

the muppet show theme

By JIM HENSON and SAM POTTLE
Arranged by JERRY NOWAK

CONDUCTOR

Bright Four or Moderate Two (♩ = 180)

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (Optional), Baritone Sax (Optional), Trumpet 1, 2, & 3 (Optional), Trombone 1, 2, & 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums. The score is divided into measures 1 through 8. Dynamics range from *mf* to *f*. Performance instructions include *cresc.*, *f*, *mf*, *mp*, *soli*, *solo*, and *Closed H.H.* for the drums. The piano part includes chord symbols: B \flat , E $^{\circ}$, E \flat MA7, E $^{\circ}$, F13, B \flat 6, D \flat $^{\circ}$, F $^{\circ}$ /C, F $^{\circ}$, B \flat 6, D \flat $^{\circ}$, F $^{\circ}$ /C, F $^{\circ}$. The drum part includes instructions for Closed H.H. and Cowbell.

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Conductor

13

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with dynamics ranging from *f* to *mp*.
- Tenor Sax 1 & 2 (Optional):** Play supporting parts with dynamics from *f* to *mp*.
- Baritone Sax (Optional):** Provides a low melodic line with dynamics from *f* to *mp*.
- Trumpet 1, 2, & 3 (Optional):** Play rhythmic patterns with dynamics from *f* to *mf*.
- Trombone 1, 2, & 3 (Optional):** Play harmonic support with dynamics from *f* to *mf*.
- Guitar (Optional):** Provides a steady rhythmic accompaniment.
- Piano:** Features a complex harmonic accompaniment with chords such as Bb^6 , Bb/Ab , Eb^9/G , Emi^9/Gb , Gmi^7 , Gb^7 , $F13$, Bb^6 , Db^o , F^9/C , F^9 , Bb^6 , Db^o , F^9/C , and F^9 . Dynamics range from *f* to *mf*.
- Bass (Optional):** Provides a steady bass line with dynamics from *f* to *mf*.
- Drums:** Play a consistent rhythmic pattern, including a *Cowbell* solo section with dynamics from *f* to *mf*.

THE MUPPET SHOW THEME

21

The musical score is arranged for a full jazz ensemble. The instruments and their parts are:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional). They feature melodic lines with various dynamics and articulation.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3 (Optional). They play rhythmic patterns and harmonic support.
- Trombones:** Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional). They provide harmonic support and counter-melodies.
- Guitar (Optional):** Features a melodic line starting on page 21, marked with *mf* and *8th soli w/ Sax.*
- Piano:** Provides harmonic accompaniment with chords and bass lines.
- Bass (Optional):** Provides harmonic support with a walking bass line.
- Drums:** Provides the rhythmic foundation for the piece.

Key performance instructions include *f* (forte) and *mf* (mezzo-forte) dynamics, and the instruction *soli* for the saxophones. The score includes a conductor part with the number 21 in a box. The piano part includes a series of chords: Bb6, Eb/Ab, Eb9/G, C7(b9)/Gb, F9, Bb13, Eb6, Ebm16, Bb9/D, Bb9, Eb6, D9, GM17, and Eb9/F.

17

18

19

20

21

22

23

24

THE MUPPET SHOW THEME

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1 *sol*

Tenor Sax 2 (Optional) *sol*

Baritone Sax (Optional) *sol*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 (Optional) *f*

Trombone 1 *sol*

Trombone 2 (Optional) *f sol*

Trombone 3 (Optional) *f sol*

Guitar (Optional) *mf*

Piano *mf*

Bass (Optional) *f*

Drums *mf*

Toms

S.D.

