

# DON'T CHANGE HORSES

TOWER OF POWER

**TRUMPET IN B<sub>b</sub> 1**

**TRUMPET IN B<sub>b</sub> 2**

**TENOR SAXOPHONE 1**

**TENOR SAXOPHONE 2**

**BARITONE SAXOPHONE**

**ELECTRIC BASS**

**TROMBONE**

$\text{♩} = 120$

The musical score features seven staves, each with a clef (Treble for trumpets, Alto for tenor saxophones, Bass for baritone saxophone, electric bass, and trombone), a key signature of one sharp (A major), and a common time signature. The tempo is indicated as quarter note = 120. The score begins with a measure of rests for all instruments. The second measure contains open circles (quarter notes) for Trumpet 1, Trumpet 2, and Tenor Saxophone 1; solid circles (quarter notes) for Tenor Saxophone 2; and stems-up eighth notes for Baritone Saxophone. The third measure shows a continuation of these patterns. Measure four begins with a rest for all instruments, followed by a series of eighth-note patterns: stems-up for Trumpet 1, stems-down for Trumpet 2, stems-up for Tenor Saxophone 1, stems-down for Tenor Saxophone 2, and stems-up for Baritone Saxophone. Measures five through eight continue this rhythmic exchange. Measure nine starts with a rest for all instruments, followed by eighth-note patterns: stems-up for Trumpet 1, stems-down for Trumpet 2, stems-up for Tenor Saxophone 1, stems-down for Tenor Saxophone 2, and stems-up for Baritone Saxophone. Measure ten concludes with a rest for all instruments.

TPT. 1

TPT. 2

SX. 1

SX. 2

3. SX.

E.B.

TBN.

The musical score consists of six staves, each with a key signature of two sharps. The top five staves (TPT. 1, TPT. 2, SX. 1, SX. 2, 3. SX.) each have a single note head on the first ledger line below the staff, with a vertical bar above it. The E.B. (double bass) staff has a continuous eighth-note pattern. The TBN. (bassoon) staff is entirely blank.

Musical score page 18, featuring six staves of music. The staves are labeled from top to bottom: TPT.1, TPT.2, Sx.1, Sx.2, 3. sx., E.B., and TB.N. The time signature is 8/8 throughout. Measure numbers 13 and 18 are indicated. The E.B. and TB.N. staves show complex rhythmic patterns, while the others are mostly rests or simple eighth-note patterns.

Musical score for six staves:

- TPT. 1
- TPT. 2
- Sx. 1
- Sx. 2
- 3. Sx.
- E.B.

Measure 19:

- TPT. 1: Rest
- TPT. 2: Rest
- Sx. 1: Rest
- Sx. 2: Rest
- 3. Sx.: Rest
- E.B.: Rest

Measure 20:

- TPT. 1: Rest
- TPT. 2: Rest
- Sx. 1: Rest
- Sx. 2: Rest
- 3. Sx.: Rest
- E.B.: Rest

Measure 21:

- TPT. 1: Rest
- TPT. 2: Rest
- Sx. 1: Rest
- Sx. 2: Rest
- 3. Sx.: Rest
- E.B.: Forte dynamic (F)

Measure 22:

- TPT. 1: Rest
- TPT. 2: Rest
- Sx. 1: Rest
- Sx. 2: Rest
- 3. Sx.: Rest
- E.B.: Eighth-note pattern

Measure 23:

- TPT. 1: Rest
- TPT. 2: Rest
- Sx. 1: Rest
- Sx. 2: Rest
- 3. Sx.: Rest
- E.B.: Forte dynamic (F)

TPT. 1

25

TPT. 2

25

sx. 1

25

sx. 2

3. sx.

E.B.

25

TBN.

25

5

Tpt. 1

Tpt. 2

Sx. 1

Sx. 2

3. sx.

E. B.

TBN.

