

TRUMPET


PING PONG

SHORTER

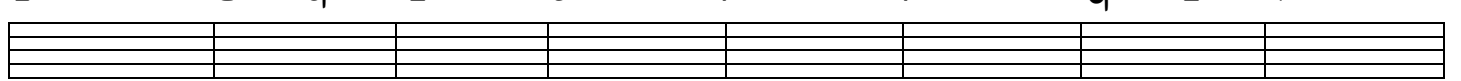
Musical score for Trumpet part of 'Ping Pong'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and contains a rest for 8 measures, followed by a rest for 6 measures, and then a melodic line with triplets and slurs. The second staff continues the melodic line with slurs and accents. The third staff features a long slur over a series of notes. The fourth staff includes a first ending bracket labeled '1'. The fifth staff continues the melodic line with slurs and accents. The sixth staff is labeled 'TO CODA 1' and contains a melodic line with triplets. The seventh staff concludes the piece with a final melodic phrase.

2 SOLOS

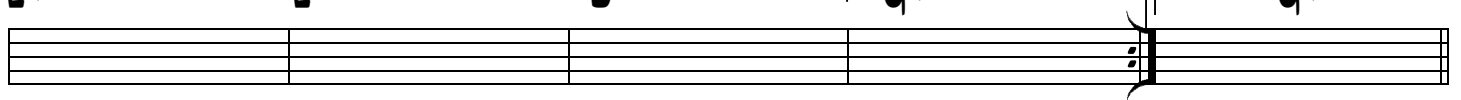
C7 C#7 C7 C#7 C7 C#7 C7 C#7



Eb^Δ D- G7 C^Δ Bb^Δ A7b9 Ab^Δ G- C7 F^Δ

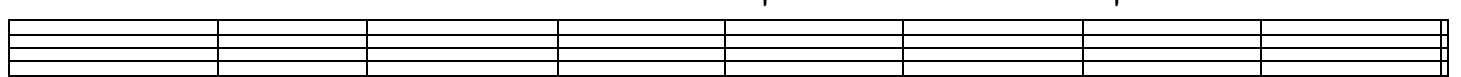


E7b9 Eb^Δ D- ¹G7 G7



70

C- F7 Bb^Δ Ab^Δ G- C7 G#- C#7



C7 C#7 C7 C#7 C7 C#7 C7 C#7



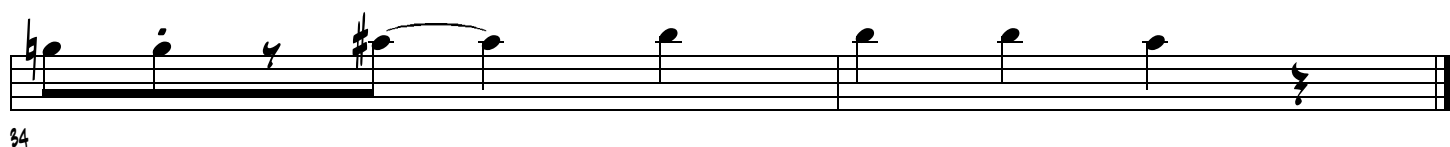
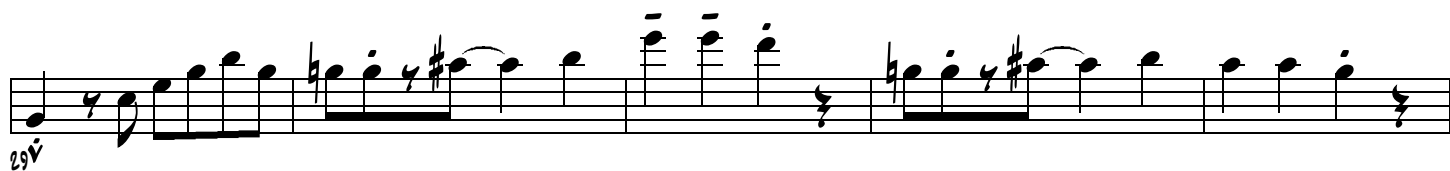
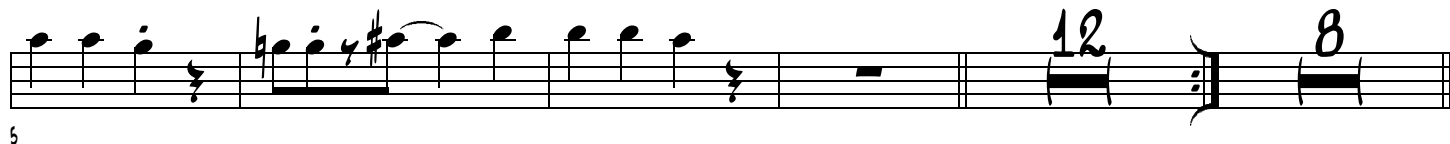
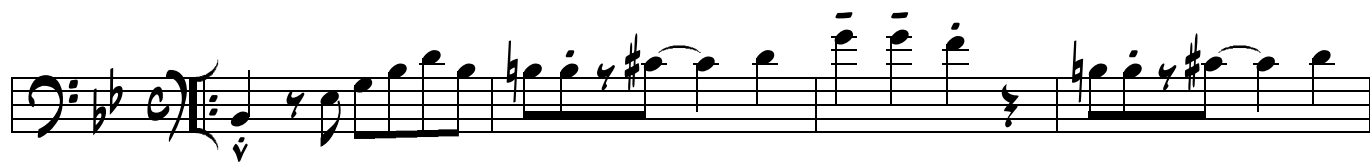
C7 C#7 C7 C#7



