

# LOVE IS HERE TO STAY

Words & Music By George Gershwin  
Arranged by Nelson Riddle for Frank Sinatra  
As heard on the album "Songs For Young Lovers"

## Alto Saxophone 1

Musical score for Alto Saxophone 1, arranged by Nelson Riddle for Frank Sinatra. The score is in 3/4 time and G major. It consists of ten staves of music, with measure numbers 9, 14, 18, 22, 26, 30, 35, 39, and 43 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f). Chord symbols A, B, C, D, E, and F are placed above the staff. A 'SUBTONE' instruction is present above the eighth measure. The key signature has three sharps (F#, C#, G#).

47

51

55

59

63

67

71

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## Alto Saxophone 2

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves of music, with measure numbers 9, 14, 18, 22, 26, 30, 35, 39, and 43 indicated at the beginning of their respective staves. The music includes various dynamics such as *mf* and *f*, and accents (^). Section markers A, B, C, D, E, and F are placed above the staves. A "SUSTONE" instruction is present above the second staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

47

Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 47-50 contain eighth and quarter notes with accents (^) and breath marks (v). A fermata is placed over the final note of measure 50.

51

Musical staff 51-54: Treble clef, key signature of three sharps, 3/4 time signature. Measures 51-54 include a slur over measures 51-52, a fermata over measure 53, and a circled letter 'G' above measure 54. Dynamics include *mf* and *f*. A hairpin crescendo is shown below the staff.

55

Musical staff 55-58: Treble clef, key signature of three sharps, 3/4 time signature. Measures 55-58 feature a half rest in measure 55, followed by quarter and eighth notes with accents (^) and breath marks (v). A dynamic marking of *mf* is present.

59

Musical staff 59-62: Treble clef, key signature of three sharps, 3/4 time signature. Measures 59-62 contain quarter and eighth notes with accents (^) and breath marks (v). A circled letter 'H' is positioned above measure 60.

63

Musical staff 63-66: Treble clef, key signature of three sharps, 3/4 time signature. Measures 63-66 consist of eighth and quarter notes with accents (^) and breath marks (v). A dynamic marking of *f* is shown.

67

Musical staff 67-70: Treble clef, key signature of three sharps, 3/4 time signature. Measures 67-70 include quarter and eighth notes with accents (^) and breath marks (v). A slur covers measures 68-70, with the word 'GLISSANDO' written above it. Dynamics include *f* and *p*. A hairpin decrescendo is shown below the staff.

71

Musical staff 71-74: Treble clef, key signature of three sharps, 3/4 time signature. Measures 71-74 feature a half rest in measure 71, followed by quarter and eighth notes with accents (^) and breath marks (v). A slur covers measures 72-74.

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## Tenor Saxophone 1

Musical score for Tenor Saxophone 1, featuring ten staves of music in G major (three sharps) and common time. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Performance instructions include 'SUBTONE' and 'mf'.

Staff 1: Rehearsal mark A, dynamic *mf*, slurs, accents (^), and breath marks (v).  
Staff 2: Rehearsal mark B, instruction 'SUBTONE', slurs, accents (^), and breath marks (v).  
Staff 3: Rehearsal mark C, slurs, accents (^), and breath marks (v).  
Staff 4: Rehearsal mark D, slurs, accents (^), and breath marks (v).  
Staff 5: Rehearsal mark E, slurs, accents (^), and breath marks (v).  
Staff 6: Rehearsal mark F, slurs, accents (^), and breath marks (v).

Measure numbers: 9, 14, 18, 22, 26, 30, 35, 39, 43.

47

51

55

59

63

67

71

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## Tenor Saxophone 2

The musical score is written for Tenor Saxophone 2 in the key of F# major (three sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 9, 18, 22, 26, 30, 35, 39, 43, and 47 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* and *mp*. Performance instructions include fingerings (e.g., 4, 2, 5), slurs, and accents (^). Section markers A, B, C, D, E, and F are placed above the staff lines. The piece concludes with a final measure on the tenth staff.

51

55

59

63

67

71



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## Baritone Saxophone

Musical score for Baritone Saxophone, arranged by Nelson Riddle for Frank Sinatra. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 9, 18, 22, 26, 30, 36, 40, 44, and 48 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f). Chord symbols A, B, C, D, E, and F are placed above the staff at measures 1, 8, 15, 23, 31, and 43 respectively. Performance instructions include accents (^) and breath marks (v) under notes. The piece concludes with a fermata at the end of the final staff.

