

# Santa Claus Is Coming To Town

Alto I  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

6  
1-6

(A) 6  
7-12  
*fp*

(B) 8  
15-22

23 (C) 4  
27-30  
*mf*

31 (D) 3  
35-37  
*mp* *ff*

39 (E)

45 3 3 3

50 2  
53-54  
*p* *p* *p* *ff*

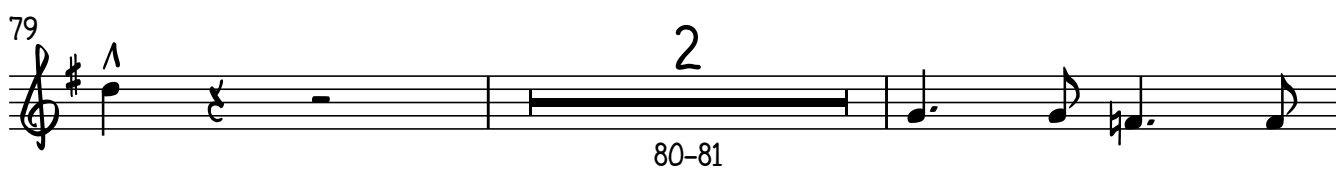
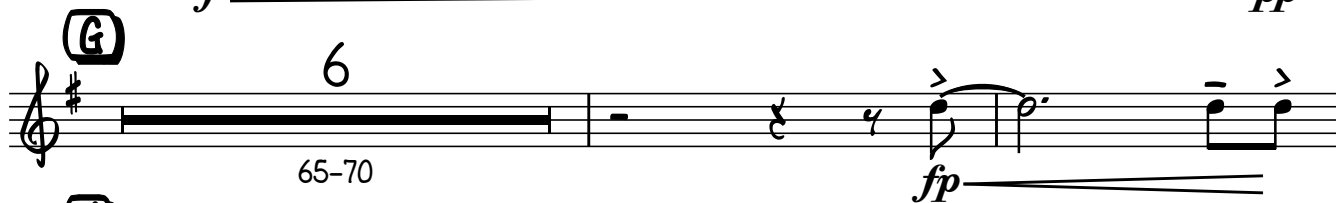
55 (F) *mf*

4  
59-62

Detailed description: This is a musical score for the Alto I part of the song 'Santa Claus Is Coming To Town'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is a whole rest for 6 measures (1-6). The second staff, labeled (A), contains a whole rest for 6 measures (7-12) followed by a melodic phrase starting on G4, moving to A4, B4, and C5, with a forte-piano (*fp*) dynamic. The third staff, labeled (B), is a whole rest for 8 measures (15-22). The fourth staff, labeled (C), contains a melodic phrase starting on G4, moving to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic, followed by a whole rest for 4 measures (27-30). The fifth staff, labeled (D), contains a melodic phrase starting on G4, moving to A4, B4, and C5, with a mezzo-piano (*mp*) dynamic, followed by a triplet of eighth notes (35-37) and a final note on C5 with a forte-forte (*ff*) dynamic. The sixth staff, labeled (E), contains a melodic phrase starting on G4, moving to A4, B4, and C5, with a forte-piano (*fp*) dynamic. The seventh staff contains a triplet of eighth notes (45-47) and a melodic phrase starting on G4, moving to A4, B4, and C5, with a forte-piano (*fp*) dynamic. The eighth staff, labeled (F), contains a melodic phrase starting on G4, moving to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic, followed by a whole rest for 2 measures (53-54). The ninth staff is a whole rest for 4 measures (59-62).

2

Alto I



# Santa Claus Is Coming To Town

Alto 2  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

6  
1-6

(A) 6  
7-12

(B) 8  
15-22

(C) 4  
27-30

(D) 3  
35-37

(E) 2  
53-54

(F) 4  
59-62

*mf*

*mp*

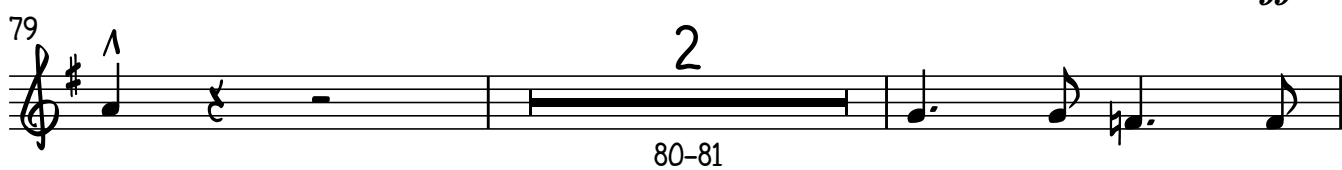
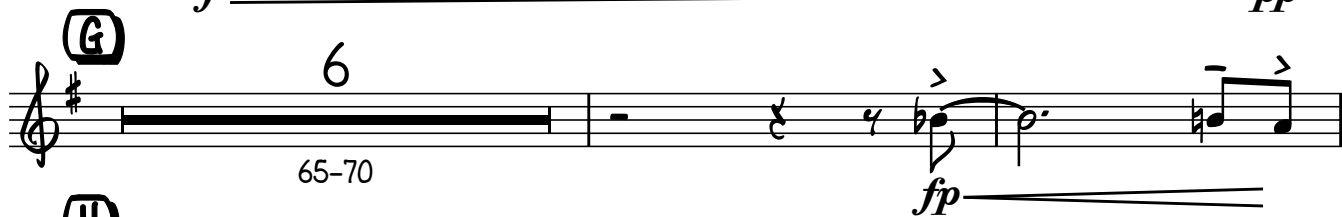
*p* < *p* < *p* < *ff*

*fp*

*ff*

2

Alto 2



# Santa Claus Is Coming To Town

Tenor I  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

6  
1-6

(A) 6  
7-12  
*fp*

(B) 8  
15-22

23 (C) 4  
*mf* 27-30

31 (D) 3  
*mp* 35-37 *ff*

39 (E)

45

50 2  
*p* *p* *p* *ff* 53-54

55 (F)