91

TROMBONE

PING PONG - SHOUT CHORUS



PING PONG

STRING BASS

SHORTER

DRUMS

$D^{\flat\Delta}$ C- F7 $B^{\flat\Delta}$ $A^{\flat\Delta}$ G7 $b9$ $G^{\flat\Delta}$ F- $B^{\flat}7$ $E^{\flat\Delta}$

WALKIN' BASS

$D^{\flat}7^{\flat}9$ $D^{\flat\Delta}$ C- F7 F7

$B^{\flat}M7$ $E^{\flat}7$ $A^{\flat}M^{\Delta}7$ $G^{\flat}M^{\Delta}7$ F $M7$ $B^{\flat}7$ F $\#M7$ $B7$

46

TO CODA LAST TIME

SOLOS


Musical staff with notes and chords: B^b13 , $B13$, and three double bar lines with a '2' above each.

Chord progression: $D^b\Delta$, C-, F7, $B^b\Delta$, $A^b\Delta$, $G7^b9$, $G^b\Delta$, F-, B^b7 , $E^b\Delta$

Chord progression: $D7^b9$, $D^b\Delta$, C-, F7, F7

Chord progression: B^bM7 , E^b7 , A^bMA^b7 , G^bMA^b7 , F $M7$, B^b7 , F $\#M7$, B7

Musical staff with notes and chords: B^b13 , $B13$, and three double bar lines with a '2' above each.

91  Musical staff with notes and chords: B^b13 , $B13$, B^b13 , $B13$

PING PONG - SHOUT CHORUS

ON SECOND CHORUS OF EACH SOLO

Musical notation for the first system, measures 1-4. The instruments are Trumpet (TP), Tenor Sax (TS), and Trombone (TB). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes stems, beams, and various note values (quarter, eighth, and half notes) with accidentals.

Musical notation for the second system, measures 5-8. Measures 5, 6, and 7 contain rests for all instruments. Measure 8 contains a double bar line followed by a repeat sign and a first ending bracket labeled '12'. This is followed by a second ending bracket labeled '8' which leads into measure 9. Measure 9 contains the continuation of the musical line for all instruments.

Musical notation for the third system, measures 9-14. Measures 9-14 contain the continuation of the musical line for all instruments. The notation includes stems, beams, and various note values with accidentals.

TROMBONE

PING PONG

SHORTER

8 8

20

25

33

38

40

TO CODA 1

50

TROMBONE - PING PONG - P2

8^b7 B7 8^b7 B7 8^b7 B7 8^b7 B7

D^bΔ C- F7 B^bΔ A^bΔ G7^b9 G^bΔ F- 8^b7 E^bΔ

D7^b9 D^bΔ C- ¹F7 F7

8^b- E^b7 A^bΔ G^bΔ F- 8^b7 F#- 87

8^b7 B7 8^b7 B7 8^b7 B7 8^b7 B7 8^b7 B7

♩ COOA

8^b7 B7 8^b7 B7

FADE.....

DRUMS

PING PONG

SHORTER

Drum notation for the first system of 'PING PONG'. It consists of two staves. The top staff is labeled 'HIGH-HAT' and contains a continuous eighth-note pattern. The bottom staff is labeled 'CRASH' and contains a bass drum pattern with occasional snare hits. The time signature is 4/4.

