

# Hit the road Jack

Transcribed by Boris Myagkov

♩ = 85

1

1. 2. 2

The musical score is arranged in 15 systems. The first system includes a tempo marking of quarter note = 85. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10. The second section contains measures 11 through 20. The first ending (1.) spans measures 11-13, and the second ending (2.) spans measures 14-16. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Drums, Lead vocal, Back vocal, Piano, Bass, and Guitar. The guitar part includes chord diagrams for Am, G, F, and E.

3

4

1.

2.

17

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Drums

Lead vocal

Back vocal

Pno.

Bass

Guitar

INTERVAL DESAN RAMHANO

*Ar.*

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Drums

Lead vocal

Back vocal

Pno.

Bass

Guitar

Musical score for a jazz ensemble, measures 32-35. The score includes parts for A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, B. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Drums, Lead vocal, Back vocal, Pno., Bass, and Guitar. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and accents. A double bar line is present at the end of measure 35, with a '5' in a box above it. The guitar part includes a chord progression of F# and E7 at the end of the section.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Drums

Lead vocal

Back vocal

Pno.

Bass

Guitar

Alto Sax 1

# Hit the road Jack

♩ = 85

1

3

9

1. 2. 5

19

2 3 5

28

1. 2. 4 5

42

3 5

50

1. 2.

55

5

Alto Sax 2

# Hit the road Jack

♩ = 85

1

3

9

1.

2.

2

3

5

19

2

3

28

1.

2.

4

9

42

5

3

50

1.

2.

55

5

Tenor Sax 1

# Hit the road Jack

$\text{♩} = 85$

1

9

19

28

42

50

55

Tenor Sax 2

# Hit the road Jack

$\text{♩} = 85$

1

9

19

28

42

50

55



Baritone Sax

# Hit the road Jack

♩ = 85

1

3

9

1. 2. 2

5

19

2 3

28

1. 2. 4

9

42

5

3

50

1. 2.

55

Trumpet 1

# Hit the road Jack

♩ = 85

4 1 3 2 1.

13

2. 5 2 3 3

26

2 1. 2. 4 9 9

41

5 3 3 3

49

1. 2. 2. 2.

54

1. 2. 2. 2. 2.

# Hit the road Jack

♩ = 85

4 1 3 2 1.

13

2. 5 2 3

26

2 1. 2. 4 9

41

5 3

47

2 1. 2. 8

# Hit the road Jack

♩ = 85

4 1 3 2 1.

13

2. 2 5 2 3 3

26

2 1. 2. 4 9 3

41

5 3

47

2 1. 2. 8

Trumpet 4

# Hit the road Jack

♩ = 85

4

1

3

2

1.

13

2.

2

3

26

2

1.

2.

4

9

41

5

3

47

2

1.

2.

8

Trombone 1

# Hit the road Jack

$\text{♩} = 85$

1

4 3

12

1. 2.

2

5

2

3

23

3

1. 2.

31

4

9

5

3

47

1. 2.

53

Trombone 2

# Hit the road Jack

♩ = 85

4 1

12 1. 2. 2

5 2 3

23 3 1. 2.

31 4 9 5 3

47 1. 2.

53







Piano

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# Hit the road Jack

$\text{♩} = 85$

1

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 85. It begins with a dynamic marking of *f*. The first system shows the right hand playing a melody with eighth notes and a quarter note, and the left hand playing a bass line with quarter notes. A first ending bracket spans measures 5 and 6.

7

Musical notation for measures 7-11. The right hand continues with chords and melodic fragments, while the left hand maintains a steady bass line. The first ending from the previous system concludes at measure 6.

12

2

Musical notation for measures 12-16. A second ending bracket spans measures 12 and 13. The right hand plays chords, and the left hand plays a bass line. The first ending concludes at measure 11.

17

3

Musical notation for measures 17-22. The right hand is mostly silent, with rests. The left hand plays a bass line with eighth notes. A third ending bracket spans measures 21 and 22.

23

Musical notation for measures 23-28. The right hand plays chords and melodic fragments, and the left hand plays a bass line. The third ending concludes at measure 22.

29

4

IMPROVIZ. ORGAN HAMMOND

Musical notation for measures 29-33. A fourth ending bracket spans measures 29 and 30. The right hand plays chords, and the left hand plays a bass line. The first ending concludes at measure 28. The second ending leads to a section marked 'IMPROVIZ. ORGAN HAMMOND' with a slash pattern in the right hand and a bass line in the left hand.

2 34

Piano

Musical notation for measures 2-34. The right hand has a whole rest with diagonal lines. The left hand has a simple eighth-note melody.

39

5

Musical notation for measures 39-50. Measure 39 has a whole rest with diagonal lines. Measures 40-42 have a simple eighth-note melody. Measure 43 has a complex chord with a fermata. Measure 44 has a repeat sign. Measures 45-50 have a simple eighth-note melody.

44

Musical notation for measures 44-50. The right hand has complex chords with fermatas. The left hand has a simple eighth-note melody.

50

1. 2.

Musical notation for measures 50-55. Measure 50 has a first ending bracket. Measure 51 has a second ending bracket. Measures 52-55 have a simple eighth-note melody.

55

Musical notation for measures 55-60. Measures 55-57 have complex chords with fermatas. Measures 58-60 have a simple eighth-note melody.

Guitar

# Hit the road Jack

$\text{♩} = 85$

1 Am G F E

7

13

2. 7 3.

25

31

4. 11 F6 E7 5.

47

53

56



Drums

# Hit the road Jack

♩ = 85

1

7

12

1. 2.

17

22

3

27

1. 2.

4

32

37

42

5

47

1. 2.

52

56

Lead vocal

# Hit the road Jack

♩ = 85

1. 2.

15

15

19

3. 7. 1.

30

2. 4.

35

3.

42

5. 7. 1. 2. 8.

Back vocal

# Hit the road Jack

♩ = 85

1

3