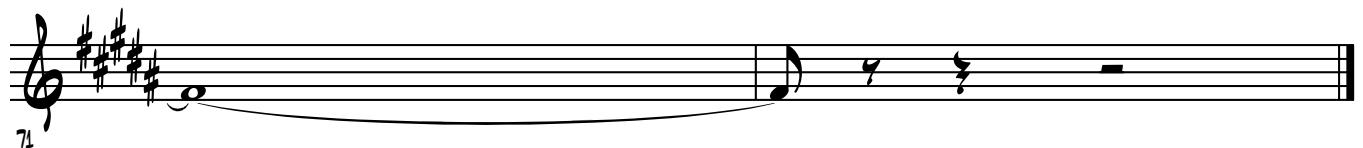
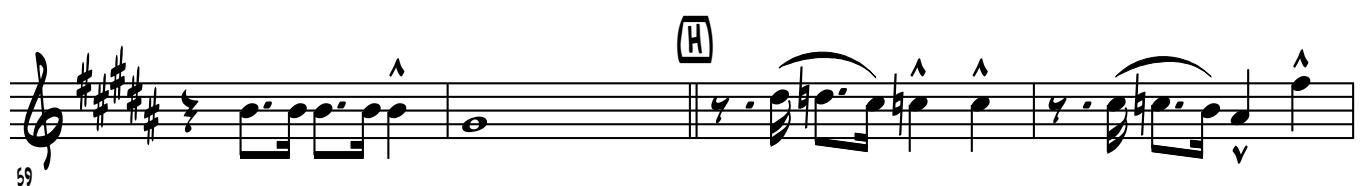
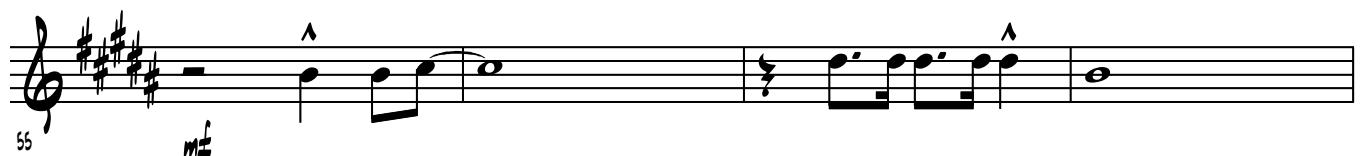
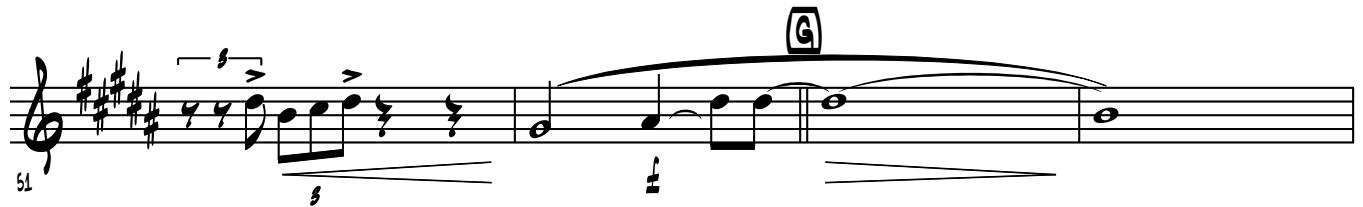


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Arranged by Nelson Riddle for Frank Sinatra  
As heard on the album "Songs For Young Lovers"

## Alto Saxophone 1

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music includes several performance markings such as dynamic changes (e.g., *mf*, *f*, *p*), articulations (e.g., accents, slurs, grace notes), and specific instructions like "SUBTONE". The music is divided into sections labeled A through F, each with its own unique melodic and harmonic character. The first staff begins with a melodic line starting on the note C. The second staff starts with a melodic line starting on the note D. The third staff starts with a melodic line starting on the note E. The fourth staff starts with a melodic line starting on the note F. The fifth staff starts with a melodic line starting on the note G. The sixth staff starts with a melodic line starting on the note A. The seventh staff starts with a melodic line starting on the note B. The eighth staff starts with a melodic line starting on the note C. The ninth staff starts with a melodic line starting on the note D. The tenth staff starts with a melodic line starting on the note E.



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## Alto Saxophone 2

The musical score consists of ten staves of Alto Saxophone 2 parts. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. Performance markings include dynamic levels (e.g., *f*, *mf*, *p*), articulations (e.g., dots, dashes, vertical strokes, horizontal strokes, accents, slurs), and specific techniques like *subtone*. Measure numbers are indicated at the beginning of each staff: 1, 9, 14, 18, 22, 26, 30, 35, 39, and 43. Various sections are labeled with letters A through F above the staff.



(G)

Musical score page 51. The key signature changes to G major (one sharp). The music continues on the bass clef staff. Measure 51 starts with a eighth note followed by a sixteenth note. Measure 52 begins with a eighth note followed by a sixteenth note. Measure 53 starts with a eighth note followed by a sixteenth note.

Musical score page 55. The key signature changes to F# major (two sharps). The music continues on the bass clef staff. Measure 55 starts with a eighth note followed by a sixteenth note. Measure 56 begins with a eighth note followed by a sixteenth note. Measure 57 starts with a eighth note followed by a sixteenth note.

(H)

Musical score page 59. The key signature changes to E major (three sharps). The music continues on the bass clef staff. Measure 59 starts with a eighth note followed by a sixteenth note. Measure 60 begins with a eighth note followed by a sixteenth note. Measure 61 starts with a eighth note followed by a sixteenth note.

