

THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova (♩=76)

Musik by ANTONIO CARLOS JOBIM

Arranged by Glenn Osser

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They feature a melodic line with a triplet of eighth notes in the second measure of each phrase. Dynamics range from *pp* to *f*. The instrumental parts include:

- Trumpet 1-4: Four staves, mostly containing rests.
- Trombone 1,2,3,4: One staff in bass clef with a key signature of two flats (Bb), playing a rhythmic accompaniment.
- Guitar: Treble clef, playing a rhythmic accompaniment with chords *BbMA7*, *Cb9b5*, *BbMA7*, and *Cb9b5*.
- Piano: Grand staff (treble and bass clefs), playing a complex accompaniment with a *mp* dynamic.
- Bass Guitar: Bass clef, playing a simple bass line with a *mf* dynamic.
- Drums: Drum set notation with a consistent rhythmic pattern.

A

4

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*
Pos. IV S.B.

Gtr. *mf*
BbM7 C13

Pno. *mf*
+ 8va.....
sempre

Bass

Dr.

B

12

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Gtr. *mf* C^{b9b5} C¹³

Pno. *mf* *sempre* + 8^{va}

Bass

Dr.

20

C soli

Alto 1 *mf* soli

Alto 2 *mf* soli

Tenor 1 *mf* soli

Tenor 2 *mf* soli

Bari. *mf* soli

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr. *Cb⁹* *E_MA⁹*

Pno. *mf* soli Sax.

Bass

Dr.

24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr.

Pno.

Bass

Dr.

28 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr.

Pno.

Bass

Dr.

Cm^9 Ab^9

32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 unis. mp

Tpt. 2 unis. mp

Tpt. 3 unis. mp

Tpt. 4 unis. mp

Tbn. 1

Gtr.

Pno.

Bass

Dr.

Dm^7 G^9b_5 G^7 Cm^7

E

36

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* unis.

Gtr. *F9bs* *mf 8b9#11* *C13*

Pno. *mf* *8va* *sempre*

Bass

Dr.

44

sub-tone Soli **F**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Gtr. *Am7sus4* *Ab11b5* *GMA7*

Pno. + 8va

Bass

Dr.

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr. A^{13} A_m^7

Pno. $\textcircled{6}$ $\textcircled{1}$ *sempre*

Bass

Dr.

G

52

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Gtr.
Pno.
Bass
Dr.

fp *f* *p* *f*

Ab9b5 *GMA7* *Ab9b5* *GMA7*

+ 8va

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr.

Pno.

Bass

Dr.

A13

Am7

sempre

H

60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr.

Pno.

Bass

Dr.

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

mf

mf

Ab9bs GMA7 FM7

Pos

64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr.

Pno.

Bass

Dr.

solo

solo I

mf

mf

Db^9

$Abm7$

Trp.

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr. E^9 A_{w11}

Pno. Saxes

Bass

Dr.

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr. F^9 Bm^7

Pno.

Bass

Dr.

76 **Tutti** **J**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Gtr. *E⁹_{b5} E⁷_{b5} Am⁷ D⁹- B^bMA⁷ *mf**

Pno. *Tutti* + 8^{va}

Bass *Tutti*

Dr. *Tutti*

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr. C^{13} C_M^7

Pno. $\text{♩} \dots \dots \dots |$
sempre

Bass

Dr.

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr.

Pno.

Bass

Dr.

Cb^{b9} *BbMA⁷* *Cb^{b9}* *BbMA⁷*

88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Gtr. *Cb⁹b5* *BbMA⁷* *BbMA⁷*

Pno.

Bass

Dr.

Detailed description: This page of a musical score, rehearsal mark 88, contains ten staves. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tbn. 1. The guitar part (Gtr.) features three measures with specific voicings: Cb⁹b5, BbMA⁷, and BbMA⁷. The piano part (Pno.) consists of two staves. The bass part (Bass) and drum part (Dr.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, with some measures containing rests or sustained notes.