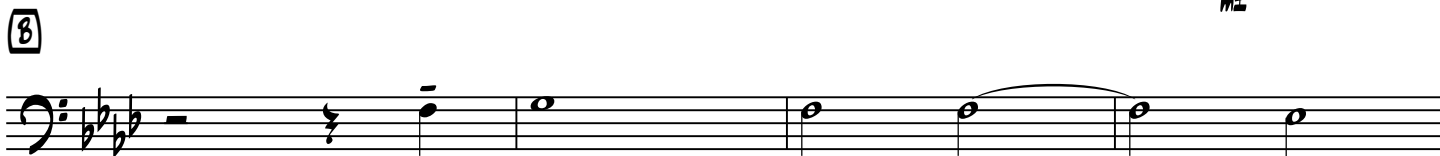
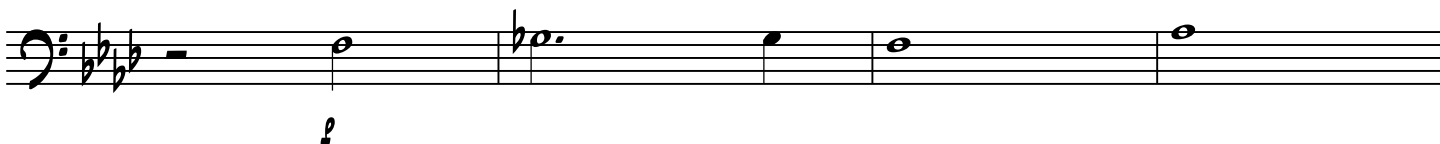
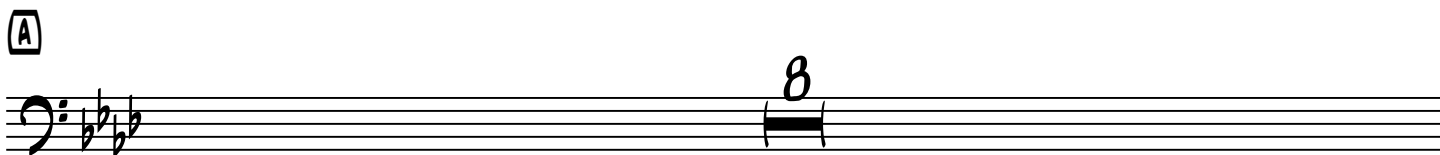
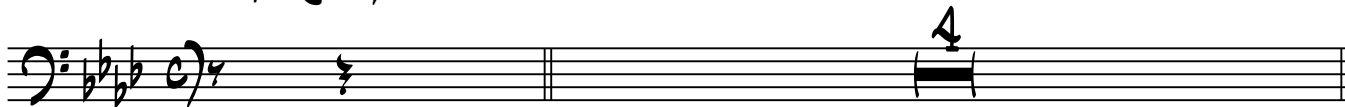
BASS TROMBONE



JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI
ARR. ZDENKO IVANUSIC (REVISION 2024)

SWINGIN' (JIVE) ♩ = 122





GIITAR



JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI

ARR. ZDENKO IVANUSIC (REVISION 2024)

SWINGIN' (JIVE) ♩ = 122

4

A

Ab AbM7 Ab6 Cm7 Bbm7 Eb9

Eb7 Bbm7 Eb9 Ab6

Ab9 EbM7 F7sus4 F7 Bbm7

Bbm7 Bbm7(b9) AbM7 F7(b9) Bbm7 Eb9 Ab6

B

Ab6 AbM7 Ab6 AbDm7 Bbm7 Eb9

Eb9 Bbm7 Eb9 Ab6

Ab9 EbM7 F7sus4 F7 Bbm7

Bbm7 Bbm7(b9) AbM7 F7(b9) Bbm7

Ab9 Ab9 G9 Gb9 F9 F9

Handwritten musical notation on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains four measures of rhythmic notation (slashes). Above the staff, the following chords are written: $BbM7$, $Eb9sus4$, and $Ab6$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Ab9$, $Ab9$, $G9$, $Gb9$, $F9$, and $F9$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Bb7$, $Eb9sus4$, and $Eb9$. The fourth measure contains a quarter note followed by a quarter rest.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Ab6$ and $Db6$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $F9$ and $BbM7$. The fourth measure contains a quarter note followed by a quarter rest.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Ab9$, $Ab9$, $G9$, $Gb9$, $F9$, and $F9$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $BbM7$, $Eb9sus4$, and $Ab6$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Ab9$, $Ab9$, $G9$, $Gb9$, $F9$, and $F9$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $BbM7$, $Eb9$, and $Ab6$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Ab9$, $Ab9$, $G9$, $Gb9$, $F9$, and $F9$.