Musical score page 63. The key signature changes to D major (two sharps). The music continues on the bass clef staff. Measure 63 starts with a eighth note followed by a sixteenth note. Measure 64 begins with a eighth note followed by a sixteenth note. Measure 65 starts with a eighth note followed by a sixteenth note.

Musical score page 67. The key signature changes to C major (no sharps or flats). The music continues on the bass clef staff. Measure 67 starts with a eighth note followed by a sixteenth note. Measure 68 begins with a eighth note followed by a sixteenth note. Measure 69 starts with a eighth note followed by a sixteenth note.

Musical score page 71. The key signature changes to B major (one sharp). The music continues on the bass clef staff. Measure 71 starts with a eighth note followed by a sixteenth note. Measure 72 begins with a eighth note followed by a sixteenth note.

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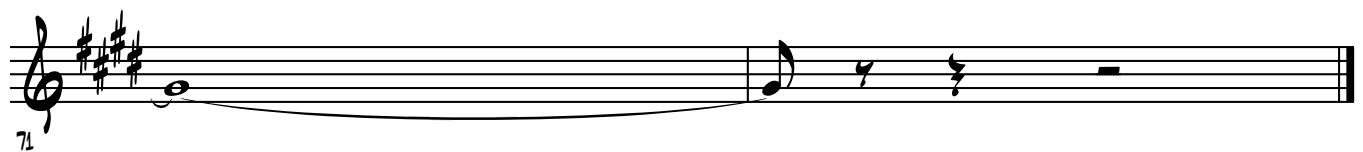
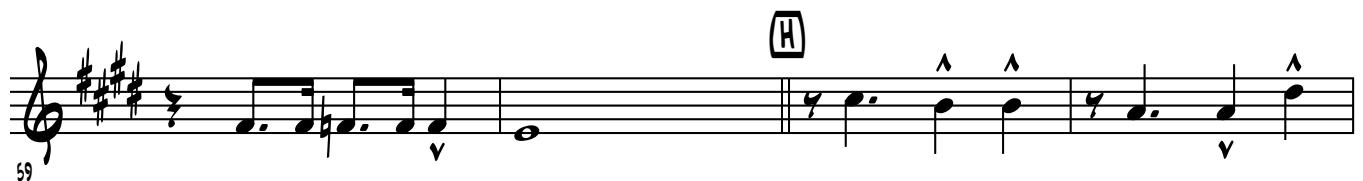
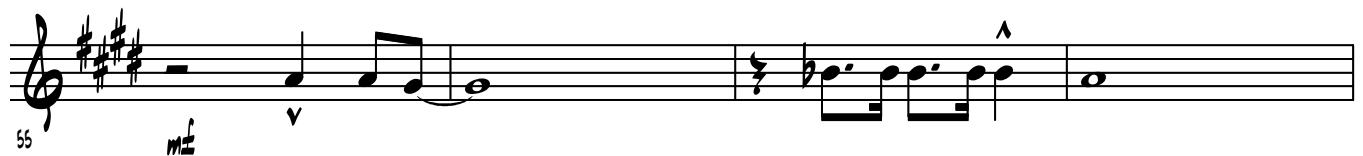
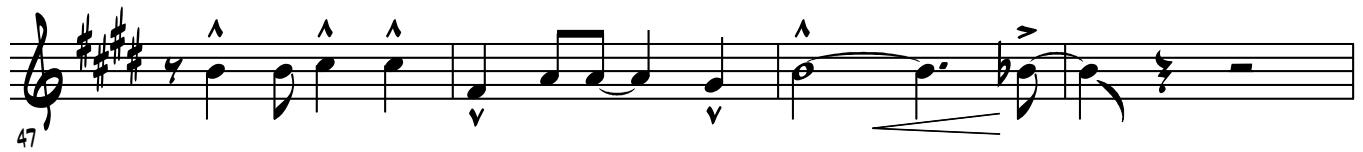
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Arranged by Nelson Riddle for Frank Sinatra  
As heard on the album "Songs For Young Lovers"

## Tenor Saxophone 1

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The music includes various performance techniques such as grace notes, slurs, and dynamic markings like *mf*. Several sections are labeled with letters A through F above the staff:

- A:**出现在第4小节。
- B:**出现在第9小节，标记为“SUBTONE”。
- C:**出现在第14小节。
- D:**出现在第26小节。
- E:**出现在第35小节。
- F:**出现在第43小节。

Staff numbers are indicated on the left side of each staff: 4, 9, 14, 18, 22, 26, 30, 35, 39, and 43.