52 **G**

56

60 **H**

64

68 *GLISSANDO*

72

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## Trumpet in B $\flat$ 1

The musical score for Trumpet in B $\flat$  1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various annotations and dynamics:

- Staff 1:** Starts with a **CUP** marking and a **4** measure rest. The first measure is marked with a circled **A**. The dynamics **p** and **f** are indicated.
- Staff 2:** Continues the melodic line with a **p** dynamic.
- Staff 3:** Starts with an **8** measure rest, followed by a circled **B** and an **IN HAT** marking. The dynamics **f** and **s** are indicated.
- Staff 4:** Starts with a circled **C** and an **8** measure rest, followed by a circled **D** and a **4** measure rest. The dynamics **f** and **LITELY** are indicated.
- Staff 5:** Starts with a circled **E** and a **4** measure rest, followed by a circled **E** and a **4** measure rest. The dynamics **f** and **s** are indicated.
- Staff 6:** Starts with a circled **F** and a **7** measure rest, followed by a circled **F** and a **7** measure rest. The dynamics **f** and **s** are indicated.
- Staff 7:** Starts with a circled **G** and a **2** measure rest, followed by a circled **G** and a **2** measure rest. The dynamics **f** and **m $\acute{c}$**  are indicated.
- Staff 8:** Starts with a circled **H** and a **2** measure rest, followed by a circled **H** and a **2** measure rest. The dynamics **f** and **m $\acute{c}$**  are indicated.
- Staff 9:** Starts with a circled **I** and a **2** measure rest, followed by a circled **I** and a **2** measure rest. The dynamics **f** and **m $\acute{c}$**  are indicated.

67

Musical notation on a staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes a series of notes with accents and a final measure with a fermata.

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## Trumpet in B $\flat$ 2

8

12

21

35

39

43

55

59

64

**CUP** **A**

**IN HAT** **B**

**C** **D** **LITELY**

**HARMON** **SOLO** **E**

**F** **G** **SOLO**

**H** **OPEN**

69

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## Trumpet in B $\flat$ 3

The musical score for Trumpet in B $\flat$  3 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations and annotations:

- Staff 1:** Measure 4, marked with a circled 'A' and 'CUP'. Dynamics include *p*.
- Staff 2:** Measure 8, marked with a circled 'B' and 'IN HAT'. Dynamics include *p*.
- Staff 3:** Measure 12, marked with a circled 'D' and 'LITELY'. Dynamics include *p*.
- Staff 4:** Measure 21, marked with a circled 'E'.
- Staff 5:** Measure 35, marked with a circled 'F'.
- Staff 6:** Measure 39, marked with a circled 'G'.
- Staff 7:** Measure 43, marked with a circled 'H'.
- Staff 8:** Measure 53, marked with a circled 'H'.
- Staff 9:** Measure 58, marked with a circled 'H'.
- Staff 10:** Measure 63, marked with a circled 'H'.

Measure numbers are indicated on the left side of each staff: 4, 8, 12, 21, 35, 39, 43, 53, 58, 63. The score includes various musical notations such as slurs, accents, and dynamic markings.





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## Trumpet in B $\flat$ 4

Trumpet score for "Love is Here to Stay" in B $\flat$  major, 4/4 time. The score consists of ten staves of music, with measure numbers 8, 12, 21, 35, 39, 43, 53, 58, and 63 indicated at the beginning of their respective staves. The key signature is B $\flat$  major (three sharps: F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, v). Chord symbols are provided in boxes above the staff: CUP, A, IN, D, E, F, G, and H. Performance instructions include "LITELY" and "IN".



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## Trombone 1

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music, with measure numbers 4, 8, 12, 20, 24, 28, 35, 39, 43, and 53 indicated on the left. The music features various dynamics including *p* (piano) and *mf* (mezzo-forte), and includes performance markings such as *LITELY*. Chord symbols A, B, C, D, E, F, and G are placed above the staff. The score includes a 4-measure rest at the beginning, followed by a 5-measure rest, and a 7-measure rest. The piece concludes with a double bar line at the end of the eighth staff.

Musical staff 58, bass clef, key signature of one sharp (F#). The staff contains a whole note with a fermata, followed by a quarter rest, then a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, a whole note with a fermata, and a double bar line. A circled 'H' is positioned above the staff. The staff concludes with a whole note with a fermata.

