

BLUES FOR RAY

FAST MINOR BLUES

$\text{♩} = 260$

ULF WAKENIUS

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INTRO

Musical notation for the Intro section, featuring two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef. The music is in 4/4 time. The first measure is marked with a repeat sign and a first ending bracket labeled "1. 2. 3.". The second measure is marked with "N.C." (No Chords). The third measure is marked with a first ending bracket labeled "4.". The fourth measure is marked with "FILLS (GUITAR, KEYS, DRUMS)".

HEAD

Musical notation for the Head section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 4/4 time. The first measure is marked with a repeat sign and a first ending bracket labeled "1. 2. 3.". The second measure is marked with "N.C.". The third measure is marked with a first ending bracket labeled "4.". The fourth measure is marked with "FILLS (GUITAR, KEYS, DRUMS)".

Chord progressions for the Head section:

- Measure 1: C M7
- Measure 2: F M7(b5)
- Measure 3: C M7
- Measure 4: F M7
- Measure 5: C M7
- Measure 6: E b7
- Measure 7: D M7(b5)
- Measure 8: G 7(b9)
- Measure 9: C M7
- Measure 10: D M7(b5)
- Measure 11: G ^{b13}/_{b9}

SOLOS

Musical notation for the Solos section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 4/4 time. The first measure is marked with a repeat sign and a first ending bracket labeled "1. 2. 3.". The second measure is marked with "N.C.". The third measure is marked with a first ending bracket labeled "4.". The fourth measure is marked with "FILLS (GUITAR, KEYS, DRUMS)".

Chord progressions for the Solos section:

- Measure 1: C M7
- Measure 2: F M7
- Measure 3: C M7
- Measure 4: E b7
- Measure 5: D M7(b5)
- Measure 6: G 7(b9)
- Measure 7: C M7
- Measure 8: D M7(b5)
- Measure 9: G ^{b13}/_{b9}