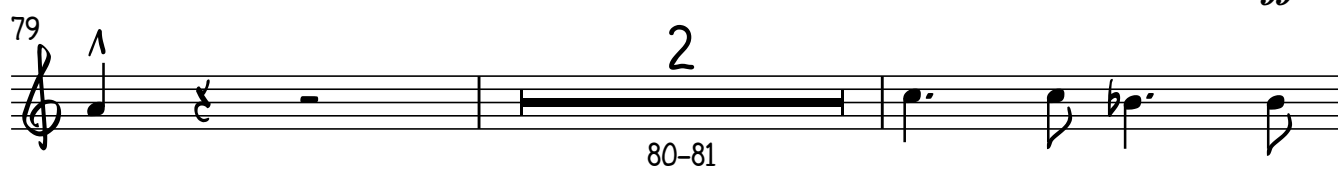
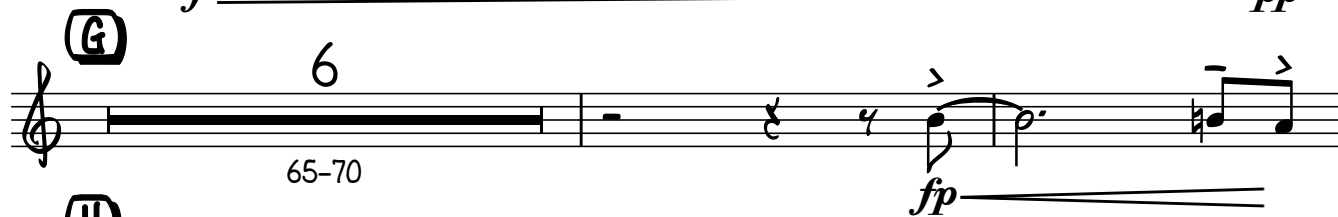
4  
59-62

Detailed description: This is a musical score for Tenor I, written in 4/4 time with a moderate swing feel. The score is divided into six systems, each starting with a circled letter (A-F). System A (measures 1-12) includes a six-measure rest (1-6) and a melodic phrase (7-12) starting with a forte-piano (*fp*) dynamic. System B (measures 13-22) consists of an eight-measure rest (15-22). System C (measures 23-30) features a melodic phrase (27-30) starting with a mezzo-forte (*mf*) dynamic. System D (measures 31-37) includes a melodic phrase (35-37) starting with a mezzo-piano (*mp*) dynamic and ending with a fortissimo (*ff*) dynamic. System E (measures 39-44) contains a melodic phrase starting with a trill. System F (measures 53-54) includes a melodic phrase starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The score concludes with a four-measure rest (59-62).

2

63

Tenor I



# Santa Claus Is Coming To Town

Tenor 2  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

The musical score is written for Tenor 2 in 4/4 time with a moderate swing feel. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into sections labeled A through F. Section A (measures 1-6) is a whole note chord. Section B (measures 7-12) is a whole note chord. Section C (measures 13-22) is a whole note chord. Section D (measures 23-30) is a whole note chord. Section E (measures 31-37) is a whole note chord. Section F (measures 38-54) is a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score also includes articulation marks such as accents (^) and slurs. The score is written for Tenor 2, which is a soprano instrument in the Tenor 2 part of the ensemble.

6  
1-6

(A) 6  
7-12 *fp*

(B) 8  
15-22

23 (C) 4  
*mf* 27-30

31 (D) 3  
*mp* 35-37 *ff*

39 (E)

45

50 3 3 3 *p* *p* *p* *ff* 2  
53-54

55 (F)

4  
59-62

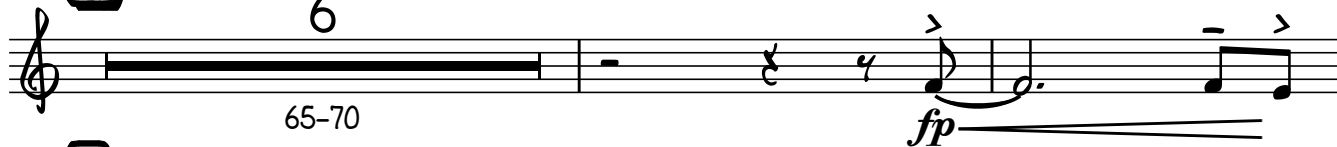
2

63

Tenor 2

**(G)**

6



65-70

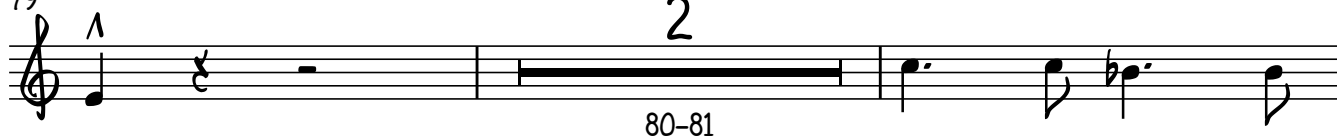
*fp*

73

**(H)***f**ff*

79

2



80-81

83





# Santa Claus Is Coming To Town

Bari. Sax.  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

The musical score is written for Bari. Sax. in 4/4 time, Moderate Swing. It consists of 62 measures, divided into sections A through F. The key signature is one sharp (F#).

**Section A:** Measures 1-6. A whole note chord (F#4) with a 6-measure rest. Dynamics: 1-6.

**Section B:** Measures 7-12. A whole note chord (F#4) with a 6-measure rest. Dynamics: 7-12. A melodic line begins in measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fp*.

**Section C:** Measures 15-22. A whole note chord (F#4) with an 8-measure rest. Dynamics: 15-22.

**Section D:** Measures 23-30. A melodic line begins in measure 23: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *mf*. A 4-measure rest follows in measures 27-30.

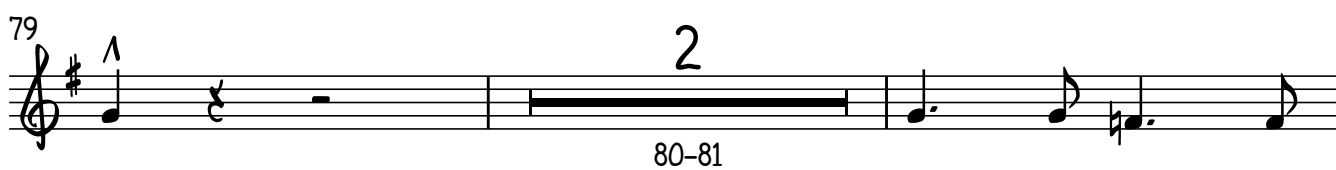
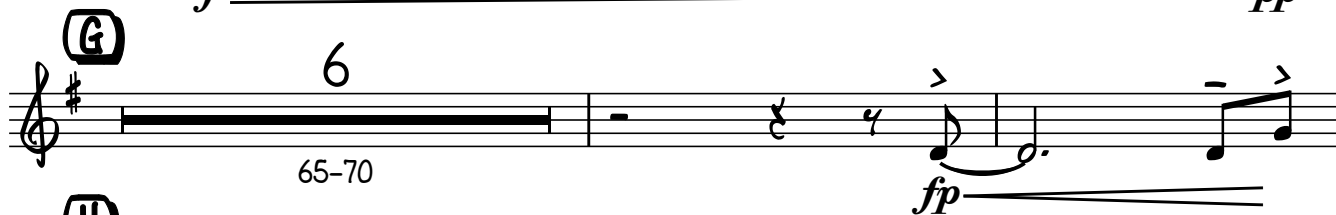
**Section E:** Measures 31-37. A melodic line begins in measure 31: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *mp*. A 3-measure rest follows in measures 35-37. Dynamics: *ff*.