E \flat 6 D \flat 9 G \flat 9 B \flat D \flat ° F \flat 9 B \flat D \flat ° F \flat 9

Conductor

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1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

33 34 35 36 37 38 39 40

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

B \flat B \flat /A \flat E \flat 6 C7(b5) F7 B \flat B \flat /F EMI7(b5) E \flat MA 9 GMII 9 /D

THE MUPPET SHOW THEME

Conductor

41

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

Chord progression for Piano:
C Mi7, D Mi7/C, C Mi7, C Mi7(b5), F13, F13(b9), Bb6/9, C Mi7/F, Bb6/9, C Mi7/F, Bb6/9, C Mi7/F, Bb6/9

Rehearsal marks: 41, 42, 43, 44, 45, 46, 47, 48

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1st Eb ALTO SAXOPHONE

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR or MODERATE TWO

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time. It consists of 10 staves of music. The tempo is marked 'BRIGHT FOUR or MODERATE TWO'. The score includes various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *(Cresc.)* and *Solo*. Measure numbers 1 through 49 are indicated at the bottom of each staff. There are several circled measure numbers: 5, 13, 21, 29, and 41. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line at measure 49.

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By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

2nd. E♭ ALTO SAXOPHONE

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of ten staves of music. The first staff starts with a circled '5' and includes dynamics 'mf' and '(CRES.)'. The second staff has a circled '13'. The third staff has a circled '21' and a 'SOLI' marking. The fourth staff has a circled '29'. The fifth staff has a circled '41'. The sixth staff has a circled '49'. The seventh staff has a circled '57' and dynamics 'mf' and '(CRES.)'. The eighth staff has a circled '65'. The ninth staff has a circled '73'. The tenth staff has a circled '81'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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By JIM HENSON
and SAM POTTLE
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1st. B♭ TENOR SAXOPHONE

BRIGHT 4/4 or MODERATE 2/2

The musical score is written for 1st. B♭ Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT 4/4 or MODERATE 2/2'. The score consists of 11 staves of music. The first staff starts with a *mf* dynamic and a *Cresc.* marking. A circled '5' is placed above the first measure. The second staff continues with a *mf* dynamic. A circled '13' is placed above the 13th measure. The third staff has a *mf* dynamic and a *Solo* marking above the 20th measure. The fourth staff starts with a circled '21' and continues with a *Solo* marking above the 27th measure. The fifth staff starts with a circled '29' and continues with a *Solo* marking above the 35th measure. The sixth staff has a circled '41' and a *mf* dynamic with a *Cresc.* marking above the 38th measure. The seventh staff continues with a *mf* dynamic. The eighth staff continues with a *mf* dynamic. The ninth staff continues with a *mf* dynamic. The score ends with a double bar line and repeat dots.

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2nd. B♭ TENOR SAXOPHONE

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT 4/4 OR MODERATE 2

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT 4/4 OR MODERATE 2'. The score consists of 11 staves of music. Key features include:

- Staff 1: Starts with a *mf* dynamic and a *(Cresc.)* marking. A circled measure number '5' is placed above the first measure.
- Staff 2: Continues the melody with a *mf* dynamic. A circled measure number '13' is placed above the 13th measure.
- Staff 3: Features a *SOLI* marking above the 18th measure.
- Staff 4: Continues the *SOLI* section. A circled measure number '21' is placed above the 21st measure.
- Staff 5: Another *SOLI* marking above the 26th measure.
- Staff 6: A circled measure number '29' is placed above the 29th measure.
- Staff 7: Contains a first ending bracket (1.) and a second ending bracket (2.). A circled measure number '41' is placed above the 41st measure.
- Staff 8: Starts with a *(Cresc.)* marking.
- Staff 9: Ends with a final double bar line.

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E♭ BARITONE SAXOPHONE

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR or MODERATE TWO

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked 'BRIGHT FOUR or MODERATE TWO'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *mp*.
- Staff 2: Contains a circled measure number '5' at the beginning and another circled measure number '13' later in the staff. The dynamic marking *mp* is present.
- Staff 3: Features a circled measure number '21' at the beginning and a circled measure number '29' later. A 'SOLI' marking is placed above the staff.
- Staff 4: Contains a circled measure number '29' at the beginning and a circled measure number '41' later. The dynamic marking *mp* and the instruction '(CRES.)' are present.
- Staff 5: Shows first and second endings, marked '1.' and '2.' respectively.
- Staff 6: Contains a circled measure number '41' at the beginning and a circled measure number '49' later.
- Staff 7: Contains a circled measure number '49' at the beginning and a circled measure number '57' later.
- Staff 8: Contains a circled measure number '57' at the beginning and a circled measure number '65' later.
- Staff 9: Contains a circled measure number '65' at the beginning and a circled measure number '73' later.
- Staff 10: Contains a circled measure number '73' at the beginning and a circled measure number '81' later.