58

Musical staff 65, bass clef, key signature of one sharp (F#). The staff begins with a whole rest. It then features a quarter note G4 with an accent (^), followed by a quarter rest. The next measure contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, with an accent (^) over the G4. This is followed by a quarter rest, a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter rest. The staff ends with a quarter note G4 with an accent (^) and a quarter rest.

65

Musical staff 67, bass clef, key signature of one sharp (F#). The staff starts with a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4. This is followed by a quarter rest, a quarter note G4 with an accent (^), and a quarter rest. The staff concludes with a whole note with a fermata.

67

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## Trombone 2

Musical score for Trombone 2, arranged by Nelson Riddle for Frank Sinatra. The score is in 4/4 time and the key signature is one sharp (F#). The piece is marked with a tempo of *Allegretto* and a dynamic of *p* (piano). The score consists of 52 measures, divided into sections A through G.

Section A (Measures 1-4): *Allegretto*, *p*. Measure 1 contains a circled *Allegretto* marking and a circled **A**. Measure 4 contains a circled **A**.

Section B (Measures 5-8): Measure 5 contains a circled **B**. Measure 8 contains a circled **B**.

Section C (Measures 9-12): Measure 9 contains a circled **C**. Measure 12 contains a circled **C**.

Section D (Measures 13-16): Measure 13 contains a circled **D**. Measure 16 contains a circled **D**.

Section E (Measures 17-20): Measure 17 contains a circled **E**. Measure 20 contains a circled **E**.

Section F (Measures 21-24): Measure 21 contains a circled **F**. Measure 24 contains a circled **F**.

Section G (Measures 25-28): Measure 25 contains a circled **G**. Measure 28 contains a circled **G**.

Section H (Measures 29-32): Measure 29 contains a circled **H**. Measure 32 contains a circled **H**.

Section I (Measures 33-36): Measure 33 contains a circled **I**. Measure 36 contains a circled **I**.

Section J (Measures 37-40): Measure 37 contains a circled **J**. Measure 40 contains a circled **J**.

Section K (Measures 41-44): Measure 41 contains a circled **K**. Measure 44 contains a circled **K**.

Section L (Measures 45-48): Measure 45 contains a circled **L**. Measure 48 contains a circled **L**.

Section M (Measures 49-52): Measure 49 contains a circled **M**. Measure 52 contains a circled **M**.

Additional markings include *mf* (mezzo-forte) at measures 20, 24, 32, 36, 40, 44, 48, and 52. The word *LITELY* is written above the staff at measure 28. A circled **4** is present at measure 1, and a circled **5** at measure 5. A circled **3** is present at measure 25, and a circled **7** at measure 41. A circled **2** is present at measure 49.



57



61



66

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## Trombone 3

Musical score for Trombone 3, arranged by Nelson Riddle for Frank Sinatra. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, numbered 4, 8, 12, 20, 24, 28, 34, 38, and 52. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 4:** Starts with a **CUP** marking and a **4** (four-measure rest). Measure 4 contains a **p** dynamic marking.
- Staff 8:** Measure 8 contains a **p** dynamic marking.
- Staff 12:** Measure 12 contains a **p** dynamic marking.
- Staff 20:** Measure 20 contains a **mf** dynamic marking.
- Staff 24:** Measure 24 contains a **mf** dynamic marking.
- Staff 28:** Measure 28 contains a **LITELY** marking.
- Staff 34:** Measure 34 contains a **f** dynamic marking.
- Staff 38:** Measure 38 contains a **f** dynamic marking.
- Staff 52:** Measure 52 contains a **mf** dynamic marking.

The score is divided into sections labeled **A**, **B**, **C**, **D**, **E**, **F**, and **G**. Section **A** is marked with a **4**, **B** with a **5**, **C** with a **mf**, **D** with a **3**, **E** with a **f**, **F** with a **7**, and **G** with a **2**. The score concludes with a **mf** dynamic marking in the final measure.

57

Musical staff 57: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains three measures. The first measure has a quarter note G2 with an accent (^) and a quarter rest. The second measure has a quarter note G2 with an accent (^) and a quarter rest. The third measure has a quarter note G2 with an accent (^) and a quarter rest.

61

Musical staff 61: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures. The first measure has a half note G2 with a circled 'H' above it and a fermata. The second measure has a quarter note G2 with an accent (^) and a quarter rest. The third measure has a quarter note G2 with an accent (^) and a quarter rest. The fourth measure has a quarter note G2 with an accent (^) and a quarter rest.