**Section F:** Measures 39-54. A melodic line begins in measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *mf*. A 4-measure rest follows in measures 53-54.

**Section G:** Measures 55-62. A whole note chord (F#4) with a 4-measure rest. Dynamics: 59-62.

2

Bari. Sax.



# Santa Claus Is Coming To Town

Trumpet I  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

This musical score is for the Trumpet I part of the song 'Santa Claus Is Coming To Town'. It is written in 4/4 time with a moderate swing feel. The score is divided into eight measures, each labeled with a letter in a box (A through H). Measure A (1-6) features a whole note G4. Measure B (7-12) features a whole note G4. Measure C (13-18) features a whole note G4. Measure D (19-24) features a whole note G4. Measure E (25-30) features a whole note G4. Measure F (31-37) features a whole note G4. Measure G (38-44) features a whole note G4. Measure H (45-50) features a whole note G4. The score includes various musical notations such as accidentals (sharps, flats, naturals), dynamics (p, f, fp, ff), articulation (accents, slurs, staccato), and phrasing slurs. The key signature is one flat (B-flat major or D minor).

6  
1-6

(A) 6  
7-12 *fp*

(B) 8 (C) 8  
15-22 23-30

(D) 7  
31-37 *ff*

(E) 39  
45-46

51  
*p* 3 *p* 3 *p* 3 *ff* 53-54

(F) 8  
55-62 *f*

(G) 6  
65-70 *fp*

73 (H)  
*f*

2

Trumpet I

78

---

2

80-81

$$ff$$

83

# Santa Claus Is Coming To Town

Trumpet 2  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

The musical score for Trumpet 2 is written in 4/4 time with a moderate swing feel. It consists of eight measures, each labeled with a letter in a box (A through H) and a measure range. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed eighth notes. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). Articulation marks like accents (^) and slurs are used throughout. Measure numbers 1-6, 7-12, 15-22, 23-30, 31-37, 39, 45-46, 51, 53-54, 55-62, 65-70, and 73 are indicated. The score ends with a double bar line.

6  
1-6

(A) 6  
7-12 *fp*

(B) 8 (C) 8  
15-22 23-30

(D) 7  
31-37 *ff*

(E) 39

2  
45-46

51 2  
*p* *p* *p* *ff* 53-54

(F) 8  
55-62 *f*

(G) 6  
65-70 *fp*

73 (H) *f*

2

Trumpet 2

78

2

80-81

83

# Santa Claus Is Coming To Town

Trumpet 3  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

The musical score for "The Swan" by Charles Ives is presented in eight sections, each with a unique musical notation and dynamic marking. The score is written in 4/4 time and features a variety of musical elements, including rests, notes, and dynamics.

- Section A:** A single measure with a whole rest, marked with a "6" above and "1-6" below.
- Section B:** A single measure with a whole rest, marked with a "6" above and "7-12" below.
- Section C:** A single measure with a whole rest, marked with an "8" above and "15-22" below.
- Section D:** A single measure with a whole rest, marked with a "7" above and "31-37" below.
- Section E:** A single measure with a whole rest, marked with a "2" above and "45-46" below.
- Section F:** A single measure with a whole rest, marked with a "2" above and "53-54" below.
- Section G:** A single measure with a whole rest, marked with a "6" above and "65-70" below.
- Section H:** A single measure with a whole rest, marked with a "73" above and "73" below.

The score includes various musical notations, including rests, notes, and dynamics. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in 4/4 time and features a variety of musical elements, including rests, notes, and dynamics.

2

78

Trumpet 3

2

80-81

83

Musical score for Trumpet 3, measures 78-83. The score is written on two staves in treble clef. Measure 78: Rest, quarter note G4 with accent (>) and fortissimo (ff) dynamic. Measure 79: Quarter note A4 with accent (^), quarter rest, quarter rest. Measure 80: Whole rest, labeled 80-81. Measure 81: Quarter note G4 with accent (>) and vibrato (wavy line), quarter rest, quarter note G4 with accent (>) and vibrato. Measure 82: Quarter note G#4 with accent (>) and vibrato, quarter rest, quarter rest. Measure 83: Quarter rest, quarter rest, quarter note G4 with accent (>). The piece ends with a double bar line.



# Santa Claus Is Coming To Town

Trumpet 4  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

6  
1-6

(A) 6  
7-12

(B) 8 (C) 8  
15-22 23-30

(D) 7  
31-37

(E) 39  
45-46

51  
53-54

(F) 8  
55-62

(G) 6  
65-70

(H) 73

*fp* *ff* *p* *f*

2

Trumpet 4

78

2

80-81

83

80

*ff*

80-81

83

# Santa Claus Is Coming To Town

Trombone I  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

6  
1-6

(A) 6  
7-12 *fp*

15 (B) *mp*

2  
19-20

23 (C) *mf*

27

(D) 7  
31-37 *ff*

39 (E) *p* *ff*

2  
45-46

51 *p* *p* *p* *ff* 2  
53-54

Detailed description: This is a musical score for Trombone I, written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is for the song 'Santa Claus Is Coming To Town' and is adapted by Andy Allen. It is marked 'Moderate Swing'. The score consists of several systems of music. System 1 (measures 1-6) is a whole rest. System 2 (measures 7-12) starts with a whole rest, followed by a quarter rest, then a half note Bb, a quarter note D, and a half note E. System 3 (measures 13-18) starts with a whole rest, followed by a quarter note Bb, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, and a quarter note D. System 4 (measures 19-20) is a whole rest. System 5 (measures 21-26) starts with a whole rest, followed by a quarter note Bb, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, and a quarter note D. System 6 (measures 27-30) starts with a whole rest, followed by a quarter note Bb, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, and a quarter note D. System 7 (measures 31-37) is a whole rest. System 8 (measures 38-44) starts with a whole rest, followed by a quarter note Bb, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, and a quarter note D. System 9 (measures 45-46) is a whole rest. System 10 (measures 47-52) starts with a whole rest, followed by a quarter note Bb, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, and a quarter note D. System 11 (measures 53-54) is a whole rest.

