

ATTITUDE DANCE

TOWER OF POWER

Musical score for "Attitude Dance" by Tower of Power. The score is written for six instruments: Trumpet in Bb 1, Trumpet in Bb 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and Electric Bass. The music is in 4/4 time and Bb major. The first measure of each part contains a whole rest, followed by a half note chord. The second measure contains a half note chord, a quarter note chord, and a quarter note chord. The Electric Bass part starts in the second measure with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

ELECTRIC BASS

ATTITUDE DANCE

2

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

2

ATTITUDE DANCE

The musical score is arranged in six staves. The top five staves are for brass instruments: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, and B. SX. The bottom staff is for E.B. (Euphonium/Bass Trombone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic lines for the brass instruments. The second measure contains rests for the brass instruments and a melodic line for the E.B. The third measure contains rests for all instruments. Dynamic markings include accents (^) and a hairpin crescendo (>).

10

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

1st.

1st.

1st.

1st.

1st.

10

Detailed description: This is a page of a musical score for a piece titled "Attitude Dance". The score is arranged in six staves, each representing a different instrument. From top to bottom, the staves are: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and E.B. The music is written in 4/4 time and a key signature of two flats (Bb and Eb). The first five staves (Bb TPT. 1 through B. SX.) use a treble clef, while the bottom staff (E.B.) uses a bass clef. The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure is a first ending, indicated by "1st." above the staff. The number "10" appears at the beginning of the first measure on the Bb TPT. 1 staff and at the end of the E.B. staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accents (^) over certain notes. The E.B. part features a more rhythmic, eighth-note pattern.

ATTITUDE DANCE

6

13

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

2ND.

2ND.

2ND.

2ND.

2ND.

The musical score is arranged in six staves. The first five staves are for brass instruments: Bb Tpt. 1, Bb Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each of these staves begins with a melodic phrase in measure 15, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The notes and accidentals vary between staves. The E.B. staff (Electric Bass) starts in measure 15 with a bass line that includes eighth and sixteenth notes. Measure 16 shows the continuation of the melodic lines for the brass instruments, with some staves containing rests.

ATTITUDE DANCE

8

B \flat TPT. 1

18

B \flat TPT. 2

T. SX. 1

18

T. SX. 2

B. SX.

E.B.

18

21

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

21

10

ATTITUDE DANCE

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains a sequence of notes with accents (^) and slurs. A rehearsal mark '24' is located at the beginning of the staff.

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains a sequence of notes with accents (^) and slurs. A rehearsal mark '24' is located at the beginning of the staff.

T. SX. 1

Musical staff for T. SX. 1. The staff contains a sequence of notes with accents (^) and slurs. A rehearsal mark '24' is located at the beginning of the staff.

T. SX. 2

Musical staff for T. SX. 2. The staff contains a sequence of notes with accents (^) and slurs. A rehearsal mark '24' is located at the beginning of the staff.

B. SX.

Musical staff for B. SX. The staff contains a sequence of notes with accents (^) and slurs. A rehearsal mark '24' is located at the beginning of the staff.

E.B.

Musical staff for E.B. The staff contains a sequence of notes with slurs. A rehearsal mark '24' is located at the beginning of the staff.

27

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

27

ATTITUDE DANCE

The musical score for "Attitude Dance" consists of six staves. The first five staves are for woodwinds and brass, and the sixth is for the Euphonium/Bass (E.B.).

- Bb TPT. 1:** Treble clef, key signature of two flats. Starts with a rest, followed by a quarter note, then a triplet of eighth notes. Ends with a quarter note and a dynamic marking of λ .
- Bb TPT. 2:** Treble clef, key signature of two flats. Starts with a rest, followed by a quarter note, then a triplet of eighth notes. Ends with a quarter note and a dynamic marking of λ .
- T. SX. 1:** Treble clef, key signature of two flats. Starts with a rest, followed by a quarter note, then a triplet of eighth notes. Ends with a quarter note and a dynamic marking of λ .
- T. SX. 2:** Treble clef, key signature of two flats. Starts with a rest, followed by a quarter note, then a triplet of eighth notes. Ends with a quarter note and a dynamic marking of λ .
- B. SX.:** Treble clef, key signature of two flats. Starts with a rest, followed by a quarter note, then a triplet of eighth notes. Ends with a quarter note, a dynamic marking of λ , and a sharp sign.
- E.B.:** Bass clef, key signature of two flats. Features a rhythmic pattern of quarter notes with eighth-note rests, followed by a triplet of eighth notes. Ends with a quarter note.

Rehearsal mark 30 is indicated at the beginning of the first five staves.

ATTITUDE DANCE

33

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

33

The musical score is arranged in six staves, each with a label on the left:

- Bb TPT. 1**: First trumpet part, treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A second measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A third measure starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A fourth measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A double bar line follows, with a repeat sign.
- Bb TPT. 2**: Second trumpet part, treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A second measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A third measure starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A fourth measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A double bar line follows, with a repeat sign.
- T. SX. 1**: First saxophone part, treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A second measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A third measure starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A fourth measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A double bar line follows, with a repeat sign.
- T. SX. 2**: Second saxophone part, treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A second measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A third measure starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A fourth measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A double bar line follows, with a repeat sign.
- B. SX.**: Bass saxophone part, treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A second measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A third measure starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A fourth measure begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and a quarter note B3. A double bar line follows, with a repeat sign.
- E.B.**: Electric Bass part, bass clef, key signature of two flats. The melody starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, and a quarter note B1. A second measure begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, and a quarter note B1. A third measure starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, and a quarter note B1. A fourth measure begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, and a quarter note B1. A double bar line follows, with a repeat sign.

