

# It's All In The Game

(from Keith Jarrett's "The Out-of-Towners")

Transcribed by Edward J. Buckley

♩ = 82

The score is written for piano in E-flat major and 4/4 time. It consists of six systems of music. The first system (measures 1-3) features a right-hand melody with notes G4, A4, Bb4, C5, and a left-hand accompaniment of eighth notes. Chords are E<sup>b</sup>ma<sup>9</sup>, A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>, and E<sup>b</sup>ma<sup>9</sup>. Dynamics include *sotto voce* and *simile*. A *Ped.* (pedal) marking is present under the first measure. The second system (measures 4-6) continues the melody with chords A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>, E<sup>b</sup>2, and A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>. The third system (measures 7-9) includes a sextuplet in the right hand and a triplet in the left hand, with chords E<sup>b</sup>ma<sup>9</sup>, A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>, and E<sup>b</sup>ma<sup>9</sup>. The fourth system (measures 10-12) features a triplet in the right hand and a triplet in the left hand, with chords A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>, E<sup>b</sup>ma<sup>9</sup>, and A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>. The fifth system (measures 13-15) includes a *Ped.* marking and a fermata over the final notes, with chords E<sup>b</sup>ma<sup>9</sup> and A<sup>b</sup>6<sup>9</sup>/E<sup>b</sup>. The sixth system (measures 16-18) shows a change in time signature to 5/4 for the first two measures, then back to 4/4, with chords E<sup>b</sup>ma<sup>9</sup>, E<sup>b</sup>ma<sup>7</sup>, and Fm<sup>7</sup>. Measure numbers 9, 17, 23, 34, and 40 are indicated in boxes.

45, 226 Gm7 Cm9 Gm7 F/A

54, 233 B $\flat$ (add 9) C $^{\circ}$ /E $\flat$  B $\flat$ 2/F Cm/F rit.

103, 242 Fm9 Gm7 A $\flat$ ma7 B $\flat$ 7sus4 E $\flat$ ma9

112, 251 A $\flat$ 6/9/E $\flat$  E $\flat$ ma9 A $\flat$ 6/9/E $\flat$

121, 259 E $\flat$ ma9 A $\flat$ 6/9/E $\flat$  E $\flat$ ma9

129, 307, 426 E $\flat$ ma7 Fm7 Gm7

135, 315, 437, 503 Cm<sup>9</sup> Gm<sup>7</sup> F<sup>7</sup> A<sup>b6</sup> rit. 3

145, 328, 445, 510 B<sup>b</sup>sus<sup>4</sup> C<sup>7</sup>b<sup>9</sup>/B<sup>b</sup> B<sup>b9</sup>sus<sup>4</sup> B<sup>b7</sup>(b<sup>9</sup>) E<sup>b</sup>ma<sup>9</sup> 151, 328, 451, 518

453 1. E<sup>b</sup>ma<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> 520 2. A<sup>b6</sup>/E<sup>b</sup>

523 E<sup>b</sup>ma<sup>9</sup> A<sup>b6</sup>/E<sup>b</sup> E<sup>b</sup>ma<sup>9</sup>

531 A<sup>b6</sup>/E<sup>b</sup> rit. A tempo E<sup>b</sup>ma<sup>9</sup> pp