2

## Trombone I

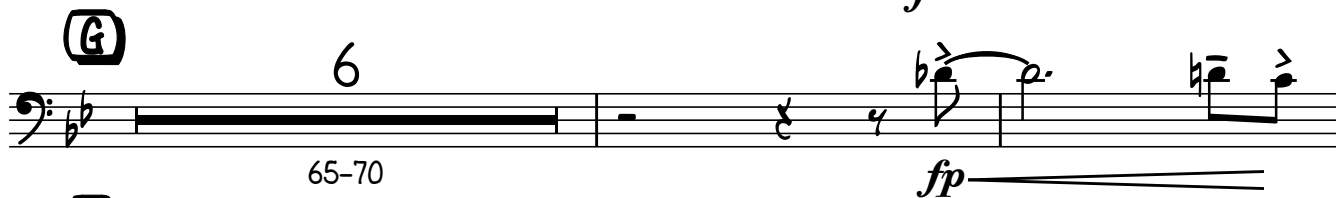
55

**(F)**

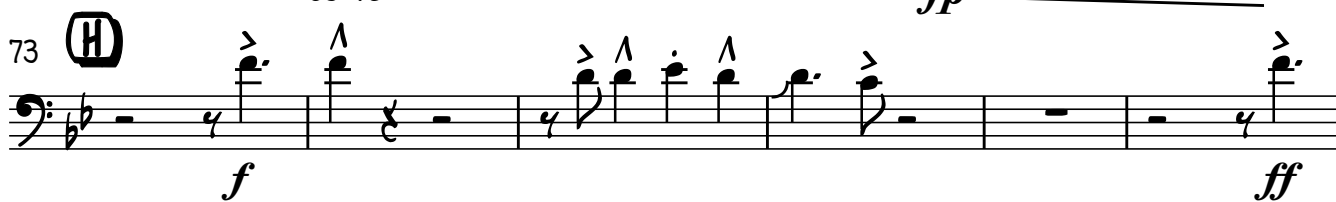
60

**(G)**

6



73

**(H)**

79



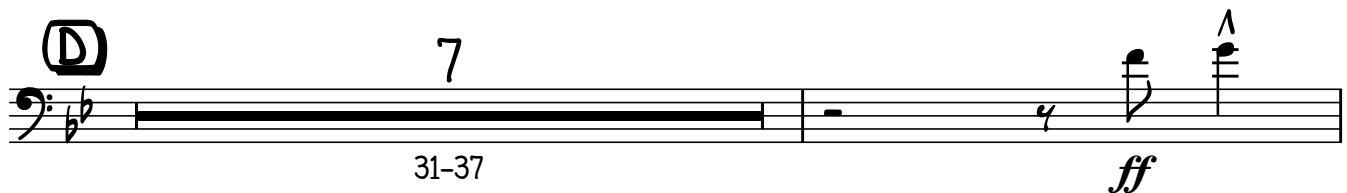
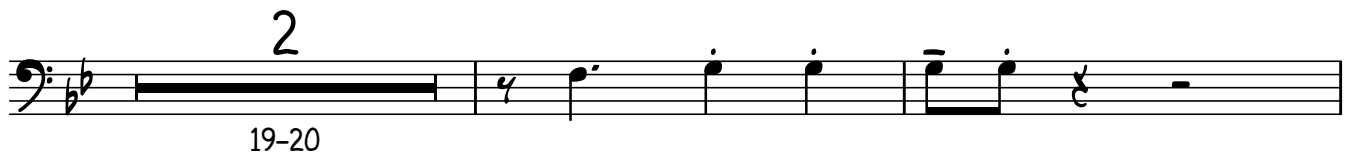
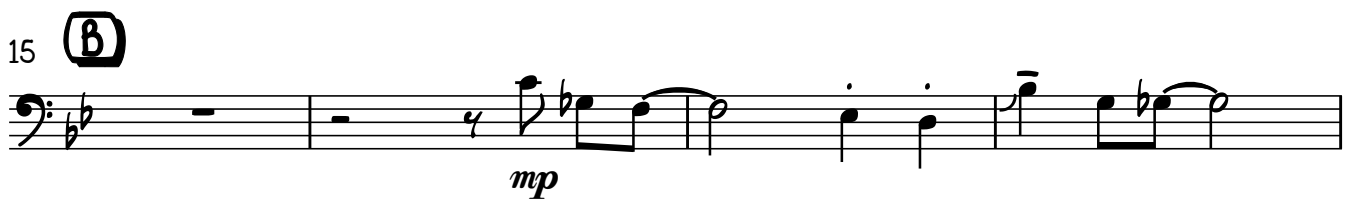
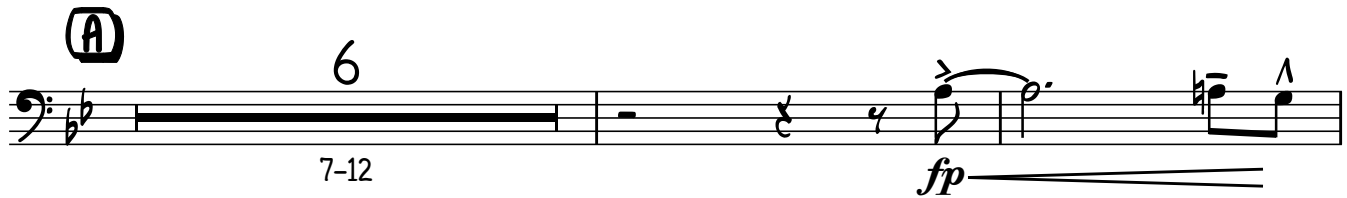
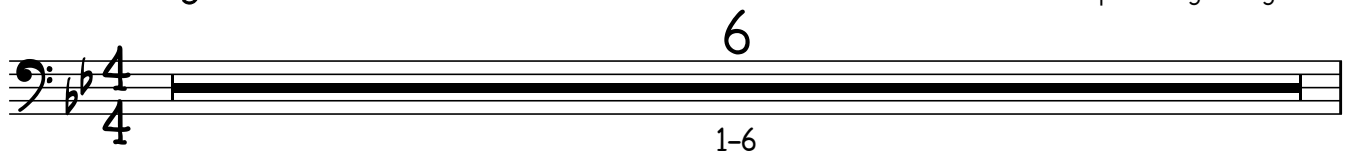
83



