

CHET BAKER'S TRUMPET SOLO ON "HAPPY LITTLE SUNBEAM"

FROM THE CHET BAKER QUARTET FEATURING RUSS FREEMAN
PACIFIC JAZZ COP 7243 4 98164 2 3

TRANSCRIBED BY JOHN KEADY

TRUMPET IN B \flat

The musical score is written for a trumpet in B \flat and is in the key of G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning and a set of chords above the staff. The chords are: A-7, D7, G Δ 7 (Staff 1); A-7, D7, D-7, G7, C-7, F7 (Staff 2); B \flat Δ 7, G-7, D-7, E-7, A7 (Staff 3); D Δ 7, E-7, A7, D Δ 7, E7(b9), A-7, D7 (Staff 4); G Δ 7, A-7, D7, B-7(b9) (Staff 5); E7(b9), C \sharp -7, F \sharp 7, B-7, E7, A-7, D7, F7, E7(b9) (Staff 6); A-7, D7, G Δ 7 (Staff 7). The measure numbers are 6, 11, 15, 20, and 25.

CHET BAKER - HAPPY LITTLE SUNBEAM (P 2)

PIANO SOLO

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A-7 D7 G Δ 7 A-7

D7 D-7 G7 C-7 F7 B \flat Δ 7

G-7 D-7 E-7 A7 D Δ 7 E-7 A7

D Δ 7 E7(b9) A-7 D7 G Δ 7

A-7 D7 B-7(b9) E7(b9)

C \sharp -7 F \sharp 7 B-7 E7 A-7 D7 F7 E7(b9)

A-7 D7 G Δ 7