This musical score is for the piece "ATTITUDE DANCE" and is page 16. It features five brass parts and an E.B. (Electric Bass) part. The parts are:

- B \flat TPT. 1**: First B-flat Trumpet part, starting with a dynamic marking of 41.
- B \flat TPT. 2**: Second B-flat Trumpet part.
- T. SX. 1**: First Trombone part, starting with a dynamic marking of 41.
- T. SX. 2**: Second Trombone part.
- B. SX.**: Baritone Saxophone part.
- E.B.**: Electric Bass part, starting with a dynamic marking of 41.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The E.B. part contains a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The other parts are mostly blank staves with a few rests indicated by short horizontal lines.

ATTITUDE DANCE

44

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

44

Detailed description: This page of a musical score is for the piece 'Attitude Dance', page 17. It features five staves. The top two staves are for Bb Trumpets 1 and 2, both in treble clef with a key signature of two flats. They play a melodic line starting at measure 44, which includes a triplet of eighth notes and several accented notes. The next three staves are for Saxophones: Tenor Sax 1 and 2, and Baritone Sax, all in treble clef with a key signature of two flats. These staves contain only rests, indicating they are silent during this section. The bottom staff is for Euphonium (E.B.) in bass clef with a key signature of two flats, playing a rhythmic accompaniment of eighth and quarter notes. Measure numbers 44 and 44 are indicated at the beginning of the first and last staves, respectively.

ATTITUDE DANCE

This musical score is for the piece "ATTITUDE DANCE" and is page 18. It features six staves: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and E.B. The key signature is Bb major (two flats) and the time signature is 4/4. The score is divided into three measures. The first two measures contain melodic lines for the Bb Trumpets and a bass line for the E.B. The third measure contains a final chord for the trumpets and a final bass line. The saxophone parts (T. SX. 1, T. SX. 2, B. SX.) are marked with a bar line in the first measure and a whole rest in the second and third measures, indicating they are silent during this section. The E.B. part starts at measure 47. The trumpets play a melodic line with accents and a final chord with accents. The bass line features a rhythmic pattern of eighth and quarter notes.

50

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

50

Detailed description: This is a page of a musical score for a piece titled "ATTITUDE DANCE". The page number is 19. The score is arranged in a system with six staves. The top five staves are for brass instruments: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, and B. SX. The bottom staff is for E.B. (Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 50. The Bb TPT. 1 and Bb TPT. 2 parts have a whole rest in measure 50, followed by a half note G2 in measure 51, and another whole rest in measure 52. The T. SX. 1, T. SX. 2, and B. SX. parts have whole rests in measures 50, 51, and 52. The E.B. part starts in measure 50 with a bass line consisting of eighth and sixteenth notes, including a triplet of eighth notes in measure 51 and a triplet of sixteenth notes in measure 52.

This musical score is for the piece "Attitude Dance" and is page 20. It features six staves:

- Bb TPT. 1:** First trumpet part, treble clef, key signature of one flat. It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Bb TPT. 2:** Second trumpet part, identical to the first.
- T. SX. 1:** First tenor saxophone part, treble clef, containing a whole rest.
- T. SX. 2:** Second tenor saxophone part, treble clef, containing a whole rest.
- B. SX.:** Baritone saxophone part, treble clef, containing a whole rest.
- E.B.:** Euphonium part, bass clef, containing a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.

Each staff has a rehearsal mark "53" at the beginning. The score is divided into three measures by vertical bar lines, with a double bar line and repeat sign at the end of the third measure.

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

56

56

56

56

56

56

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

59

59

59

62

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

62

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

65

65

65

65

65

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

68

68

68

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

71

71

71

71

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

74

74

74

74

74

74

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

77

77

77

77

77

77

80

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

80

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

83

83

83

83

83

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

86

86

86

86

86

86

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

89

89

89

92

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

92

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

95

95

95

95

95

Bb TPT. 1
98

Bb TPT. 2

T. SX. 1
98

T. SX. 2

B. SX.

E.B.
98

Bb TPT. 1
101

Bb TPT. 2

T. SX. 1
101

T. SX. 2

B. SX.

E.B.
101

Musical score for Attitude Dance, page 37, measures 104-106. The score is arranged in five systems, each with a staff and a label on the left. The labels are: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and E.B. The key signature is Bb (two flats) and the time signature is 4/4. Each staff contains a whole rest in every measure. The number 104 is written below the first measure of each staff.

Instrument	Measure 104	Measure 105	Measure 106
Bb TPT. 1	Rest	Rest	Rest
Bb TPT. 2	Rest	Rest	Rest
T. SX. 1	Rest	Rest	Rest
T. SX. 2	Rest	Rest	Rest
B. SX.	Rest	Rest	Rest
E.B.	Rest	Rest	Rest

Bb TPT. 1
107

Bb TPT. 2

T. SX. 1
107

T. SX. 2

B. SX.

E.B.
107

110

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

110

B \flat TPT. 1

B \flat TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

113

113

113

113

113

113

B \flat TPT. 1
116

B \flat TPT. 2

T. SX. 1
116

T. SX. 2

B. SX.

E. B.
116