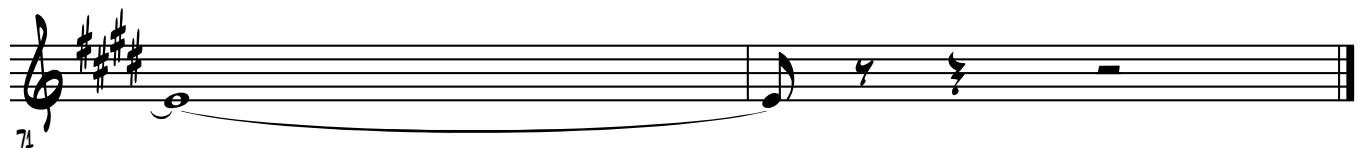
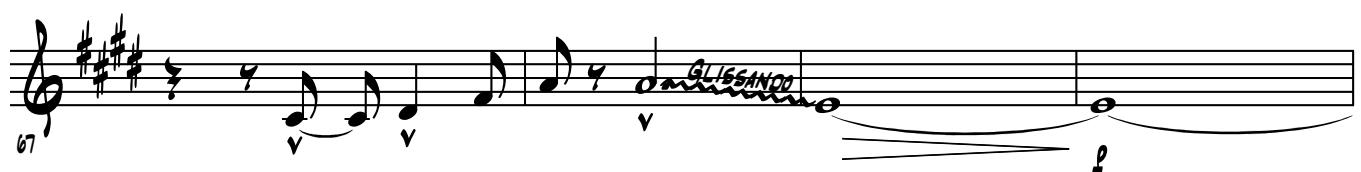
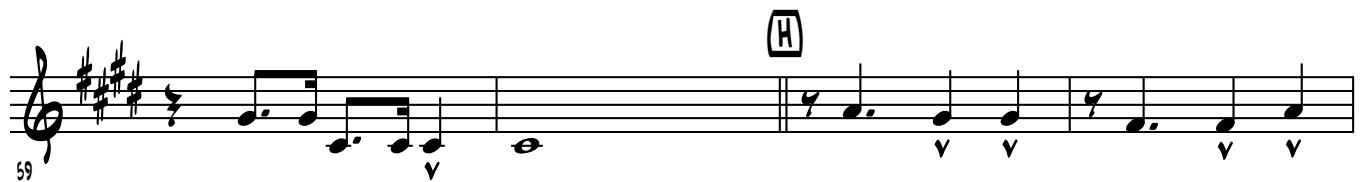
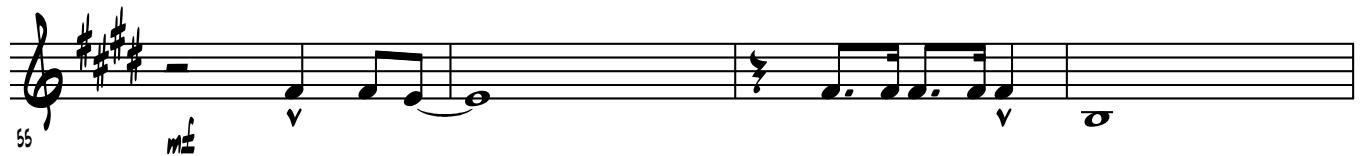
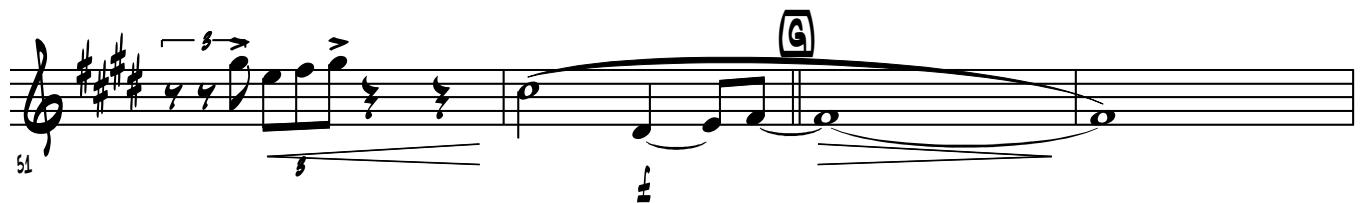


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## Tenor Saxophone 2

The sheet music consists of 11 staves of musical notation for Tenor Saxophone 2. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The music is divided into sections labeled A, B, C, D, E, and F. The first section (A) starts at measure 4 and ends at measure 11. The second section (B) starts at measure 12 and ends at measure 18. The third section (C) starts at measure 19 and ends at measure 26. The fourth section (D) starts at measure 27 and ends at measure 34. The fifth section (E) starts at measure 35 and ends at measure 42. The sixth section (F) starts at measure 43 and ends at measure 47. Various performance markings are present, including dynamics (e.g.,  $f$ ,  $p$ ,  $mf$ ), articulations (e.g.,  $v$ ,  $\wedge$ ,  $\circ$ ,  $\#$ ,  $\#o$ ), and slurs.

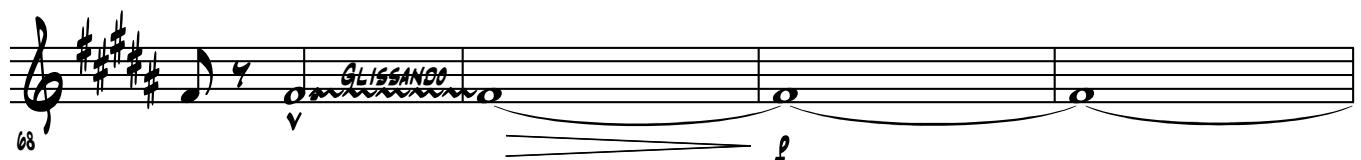
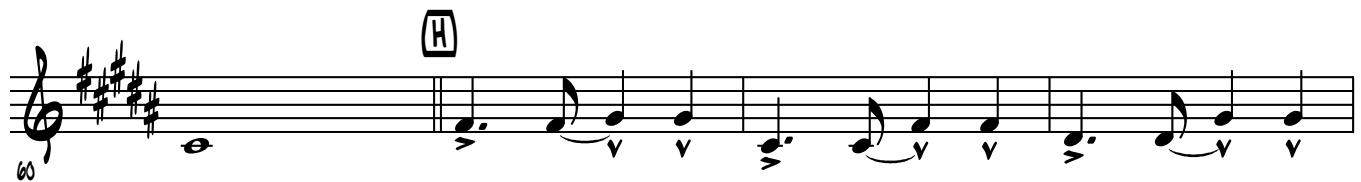
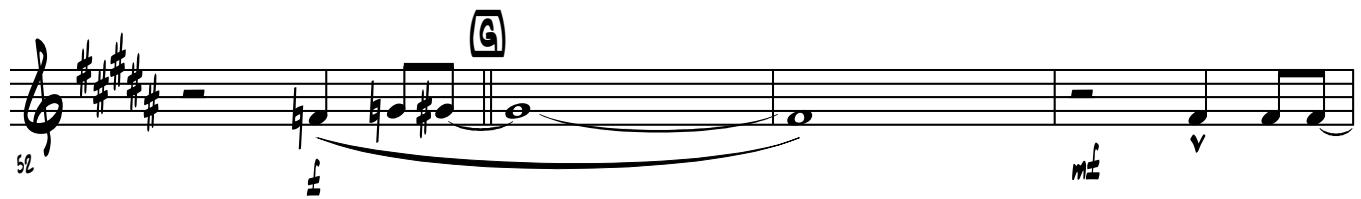