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1st. B♭ TRUMPET

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO

The musical score is written for 1st Bb Trumpet in 4/4 time. It consists of 49 measures across 10 staves. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). There are also performance instructions like 'L.I.' (Lip In) and 'L.P.' (Lip Out). Measure numbers 5, 13, 21, 29, and 41 are circled. The score concludes with a double bar line at measure 49.

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2nd. B♭ TRUMPET

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of ten staves of music. The first staff contains the main melody. The second staff is marked '5' in a box and 'SOLI' with a 'cresc.' marking. The third staff is marked '9' and contains measures 9-12. The fourth staff is marked '13' and contains measures 13-17. The fifth staff is marked '18' and contains measures 18-22. The sixth staff is marked '23' and contains measures 23-27. The seventh staff is marked '29' and contains measures 29-32. The eighth staff is marked '33' and contains measures 33-36. The ninth staff is marked '38' and contains measures 38-42. The tenth staff is marked '43' and contains measures 43-48. There are two first and second endings marked '1.' and '2.' between measures 36 and 39. A 'cresc.' marking is present at the end of the piece.

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3rd. B♭ TRUMPET

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 3rd. B♭ Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of ten staves of music. The first staff starts with a *mf* dynamic and a 'CRESC.' marking. A circled '5' indicates the start of a 'SOLO' section. The second staff continues the melody with a *mf* dynamic. The third staff has a circled '13' above it. The fourth staff has a circled '21' above it. The fifth staff has a circled '29' above it. The sixth staff has a circled '37' above it. The seventh staff has a circled '41' above it. The eighth staff has a circled '49' above it. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten-style markings like 'SOLO' and 'CRESC.'.

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1st. TROMBONE

BRIGHT 4 OR MODERATE 2

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include *mf* (mezzo-forte), *CRESC.* (crescendo), and *SOLO*. Measure numbers are indicated at the beginning of each line: 5, 10, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. There are also circled measure numbers: 5, 13, 21, 29, and 48. The score concludes with a double bar line at measure 48.

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2nd. TROMBONE

By JIM HENSON
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BRIGHT $\frac{4}{4}$ or MODERATE 2

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Starts with a *mf* dynamic and a *cresc.* marking. A circled number '5' is placed above the first measure.
- Staff 2: Contains measures 6 through 14. A circled number '13' is placed above measure 13.
- Staff 3: Contains measures 15 through 20. A circled number '21' is placed above measure 21.
- Staff 4: Contains measures 21 through 25. A circled number '29' is placed above measure 29.
- Staff 5: Contains measures 26 through 33. A circled number '39' is placed above measure 39.
- Staff 6: Contains measures 34 through 37. A circled number '39' is placed above measure 39. A *cresc.* marking is present at the end of the staff.
- Staff 7: Contains measures 38 through 43.
- Staff 8: Contains measures 44 through 49.

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3rd. TROMBONE

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Arranged by JERRY NOWAK

BRIGHT 4 OR MODERATE 2

The musical score is written for a 3rd Trombone in 4/4 time. It begins with a *mf* dynamic and a *Cresc.* marking. The score consists of ten staves of music, with measure numbers 1 through 48 indicated. Key features include:

- Staff 1: Measures 1-4, starting with *mf* and *Cresc.*
- Staff 2: Measures 5-8, featuring a first ending bracket.
- Staff 3: Measures 9-14, with a circled measure number 13.
- Staff 4: Measures 15-20, with a first ending bracket.
- Staff 5: Measures 21-25, with a circled measure number 21.
- Staff 6: Measures 26-29, marked with a *SOLI* instruction.
- Staff 7: Measures 30-33, with a first ending bracket.
- Staff 8: Measures 34-38, with a first and second ending bracket.
- Staff 9: Measures 39-43, with a circled measure number 41.
- Staff 10: Measures 44-48, ending with a final note.

