

"BLUE" MITCHELL'S TRUMPET SOLO ON THE CHORD CHANGES TO

CAPUCHIN SWING

FROM THE JACKIE MCLEAN RECORDING "CAPUCHIN SWING"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music, each with a measure number and a set of chord changes above it. The chords are: F#7, G-7, C7, F#7, F-7, Bb7 (measures 1-4); Eb#7, A-7, D7, G#7, G-7, C7 (measures 5-8); F#7, G-7, C7, F#7, F-7, Bb7 (measures 9-12); Eb#7, A-7, D7, G#7, C-7, F7 (measures 13-16); Bb#7, Bb-7, Eb7 (measures 17-20); Ab#7, G-7, C7 (measures 21-24); F#7, G-7, C7, F#7, F-7, Bb7 (measures 25-28); Eb#7, A-7, D7, G#7 (measures 29-32); F#7, E7(#9), Eb7(#9), D7(#9), G-7, C7, F#7, C7 (measures 33-40). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some handwritten annotations like a tilde (~) and a '3' indicating a triplet.

37 FΔ7 G-7 C7 FΔ7 F-7 Bb7

41 EbΔ7 A-7 D7 GΔ7 G-7 C7

45 FΔ7 G-7 C7 FΔ7 F-7 Bb7

49 EbΔ7 A-7 D7 GΔ7 C-7 F7

53 BbΔ7 Bb-7 Eb7

57 AbΔ7 G-7 C7

61 FΔ7 G-7 C7 FΔ7 F-7 Bb7

65 EbΔ7 A-7 D7 GΔ7 G-7 C7

68 FΔ7 E7(#9) Eb7(#9) D7(#9) G-7 C7 FΔ7 C7