# Santa Claus Is Coming To Town

Trombone 2  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen



2

## Trombone 2

41

45-46

48

$p^3 < p^3 < p^3 < ff$

53-54

55

**(F)**

*mf*

60

*f*

**(G)**

6

65-70

*fp*

73

**(H)**

*f*

*ff*

79

*f*

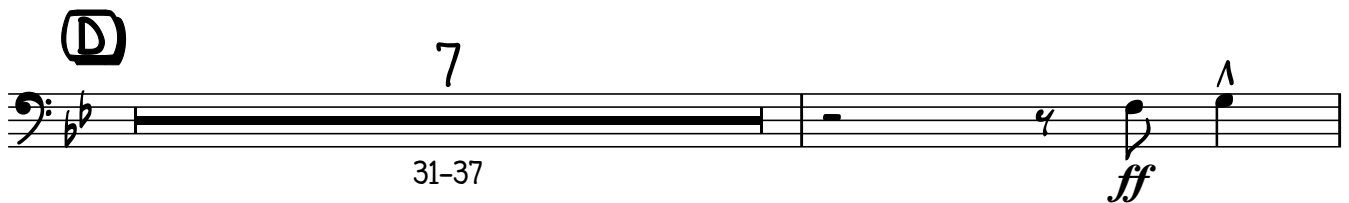
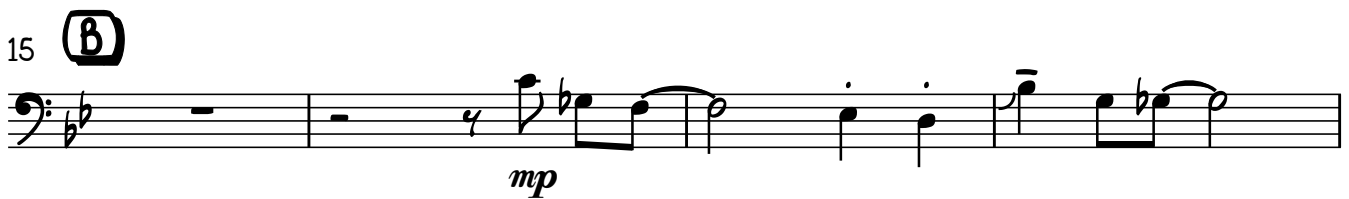
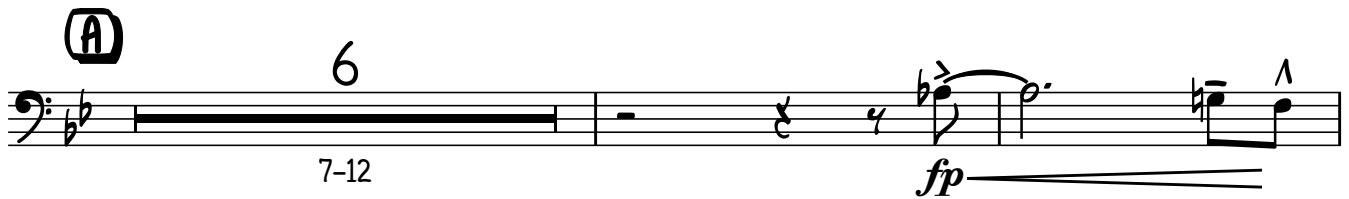
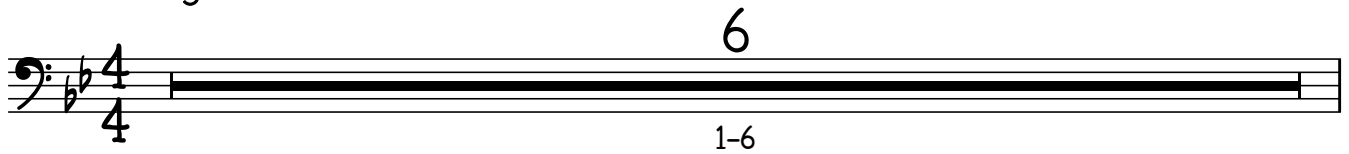
83

*f*

# Santa Claus Is Coming To Town

Trombone 3  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen



2

41

Trombone 3



45-46

48



53-54

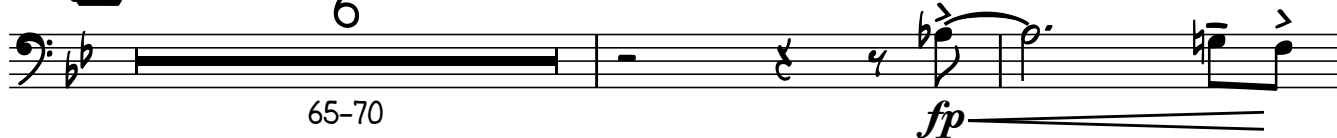
55

**(F)**

60

**(G)**

6



65-70

73

**(H)**

79



83





# Santa Claus Is Coming To Town

Bass Trombone  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

6  
1-6

(A) 6  
7-12

(B) 6  
15-20

23 (C) *mf*

27

(D) 7  
31-37

39 (E) *ff*

45-46 2

51 2  
53-54

55 (F) *p* *p* *p* *ff*

The musical score is written for Bass Trombone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine systems of music, each starting with a circled letter (A through F). System A (measures 1-12) includes a 6-measure rest followed by notes in measures 7-12, with a forte-piano (fp) dynamic. System B (measures 13-20) includes a 6-measure rest followed by notes in measures 15-20. System C (measures 21-27) starts at measure 23 with a mezzo-forte (mf) dynamic. System D (measures 28-37) includes a 7-measure rest followed by notes in measures 31-37, with a fortissimo (ff) dynamic. System E (measures 38-46) includes a 2-measure rest followed by notes in measures 45-46. System F (measures 47-54) includes a 2-measure rest followed by notes in measures 53-54, with dynamics of piano (p) and fortissimo (ff). The final system (measures 55-56) is a 2-measure rest.