Drum notation for the second system of 'PING PONG'. It consists of two staves. The top staff is labeled 'HIGH-HAT' and contains a continuous eighth-note pattern. The bottom staff is labeled 'CRASH' and contains a bass drum pattern with occasional snare hits. The time signature is 4/4.

HARD SWINGING AND HEAVY FILLS

Drum notation for the 'HARD SWINGING AND HEAVY FILLS' section. It consists of four staves. The first three staves are primarily filled with slash marks representing various drum sounds. The fourth staff contains a specific rhythmic pattern: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The time signature is 4/4.

Drum notation for the final system of 'PING PONG'. It consists of two staves. The top staff is labeled 'HIGH-HAT' and contains a continuous eighth-note pattern. The bottom staff is labeled 'CRASH' and contains a bass drum pattern with occasional snare hits. The time signature is 4/4. The text 'REPEAT LAST 4 ON CODA' is written above the final four measures of the bottom staff.

2 HIGH-HAT

Musical notation for the first staff of the drum set part. It features a high-hat pattern in the upper voice and a rim crash in the lower voice. The notation includes eighth notes and rests, with a 'RIM' label and a 'CRASH' label. The staff ends with a double bar line and a repeat sign.

Musical notation for the second staff of the drum set part, continuing the high-hat pattern. It includes eighth notes and rests, with a double bar line and a repeat sign.

Musical notation for the third staff of the drum set part, featuring a first ending bracket labeled '1'. The notation includes eighth notes and rests, with a double bar line and a repeat sign.

Musical notation for the fourth staff of the drum set part, featuring a complex rhythmic pattern. The notation includes eighth notes and rests, with a double bar line and a repeat sign.

Musical notation for the fifth staff of the drum set part, featuring a high-hat pattern and a rim crash. The notation includes eighth notes and rests, with a double bar line and a repeat sign.

⊕ CODA

Musical notation for the coda section of the drum set part. It features a high-hat pattern and a rim crash. The notation includes eighth notes and rests, with a double bar line and a repeat sign.

TENOR SAX

PING PONG

SHORTER

DRUMS 8 PIANO BASS 8

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two parts: 'DRUMS 8' and 'PIANO BASS 8'. The first part consists of two staves of music. The second part consists of six staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. A first ending bracket is present in the fourth staff. The piece concludes with the instruction 'TO CODA 1'.

TENOR SAX - PING PONG P2

2 SOLOS
 C7 C#7 C7 C#7 C7 C#7 C7 C#7

E^bΔ D- G7 CΔ B^bΔ A7^b9 A^bΔ G- C7 FΔ

E7^b9 E^bΔ D- 1 G7 G7

70

C- F7 B^bΔ A^bΔ G- C7 G#- C#7

C7 C#7 C7 C#7 C7 C#7 C7 C#7



C7 C#7 C7 C#7

91

FADE.....

PIANO

PING PONG

SHORTER

Musical staff 1: Treble clef, 7/8 time signature. Chords: 7, B^b13, B13, 2, 2, B^b13, B13. Includes repeat signs.

Musical staff 2: Bass clef. Chords: B^b13, B13, 2, 2, B^b13, B13. Includes repeat signs.

Chord progression line 1: D^b△, C-, F7, B^b△, A^b△, G7^b9, G^b△, F-, B^b7, E^b△

25

Chord progression line 2: D7^b9, D^b△, C-, F7, F7. Includes repeat sign.

35

Chord progression line 3: B^bm7, E^b7, A^bMA7, G^bMA7, Fm7, B^b7, F[#]m7, B7

38

Musical staff 3: Bass clef. Chords: B^b13, B13, 2. Includes repeat sign and "TO CODA 1".

Musical staff 4: Bass clef. Chords: 2, B^b13, B13. Includes repeat sign.

50

PIANO - PING PONG - P2

2
54

Musical staff with notes and chords: B^b13, B13, 2, 2, B^b13, B13. Includes a repeat sign.

62

Chord progression line: D^b△, C-, F7, B^b△, A^b△, G7^b9, G^b△, F-, B^b7, E^b△

70

Chord progression line: D7^b9, D^b△, C-, F7, F7. Includes a repeat sign.

75

Chord progression line: B^bm7, E^b7, A^bMA7, G^bMA7, Fm7, B^b7, F[#]m7, B7

Musical staff with notes and chords: B^b13, B13, 2, 2, B^b13, B13. Includes a repeat sign.

⊕ CODA

91

Musical staff with notes and chords: B^b13, B13, B^b13, B13. Includes a repeat sign.