

SCORE



4 HORNS

MOTHER POPCORN

FUNK ♩ = 116

AS RECORDED BY FUNK ELASTIC

JAMES BROWN

ARR. ZHENKO IVANUSIC

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

GIUITAR

EL. PIANO

BASS

DRUMS

The musical score is arranged in a system of seven staves. The top four staves are for the Horns: Trumpet, Alto Sax, Tenor Sax, and Trombone. The bottom three staves are for the Rhythm Section: Guitar, Electric Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Funk ♩ = 116. The score consists of four measures. The Horns play a melodic line with accents and slurs. The Guitar plays a rhythmic pattern. The Electric Piano has a chord marking of D7(#9) in the first measure. The Bass plays a walking bass line. The Drums play a funk groove with a double bar line and repeat sign at the end of the fourth measure.

A

VERSE (8x)

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The first measure of each staff begins with a repeat sign and a fermata over the first note.

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is two sharps (F#, C#), and the time signature is 7/8. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a prominent chord labeled **D7(#9)** in the first measure. The third staff continues the bass line with eighth and sixteenth notes. The bottom staff is a drum part with a consistent rhythmic pattern of eighth notes and rests. The system concludes with a double bar line and a repeat sign.

8

BRIDGE (3x)

Musical score for the first system, measures 8-11. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features melodic lines with accents and a bass line with chords and eighth notes.

Musical score for the second system, measures 12-15. It consists of five staves: two treble clefs, two bass clefs, and a drum set staff. The key signature changes to two sharps (F#, C#). Chord symbols $D7(\#9)$, C^9 , and F^9 are present. The drum set staff shows a consistent rhythmic pattern.

This musical score is written in D major (two sharps) and consists of several staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic material. The second measure is labeled "1. 2." and the third is labeled "3.", indicating first and second endings. The piano accompaniment includes chords, arpeggiated figures, and a rhythmic pattern in the lowest staff. The key signature is D major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.



VERSE (8x)

The first system of music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accents (^) placed over notes in the first and third staves.

The second system of music consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is two sharps (F#, C#). The time signature is 4/4. The notation includes various rhythmic values and rests. A guitar chord diagram for D7(#9) is shown in the second staff. The bottom staff contains a drum part with various rhythmic patterns and a double bar line with a repeat sign at the end.

E

Four staves of musical notation in E major. The notation is complex, featuring many accidentals (sharps, naturals, and flats) and rhythmic markings such as accents and slurs. The first staff is in treble clef, and the others are in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Five staves of musical notation. The first staff is in treble clef and contains a melodic line with eighth notes. The second staff is in bass clef and contains a guitar part with a **D7(#9)** chord indicated above the first measure. The third staff is in bass clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a melodic line with eighth notes. The fifth staff is a drum part with a double bar line and a repeat sign at the end.

F

SAX SOLO (6x)

PLAY 1ST TIME ONLY

PLAY 1ST TIME ONLY

PLAY 1ST TIME ONLY

PLAY 1ST TIME ONLY

D7(#9)

PLAY 1ST TIME ONLY

D7(#9)

G

H

BRIDGE

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music is divided into two measures by a bar line. The first measure contains complex melodic lines with many accidentals and slurs. The second measure is a bridge section, indicated by a double bar line with repeat dots and the word 'BRIDGE' above it. It features simpler melodic lines with accents (^) and slurs.

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is two sharps (F#, C#). The music is divided into two measures by a bar line. The first measure contains melodic lines with notes and rests. The second measure is a bridge section, indicated by a double bar line with repeat dots and the word 'BRIDGE' above it. It features chords and melodic lines. Chord symbols 'D7(#9)' and 'F9' are present. The bottom staff shows a rhythmic pattern with 'x' marks above the notes.

This musical score is written for a piano and consists of two systems of staves. The first system includes four staves: three treble clefs and one bass clef. The second system includes three staves: one treble clef, one bass clef, and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains the first ending, and the second section contains the second ending. The first ending leads to the second ending, which then leads to the final conclusion of the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1

OUTRO

The first system of the 'OUTRO' section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is G major (one sharp). The music is written in a 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes, including accents and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth staff contains a bass line with chords and moving lines. The system concludes with a double bar line.

The second system of the 'OUTRO' section consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is G major (one sharp). The music is written in a 3/4 time signature. The top staff contains a melodic line with eighth and quarter notes, including accents and slurs. The second staff contains a bass line with chords and moving lines, with the chord symbol $D7(\#9)$ written above it. The third and fourth staves provide harmonic support with chords and moving lines. The system concludes with a double bar line.

