

MAN FROM SOUTH AFRICA

COMP. & ARR.: MAX ROACH (1961)

J = 260 CA.

INTRO

FLUTE (2+2+3)

TRUMPET

TENOR SAX

TROMBONE

PIANO

BASS

DRUMS (2+2+3)

A

FL.

TPT.

T. SAX

TBN

PNO.

E^b13 A⁷ F#7(11) C⁷

(SIMILE)

BASS

DR.

9

FL.

TPT.

T. SAX

T.BNE

PNO.

BASS

DR.

87(11) F E^b A7(11)

=

13

FL.

TPT.

T. SAX

T.BNE

PNO.

BASS

DR.

D7(11) G7(9) F#7(11) C7(9)

17 **B** INTERLUDE

Fl.

TPT.

T. SAX

TBNE

PNO.

BASS

Drt.

SOLI C

21 E♭7

Fl.

TPT.

T. SAX

TBNE

PNO.

BASS

Drt.

F7

F7

E♭7

E♭7

(ALTERNATE OBBL. & WALKING LINE)

MAN FROM SOUTH AFRICA

25

FL. A^{b7}

TPT. B^{b7}

T. SAX B^{b7}

TBN.E A^{b7}

PNO. A^{b7}

BASS A^{b7}

DR.



29

FL.

TPT.

T. SAX

TBONE

PNO.

BASS

DR.

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER D (ON CUE)

MAN FROM SOUTH AFRICA

5

D ON CUE

33

FL.

TPT.

T. SAX

TBN

PNO. { E^{b7}

BASS { E^{b7}

DR.

==

37

8va----- (Loco)

FL.

TPT.

T. SAX

TBN

PNO. { A^{b7}

BASS { A^{b7} E^{b7}

DR.

MAN FROM SOUTH AFRICA

41

Fl. TPT. T. SAX TBNE PNO. BASS DR.

8va

B♭7 *A♭7*

B♭7 *A♭7*

==

45

Fl. TPT. T. SAX TBNE PNO. BASS DR.

1 (Loco)

E♭7

MAN FROM SOUTH AFRICA

7

47 2.

This section of the score shows six staves of musical notation. The instruments are: Flute (FL.), Trumpet (TPT.), Tenor Saxophone (T. SAX), Trombone (TBONE), Piano (PNO.), and Bass (BASS). The piano part is grouped with a brace. The drums (Dr.) are shown below the bass staff. Measure 47 starts with a dynamic of f . Measures 48-51 show sustained notes with grace notes above them. Measure 51 ends with a repeat sign and a key signature change to E^{b7} .

REPEAT AD LIB.

51 E REPEAT AD LIB.

ON CUE

This section shows the same six staves as the previous one. The piano part is grouped with a brace. The drums (Dr.) are shown below the bass staff. The first two measures (51-52) are marked "REPEAT AD LIB." with a large letter "E". The third measure (53) is marked "ON CUE". The piano part begins with a series of eighth-note chords.

MAN FROM SOUTH AFRICA

FLUTE

$\text{♩} = 260 \text{ CA.}$

COMP. & ARR.: MAX ROACH (1961)

The musical score consists of eight staves of flute music. Staff 1 (measures 1-4) starts with a 7/4 time signature, followed by a 4/4 section labeled 'A'. Staff 2 (measures 9-12) starts with a 9/8 time signature, followed by a 8/8 section. Staff 3 (measures 13-16) starts with a 13/8 time signature, followed by a 8/8 section. Staff 4 (measures 17-20) starts with a 17/8 time signature, followed by a 4/4 section labeled 'B' and 'INTERLUDE'. Staff 5 (measures 21-24) starts with a 21/8 time signature, followed by a 4/4 section labeled 'C SOLI E♭7'. Staff 6 (measures 25-28) starts with a 25/8 time signature, followed by a 4/4 section labeled 'A♭7' and 'E♭7'. Staff 7 (measures 29-32) starts with a 29/8 time signature, followed by a 4/4 section labeled 'B♭7' and 'A♭7' and 'E♭7'. The score includes various dynamics such as p , f , mf , mp , and pp .

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER D (ON CUE)

MAN FROM SOUTH AFRICA - FLUTE

Sheet music for Flute, featuring five staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measure 33 starts with a dynamic of **D ON CUE**. The music consists of eighth-note patterns with grace notes and slurs. Measure 37 begins with an 8va dynamic, followed by a measure starting with a dotted half note. Measure 40 features a 16th-note pattern with an 8va dynamic. Measures 45 and 49 show two endings (1. and 2.) indicated by brackets. Ending 1 ends with a repeat sign. Ending 2 starts with a dynamic of **E REPEAT AD LIB. ON CUE**.