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## Baritone Saxophone

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numerals 4, 2, 3, and 5 placed above the staff. Measure numbers 1 through 48 are listed on the left side of each staff. The music is divided into sections labeled A, B, C, D, E, and F, which are indicated by large letters in boxes above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The dynamic marking 'mf' (mezzo-forte) appears several times, and there are various slurs and grace notes.



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## Trumpet in B $\flat$ 1

Sheet music for Trumpet in B $\flat$  1. The music is in 4/4 time, key signature is A major (no sharps or flats). The score consists of eight staves of music, each labeled with a letter (A through H) above it. Staff A starts at measure 4, staff B at 8, staff C at 12, staff D at 21, staff E at 35, staff F at 43, staff G at 53, and staff H at 58. The music features various dynamics like forte, piano, and sforzando, and includes performance instructions like "CUP" over a note in staff A and "IN HAT" over a note in staff B. Measures 53 and 58 both begin with a "mf" dynamic.



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## Trumpet in B $\flat$ 2

1

2

3 (IN HAT)

4 LITELY

5 (HARMON)

6 SOLO

7 F

8 G

9

10 (H) OPEN

11

12



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## Trumpet in B $\flat$ 3

The sheet music consists of ten staves of musical notation for trumpet. The key signature is B-flat major (three sharps). The time signature varies throughout the piece, indicated by numerals (4, 6, 4, 8, 4, 7, 7) placed above the staff or by a 'M.F.' marking. The music is divided into sections labeled A through H, each with specific performance instructions:

- A:** Dynamics include  $p$  and  $f$ . Articulation is marked with a 'cup' symbol.
- B:** Dynamics include  $p$  and  $f$ . Articulation is marked with '(IN HAT)'.
- C:** Dynamics include  $p$  and  $f$ . Articulation is marked with 'LITELY'.
- D:** Dynamics include  $p$  and  $f$ .
- E:** Dynamics include  $p$  and  $f$ .
- F:** Dynamics include  $p$  and  $f$ .
- G:** Dynamics include  $p$  and  $f$ . Articulation is marked with 'mf'.
- H:** Dynamics include  $p$  and  $f$ .

Measure numbers are provided at the beginning of each staff: 1, 8, 12, 21, 35, 39, 43, 53, 58, and 63.



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## Trumpet in B $\flat$ 4

The sheet music consists of eight staves of musical notation for trumpet in B $\flat$  4. The key signature is four sharps (F# major). The time signature varies throughout the piece. Performance markings include dynamic signs like forte (f), piano (p), and sforzando (sf); articulations like staccato dots and dashes; and slurs. Several sections are labeled with letters:

- A:** Located at the beginning of the first staff.
- B:** Located at measure 12.
- C:** Located at measure 21.
- D:** Located at measure 35.
- E:** Located at measure 43.
- F:** Located at measure 53.
- G:** Located at measure 58.
- H:** Located at measure 63.

Metric signatures are indicated with numerals and slashes (e.g., 4/4, 2/4) above the staff lines. Measure numbers are provided at the start of each staff: 1, 8, 12, 21, 35, 39, 43, 53, and 63. The music includes various melodic and harmonic patterns, such as sustained notes, eighth-note chords, and sixteenth-note runs.



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## Trombone 1

The musical score for Trombone 1 consists of ten staves of music. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by numerals (4, 2, 5, 4, 7) and measure lines. Performance markings include dynamic signs like *p*, *f*, *mf*, and *lively*. Articulation marks such as dots and dashes are used on the notes. Measure numbers 1 through 53 are marked at the beginning of each staff. The music is divided into sections labeled A, B, C, D, E, F, and G, which appear above specific measures. The first section, A, starts at measure 4 and ends at measure 11. Section B begins at measure 12 and ends at measure 19. Section C starts at measure 20 and ends at measure 27. Section D begins at measure 28 and ends at measure 35. Section E starts at measure 36 and ends at measure 43. Section F begins at measure 44 and ends at measure 51. Section G starts at measure 52 and ends at measure 53.



68

(H)



68



67

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## Trombone 2

The musical score for Trombone 2 consists of eight staves of music, each starting with a bass clef and a key signature of two sharps. The time signature varies throughout the piece.