2

56

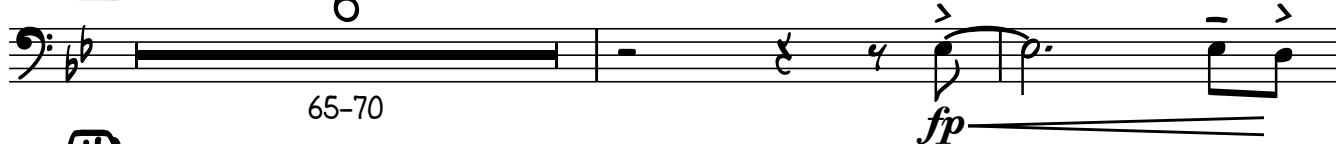
## Bass Trombone



60

**(G)**

6



65-70

73

**(H)**

79



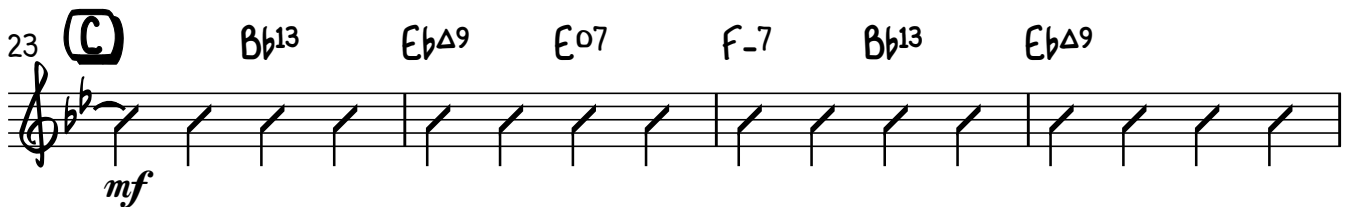
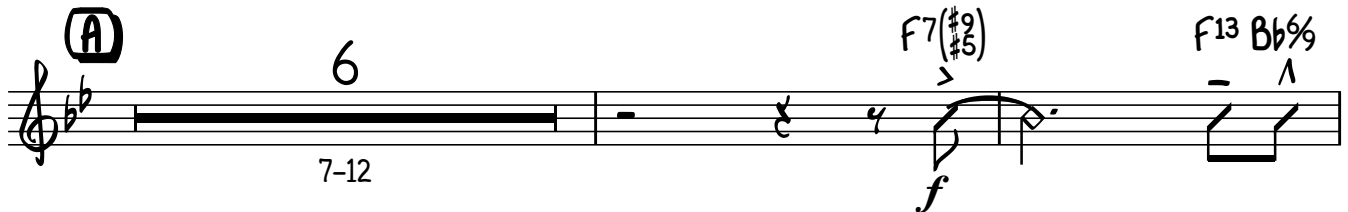
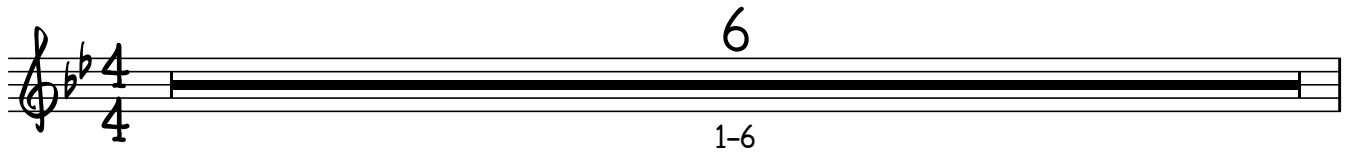
83

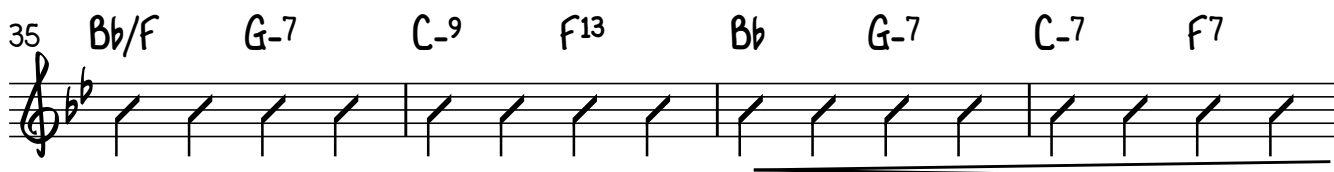
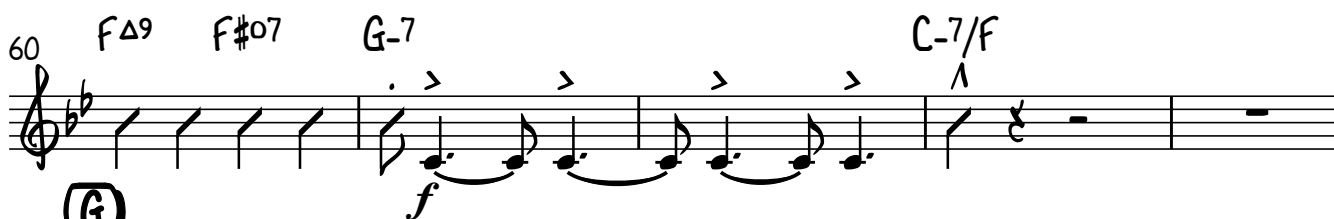
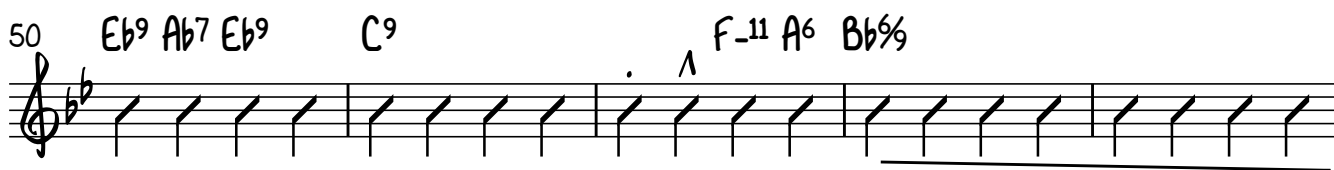
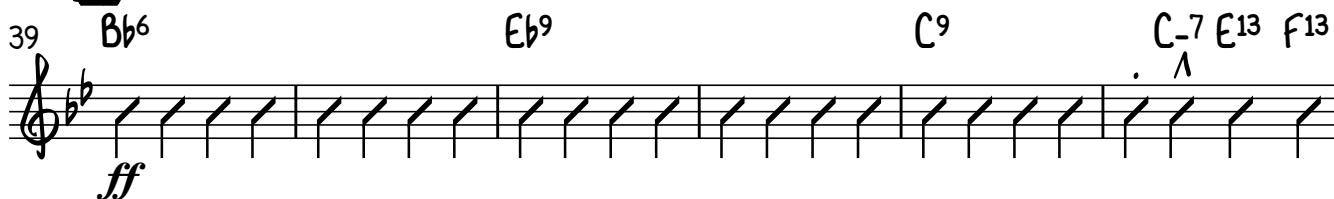
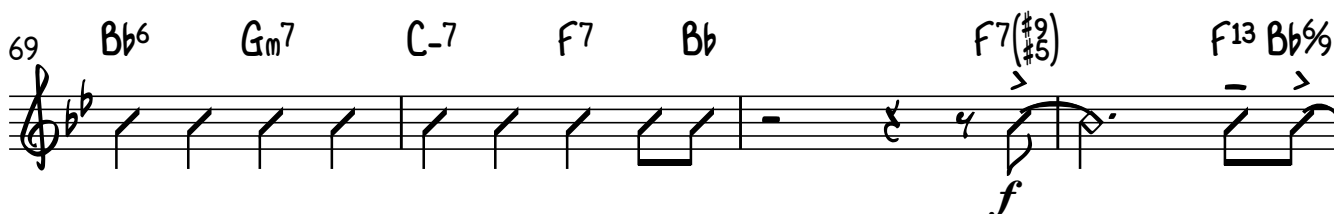
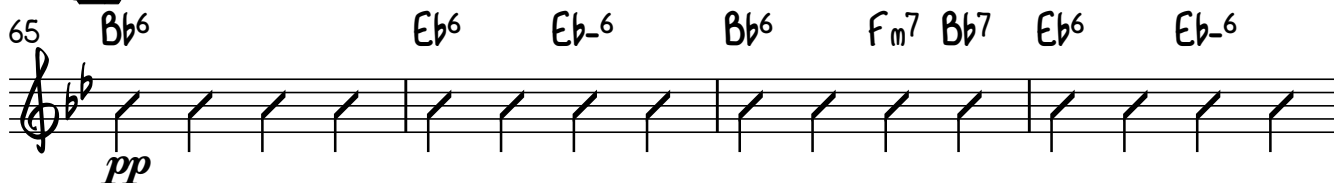


# Santa Claus Is Coming To Town

Guitar  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen



**(D)****(E)****(G)**

73 **(H)** D-7(b5) EbΔ9 Eb-6 Bb% F-7 Bb9 EbΔ9 Ab9 Bb6/F G-7

78 C-9 F13 Bb% **ff** 2 Bb6 Bb/Ab

80-81

83 Eb6/G Gb7(b5) Bb6/F With Saxes

# Santa Claus Is Coming To Town

Piano  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

First system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The first measure is a whole rest in both hands. Above the treble staff is a '6' and above the bass staff is a '1-6' over a '6'. The second measure is also a whole rest in both hands.