Staff 2: Measures 33-37. The music consists of eighth-note patterns with grace notes and slurs. Measure 37 includes a dynamic of 8va and a measure starting with a dotted half note. Measure 40 features a 16th-note pattern with an 8va dynamic.

Staff 3: Measures 45-49. The music consists of eighth-note patterns with grace notes and slurs. Measures 45 and 49 show two endings (1. and 2.) indicated by brackets. Ending 1 ends with a repeat sign. Ending 2 starts with a dynamic of **E REPEAT AD LIB. ON CUE**.

MAN FROM SOUTH AFRICA

TRUMPET

♩ = 260 ca.

COMP. & ARR.: MAX ROACH (1961)

The sheet music consists of eight staves of trumpet notation. Staff 1 (measures 1-4) is labeled 'INTRO' with a tempo of (2+2+3). Staff 2 (measures 5-13) is labeled 'A'. Staff 3 (measures 14-16) is labeled 'B' and 'INTERLUDE'. Staff 4 (measures 17-20) is labeled 'C SOLI' with chords F7 and B♭7. Staff 5 (measures 21-24) shows eighth-note patterns. Staff 6 (measures 25-28) shows eighth-note patterns with chords B♭7, F7, C7, B♭7, and F7. Staff 7 (measures 29-32) shows eighth-note patterns with chords C7, B♭7, F7, C7, B♭7, and F7. Measure numbers are indicated at the start of each staff, and a '4' indicates a 4-measure measure repeat sign.

MAN FROM SOUTH AFRICA - TRUMPET

33 **D** ON CUE

The musical score consists of six staves of music for trumpet. Measure 33 starts with a dynamic 'D' followed by 'ON CUE'. Measures 34-36 show a repeating pattern of eighth and sixteenth notes. Measure 37 changes key signature to A major (no sharps or flats). Measures 38-40 continue the pattern. Measure 41 changes key back to E major (one sharp). Measures 42-44 continue the pattern. Measure 45 has two endings: ending 1 (4 measures) and ending 2 (4 measures). Measure 46 is a repeat sign. Measures 47-49 show a repeating pattern of eighth and sixteenth notes. Measure 50 is a repeat sign. Measure 51 starts with a dynamic 'E' followed by 'REPEAT AD LIB.', then '2', then 'ON CUE', then a rest.

MAN FROM SOUTH AFRICA

TENOR SAX

$\text{♩} = 260 \text{ CA.}$

COMP. & ARR.: MAX ROACH (1961)

The musical score consists of ten staves of handwritten notation on a five-line staff system. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The score includes the following sections:

- INTRO:** Measures 1-4. Measure 1 starts with a single note followed by a long rest. Measure 2 has a measure repeat sign. Measure 3 has a measure repeat sign with '(2+2+3)' written below it. Measure 4 ends with a double bar line.
- A:** Measures 5-10. Each measure contains two eighth-note pairs connected by a curved line, with a short rest between pairs.
- B INTERLUDE:** Measures 11-16. Each measure contains two eighth-note pairs connected by a curved line, with a short rest between pairs.
- SOLI:** Measures 17-20. The first measure is a rest. Measures 18-20 consist of a series of eighth-note strokes on the first line of the staff.
- C:** Measures 21-24. The first measure is a rest. Measures 22-24 consist of a series of eighth-note strokes on the first line of the staff.
- D:** Measures 25-28. The first measure is labeled 'B♭7'. Measures 26-28 are indicated by a series of vertical strokes on the staff.
- E:** Measures 29-32. The first measure is labeled 'C7'. Measures 30-32 are indicated by a series of vertical strokes on the staff.

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER D (ON CUE)

MAN FROM SOUTH AFRICA - TENOR SAX

33 **D** ON CUE

37

41 (♩ = ♪)

45 1. 2.

48

51 **E** REPEAT AD LIB. 2 ON CUE 3

The musical score consists of six staves of tenor saxophone music. Staff 1 starts at measure 33 with a dynamic instruction 'D ON CUE' above the staff. Staff 2 begins at measure 37. Staff 3 starts at measure 41 with a tempo marking '(♩ = ♪)'. Staff 4 begins at measure 45, with two endings labeled '1.' and '2.'. Staff 5 begins at measure 48. Staff 6 starts at measure 51 with a dynamic instruction 'E REPEAT AD LIB.', followed by a measure number '2', then 'ON CUE', and finally a measure number '3'.