- Staff 1:** Measures 1-7. Measure 1 starts with a dynamic *p*. Measure 4 contains a melodic line labeled **(A)**. Measure 7 ends with a fermata.
- Staff 2:** Measures 8-12. Measure 8 begins with a dynamic *p*. Measure 12 ends with a fermata.
- Staff 3:** Measures 13-19. Measure 13 starts with a dynamic *p*. Measure 15 contains a melodic line labeled **(B)**. Measure 19 ends with a fermata.
- Staff 4:** Measures 20-24. Measure 20 starts with a dynamic *mf*. Measures 21-24 contain a melodic line labeled **(C)**.
- Staff 5:** Measures 25-29. Measure 25 starts with a dynamic *p*. Measure 27 contains a melodic line labeled **(D)**. Measure 29 ends with a fermata.
- Staff 6:** Measures 30-34. Measure 30 starts with a dynamic *p*. Measure 34 ends with a fermata.
- Staff 7:** Measures 35-39. Measure 35 starts with a dynamic *p*. Measure 37 contains a melodic line labeled **(E)**. Measure 39 ends with a fermata.
- Staff 8:** Measures 40-44. Measure 40 starts with a dynamic *p*. Measure 42 contains a melodic line labeled **(F)**. Measure 44 ends with a fermata.
- Staff 9:** Measures 45-52. Measure 45 starts with a dynamic *p*. Measure 48 contains a melodic line labeled **(G)**. Measure 52 ends with a fermata.

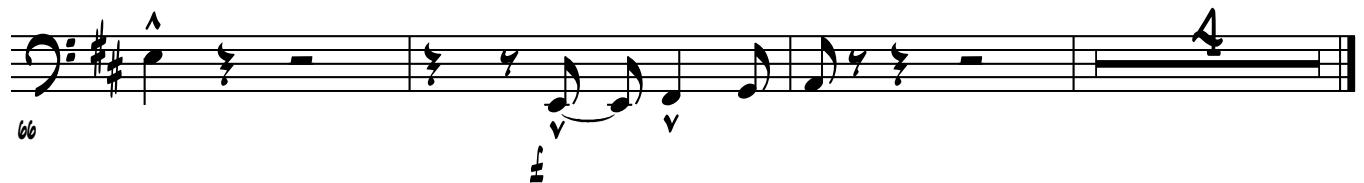
Dynamics and performance instructions include *p*, *f*, *mf*, *LITELY*, and various slurs and grace notes.



57



61



66

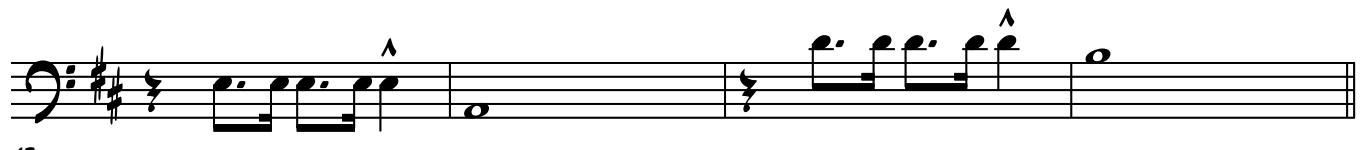
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## Trombone 3

The musical score for Trombone 3 consists of eight staves of music, each starting with a bass clef and a key signature of two sharps. Measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 1-7. Includes a dynamic *p*, section label **(A)**, and a fermata over the eighth measure.
- Staff 2:** Measures 8-12. Includes a dynamic *f*.
- Staff 3:** Measures 12-16. Includes section label **(B)** and measure number **5**.
- Staff 4:** Measures 17-21. Includes a dynamic *mf*.
- Staff 5:** Measures 22-26. Includes a dynamic *p*.
- Staff 6:** Measures 27-31. Includes section label **(D)** and measure number **3**. The dynamic is *LIVELY*.
- Staff 7:** Measures 32-36. Includes a dynamic *p*.
- Staff 8:** Measures 37-41. Includes a dynamic *p*.
- Staff 9:** Measures 42-46. Includes section label **(E)** and measure number **7**.
- Staff 10:** Measures 47-51. Includes a dynamic *p*.
- Staff 11:** Measures 52-56. Includes section label **(G)** and measure number **2**. The dynamic is *mf*.



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## Trombone 4

The musical score for Trombone 4 consists of eight staves of music, each starting with a bass clef and a key signature of two sharps. The music is divided into sections labeled A through G, with measure numbers ranging from 4 to 52.

- Staff 1 (Measures 4-7):** Features a dynamic marking *CUP* over the first measure. Measure 7 ends with a fermata.
- Staff 2 (Measures 8-11):** Measures 8-11 continue the melodic line, ending with a fermata at measure 11.
- Staff 3 (Measures 12-15):** Measures 12-15 introduce a new section labeled **B**, starting with a dynamic *p*. Measure 15 ends with a fermata.
- Staff 4 (Measures 16-19):** Measures 16-19 continue section **B**, ending with a fermata at measure 19.
- Staff 5 (Measures 20-23):** Measures 20-23 introduce section **C**, starting with a dynamic *mf*. Measure 23 ends with a fermata.
- Staff 6 (Measures 24-27):** Measures 24-27 continue section **C**, ending with a fermata at measure 27.
- Staff 7 (Measures 28-31):** Measures 28-31 introduce section **D**, starting with a dynamic *p*. Measure 31 ends with a fermata.
- Staff 8 (Measures 32-35):** Measures 32-35 continue section **D**, ending with a fermata at measure 35.
- Staff 9 (Measures 36-39):** Measures 36-39 introduce section **E**, starting with a dynamic *p*. Measure 39 ends with a fermata.
- Staff 10 (Measures 40-43):** Measures 40-43 continue section **E**, ending with a fermata at measure 43.
- Staff 11 (Measures 44-47):** Measures 44-47 introduce section **F**, starting with a dynamic *p*. Measure 47 ends with a fermata.
- Staff 12 (Measures 48-51):** Measures 48-51 continue section **F**, ending with a fermata at measure 51.
- Staff 13 (Measures 52-55):** Measures 52-55 introduce section **G**, starting with a dynamic *p*. Measure 55 ends with a fermata.