Handwritten musical notation on a treble clef staff. The key signature has three flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: $Bb7$, $BbM7$, and $Eb9$.

G

Ab9 F7

Bbm7 Eb9sus4 Ab6

H

Ab9 Ab9 G9 Gb9 F9 F9

Bbm7 Eb9sus4 Ab6

Ab9 Ab9 G9 Gb9 F9 F9

Bbm7 Eb9sus4 Eb9

I

Ab6 Db6

F7 Bbm7 Eb9sus4

J

Ab6 Ab9 G9 Gb9 F9 F9

Bbm7 (FOUR (4) TIMES) Eb9sus4 Ab6 G9 Gb9 F9

Bbm7 Eb9 Ab6 Eb9(#5)Ab6 ON CUE

PIANO



JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI

ARR. ZDENKO IVANUSIC (REVISION 2024)

SWINGIN' (JIVE) ♩ = 122

[A] *mf*

Ab *AbM7* *Ab6* *Cm7* *Bbm7* *Eb9*

Eb7 *Bbm7* *Eb9* *Ab6*

Ab9 *Ebm7* *F7sus4* *F7* *Bbm7*

Bbm7 *Bbm7(b5)* *AbM7* *F7(b9)* *Bbm7* *Eb9* *Ab6*

[B] *Ab6* *AbM7* *Ab6* *Abdim7* *Bbm7* *Eb9*

Eb9 *Bbm7* *Eb9* *Ab6*

Ab9 *Ebm7* *F7sus4* *F7* *Bbm7*

Bbm7 *Bbm7(b5)* *AbM7* *F7(b9)* *Bbm7*

Ab9 *F9*

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: BbM7, Eb9sus4, Ab6, Ab9.

Musical staff 2: Treble clef, key signature of three flats. Chords: F9.

Musical staff 3: Treble clef, key signature of three flats. Chords: Bb7, Eb9sus4, Eb9.

Musical staff 4: Treble clef, key signature of three flats. Chords: Ab6, Db6.

Musical staff 5: Treble clef, key signature of three flats. Chords: F7, BbM7.

Musical staff 6: Treble clef, key signature of three flats. Chords: Ab9, F9.

Musical staff 7: Treble clef, key signature of three flats. Chords: BbM7, Eb9sus4, Ab6.

Musical staff 8: Treble clef, key signature of three flats. Chords: Ab9, F9.

Musical staff 9: Treble clef, key signature of three flats. Chords: BbM7, Eb9, Ab6.

Musical staff 10: Treble clef, key signature of three flats. Chords: Ab9, F9.

Musical staff 11: Treble clef, key signature of three flats. Chords: Bb7, BbM7, Eb9.

G $A\flat_9$ $F7$

$B\flat_7$ $E\flat_9\text{SUS}4$ $A\flat_6$

H $A\flat_9$ $F9$

$B\flat_7$ $E\flat_9\text{SUS}4$ $A\flat_6$ $A\flat_9$

$A\flat_9$ $F9$

$B\flat_7$ $E\flat_9\text{SUS}4$ $E\flat_9$

I $A\flat_6$ $D\flat_6$

$F7$ $B\flat_7$ $E\flat_9\text{SUS}4$

J $A\flat_6$ $F9$

$B\flat_7$ (FOUR (4) TIMES) $E\flat_9\text{SUS}4$ $A\flat_6$ $G9$ $G\flat_9$ $F9$

$B\flat_7$ $E\flat_9$ $A\flat_6$ $E\flat_9(\#A\flat_6)$ (ON CUE)