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GUITAR

BRIGHT $\frac{4}{4}$ OR MODERATE 2

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff is the treble clef line, and the subsequent staves are the bass clef line. The music is marked with a tempo of 'BRIGHT 4/4 OR MODERATE 2'. The first staff includes a circled '5' and a circled '13'. The second staff includes a circled '13'. The third staff includes a circled '21'. The fourth staff includes a circled '29'. The fifth staff includes a circled '41'. The sixth staff includes a circled '41'. The seventh staff includes a circled '41'. The eighth staff includes a circled '41'. The ninth staff includes a circled '41'. The tenth staff includes a circled '41'. The music is marked with dynamics such as *mf*, *mp*, and *cresc.*. There are also performance instructions like 'SOLI (w/sax.)' and '2. Bb/F'. The chords are written above the notes, and the fret numbers are written below the notes.

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BASS

BRIGHT $\frac{4}{4}$ OR MODERATE 2

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 49 measures. The notation includes various chords and melodic lines. Key features include:

- Measures 1-4: Chords Bb, Eb, EbMA7, Eb, F13.
- Measure 5: Chords Bbb, Db, F9/C, F9, Bbb, Db, F9/C, F9, Bbb, Bb/Ab, Eb/G, Emi/Gb.
- Measures 13-14: Chords Bbb, Db, F9/C, F9, Bbb, Db.
- Measures 21-24: Chords Eb6, Ebmi6, Bb9/D, Bb9, Eb6, D9, Gmi7, Bb9/F.
- Measures 29-30: Chords Bb, Db.
- Measures 34-35: Chords Eb6, C7(b9)/Gb, F7, Bb.
- Measures 41-43: Chords Cmi7, Dmi7/C, Cmi7, Cmi7(b9), F13.
- Measures 44-49: Chords F13(b9), Bb6/4, Cmi7/F, Bb6/4, Cmi7/F, Bb6/4, Cmi7/F, Bb6/4.

Dynamic markings include *mp*, *cresc.*, and *simile*. There are also performance instructions like *mf* and *mp* with hairpins.

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DRUMS

BRIGHT 4 OR MODERATE 2

The drum score is written on ten staves. The first staff includes the tempo 'BRIGHT 4 OR MODERATE 2' and the instruction 'CLOSED H.H.' with a circled '5' above it. The second staff has 'mf' and 'CRESC.' markings. The third staff features a 'Solo Cowbell' section with a circled '13' above it. The fourth staff has a circled '21' above it. The fifth staff includes 'Toms' and 'S.D.' markings. The sixth staff has a circled '29' above it. The seventh staff has a circled '1' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '4' above it. The tenth staff has a circled '48' above it with '(FILL)' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

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PIANO

BRIGHT 4 or MODERATE 2

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and a *cresc.* marking. The second system includes a circled measure number '5', a *mf* dynamic, a *sim.* (sustained) marking with a slash, and another *cresc.* marking. The third system includes a circled measure number '13' and a *mf* dynamic. The fourth system includes measure numbers 14, 15, 16, and 17. The fifth system includes measure numbers 18, 19, and 20. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff.

PIANO

21 Eb6 Ebm6 Bb7/D Bb9 Eb6 D9 Emi7 Bb7/F

25 Eb6 D9 G7 29 Bb Db°

30 F9 Bb Db° F9 Bb Bb/Ab

34 Eb6 C7(b9) 1. F7 Bb 2. Bb/F Emi7(b9) (Cresc.)

39 EbMA9 Gmi7/D 41 Cmi7 Dmi7/C Cmi7 Cmi7(b9) F13

44 F13(b9) Bb6/9 Cmi7/F Bb6/9 Cmi7/F Bb6/9 Cmi7/F Bb6/9