

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

YOU GO TO MY HEAD

(BARCLAY RECORDINGS VOL. 2 EMARCY 837 475-2)

CHET BAKER

1 F $D^{\flat}MAJ7$ $D^{\flat}DIM$ $CM7$ $B^{\flat}DIM$ $B^{\flat}DIM$

5 FM $G^{\flat}DIM$ F $B^{\flat}M$

9 F $D^{\flat}MAJ7$ $D^{\flat}DIM$ $CM7$ $B^{\flat}DIM$ $B^{\flat}DIM$

13 FM $G^{\flat}DIM$ F $B^{\flat}M$ F

17 B^{\flat} $B^{\flat}DIM7$ $FMAJ7$ B^{\flat}

20 F B^{\flat} F $B^{\flat}M7$ $E7$ $C^{\sharp}M7$ $F^{\sharp}M7$

23 $B^{\flat}M7$ $E7$ $A^{\flat}6$ $G^{\flat}M7$ $C7$ F $DM7$ $B^{\flat}M7$ $E^{\flat}7$

27 $A^{\flat}MAJ7$ $D^{\flat}9$ $G^{\flat}DIM7$ $C7$ FM $DDIM7$ $G^{\flat}M7$ $C7$

31 $FMAJ7$ $F^{\flat}6$ $CM7$ $F7$ $B^{\flat}MAJ7$ $B^{\flat}6$ E^{\flat}

35 F C DM $DDIM$ C

38 $G^{\flat}M7$ $F^{\sharp}7$ $FMAJ7$ F F