66

Musical staff 66: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures. The first measure has a quarter note G2 with an accent (^) and a quarter rest. The second measure has a quarter note G2 with an accent (^) and a quarter rest. The third measure has a quarter note G2 with an accent (^) and a quarter rest. The fourth measure has a quarter note G2 with an accent (^) and a quarter rest.



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## Trombone 4

Musical score for Trombone 4, showing measures 1 through 52. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (CUP, LITELY). The score is divided into sections labeled A through G, with measure numbers 4, 8, 12, 20, 24, 28, 34, 38, 42, and 52 marked. The score includes a 4-measure rest at the beginning, followed by a 5-measure rest in section B, a 3-measure rest in section D, and a 7-measure rest in section F. The piece concludes with a 2-measure rest in section G.

Musical staff 57: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by eighth notes G#2, A2, B2, C#3, and a quarter note D3 with an accent (^). The second measure has a quarter rest followed by eighth notes D3, C#3, B2, A2, and a quarter note G#2 with an accent (^).

57

Musical staff 61: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a half note G#2 with a '2' above it and a circled 'H' above the staff. The second measure has a quarter rest followed by eighth notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, and a quarter note D4 with an accent (^). There are also some markings below the staff, including 'm#', 'f', and 'f'.

61

Musical staff 66: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a half note G#2 with an accent (^). The second measure has a quarter rest followed by eighth notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, and a quarter note D4 with an accent (^). There are also some markings below the staff, including 'f'.

66

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The image displays a musical score for the song "Love Is Here to Stay". It begins with a melody line in treble clef, key of D major, and 4/4 time. Below the melody are ten systems of guitar chords, each starting with a lettered section marker (A through E) in a box. The chords are written in treble clef and include various extensions and alterations. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated on the left side of the chord systems.

**A** E9 EM9 D6

5 E9 EM11 F#7 B13 E9 F9

**B** F#M7 B7+ EM7 A7 D9 G6 C#M7(b9) F#M7

13 Bm7 E7 EM7 A13

**C** E7 EM7 A7(b9) D

21 E9 EM7 A7 F#7 B9 E9 E7(b9)

**D** A7 B7 EM7 A7 F#7 B7(#9) G6 Ab°

29 D B7(#9) EM9 A13 D6 C#9 Eb7Eb

**E** EM7 A7(b9) D Eb7(#9)

37

41 E<sup>9</sup> EM<sup>7</sup> A<sup>9</sup> F<sup>#7</sup> B<sup>9</sup> E<sup>9</sup> G<sup>#°</sup>

45 **F** A<sup>7</sup> B<sup>7(#9)</sup> B<sup>7</sup> EM<sup>7</sup> A<sup>7(b9)</sup> D<sup>9</sup> G<sup>Maj9</sup> G<sup>6</sup> C<sup>#M7(b9)</sup> F<sup>#7(b9)</sup> F<sup>#7</sup>

49 B<sup>M7</sup> E<sup>9</sup> EM<sup>7</sup> A<sup>7</sup> C<sup>#9</sup> E<sup>b7</sup>E<sup>7</sup>

53 **G** EM<sup>7</sup> D EM<sup>7</sup>/A D<sup>6</sup>

57 E<sup>9</sup> EM<sup>7</sup> F<sup>#7</sup> B<sup>7(#9)</sup> E<sup>9</sup>

61 **H** A<sup>7</sup> B<sup>7</sup> EM<sup>7</sup> A<sup>7</sup> F<sup>#7</sup> B<sup>7</sup> B<sup>7(#9)</sup> G<sup>6</sup> A<sup>b°</sup>

65 D/A B<sup>M7</sup> EM<sup>9</sup> 6

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## Bass

The image shows a musical score for the bass part of the song "Love is Here to Stay". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 5 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 37. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The final measure of the score (measure 37) ends with a double bar line and repeat dots.

5

9

13

17

21

25

29

33

37

41

Musical staff 41: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

45

Musical staff 45: Bass clef, key signature of two sharps. A boxed letter 'F' is placed above the first measure. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

53

Musical staff 53: Bass clef, key signature of two sharps. A boxed letter 'G' is placed above the first measure. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

57

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

61

Musical staff 61: Bass clef, key signature of two sharps. A boxed letter 'H' is placed above the first measure. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line. A hairpin crescendo symbol is located below the first measure, and a hairpin decrescendo symbol is located below the second measure.