Performance markings include *CUP*, *p*, *mf*, *LITELY*, and various slurs and grace notes. Measure numbers are indicated above the staff lines, and section labels A through G are placed above specific measures.



57

Musical staff in G major (two sharps) and common time. Measure 61 starts with a sixteenth note followed by a sustained eighth note. Measure 62 begins with a sixteenth note.

61

Musical staff in G major (two sharps) and common time. Measure 66 starts with a sixteenth note followed by a sustained eighth note. Measure 67 begins with a sixteenth note.

66

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A handwritten musical score for a bass line, consisting of ten staves of music. The score is in common time and uses a bass clef. The key signature is A major (no sharps or flats). The music includes lyrics in parentheses above some notes. Chords are indicated below the staff. Measure numbers are written on the left side of each staff.

Chords and lyrics:

- Measure 1: (No chord)
- Measure 2: (No chord)
- Measure 3: (No chord)
- Measure 4: (No chord)
- Measure 5: (No chord)
- Measure 6: (No chord)
- Measure 7: (No chord)
- Measure 8: (No chord)
- Measure 9: (No chord)
- Measure 10: (No chord)
- Measure 11: (No chord)
- Measure 12: (No chord)
- Measure 13: (No chord)
- Measure 14: (No chord)
- Measure 15: (No chord)
- Measure 16: (No chord)
- Measure 17: (No chord)
- Measure 18: (No chord)
- Measure 19: (No chord)
- Measure 20: (No chord)
- Measure 21: (No chord)
- Measure 22: (No chord)
- Measure 23: (No chord)
- Measure 24: (No chord)
- Measure 25: (No chord)
- Measure 26: (No chord)
- Measure 27: (No chord)
- Measure 28: (No chord)
- Measure 29: (No chord)
- Measure 30: (No chord)
- Measure 31: (No chord)
- Measure 32: (No chord)
- Measure 33: (No chord)
- Measure 34: (No chord)
- Measure 35: (No chord)
- Measure 36: (No chord)
- Measure 37: (No chord)

Lyrics:

- Measure 1: (No lyrics)
- Measure 2: (No lyrics)
- Measure 3: (No lyrics)
- Measure 4: (No lyrics)
- Measure 5: (No lyrics)
- Measure 6: (No lyrics)
- Measure 7: (No lyrics)
- Measure 8: (No lyrics)
- Measure 9: (No lyrics)
- Measure 10: (No lyrics)
- Measure 11: (No lyrics)
- Measure 12: (No lyrics)
- Measure 13: (No lyrics)
- Measure 14: (No lyrics)
- Measure 15: (No lyrics)
- Measure 16: (No lyrics)
- Measure 17: (No lyrics)
- Measure 18: (No lyrics)
- Measure 19: (No lyrics)
- Measure 20: (No lyrics)
- Measure 21: (No lyrics)
- Measure 22: (No lyrics)
- Measure 23: (No lyrics)
- Measure 24: (No lyrics)
- Measure 25: (No lyrics)
- Measure 26: (No lyrics)
- Measure 27: (No lyrics)
- Measure 28: (No lyrics)
- Measure 29: (No lyrics)
- Measure 30: (No lyrics)
- Measure 31: (No lyrics)
- Measure 32: (No lyrics)
- Measure 33: (No lyrics)
- Measure 34: (No lyrics)
- Measure 35: (No lyrics)
- Measure 36: (No lyrics)
- Measure 37: (No lyrics)

Chord markings:

- Measure 1: (No chord)
- Measure 2: (No chord)
- Measure 3: (No chord)
- Measure 4: (No chord)
- Measure 5: (No chord)
- Measure 6: (No chord)
- Measure 7: (No chord)
- Measure 8: (No chord)
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- Measure 30: (No chord)
- Measure 31: (No chord)
- Measure 32: (No chord)
- Measure 33: (No chord)
- Measure 34: (No chord)
- Measure 35: (No chord)
- Measure 36: (No chord)
- Measure 37: (No chord)

Key changes and sections:

- Measure 11: Section A begins with E9.
- Measure 19: Section B begins with F#M7.
- Measure 27: Section C begins with E7.
- Measure 35: Section D begins with E9.
- Measure 37: Section E begins with E7(#9).

41 E<sup>9</sup> | E<sup>M7</sup> | A<sup>9</sup> | F#<sup>7</sup> | B<sup>9</sup> | E<sup>9</sup> | G<sup>#o</sup>  
 41  
 45 F | A<sup>7</sup> | B7(#9) | B7 | E<sup>M7</sup> | A7(b9) | D<sup>9</sup> | G<sub>MAS9</sub> | G<sub>6</sub> | C#M7(b5) | F#7(b9) | F#7  
 45  
 49 B<sup>M7</sup> | E<sup>9</sup> | E<sup>M7</sup> | A<sup>7</sup> | C#<sup>9</sup> | E<sup>b7</sup>E<sup>7</sup>  
 49  
 53 G | E<sup>M7</sup> | D | E<sup>M7/A</sup> | D<sub>6</sub>  
 53  
 57 E<sup>9</sup> | E<sup>M7</sup> | F#<sup>7</sup> | B7(#9) | E<sup>9</sup>  
 57  
 61 H | A<sup>7</sup> | B7 | E<sup>M7</sup> | A<sup>7</sup> | F#<sup>7</sup> | B7 | B7(#9) | G<sub>6</sub> | A<sup>b</sup>  
 61  
 65 D/A | B<sup>M7</sup> | E<sup>M9</sup> | - | 6

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As heard on the album "Songs For Young Lovers"

## Bass

The sheet music consists of ten staves of bass clef music. The first staff begins with a treble clef, but the key signature indicates it is in bass clef. The music is in common time. The lyrics are not written on the music but are provided in the title block.