TRUMPET



MOTHER POPCORN

AS RECORDED BY FUNK ELASTIC

4 HORNS

JAMES BROWN

ARR. ZOENKO IVANUSIC

FUNK ♩ = 116

A VERSE (8X)

B **C** BRIDGE (3X)

D VERSE (8X)

E

F SAX SOLO (6X)

PLAY 1ST TIME ONLY

G **H** BRIDGE

I OUTRO

FLUTE (OPTIONAL)



MOTHER POPCORN

AS RECORDED BY FUNK ELASTIC

4 HORNS

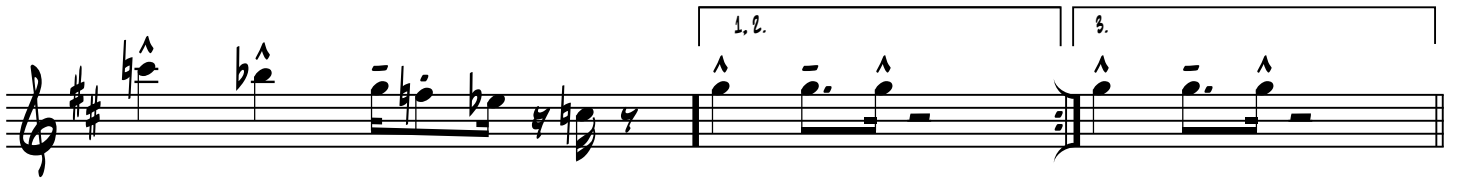
JAMES BROWN

ARR. ZOENKO IVANUSIC

FUNK ♩ = 116



A VERSE (8X)



D VERSE (8X)



F SAX SOLO (6X)



PLAY 1ST TIME ONLY



ALTO SAX



MOTHER POPCORN

4 HORNS

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JAMES BROWN

ARR. ZOENKO IVANUSIC

FUNK ♩ = 116

A VERSE (8x)

B **C** BRIDGE (3x)

D VERSE (8x)

E

F SAX SOLO (6x)

PLAY 1ST TIME ONLY

D7(#9)

G **H** BRIDGE

I OUTRO

TRUMPET 2 (ALTO SUPST.)

4 HORNS



MOTHER POPCORN

AS RECORDED BY FUNK ELASTIC

JAMES BROWN

ARR. ZOENKO IVANUSIC

FUNK ♩ = 116

A VERSE (8x)

B **C** BRIDGE (3x)

D VERSE (8x)

F SAX SOLO (6x)

PLAY 1ST TIME ONLY

G **H** BRIDGE

I OUTRO

TENOR SAX



MOTHER POPCORN

4 HORNS

AS RECORDED BY FUNK ELASTIC

JAMES BROWN

ARR. ZOENKO IVANUSIC

FUNK ♩ = 116

A VERSE (8X)

B BRIDGE (3X)

D VERSE (8X)

E

F SAX SOLO (6X)

PLAY 1ST TIME ONLY

G BRIDGE

H

I OUTRO

ALTO (TENOR SUPST.)



MOTHER POPCORN

AS RECORDED BY FUNK ELASTIC

4 HORNS

JAMES BROWN

ARR. ZOENKO IVANUSIC

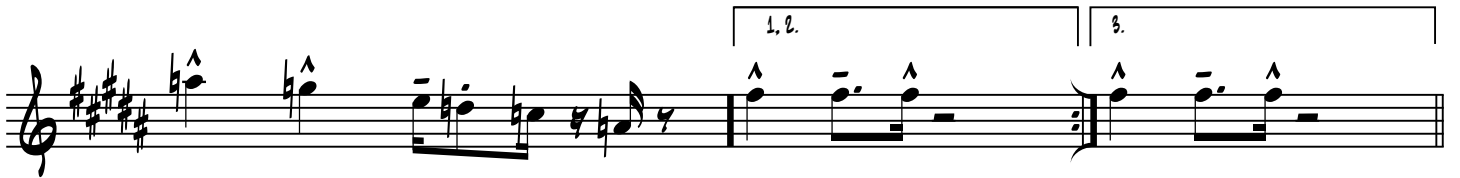
FUNK ♩ = 116



A VERSE (8X)



B **C** BRIDGE (3X)



D VERSE (8X)



F SAX SOLO (6X)



G **H** BRIDGE



1. 2. **I** OUTRO



TROMBONE



MOTHER POPCORN

4 HORNS

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ARR. ZOENKO IVANUSIC

FUNK ♩ = 116

A VERSE (8x)

B BRIDGE (3x)

D VERSE (8x)

E

F SAX SOLO (6x)

PLAY 1ST TIME ONLY

G BRIDGE

H OUTRO

TENOR (TROMBONE SUPST.)

4 HORNS



MOTHER POPCORN

AS RECORDED BY FUNK ELASTIC

JAMES BROWN

ARR. ZOENKO IVANUSIC

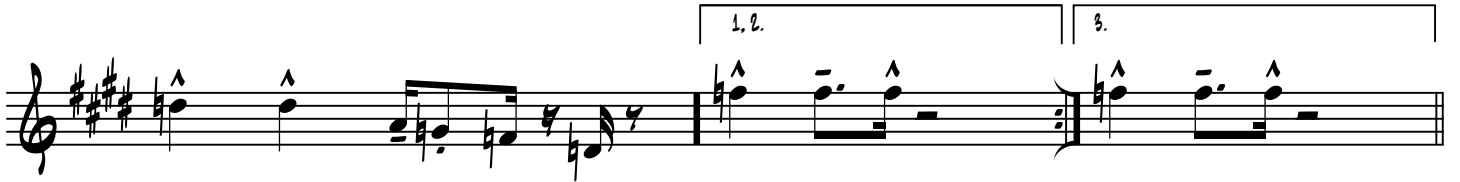
FUNK ♩ = 116



A VERSE (8x)



