

# DEAR OLD STOCKHOLM

TRADITIONAL  
(ARR. BY MILES DAVIS)

MEDIUM SWING ♩ = 130

TRUMPET

ALTO SAX

TROMBONE

PIANO

BASS

DRUMS

5 **A** (Solo)

TPT.

A. SAX

TBN.

PNO.

BASS

DR.

9

TPT.

A. SAX

TBN.

PNO.

BASS

DR.

*Gmi<sup>7</sup>* *Dmi* *Emi<sup>7b5</sup>* *A7(b<sup>9</sup>)*

*Gmi<sup>7</sup>* *Dmi* *Emi<sup>7b5</sup>* *A7(b<sup>9</sup>)*

13

TPT.

A. SAX

TBN.

PNO.

BASS

DR.

*Dmi/A* *Dmi(#<sup>5</sup>)/A* *Dmi/A* *Dmi(#<sup>5</sup>)/A*

*Dmi/A* *Dmi(#<sup>5</sup>)/A* *Dmi/A* *Dmi(#<sup>5</sup>)/A*

(FILL IN) (FILL IN) (SIMILE)

DEAR OLD STOCKHOLM

17 **B**

TPT.

A. SAX

TBN.

PNO.

BASS

DR.

21 **C**

TPT.

A. SAX

TBN.

PNO.

BASS

DR.

DEAR OLD STOCKHOLM



27

Musical score for measures 27-30. Instruments: TPT., A. SAX., TBN., PNO., BASS, DR. Dynamics: *f*. Chord markings: *C7sus4*.

31

SOLO BREAK

Musical score for measures 31-34. Instruments: TPT., A. SAX., TBN., PNO., BASS, DR. Chord markings: *C7sus4*, *A7/C*, *Gmi7/A*, *A7(b9)*, *(Dmi)*.

CODA

Musical score for the CODA section. Instruments: TPT., A. SAX., TBN., PNO., BASS, DR. Dynamics: *p*. Markings: ARCO, FILL.

AFTER SOLOS (A-B-C-D): D.S. AL AL CODA

# DEAR OLD STOCKHOLM

TRUMPET  
MEDIUM SWING ♩ = 130

TRADITIONAL  
(ARR. BY MILES DAVIS)

1

5 **A** (SOLO) *mf*  
Emi F#mi7b5 B7(b9) Emi B7(#9) Emi

9 Ami7 Emi F#mi7b5 B7(b9)

13 Emi/B Emi(#5)/B Emi/B Emi(#5)/B

17 **B** G Ami7 D7 G F#mi7b5 B7

21 **C** Emi F#mi7b5 B7(b9) Emi B7(#9)

24 Emi Ami7 Emi

27 **D** D7sus4 *f*

31 D7sus4 D7sus4 B7/D Ami7/B B7(b9) **SOLO BREAK** (Emi) 2

36 **CODA** *p*

AFTER SOLOS (A-B-C-D): D.S. AL Coda

# DEAR OLD STOCKHOLM

ALTO SAX  
MEDIUM SWING ♩ = 130

TRADITIONAL  
(ARR. BY MILES DAVIS)

1

5 **A**

9

13

17 **B**

21 **C**

27 **D**

31

AFTER SOLOS (A-B-C-D): D.S. AL  $\oplus$  AL CODA

36

**CODA**

# DEAR OLD STOCKHOLM

TROMBONE  
MEDIUM SWING ♩ = 130

TRADITIONAL  
(ARR. BY MILES DAVIS)

1

5 **A** Dmi *mf* E mi7b5 A7(b9) Dmi A7(#9) Dmi

9 Gmi7 Dmi E mi7b5 A7(b9) Dmi *mf*

13 Dmi/A Dmi(#5)/A Dmi/A Dmi(#5)/A

17 **B** F Gmi7 C7 F E mi7b5 A7

21 **C** Dmi E mi7b5 A7(b9) Dmi A7(#9) Dmi Gmi7 Dmi *mp*

27 **D** C7sus4 *f*

31 C7sus4 C7sus4 A7/C Gmi7/A A7(b9) SOLO BREAK (Dmi) 2

AFTER SOLOS (A-B-C-D): D.S. AL Coda

36 **CODA** *p*

# DEAR OLD STOCKHOLM

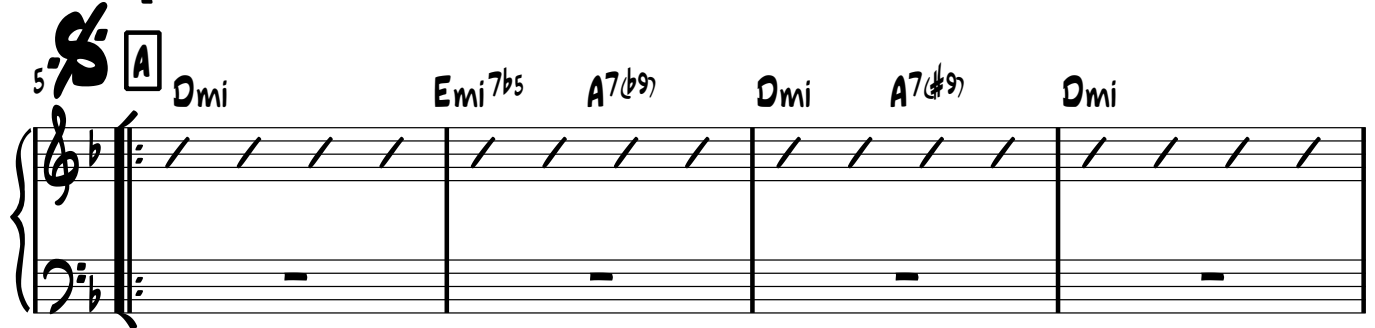
PIANO  
MEDIUM SWING ♩ = 130

TRADITIONAL  
(ARR. BY MILES DAVIS)