31

31

31

31

31

31

31

6

1pt. 1

37

1pt. 2

37

sx. 1

37

sx. 2

37

3. sx.

E.B.

37

TBN.

37

Musical score page 43, measures 43-44. The score consists of six staves:

- TPT. 1**: Treble clef, key signature of two sharps. Measure 43: Rest. Measure 44: Rest. Dynamic: **f**.
- TPT. 2**: Treble clef, key signature of two sharps. Measure 43: Rest. Measure 44: **F**, dynamic: **f**.
- Sx. 1**: Alto clef, key signature of one sharp. Measure 43: Rest. Measure 44: **F**, dynamic: **f**.
- Sx. 2**: Alto clef, key signature of one sharp. Measure 43: Rest. Measure 44: **F**, dynamic: **f**.
- 3. sx.**: Bass clef, key signature of one sharp. Measure 43: Rest. Measure 44: **F**, dynamic: **f**.
- E.B.**: Bass clef, key signature of one sharp. Measure 43: Rest. Measure 44: Rest.

Performance instructions: 'F' above measures 43-44, 'B' above measure 44, and a fermata over the bass staff in measure 44.

Musical score for orchestra and guitar solo, page 49. The score consists of seven staves:

- TPT. 1: Trumpet 1 part.
- TPT. 2: Trumpet 2 part.
- Sx. 1: Bassoon 1 part.
- Sx. 2: Bassoon 2 part.
- 3. sx.: Bassoon 3 part.
- E. B.: Double bass part.
- TBN.: Trombone part.

The score includes several sections labeled "GUITAR SOLO" with a stylized "G" logo:

- Section 1: "HORSE WHINNEY" (measures 49-50).
- Section 2: Measures 51-52.
- Section 3: Measures 53-54.
- Section 4: Measures 55-56.
- Section 5: Measures 57-58.
- Section 6: Measures 59-60.
- Section 7: Measures 61-62.
- Section 8: Measures 63-64.
- Section 9: Measures 65-66.
- Section 10: Measures 67-68.
- Section 11: Measures 69-70.
- Section 12: Measures 71-72.
- Section 13: Measures 73-74.
- Section 14: Measures 75-76.
- Section 15: Measures 77-78.
- Section 16: Measures 79-80.
- Section 17: Measures 81-82.
- Section 18: Measures 83-84.
- Section 19: Measures 85-86.
- Section 20: Measures 87-88.

Measure numbers 49 and 50 are indicated at the beginning of the first two sections.

TPT. 1

TPT. 2

SX. 1

SX. 2

3. SX.

E.B.

TBN.

55

55

55

55

55

55

55

Tpt. 1

Tpt. 2

Sx. 1

Sx. 2

3. sx.

E. B.

TB.N.

TPT. 1

67

TPT. 2

67

sx. 1

67

sx. 2

67

3. sx.

E. B.

67

TBN.

67

12

Musical score for six staves:

- Tpt. 1**: Treble clef, key signature of two sharps. Notes: - - - - - - - - - -
- Tpt. 2**: Treble clef, key signature of two sharps. Notes: - - - - - - - - - -
- Sx. 1**: Alto clef, key signature of one sharp. Notes: - - - - - - - - - -
- Sx. 2**: Alto clef, key signature of one sharp. Notes: - - - - - - - - - -
- 3. sx.**: Alto clef, key signature of one sharp. Notes: - - - - - - - - - -
- E. B.**: Bass clef, key signature of one sharp. Notes: - - - - - - - - - -
- Tbn.**: Bass clef, key signature of one sharp. Notes: - - - - - - - - - -

Measure numbers 1, 2, and 3 are indicated in boxes above the staff lines.

TPT. 1

TPT. 2

sx. 1

sx. 2

3. sx.

E.B.

TB.N.