B **C** BRIDGE (3x)



D VERSE (8x)



F SAX SOLO (6x)



PLAY 1ST TIME ONLY

G **H** BRIDGE



I OUTRO

BARITONE SAX (OPTIONAL)



MOTHER POPCORN

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4 HORNS

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FUNK ♩ = 116

(A) VERSE (8x)

(B)

(C) BRIDGE (3x)

(D) VERSE (8x)

(E)

(F) SAX SOLO (6x)

(G)

(H) BRIDGE

(I) OUTRO

EL. PIANO



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FUNK ♩ = 116

D 7(#9)

A VERSE (8x)
D 7(#9)

B D 7(#9) **C** BRIDGE (3x)
C 9 F 9

1. 2. 3.

D VERSE (8x)
D 7(#9)

E D 7(#9)

F SAX SOLO (6x)
D 7(#9)

G D 7(#9) **H** BRIDGE
C 9 F 9

1. 2. **I** OUTRO
D 7(#9)

GUITAR



MOTHER POPCORN

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4 HORNS

JAMES BROWN

ARR. ZOENKO IVANUSIC

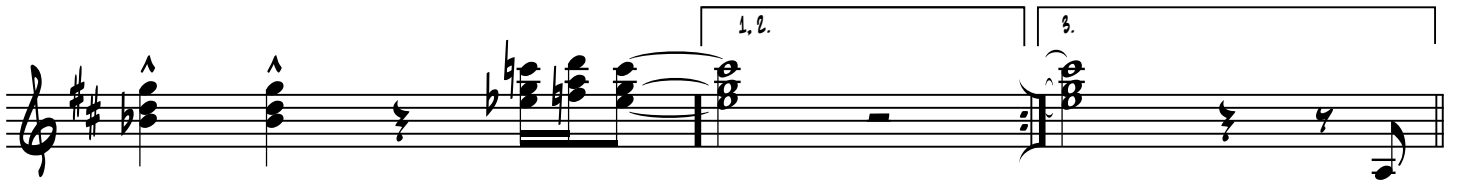
FUNK ♩ = 116



A VERSE (8X)



B **C** BRIDGE (3X)



D VERSE (8X)



F SAX SOLO (6X)



G **H** BRIDGE



I OUTRO



SECOND GUITAR (OPTIONAL)



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FUNK ♩ = 116
07

A VERSE (8x)

B **C** BRIDGE (3x) 1. 2. 3.

D VERSE (8x)

E

F SAX SOLO

REPEAT 5x

G **H** BRIDGE 1. 2. 3.

I OUTRO

BASS



MOTHER POPCORN

4 HORNS

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ARR. ZOENKO IVANUSIC

FUNK ♩ = 116



A VERSE (8x)



B **C** BRIDGE (3x)



D VERSE (8x)



F SAX SOLO (6x)



G **H** BRIDGE



DRUMS



MOTHER POPCORN

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4 HORNS

JAMES BROWN

ARR. ZOENKO IVANUSIC

FUNK ♩ = 116

A VERSE (8x)

B **C** BRIDGE (3x)

1. 2. | 3.

D VERSE (8x)

F SAX SOLO (6x)

G **H** BRIDGE

1. | 2. | **I** OUTRO

Yeah, yeah,yeah
Yeah, yeah, yeah
Popcorn, yeah, yeah, yeah popcorn!

Some like 'em fat and some like em tall
Some like 'em short
Skinny legs and all
I like 'em tall
I like 'em proud
And when they walk
You know they draw a crowd!
See, you gotta have a mutha for me
Yeah, yeah, yeah ah come on!

A look-a-here!
There was a time when I was all alone
I had a secret thought I was gone
Somebody done me!
Said now I see
What you are doin', brother
To stay ahead of me
And when I get burndt ha! I use some salve
And when I want some lovin'
A mother she got to have
See, you got to have a mother for me

Yeah! Popcorn! oh! uh!
Yeah, yeah, yeah, yeah
Yeah! Eeee yeah!
Do the popcorn hu!
Ooooooooooh!
Ooooooooooh!
Popcorn! uh!
Yeah-yeah-yeah

Look-a-here! ha! good lord!
Hu! hu!
Look-a-here!

Do the popcorn and do the horse
Show everybody where you at!
You gotta be boss
The way you do your little thing
Step in a small ring
And jump back baby!
James brown gonna do his thing!
Popcorn! yeah! yeah! yeah!

Sometime sometime I'm feelin' low
Sometime I'm feelin' low
I call another brother
Talkin about Maceo!
Maceo! blow your horn!
Don't talk no trash hu!
Play me some popcorn!
Maceo! come on! uh!

Popcorn hu! ah!