MAN FROM SOUTH AFRICA

TROMBONE

$\text{♩} = 260 \text{ CA.}$

COMP. & ARR.: MAX ROACH (1961)

(2+2+3) **[INTRO]**

4

5 **A**

10

14

17 **B** **[INTERLUDE]**

4

21 **C** **SOLI**
 $E^{\flat}7$

25 $A^{\flat}7$ $E^{\flat}7$

29 $B^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER D (ON CUE)

MAN FROM SOUTH AFRICA - TROMBONE

33 **D** ON CUE

37

41 (♩ = ♪ 8va.)

45 1. Loco 2.

48

51 **E** REPEAT AD LIB. 2 ON CUE

This block contains five staves of musical notation for a trombone. Staff 1 (measures 33-36) starts with a dynamic 'D' followed by 'ON CUE'. Staff 2 (measures 37-40) shows a key change to 4/4. Staff 3 (measures 41-44) includes a tempo marking '(♩ = ♪ 8va.)'. Staff 4 (measures 45-48) features two endings: '1. Loco' and '2.'. Staff 5 (measures 49-52) begins with a repeat sign and 'AD LIB.', followed by measure 2 and 'ON CUE'.

MAN FROM SOUTH AFRICA

PIANO

$\text{♩} = 260 \text{ CA.}$

COMP. & ARR.: MAX ROACH (1961)

The sheet music consists of five staves of handwritten musical notation for piano. The notation includes various note heads with diagonal strokes, rests, and bar lines. Chords and specific notes are labeled above the staff at certain points. The first staff is a rhythmic pattern labeled '(2+2+3)' and 'INTRO'. The second staff starts with a section labeled 'A' with chords E♭13 (PLAY LEFT HAND ONLY), A7, and F♯7(♯11). It also includes a label '(SIMILE)'. The third staff begins with C7, followed by B7(♯11) and F. The fourth staff begins with E♭6, followed by A7(♯11) and D♭7(♯11). The fifth staff begins with G7(♯9), followed by F♯7(♯11) and C7(♯9).

1 INTRO (2+2+3)

5 A E♭13 (PLAY LEFT HAND ONLY) A7 F♯7(♯11) (SIMILE)

8 C7 B7(♯11) F

11 E♭6 A7(♯11) D♭7(♯11)

14 G7(♯9) F♯7(♯11) C7(♯9)

17 B INTERLUDE

SOLI C E^b7

A^b7 E^b7

B^b7 A^b7 E^b7

ON CUE D E^b7

A^b7 E^b7

MAN FROM SOUTH AFRICA - PIANO

3

Piano sheet music for 'Man from South Africa'. The music is in common time, with a key signature of two flats. The piano part consists of two staves: treble and bass.

Measure 41: The treble staff has a grace note followed by a quarter note. The bass staff has a half note. Chords: G♭7, A♭7.

Measure 45: The treble staff starts with a half note. The bass staff has eighth-note patterns. Chords: E♭7, E♭7.

Measure 48: The treble staff has a half note. The bass staff has eighth-note patterns.

Measure 51: The treble staff has a half note. The bass staff has eighth-note patterns. The instruction 'E REPEAT AD LIB.' is written above the staff. The instruction 'ON CUE' is written above the staff. The treble staff ends with a fermata over a half note, and the bass staff ends with a fermata over a half note.

MAN FROM SOUTH AFRICA

BASS

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

(2+2+3)

A E♭13

(SIMILE)

C7

B7(#11)

F#7(#11)

E♭6

A7(#11)

D♭7(#11)

G7(#9)

F#7(#11)

C7(#9)

B **INTERLUDE**

SOLI **C** E♭7 (ALTERNATE OBBL. & WALKING LINE)

A♭7

E♭7

B♭7

A♭7

E♭7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA - BASS

ON CUE

D $E^{\flat}7$

E REPEAT AD LIB.

ON CUE

MAN FROM SOUTH AFRICA

DRUMS

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

The sheet music consists of six staves of drum notation. Staff 1 (measures 1-8) starts with an 'INTRO' section in 4/4 time, marked '(2+2+3)' under the first measure. Staff 2 (measures 5-8) begins with section 'A'. Staff 3 (measures 9-12) shows a continuous pattern of eighth-note strokes. Staff 4 (measures 13-16) shows another continuous pattern. Staff 5 (measures 17-20) begins with section 'B' and includes an 'INTERLUDE' box above the staff. Staff 6 (measures 21-24) begins with section 'C' and includes a 'SOLO' box above the staff. Staff 7 (measures 25-28) shows a continuous pattern. Staff 8 (measures 29-32) shows a continuous pattern. Measure numbers 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER D (ON CUE)

MAN FROM SOUTH AFRICA - DRUMS

33 **D** ON CUE

37

41 (♩ = ♪)

45 1

47 2

51 E REPEAT AD LIB.

ON CUE