BASS

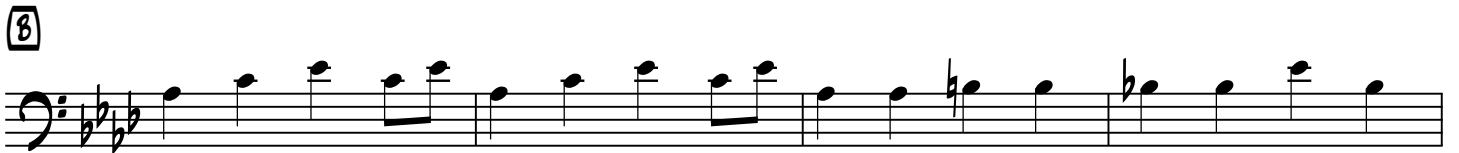


JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI

ARR. ZDENKO IVANUSIC (REVISION 2024)

SWINGIN' (JIVE) ♩ = 122





G



H



I



J



(FOUR (4) TIMES



(ON CUE



DRUM SET



JUST A GIGOLO

JULIUS BRAMMER, IRVING CAESAR & LEONELLO CASUCCI

ARR. ZDENKO IVANUSIC (REVISION 2024)

SWINGIN' (JIVE) ♩ = 122

First staff of music with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It begins with a melodic line and a drum set part consisting of eighth notes. A first ending bracket labeled '5' spans the final two measures. A dynamic marking 'mf' is placed below the first measure.

Second staff of music, labeled with a circled 'A'. It continues the drum set part with eighth notes and includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Third staff of music, continuing the drum set part with eighth notes and a double bar line with a repeat sign and a '2' above it.

Fourth staff of music, continuing the drum set part with eighth notes and a double bar line with a repeat sign and a '2' above it.

Fifth staff of music, continuing the drum set part with eighth notes and a double bar line with a repeat sign and a '2' above it.

Sixth staff of music, labeled with a circled 'B'. It continues the drum set part with eighth notes and a double bar line with a repeat sign and a '2' above it.

Seventh staff of music, continuing the drum set part with eighth notes and a double bar line with a repeat sign and a '2' above it.

Eighth staff of music, continuing the drum set part with eighth notes.

Ninth staff of music, continuing the drum set part with eighth notes and ending with a final chord and a fermata.

Tenth staff of music, continuing the drum set part with eighth notes and a double bar line with a repeat sign and a '2' above it.

G

First line of musical staff G, featuring a series of eighth notes with 'x' marks above them, starting with an asterisk. The staff ends with two double bar lines, each with a repeat sign.

Second line of musical staff G, continuing the eighth-note pattern with a slur over the final two notes. It ends with a double bar line and a repeat sign.

H

First line of musical staff H, featuring a series of eighth notes with 'x' marks above them. The staff ends with a double bar line, a repeat sign, and a '2' above it.

Second line of musical staff H, continuing the eighth-note pattern with a slur over the final two notes. It ends with a double bar line, a repeat sign, and a '2' above it.

Third line of musical staff H, continuing the eighth-note pattern. It ends with a double bar line, a repeat sign, and a '2' above it.

Fourth line of musical staff H, continuing the eighth-note pattern with a slur over the final two notes. It ends with a double bar line, a repeat sign, and a '2' above it.

I

First line of musical staff I, featuring a series of eighth notes with 'x' marks above them. The staff ends with a double bar line, a repeat sign, and a '2' above it.

Second line of musical staff I, continuing the eighth-note pattern with a slur over the final two notes. It ends with a double bar line, a repeat sign, and a '2' above it.

J

First line of musical staff J, featuring a series of eighth notes with 'x' marks above them. The staff ends with a double bar line, a repeat sign, and a '2' above it.

(FOUR (4) TIMES)

Second line of musical staff J, continuing the eighth-note pattern with a slur over the final two notes. It ends with a double bar line and a repeat sign.

Third line of musical staff J, continuing the eighth-note pattern with a slur over the final two notes. It ends with a double bar line, a repeat sign, and a '2' above it. The text '(SOLO FILL AD LIB.)' and '(ON CUE)' are written above the staff.