Second system of musical notation, marked with a circled 'A'. It consists of a grand staff. The first measure is a whole rest in both hands, with a '6' above the treble staff and '7-12' over a '6' below the bass staff. The second measure is a whole rest in both hands. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with an 'f' dynamic and an accent. The bass staff has a whole note Bb3. Above the treble staff is 'F7(#9)' and below the bass staff is 'f'. The fourth measure has a treble staff with a quarter note C5, a quarter note Bb4, and a dotted quarter note A4, with an accent. The bass staff has a whole note Bb3. Above the treble staff is 'F13 Bb9' and below the bass staff is 'Bb9'.

Third system of musical notation, marked with a circled 'B' and measure number 15. It consists of a grand staff. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with an 'mp' dynamic. The bass staff has a whole rest. The second measure has a treble staff with a quarter note C5, a quarter note Bb4, and a dotted quarter note A4, with an '8va' marking and a dashed line. The bass staff has a whole rest. The third measure has a treble staff with a whole rest and a bass staff with a whole rest. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a dotted quarter note Bb4, and a bass staff with a whole rest.

Fourth system of musical notation, marked with measure number 19. It consists of a grand staff. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a dotted quarter note Bb4, and a bass staff with a whole rest. The second measure has a treble staff with a whole rest and a bass staff with a whole note Bb3. The third measure has a treble staff with a whole rest and a bass staff with a whole rest. The fourth measure has a treble staff with a whole rest and a bass staff with a whole rest.

Piano

2

22

$G\flat^{13}$   $F-9$

23

**(C)**  $B\flat^{13}$   $E\flat\Delta^9$   $E\flat^{\circ}7$   $F-7$   $B\flat^{13}$   $E\flat\Delta^9$

*mf*

27

$G-7/C$   $F7(\sharp^9_{\flat^6})$   $C^{13}$   $F\Delta^9$   $F\sharp^{\circ}7$   $G-7$

*mp*

8va

31

**(D)**

2

33-34

2

36

$B\flat$   $G-7$   $C-7$

39

**(E)**  $B\flat^6$   $E\flat^9$   $C^9$   $C-7$   $E^{13}$   $F^{13}$   $B\flat^6$

*ff*

Piano

3

2  $Bb^6$   $Eb^9$   $Ab^7$   $Eb^9$   $Ab^7$   $Eb^9$

45-46 2

51  $C^9$   $F^{-11}$   $A^6$   $B^6$   $8va$

(F) 55  $F^{-7}$   $Bb^{13}$   $Eb^{\Delta 9}$   $E^{\Delta 7}$   $F^{-7}$   $Bb^{13}$   $Eb^{\Delta 7}$   $G^{-7}/C$   $F7(\sharp 9)$   $C^{13}$

*mf*

60  $F^{\Delta 9}$   $F^{\sharp 07}$   $G^{-7}$   $C^{-7}/F$  *With Saxes*

*f* *pp*

$8va$   $8va$

(G) 6 65-70 6



Piano

4

71

$F7(\sharp 9)$   $F^{13}$   $Bb\%$

73 **(H)**  $D-7(b5)$   $Eb\Delta^9$   $Eb-6$   $Bb\%$   $F-7$   $Bb^9$   $Eb\Delta^9$   $Ab^9$   $Bb^6/F$   $G-7$