This musical score page contains six staves of music. The staves are labeled from top to bottom: TPT. 1, TPT. 2, sx. 1, sx. 2, 3. sx., and E.B. The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measures 79 through 85 are shown. Measure 79 starts with rests for TPT. 1 and TPT. 2, followed by eighth-note patterns for sx. 1, sx. 2, 3. sx., and E.B. Measure 80 begins with eighth-note patterns for all staves. Measures 81-84 show various rhythmic patterns with eighth and sixteenth notes, including dynamic markings like forte (f) and piano (p). Measure 85 concludes with a fermata over the bassoon (TB.N.) staff, which ends with a half note. The bassoon staff also features a sustained note with a fermata at the beginning of measure 85.

Musical score for six staves:

- Tpt. 1:** Treble clef, dynamic ff.
- Tpt. 2:** Treble clef, dynamic ff.
- Sx. 1:** Alto clef, dynamic ff.
- Sx. 2:** Alto clef, dynamic ff.
- 3. Sx.:** Bass clef, dynamic ff.
- Tbn.:** Bass clef, dynamic ff.

Measure 85:

- Tpt. 1: Dynamic ff.
- Tpt. 2: Dynamic ff.
- Sx. 1: Dynamic ff.
- Sx. 2: Dynamic ff.
- 3. Sx.: Dynamic ff.
- Tbn.: Dynamic ff.

Measure 86:

- Tpt. 1: Dynamic ff.
- Tpt. 2: Dynamic ff.
- Sx. 1: Dynamic ff.
- Sx. 2: Dynamic ff.
- 3. Sx.: Dynamic ff.
- Tbn.: Dynamic ff.

Measure 87:

- Tpt. 1: Dynamic ff.
- Tpt. 2: Dynamic ff.
- Sx. 1: Dynamic ff.
- Sx. 2: Dynamic ff.
- 3. Sx.: Dynamic ff.
- Tbn.: Dynamic ff.

TPT. 1

91

TPT. 2

91

SX. 1

91

SX. 2

91

3. SX.

E. B.

91

TBN.

91

M

M

M

M

M

M

97

97

97

97

97

97

Tpt. 1

Tpt. 2

Sx. 1

Sx. 2

3. sx.

E. B.

Tbn.

Tpt. 1

Tpt. 2

Sx. 1

Sx. 2

3. sx.

E. B.

Tbn.

103

104

7

N

N

N

N

N

N

103

104

TPT. 1

109 

TPT. 2

109 

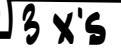
sx. 1

109 

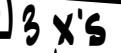
sx. 2

109 

3. sx.

109 

E. B.

109 

TBN.

109 



TPT. 1

115 

RIT.

TPT. 2

RIT.

SX. 1

115 

RIT.

SX. 2

RIT.

3. SX.

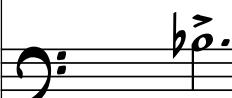
RIT.

E. B.

115 

RIT.

TBN.

115 

RIT.

Measure 20: Measures 115-116. The score consists of six staves. The first four staves (TPT. 1, TPT. 2, SX. 1, SX. 2) play eighth-note patterns with dynamic markings of forte (f) with a dot above it, followed by ritardando (RIT.). The fifth staff (3. SX.) has a dynamic marking of forte (f) with a dot above it, followed by ritardando (RIT.), and then a measure of eighth notes with a sharp sign. The sixth staff (E. B.) has a dynamic marking of forte (f) with a dot above it, followed by ritardando (RIT.), and then a measure of eighth notes with a sharp sign. Measure 20 begins with a fermata over the first four staves, followed by a fermata over the last two staves. The bassoon (TBN.) has a dynamic marking of forte (f) with a dot above it, followed by ritardando (RIT.). The strings (3. SX. and E. B.) play eighth-note patterns with a sharp sign, while the brass (TPT. 1, TPT. 2, SX. 1, SX. 2) play eighth-note patterns with a sharp sign. The bassoon (TBN.) continues its eighth-note pattern with a sharp sign.