

CHET BAKER'S TRUMPET SOLO OVER THE CHORD CHANGES TO  
**YOU'D BE SO NICE TO COME HOME TO**

FROM THE JIM HALL RECORDING "CONCIERTO"

Transcribed by Michael Pettersen

<http://www.freddiegreen.org/>

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The chord changes are as follows:

- Staff 1: A-7, B7, E7, A-7
- Staff 2: G-7, C7, FΔ7
- Staff 3: B-7(b5), E7, G#o7, A-7
- Staff 4: F#-7(b5), B7, B-7(b5), E7
- Staff 5: A-7, B7, E7, A-7
- Staff 6: G-7, C7, FΔ7
- Staff 7: F#-7(b5), B7, CΔ7, B-7(b5), E7, A-7, F#-7(b5)
- Staff 8: CΔ7, A-7, D-7, G7, CΔ7, B-7(b5), E7

33 A-7 B7 E7 A-7

37 G-7 C7 F#7

41 B-7(b5) E7 G#7 A-7

45 F#-7(b5) B7 (H.V.) B-7(b5) E7

49 A-7 B7 E7 A-7

53 G-7 C7 F#7

57 F#-7(b5) B7 C#7 B-7(b5) E7 A-7 F#-7(b5)

61 C#7 A-7 D-7 G7 C#7 B-7(b5) E7

65 A-7