78  $C-9$   $F^{13}$   $Bb\%$   $E\Delta^7/Gb$   $Eb\Delta^7/F$

82  $Bb^6$   $Bb/Ab$   $Eb^6/G$   $Gb7(b5)$   $Bb^6/F$

# Santa Claus Is Coming To Town

Bass  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen



Bass

2 **(D)**

31 Bb Bb/Ab Eb/G Eb-6/Gb Bb/F F-7 Bb7 EbΔ9 Ab9



35 Bb/F G-7 C-9 F13 Bb G-7 C-7 F7



**(E)**

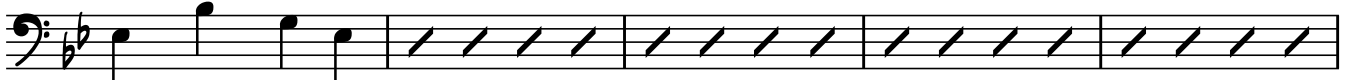
39 Bb6 Eb9 C9 C-7 E13 F13



45 Bb6 G-7 Bb6

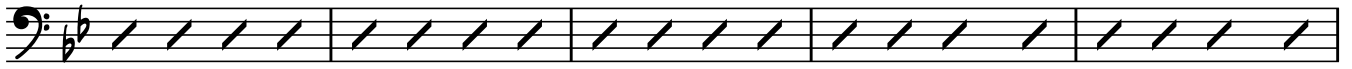


50 C9 F-11 A6 Bb6%



**(F)**

55 F-7 Bb13 EbΔ9 E07 F-7 Bb13 EbΔ7 G-7/C F7(#9) C13

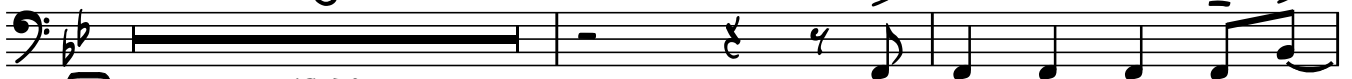


60 FΔ9 F#07



**(G)**

6



**(H)**

65-70

73 Bb6% D-7(b5) EbΔ9 Eb-6 Bb6% F-7 Bb9 EbΔ9 Ab9 Bb6/F G-7



78 C-9 F13



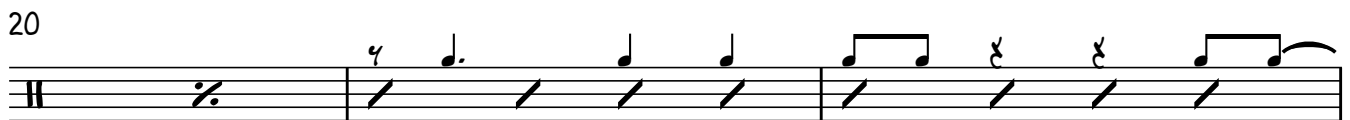
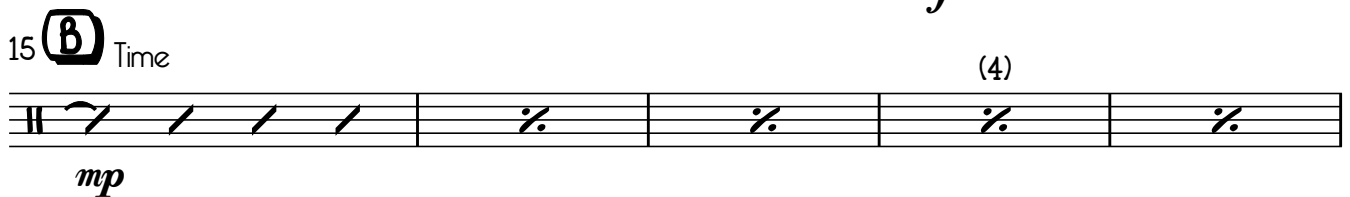
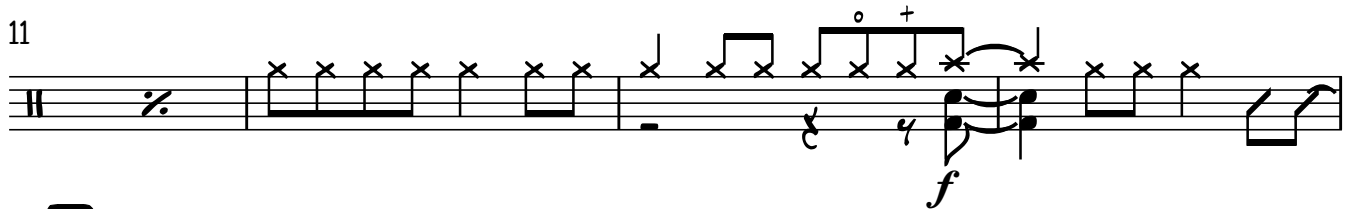
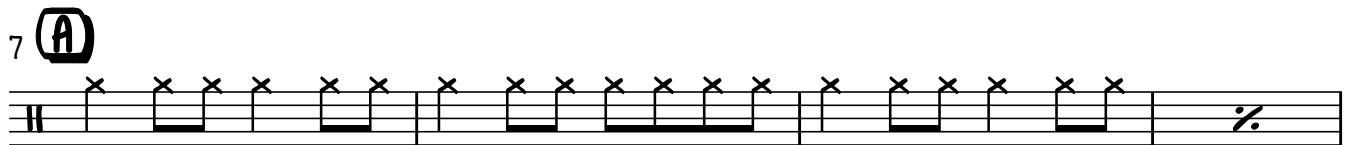
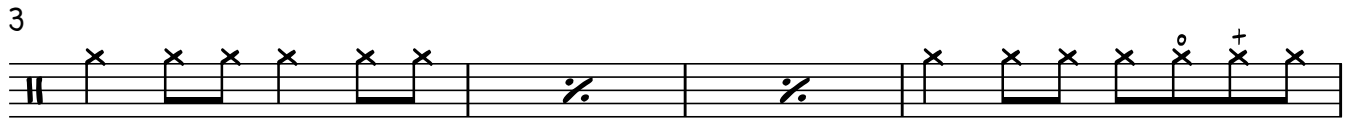
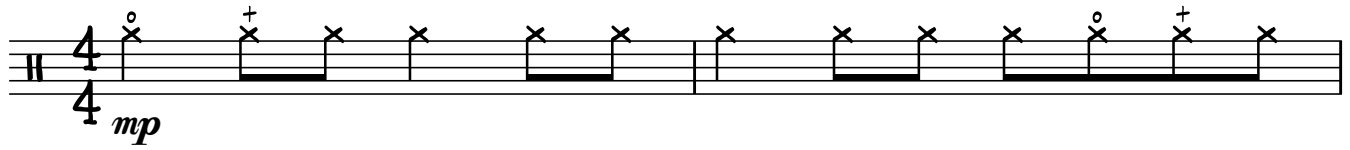
82



# Santa Claus Is Coming To Town

Drums  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen



## Drums

2

38 *Fill*

39 *ff*

44 *Fill*

49

52

55 *mf*

60 *f* *pp*

65 *(4)*

70 *f*

73 *(H)*

## Drums

3

78



82



# Santa Claus Is Coming To Town

Vocals  
Moderate Swing

By Haven Gillespie & J. Fred Coots  
Adapted By Andy Allen

5

1-5

YOU

7 (A)

3

BET-TER WATCH OUT!\_ YOU BET-TER NOT\_ CRY!\_ YOU BET-TER NOT\_ POUT, I'm

10

3

TELL-ING YOU\_ WHY; SAN-TA CLAUS IS COM-IN' TO TOWN.\_ He's

15 (B)

3

MAK-ING A LIST,\_ HE'S CHECK-ING IT\_ TWICE; HE'S GON-NA FIND\_ OUT WHO'S\_

18

3

\_NAUGHT-Y\_ OR NICE. SAN-TA CLAUS IS COM-IN' TO TOWN.\_ HE SEES

23 (C)

\_ YOU WHEN YOU'RE SLEEP-ING, AND HE KNOWS\_ WHEN YOU'RE A - WAKE.

27

3

HE KNOWS IF YOU'VE BEEN BAD OR GOOD; SO BE GOOD, FOR GOOD\_ NESS SAKE. YOU

31 (D)

3

BET-TER WATCH OUT!\_ YOU BET-TER NOT\_ CRY!\_ YOU BET-TER NOT\_ POUT I'm

34

3

TELL-ING YOU\_ WHY; 'CAUSE SAN- TA\_ CLAUS IS COM-IN' TO TOWN.\_



15

39-53

Now, — HE

55

SEES YOU WHEN YOU'RE SLEEP-ING AND HE KNOWS WHEN YOU'RE A WAKE. — HE KNOWS

59

— IF YOU'VE BEEN BAD OR GOOD; SO BE

61

GOOD, FOR GOOD - NESS SAKE. — YOU

65

BET-TER WATCH OUT! YOU BET-TER NOT CRY! — YOU BET-TER NOT POUT, I'M

68

TELL-ING YOU WHY; SAN-TA CLAUS IS COM-IN' TO TOWN. — YOU

73

BET-TER WATCH OUT! — YOU BET-TER NOT CRY! — YOU BET-TER NOT POUT, I'M

76

TELL-ING YOU. WHY; SAN-TA CLAUS IS COM - IN', I MEAN THE BIG FAT MAN WITH THE

80

LONG WHITE BEARD, HE'S COM-IN' TO TOWN! —

84-85

2