

MAN FROM SOUTH AFRICA

Comp. & Arr.: MAX ROACH (1961)

♩ = 260 CA. **INTRO**

FLUTE (2+2+3)

TRUMPET

TENOR SAX

TROMBONE

PIANO

BASS

DRUMS (2+2+3)

5 **A**

FL.

TPT.

T. SAX

T. BONE

PNO. (SIMILE)

BASS

DR.

E^b13 A7 F#7(#11) C7

9 ^{8va}-----

FL.

TPT.

T. SAX

T&E

PNO.

BASS

DR.

Chords: B7(#11), F, Eb6, A7(#11)



13 ^{8va}-----

FL.

TPT.

T. SAX

T&E

PNO.

BASS

DR.

Chords: Db7(#11), G7(#9), F#7(#11), C7(#9)

B INTERLUDE

17

FL. 

TPT. 

T. SAX 

T&BNE 

PNO. 

BASS 

DR. 



SOLI **C**

21

FL.  E^b7

TPT.  F7

T. SAX  F7

T&BNE  E^b7

PNO.  E^b7

BASS  E^b7
(ALTERNATE OBBL. & WALKING LINE)

DR. 

MAN FROM SOUTH AFRICA

25

FL. A^b7 E^b7

TPT. B^b7 $F7$

T. SAX B^b7 $F7$

T&BNE A^b7 E^b7

PNO. A^b7 E^b7

BASS A^b7 E^b7

DR.



29

FL. B^b7 A^b7 E^b7

TPT. $C7$ B^b7 $F7$

T. SAX $C7$ B^b7 $F7$

T&BNE B^b7 A^b7 E^b7

PNO. B^b7 A^b7 E^b7

BASS B^b7 A^b7 E^b7

DR.

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA

D ON CUE

33

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

37

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

MAN FROM SOUTH AFRICA

41 $\text{♩} = \text{♩}$ 8va

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

45 1. (Loco)

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

MAN FROM SOUTH AFRICA

47 2.

FL.
TPT.
T. SAX
T. BONE
PNO.
BASS
DR.



51 E REPEAT AD LIB. ON CUE

FL.
TPT.
T. SAX
T. BONE
PNO.
BASS
DR.

MAN FROM SOUTH AFRICA

FLUTE

COMP. & ARR.: MAX ROACH (1961)

♩ = 260 CA.

INTRO

4
(2+2+3)

A

9 8^{va}

13 8^{va}

B INTERLUDE

17 4

C SOLI
 $E^{\flat}7$

21

25 $A^{\flat}7$ $E^{\flat}7$

29 $B^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA - FLUTE

33 **D** ON CUE

37 8va----- (Loco)

40 (♩ = ♩) 8va-----

45 1. 2. (Loco)

49 **E** REPEAT AD LIB. 2 ON CUE

MAN FROM SOUTH AFRICA

TRUMPET

COMP. & ARR.: MAX ROACH (1961)

♩ = 260 CA.

(2+2+3) **INTRO** 4

5 **A**

10

14

17 **B INTERLUDE** 4

21 **C SOLI**
F7

25 Bb7 F7

29 C7 Bb7 F7

MAN FROM SOUTH AFRICA - TRUMPET

33 **D** ON CUE

37

41 (♩ = ♩)

45

48

51 **E** REPEAT AD LIB. 2 ON CUE

MAN FROM SOUTH AFRICA

TENOR SAX

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

7/4 (2+2+3) 4

5 **A**

10

14

17 **B INTERLUDE** 4

21 **C SOLI** F7

25 B^b7 F7

29 C7 B^b7 F7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA - TENOR SAX

33 **D** ON CUE

37

41 (♩ = ♩)

45

48

51 **E** REPEAT AD LIB. ON CUE

MAN FROM SOUTH AFRICA

TROMBONE

COMP. & ARR.: MAX ROACH (1961)

♩ = 260 CA.

(2+2+3) **INTRO** 4

5 **A**

10

14

17 **B INTERLUDE** 4

21 **C SOLI**
Eb7

25 Ab7 Eb7

29 Bb7 Ab7 Eb7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

33 **D** ON CUE

37

41 (♩ = ♩) 8va

45 1. LOCO 2.

48

51 **E** REPEAT AD LIB. 2 ON CUE

MAN FROM SOUTH AFRICA

PIANO

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

(2+2+3) **INTRO**

5 **A** E^b13 (PLAY LEFT HAND ONLY) A7 F#7(#11) (SIMILE)

8 C7 B7(#11) F

11 E^b6 A7(#11) D^b7(#11)

14 G7(#9) F#7(#11) C7(#9)

17 **B** INTERLUDE

21 **SOLI** **C** E^b7

25 A^b7 E^b7

29 B^b7 A^b7 E^b7

33 **ON CUE** **D** E^b7

37 A^b7 E^b7

41 (♩ = ♩) B^b7 A^b7

45 1. E^b7 2. E^b7

48

51 **E** REPEAT AD LIB. ON CUE

MAN FROM SOUTH AFRICA

BASS

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

(2+2+3)

A E^b13 A^7 $F\#7(\#11)$

(SIMILE)

C^7 $B^7(\#11)$ F

E^b6 $A^7(\#11)$ $D^b7(\#11)$

$G^7(\#9)$ $F\#7(\#11)$ $C^7(\#9)$

B INTERLUDE

SOLIC E^b7 (ALTERNATE OSSL. & WALKING LINE)

A^b7 E^b7

B^b7 A^b7 E^b7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

ON CUE

D Eb7

33

33

36

36

39

39

43

43

47

47

51

51

E REPEAT AD LIB.

ON CUE

MAN FROM SOUTH AFRICA

DRUMS
♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

(2+2+3)

A

5

9

13

B INTERLUDE

17

C SOLO

21

25

29

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA - DRUMS

33 **D** ON CUE

Musical notation for measure 33, featuring a drum set icon and a sequence of eighth notes with accents.

37

Musical notation for measure 37, consisting of a series of diagonal slashes representing a drum pattern.

41 (♩ = ♩)

Musical notation for measure 41, showing a change in tempo and a sequence of eighth notes.

45

Musical notation for measure 45, featuring a first ending bracket and a sequence of eighth notes.

47

Musical notation for measure 47, featuring a second ending bracket and a sequence of eighth notes.

51 **E** REPEAT AD LIB. ON CUE

Musical notation for measure 51, including a repeat sign, a sequence of eighth notes, and a final 'ON CUE' instruction.