69

Musical staff 69: Bass clef, key signature of two sharps. A hairpin decrescendo symbol is located below the first measure. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

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## Drum Set

BEUSHES W/LITE FILLS THROUGHOUT

**A**

5

9

**B**

13

17

**C**

21

25

**D**

29

33

**E**

37

41

45

49

53

57

61

BRUSHES W/LITE FILLS THROUGHOUT

65

69



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PIANO INTRO

VOCAL 6  
IT'S VE - ry CLEAR OUR LOVE IS HERE TO STAY NOT FOR A YEAR

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE

TRUMPET IN Bb 1  
TRUMPET IN Bb 2  
TRUMPET IN Bb 3  
TRUMPET IN Bb 4

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

GIUITAR

The musical score is arranged in a standard orchestral format. It includes a vocal line for the lead singer, six saxophone parts (two alto, two tenor, and one baritone), four trumpet parts, four trombone parts, and a guitar part. The score is divided into measures, with a piano introduction at the beginning. The lyrics are written below the vocal line. The arrangement is for a big band, typical of the style of Nelson Riddle's work for Frank Sinatra.

Voc. 10 SUT-ER AND A DAY THE SA-DI-O AND THE TE-LE-PHONE AND THE MO-VIES THAT WE KNOW MAY JUST BE PASS-ING FAN-CIES AND IN TIME MAY

A. Sax. 1 10 SUSTONE

A. Sax. 2 10 SUSTONE

T. Sax. 1 10 SUSTONE

T. Sax. 2 10

B. Sax. 10

Bb Trp. 1 10

Bb Trp. 2 10

Bb Trp. 3 10

Bb Trp. 4 10

Ten. 1 10

Ten. 2 10

Ten. 3 10

Ten. 4 10

Gtr. 10

Pno. 10

Bass 10

C. B. 10

EMI11 F#7 B13 E9 F9 B F#7 B7+ EM7 A7 D9 G6 C#m7(9) F#m7 Bm7 E7

This musical score is for a jazz ensemble. It includes parts for a vocal soloist, four saxophones (Alto, Tenor, Baritone), four trumpets (B-flat), four tenors (B-flat), guitar, piano, bass, and double bass. The score is in 4/4 time and features a key signature of two sharps (D major). The vocal line is the primary melody, with instrumental parts providing harmonic support and texture. The piano part includes a complex chord progression, and the bass and double bass parts provide a steady rhythmic foundation.

Voc. 15 GO OUT ON MY DEAR OUR LOVE IS HERE TO STAY TO-GETH-ER WE'RE GO-ING A LONG LONG WAY IN TIME THE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
S. Sax.

(IN HAT)  
Sb. Tpt. 1  
Sb. Tpt. 2  
Sb. Tpt. 3  
Sb. Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

GRE.

PNO. 15 E7 A15 E7 E7 A7(9) D E9 E7 A7 F#7 B9 E9 E7(9)

BAR. 15

C. C.

Voc. 53  
DOE - IES MAY DEUM - BLE QI - SEAL - TAE MAY TUM - BLE THEY'RE ON - LY MADE OF CLAY BUT DOE LOVE IS HERE TO STAY

A. Sax. 1 53

A. Sax. 2 53

T. Sax. 1 53

T. Sax. 2 53

S. Sax. 53

Sr. Trp. 1 53  
LITELY

Sr. Trp. 2 53  
LITELY (ARMON)

Sr. Trp. 3 53  
LITELY

Sr. Trp. 4 53  
LITELY

Tbn. 1 53  
LITELY

Tbn. 2 53  
LITELY

Tbn. 3 53  
LITELY

Tbn. 4 53  
LITELY

Qtr. 53

PNO. 53  
A7 B7 Ew7 A7 F#7 B7(b9) G6 A#o D B7(b9) Ew9 A15 D6 C#9 Eb7Eb

53

53

57

Voc. THE EA - DI - O AND THE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Sopr. Trp. 1

Solo Sopr. Trp. 2

Sopr. Trp. 3

Sopr. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git.

PNO.