**Staff A:** Measures 1-4. The bass line consists of eighth notes and sixteenth-note patterns.

**Staff B:** Measures 5-8. The bass line features eighth-note pairs and sixteenth-note pairs.

**Staff C:** Measures 9-12. The bass line consists of eighth notes and sixteenth-note patterns.

**Staff D:** Measures 13-16. The bass line features eighth-note pairs and sixteenth-note pairs.

**Staff E:** Measures 17-20. The bass line consists of eighth notes and sixteenth-note patterns.

**Staff F:** Measures 21-24. The bass line features eighth-note pairs and sixteenth-note pairs.

**Staff G:** Measures 25-28. The bass line consists of eighth notes and sixteenth-note patterns.

**Staff H:** Measures 29-32. The bass line features eighth-note pairs and sixteenth-note pairs.

**Staff I:** Measures 33-36. The bass line consists of eighth notes and sixteenth-note patterns.

**Staff J:** Measures 37-40. The bass line features eighth-note pairs and sixteenth-note pairs.

Musical score page 1. The key signature is A major (no sharps or flats). The music consists of a single melodic line on a bass clef staff.

41

Musical score page 2. The key signature changes to F major (one sharp). The section is labeled with a box containing the letter F. The music continues the melodic line.

45

Musical score page 3. The key signature changes to G major (two sharps). The music continues the melodic line.

49

Musical score page 4. The key signature changes to C major (no sharps or flats). The section is labeled with a box containing the letter G. The music continues the melodic line.

53

Musical score page 5. The key signature changes to A major (no sharps or flats). The music continues the melodic line.

57

Musical score page 6. The key signature changes to F major (one sharp). The section is labeled with a box containing the letter H. The music continues the melodic line.

61

Musical score page 7. The key signature changes to C major (no sharps or flats). The music continues the melodic line. There is a dynamic marking 'v' with a diagonal line below it at measure 65.

65

Musical score page 8. The key signature changes to A major (no sharps or flats). The music continues the melodic line. There is a dynamic marking 'm' with a diagonal line below it at measure 69.

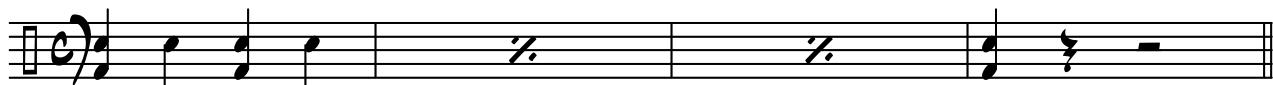
69

# LOVE IS HERE TO STAY

Words & Music By George Gershwin  
Arranged by Nelson Riddle for Frank Sinatra  
As heard on the album "Songs For Young Lovers"

## Drum Set

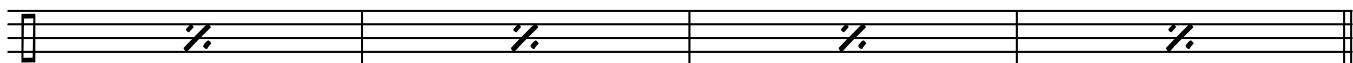
BRUSHES W/LITE FILLS THROUGHOUT



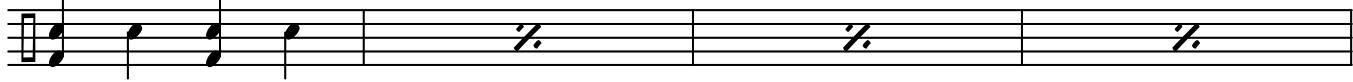
(A)



5



(B)



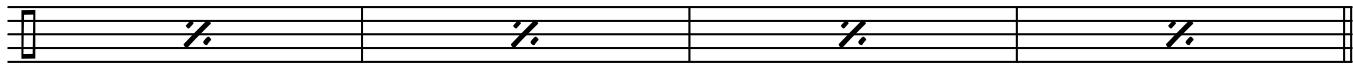
13



(C)



21



(D)



29

TO STICKS



(E)



37

41

(F)

45

49

(G)

53

57

(H)

61

BRUSHES W/LITE FILLS THROUGHOUT

65

69

# **LOVE IS HERE TO STAY**

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Voc.  
10 BUT EV-ER AND A DAY THE RA-DI-O AND THE TE-LE-PHONE AND THE MO-VIES THAT WE KNOW MAY JUST SE PASS-ING FAN-DIES AND IN TIME MAY

A. Sx. 1  
10 **(B) SUSTONE**

A. Sx. 2  
10 **(B) SUSTONE**

T. Sx. 1  
10 **(B) SUSTONE**

T. Sx. 2  
10 **(B)**

B. Sx.  
10 **(B)**

Bb Trp. 1  
10 **(B)**

Bb Trp. 2  
10 **(B)**

Bb Trp. 3  
10 **(B)**

Bb Trp. 4  
10 **(B)**

TEN. 1  
10 **(B)**

TEN. 2  
10 **(B)**

TEN. 3  
10 **(B)**

TEN. 4  
10 **(B)**

Gtr.  
10 E11 F#7 B15 E9 F9 **(B) F#M7** B7+ E7 A7 D9 G6 C#M7(?) F#M7 B7 E7

Pno.  
10

Saxo.  
10

Voc.                  *GO BUT OH MY DEAR OUR LOVE IS HERE TO STAY TO-GETH-EER WE'RE GO-ING A LONG LONG WAY IN TIME THE*  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 (IN HAT)  
 Bb Tpt. 1  
 (IN HAT)  
 Bb Tpt. 2  
 (IN HAT)  
 Bb Tpt. 3  
 (IN HAT)  
 Bb Tpt. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 Gtr.  
 Pno.                  E7 A13 C E7 E7 A7(?) D E9 E7 A7 F#7 B9 E9 E7(?)  
 Bass  
 Drums

