

Lips Flips

The musical score for "Lips Flips" is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 112. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Chord changes are indicated by labels: Db, Ab7, and F#7. Circled numbers 1 through 5 are placed below the notes to indicate specific fingerings. The notation includes eighth and sixteenth notes, rests, and slurs.

Staff 1: $\text{♩} = 112$, Db, 1, 2

Staff 2: Ab7, 1, 2, 3, 1, 3, 1, 2

Staff 3: 1, 3, 1, 2, 4, 1, 2, Db, 3

Staff 4: Ab7, Db, 2, 3

Staff 5: 2^s, 1, 1, (b)3, b4, 3, 1, 3, bb2, 1, 3, 1, 2, 1, 1, 2

Staff 6: Ab7, 5, 4, 1, 2

Staff 7: Db, 3, 1, 1, 3, 1, 1, bb2, 3, 2, 1, 3, 1, 2, 1, 3, 1, 2

Staff 8: F#7, 5, 4, 3, 2, 3, 1, 3, 1

B7

E7

A7 Ab7

Db

Ab7

Db Ab7

Db

Ab7

Db

Ab7

Db

Ab7

Db

F#7

B7

E7

A7

Ab7

Db

Ab7

Db

Ab7

Db

Ab7

Db

(F#7)

sax solo