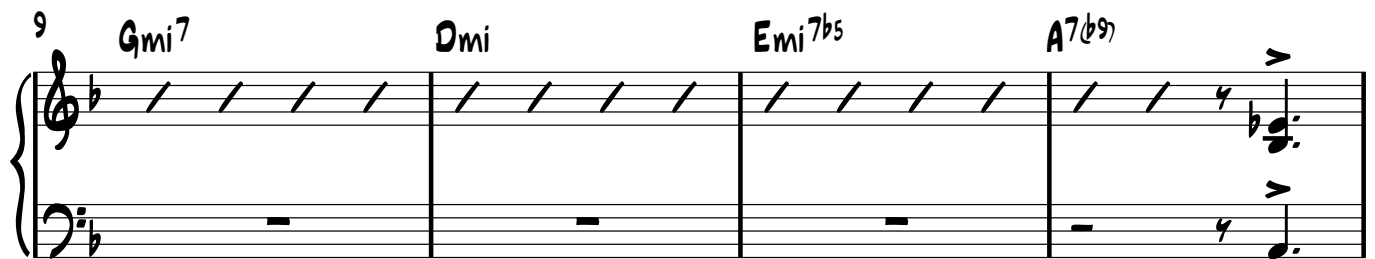
1 Dmi/A Dmi(♯5)/A Dmi/A Dmi(♯5)/A



5 **A** Dmi E mi7♭5 A7(♭9) Dmi A7(♯9) Dmi



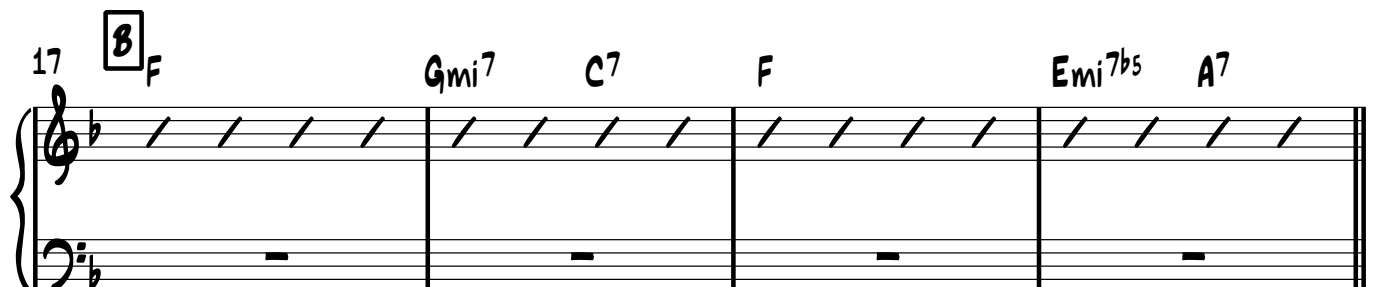
9 Gmi7 Dmi E mi7♭5 A7(♭9)



13 Dmi/A Dmi(♯5)/A Dmi/A Dmi(♯5)/A



17 **B** F Gmi7 C7 F E mi7♭5 A7





21 **C** Dmi Emi7b5 A7(b9) Dmi A7(b9)

24 Dmi Gmi7 Dmi

27 **D** C7sus4 C7sus4

31 C7sus4 C7sus4 A7/C Gmi7/C A7(b9) SOLO BREAK (Dmi) 2

AFTER SOLOS (A-B-C-D): D.S. AL  $\oplus$  AL CODA

36 CODA

# DEAR OLD STOCKHOLM

BASS

MEDIUM SWING ♩ = 130

TRADITIONAL  
(ARR. BY MILES DAVIS)

1 Dmi/A                      Dmi(♯5)/A                      Dmi/A                      Dmi(♯5)/A

5 **A** Dmi                      Emi7b5                      A7(b9)                      Dmi                      A7(♯9)                      Dmi

9 Gmi7                      Dmi                      Emi7b5                      A7(b9)

13 Dmi/A                      Dmi(♯5)/A                      Dmi/A                      Dmi(♯5)/A

17 **B** F                      Gmi7                      C7                      F                      Emi7b5                      A7

21 **C** Dmi                      Emi7b5                      A7(b9)                      Dmi                      A7(♯9)                      Dmi                      Gmi7                      Dmi

27 **D** C7sus4

31 C7sus4                      C7sus4                      A7/C                      Gmi7/A                      A7(b9)

SOLO BREAK (Dmi) 2

AFTER SOLOS (A-B-C-D): D.S. AL  $\oplus$  AL CODA

36 ARCO

**CODA**

# DEAR OLD STOCKHOLM

DRUMS  
MEDIUM SWING ♩ = 130

TRADITIONAL SONG  
(ARR. BY MILES DAVIS)

1 (FILL IN) (FILL IN) (SIMILE)

5 **A** (SWING IN 4)

9

13 (FILL IN) (FILL IN) (SIMILE)

17 **B**

21 **C**

24

27 **D**

31

SOLO BREAK

AFTER SOLOS (A-B-C-D): D.S. AL AL CODA

CODA

36 FILL