57

E E7 A7(b9) D Eb7(b9) E9 E7 A9 F#7 B9 E9 G#7 B7(b9)B7

57

Voc. 46 TE-LE-PHONE AND THE MOV-IES THAT WE ENJOY MAY JUST BE PASS-ING FAN-CIES AND IN TIME MAY GO BUT OH MY DEAR LOVE IS HERE TO

A. Sax. 1 46

A. Sax. 2 46

T. Sax. 1 46

T. Sax. 2 46

S. Sax. 46

Sr. Trp. 1 46

Sr. Trp. 2 46

Sr. Trp. 3 46

Sr. Trp. 4 46

Tbn. 1 46

Tbn. 2 46

Tbn. 3 46

Tbn. 4 46

Gtr. 46

PNO. 46 E7 A7(b9) D9 Gmaj9 C#m7(b9) F#7(b9) Bm7 E9 E7 A7 C#9 E#7 E7 G E7

46

BASS 46

55

Voc. STAY TO - GETH - ER WE'RE GO - ING A LONG LONG WAY IN TIME THE ROCK - IES MAY CRUMBLE GI - BEALTHE MAY TUMBLE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Br. Trp. 1

Br. Trp. 2

Br. Trp. 3

Br. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

55

D E7/A D6 E9 E7 F#7 B7(b9) E9 E7 B7 E7 A7

55

55

This musical score is for a jazz ensemble. It features a vocal line at the top with lyrics: "STAY TO - GETH - ER WE'RE GO - ING A LONG LONG WAY IN TIME THE ROCK - IES MAY CRUMBLE GI - BEALTHE MAY TUMBLE". The instruments include Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Soprano Saxophone (S. Sax.), Brass (Br. Trp. 1-4 and Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), and Bass (BASS). The piano part includes a chord progression: D, E7/A, D6, E9, E7, F#7, B7(b9), E9, E7, B7, E7, A7. The score is in 4/4 time and the key signature has two sharps (F# and C#). There are rehearsal marks (H) throughout the score.

Voc. 05  
THEY'RE ON - LY MADE OF CLAY BUT ONE LOVE ONE LOVE IS HE - RE TO STAY.

A. Sax. 1 05

A. Sax. 2 05

T. Sax. 1 05

T. Sax. 2 05

S. Sax. 05

Sr. Trp. 1 05

Sr. Trp. 2 05

Sr. Trp. 3 05

Sr. Trp. 4 05

Tbn. 1 05

Tbn. 2 05

Tbn. 3 05

Tbn. 4 05

Git. 05

PNO. 05  
F#7 B7(b9) G6 A6 D/A Bm7 E49

PNO. 05  
D

BASS 05



This musical score page contains measures 71 and 72 for a large ensemble. The instruments are arranged as follows from top to bottom:

- Voc.:** Vocal line, mostly rests.
- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing a melodic line with slurs.
- S. Sax.:** Soprano saxophone, playing a melodic line with slurs.
- B♭ Trp. 1:** Baritone trumpet, mostly rests.
- B♭ Trp. 2:** Baritone trumpet, playing a melodic line with slurs.
- B♭ Trp. 3:** Baritone trumpet, mostly rests.
- B♭ Trp. 4:** Baritone trumpet, mostly rests.
- Tbn. 1, 2, 3, & 4:** Trombones, mostly rests.
- Gtr.:** Guitar, mostly rests.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Double bass, playing a melodic line with slurs.

The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 71 begins with a fermata over the first measure. The music concludes with a double bar line at the end of measure 72.

# LOVE IS HERE TO STAY

Words & Music By George Gershwin  
Arranged by Nelson Riddle for Frank Sinatra  
As heard on the album "Songs For Young Lovers"

## Vocals

PIANO INTRO

7

11

15

19

23

27

31

35

45

IT'S VE - ry CLEAR OUR LOVE IS HERE TO  
STAY NOT FOR A YEAR BUT EV - ER AND A  
DAY THE RA - DI - O AND THE TE - LE - PHONE AND THE  
MOV - IES THAT WE KNOW MAY JUST BE PASS - ING FAN - CIES AND IN TIME MAY  
GO BUT OH MY DEAR OUR LOVE IS HERE TO  
STAY TO - GETH - ER WE'RE GO - ING A LONG LONG  
WAY IN TIME THE ROCK - IES MAY CRUM - BLE GI - BEAL - TAR MAY TUM - BLE  
THEY'RE ON - LY MADE OF CLAY BUT OUR LOVE IS HERE TO  
STAY THE RA - DI - O  
AND THE TE - LE - PHONE AND THE MOV - IES THAT WE KNOW MAY JUST BE

A

B

C

D

E

F

49 PASS - ING FAN - CIES AND IN TIME MAY GO

53 BUT OH MY DEAR LOVE IS HERE TO STAY TO - GETH - ER

57 WE'RE GO - ING A LONG LONG WAY

61 IN TIME THE ROCK - IES MAY CRUMBLE GI - BRALTAR MAY TUMBLE THEY'RE ON - LY MADE OF CLAY BUT

65 OUR LOVE OUR LOVE IS HE - RE TO STAY.