Voc. 69  
 ROCK - IES MAY CRUM - SLE GI - SEAL - TAR MAY TUM - SLE THEY'RE ON - LY MADE OF CLAY BUT OUR LOVE IS HERE TO STAY

A. SX. 1 69  
 A. SX. 2 69  
 T. SX. 1 69  
 T. SX. 2 69  
 B. SX. 69

Bb TRPT. 1 69  
 LITELY  
 Bb TRPT. 2 69  
 LITELY (HARMON)  
 Bb TRPT. 3 69  
 LITELY  
 Bb TRPT. 4 69  
 LITELY  
 TBNS. 1 69  
 LITELY  
 TBNS. 2 69  
 LITELY  
 TBNS. 3 69  
 LITELY  
 TBNS. 4 69  
 LITELY

GTR. 69

PNO. 69  
 A7 B7 E7 A7 F#7 B7(?) G6 A10 D7 B7(?) E9 A13 D6 C7(?) E7 E9

BASS 69

Voc. E  
 57 THE RA - DI - O AND THE F

A. Sx. 1 E  
 A. Sx. 2 E  
 T. Sx. 1 E  
 T. Sx. 2 E  
 B. Sx. E  
 Bb Trp. 1 E  
 SOLO E  
 Bb Trp. 2 E  
 Bb Trp. 3 E  
 Bb Trp. 4 E  
 Tbn. 1 E  
 Tbn. 2 E  
 Tbn. 3 E  
 Tbn. 4 E  
 Gtr. E  
 Pno. E E7 A7(<sup>b</sup>) D E  $\flat$ 7(<sup>b</sup>) E9 E7 A9 F<sup>#</sup>7 B9 E9 G<sup>#</sup> B7 B7(<sup>b</sup>) B7  
 Bass E  
 57

Voc.

46 TE - LE - PHONE AND THE WO - YES THAT WE KNOW MAY JUST BE PASS - ING FAN - CIES AND IN TIME MAY GO BUT OH MY DEAR LOVE IS HERE TO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

46 E9 A7(?) D9 GMASSG6 C<sup>#</sup>F7(?) E7(?) B9 E9 E9 A7 C<sup>#</sup>E7 E7 E9

Voc. STAY TO - GETH - ER WE'RE GO - ING A LONG LONG WAY  
 IN TIME THE COCK - IES MAY CRUMBLE GI - REALTAR MAY TUMBLE

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Bb Trpt. 1  
 Bb Trpt. 2  
 Bb Trpt. 3  
 Bb Trpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno. D E7/A D6 E9 E7 F#7 B7(F#) E9 H7 B7 E7 A7  
 Bass

Voc. 65  
 THEY'RE ON-LY MADE OF CLAY BUT OUR LOVE IS HE-EE TO STAY.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Bb Trpt. 1  
 Bb Trpt. 2  
 Bb Trpt. 3  
 Bb Trpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno. 65  
 B7 B7(5) G6 A<sup>b</sup> D/A Bm7 E9  
 Bass 66

A musical score page showing two systems of music. The top system consists of ten staves: Voc., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., and Pno. The bottom system consists of two staves: Bass and Pno. The score is in common time with a key signature of one sharp. Measure lines divide the page into two systems.

Voc.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
Bb Trpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass

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## Vocals

PIANO INTRO

3

(A)

IT'S VE - RY CLEAR OUR LOVE IS HERE TO

STAY NOT FOR A YEAR BUT EV - ER AND A

(B)

DAY THE RA - DI - O AND THE TE - LE - PHONE AND THE

MO - VIES THAT WE KNOW MAY JUST BE PASS - ING FAN - CIES AND IN TIME MAY

(C)

GO BUT OH MY DEAR OUR LOVE IS HERE TO

STAY TO - GETH - WE'RE GO - ING A LONG LONG

WAY IN TIME THE ROCK - IES MAY CRUM - BLE GI - SEAL - TAR MAY TUM - BLE

THEY'RE ON - LY MADE OF CLAY BUT (E) OUR LOVE IS HERE TO

STAY THE RA - DI -

(F)

0 AND THE TE - LE - PHONE AND THE MOV - IES THAT WE KNOW MAY JUST BE

The musical score consists of ten staves of music for voice and piano. The key signature is A major (two sharps). The time signature starts at 3/4. The lyrics are integrated into the musical lines, with some words underlined. The vocal parts are labeled A through F, corresponding to specific melodic phrases. The piano part begins with an introduction.

49 PASS - ING FAN - CIES AND IN TIME MAY GO
   
 53 BUT OH MY DEAR LOVE IS HERE TO STAY TO - GETH - ER
  
 57 WE'RE GO - ING A LONG LONG WAY
   
 61 IN TIME THE ROCK-IES MAY CRUMBLE GI-BRALTAR MAY TUMBLE THEY'RE ON-LY MADE OF CLAY BUT
   
 65 OUR LOVE OUR LOVE IS HE - RE TO STAY.