

SENTIMENTAL FOOL

MEDIUM BLUESY SHUFFLE

RANDY BACHMAN

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff.

Chords: G^M D^{M7} E^bM^A7⁹ C^{M7} G^M D^{M7} E^bM^A7⁹ C^{M7}

Second system of musical notation (measures 5-8). It includes a first ending (1.) and a second ending (2.).

Chords: G^M D^{M7} E^bM^A7⁹ C^{M7} A^{M7}(^b9) C^M/E^b D⁷sus4 D⁷(^b9) A^{M7}(^b9) C^M/E^b

Third system of musical notation (measures 9-14). It includes a measure rest in measure 10.

Chords: D⁷sus4 D⁷(^b9) G^M G^M G^bM F^{M7} B^b9 E^bM^A7⁹ A^b9

Fourth system of musical notation (measures 15-20). It includes a measure rest in measure 15.

Chords: B^b B^bsus4 B^b B^bsus4 B^b B^bsus4 B^b D⁷sus4

Fifth system of musical notation (measures 21-24). It includes a measure rest in measure 21.

Chords: G^M D^{M7} E^bM^A7⁹ C^{M7} G^M D^{M7} E^bM^A7⁹ C^{M7}

DC FOR SOLOS

VAMP LAST 4 FOR INTRO AND ENDING